



Fall 2002

Volume 24

SUN CITIES AREA HISTORICAL SOCIETY

On the R.I.S.E. Again

The Rio Institute of Senior Education in Surprise, AZ has requested a repeat presentation of "The History of the Sun Cities" for its Winter 2002—2003 schedule. Facilitators will be Connie McMillin and Phyllis Street, who presented the program last year.

The two sessions, January 13 and 27 from 1—3 pm will describe the early development of the West Valley along Grand Ave., the town of Marinette which preceded Del Webb's introduction of the lifestyle offered by a planned retirement community and much more.

If you are interested in history of our area, you may contact R.I.S.E. at (480) 517-8770

Annual Membership Meeting

The 2002 Annual Membership Meeting of the Sun Cities Area Historical Society is scheduled for Wednesday, November 13, with social at 11:30 am, luncheon at 12 noon, followed by program and brief business meeting.

This year's event will be held at the West Valley Art Museum with luncheon by Classic Café. Guest Speaker will be Jean Reynolds, Curator I, from the Arizona State Historical Society, Tempe. Please see enclosed invitation for complete details and to make reservations. Deadline will be Monday, November 4.

Group Tours

In September a group of women of a P.E.O. chapter from Sun City Grand had a special tour of our Museum, including a story of the history of Sun City and Sun City West.

In October, the Sun City West "Mad Hatters" chapter of the Red Hat Society were given a tour and entertained with the story of the Sun Cities.

Your club can plan this kind of event by special appointment. Include time for your own business meeting, if you wish.

Call (623) 974-2568, or (623) 584-0323.

The Age of Technology Arrives

In September, the Society purchased its first computer. This system will allow for the efficient upkeep of the membership database, collection and archival inventory, form letter writing and of course this periodic newsletter.

With guidance from James N. Davis, Consulting, Barbara, Judy, and Phyllis are busy learning how this all works and are very excited about this great addition.

10801 Oakmont Dr.—Sun City, AZ—85351
Open Hours—1:30 to 3:30 pm
Tuesday—Wednesday—Thursday—Friday
(623) 974-2568

- Ed Allen
- Barbara Brozman
- Jane Freeman
- Paul Graff
- Julie Manspeaker
- Constance W. McMillin
- Ruth Morton
- Judy Scheoberle
- Virginia Simmons
- Phyllis Street
- Al Tudor

Barbara Brozman
Phyllis Street
Editors

Progress Report Sun City West History Book

Nearly two years of research and writing have led to a completed manuscript. Bruce Ellison is serving as editor, and has reviewed all twenty-four chapters. Bruce knows Sun City West's history from having covered it during his many years with the *Daily News-Sun*. His comments and corrections have all been incorporated and the book's text is complete.

During the research phase, many newspaper clippings, newsletters and activity calendars provided a wealth of photos of life in Sun City West. Approximately 125 photos were selected for the book. Now comes the task of writing captions, sizing the photos for reproduction in the book and locating originals.

With text and photos of life in hand, the next step will be to lay out the book. For reasons of economy, a 6" x 9" size with soft covers was selected. The twenty-four chapters will be set in the proper type and the 125 illustrations woven into the content.

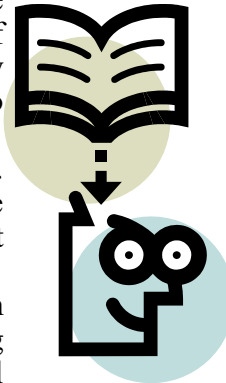
A final step will be Index for the rear of software exists today One still must go noun-by-noun, should be referenced, along with the numbers, and almost alphabetized index.

A high-resolution task of reproducing another computer will text. The final output holds the entire contents of the book, and which the printer will use in preparing his films.

As Chairperson of the Sun City West History Committee I have had the pleasure of writing many of the chapters, have integrated sections written by various members of our History Committee, which included 20 persons, and have checked content with many knowledgeable individuals in Sun City West. As a result, I have become the designated "spear catcher" for questions that will no doubt arise about what we reported or failed to cover. I look forward to that duty with mixed feelings!

We expect to be giving that final CD to a printer in early December, with the goal of having printed copies ready for distribution by late January. Watch for it—I know you are going to enjoy the story of how Lizard Acres became a lush oasis in just 25 years!

Edson Allen
Chair, SCW History Committee



the preparation of an the book. Fortunately, that speeds this task. through the final text indicating which ones The software keeps track corresponding page magically prints out an

scanner will simplify the and sizing photos, and integrate them with the will be a CD disk that which the printer will use

Preserving Photographs

If a picture is worth a thousand words, it is certainly worth preserving. Doing such relies on thoughtful application of some general principles.

Provide A Good Environment

Keep photographs cool, dry and away from light. Handle prints and negatives along the edges, preferably wearing white cotton gloves. Dirt, dust and oils from your fingers can cause permanent damage.

Store negatives in a separate location. Be sure to identify each one.

Identification of Photographs

If necessary, any writing on photographs or stored with same, should be done with a No. 2 or softer lead pencil. Avoid felt tip markers and ballpoint pens because the ink can “bleed” through and stain the image.

Be sure not to write on the image area but rather along the edges on the backside. Better yet, write it on an enclosure or a sheet of paper kept with the photographs.

Preparation

Brush photograph lightly with a ball of cotton to remove surface dirt. Metal staples and clips should be removed. Carefully pull the staple out of clip and open so that the print will not be torn or scratched when removed. Do not try to remove cellophane tape. Do not use cellophane tape to mend.

Storing the Photographs

Most album pages are highly acidic and have a great deal of lignum. The plastic in pages may contain chemicals that can cause the image to fade. Finally, adhesives used to mount the print can be a real problem. If you have an album with magnetic pages, **take the photographs out**. If they are permanently mounted in an album with acidic paper, place a sheet of acid free paper between the pages.

The commercial album alternative? Make your own! Use Mylar sheets or heavy weight acid free paper or card stock. Use a corner or hinge with rice starch to mount the photograph. Put the pages in a three ring notebook.

Photographs should be stored in a dark, cool, dry place. High humidity and temperatures accelerate deterioration. Black and white prints are affected primarily by humidity contaminants from poor quality enclosure or acid pollution. Color prints are sensitive to light, heat and humidity. Light is such a threat to color prints that it is best to have a second copy (kept in the dark) of any color print displayed for any length of time. Prolonged damp conditions can lead to mold growth.

For archival quality supplies in SMALL quantities contact:

Light Impressions
439 Monroe
Rochester, NY 14607
1-800-828-6216

MEMBERSHIP

Join Now—Save the Rush!

Want to save some postage? Take this opportunity to include your membership contribution for 2003 along with a check for the Fall Annual Luncheon Meeting at the West Valley Art Museum. (See enclosed invitation)

Your annual membership contribution is tax deductible. These funds make it possible to meet the monthly bills of maintaining our house/museum, purchase supplies, and support the daily activities required to preserve the extensive volume of historical artifacts of the Sun Cities.

Please fill out the enclosed form to record your 2003 membership and return to the Society in the self-addressed envelope.

NEW MEMBERS

Mrs. R. Bolognini

Mr. Max Effron

Mr. Donald Seigel

**Get a Friend Involved
Be a Volunteer**

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