



**TOWN HALL CENTER Art Club's new officers are (from left): Blanche Halfmann, secretary; Leona Fulton, treasurer; Carl Clark, chairman; Lyle Gibbon, vice chairman. Club membership**

**of more than 200 meets second Tuesday of month at 1 p.m. in Town Hall Center. Membership is open to Sun Citizens with interest in developing artistic appreciation and talent.**

**(News-Sun Staff Photo)**

VF

# PALO VERDE ARTISTS

2004



REFLECTIONS

Welcome to all of our members & guests. Today's meeting will be the last one until the October 4th meeting at which time a video will be shown.

Today, members were to bring two paintings to be critiqued by members. Numbers have been assigned to each painting. Members will be given slips of paper on which to write their choice of paintings in three categories; i.e., watercolor, oils, and mixed media. Prizes will be given in each category. First prize will be: \$5.00; Second price will be \$3.00, and Third prize will be \$2.00.

A big thanks to Mona Blessum and Mary Tassell for their efforts in putting together the James Ward workshop. We all learned something, and had a fun time while doing it

A Nominating Committee has been formed to select 2005 Board Members. Jim Titus and Donna have volunteered to serve on this committee. The positions are: President; Vice-President; Secretary; Treasurer. Your help is needed so if asked please say "yes". Our club cannot function as a chartered club unless these positions are filled.

Congratulations to two of our art club members!!!

Mona Blessum's painting has been juried into the Arizona Watercolor Association's Spring Art Show, which can be seen at the Glendale Adult Center, 970 West Brown St., Glendale.

Margo Strasburg has been selected to be a Juried Member in the Arizona Artists Guild. It is quite a process to be juried into this guild and an honor for Margo.

### News you can use:

Terilyn Fillis would like the club to be aware of an upcoming bus tour scheduled by the RC for Monday, May 17th that will take in the De Grazia Gallery in Tucson, as well as the National Wildlife Museum. Cost will only be \$37.00 which will cover your lunch and both the Museum and the Gallery. The bus departs at the Bell RC at 7:30 a.m. and returns at 6:30 p.m. Tickets must be purchased in advance at the Lakeview Center. She advises that both the museum and the gallery are well worth seeing.

### Summer Showcase:

Terilyn Fillis is Chairperson for the Hall Showcase and would like someone to volunteer to be a co-chairperson. The summer showcase will feature the following artists::

Donna Impellizzeri, **May**; Lavonne Schriever, **June**; Ron Shone, **July**; Eleanor Sacco, **September**

OVER

The "Other Monday" will not be scheduled in May, but happily will return this fall. Details in the October "Reflections".

**Summer Preview:** Tuesday will be open oil painting from 9am til noon, and Friday will be open watercolor painting from 9am til noon.

LOOKING AHEAD!

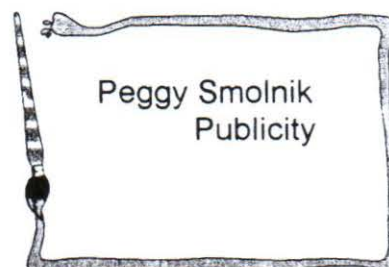


Palo Verde Artists Judged Art Show will be held Friday, October 29th & Saturday, October 30th. Paintings will be accepted and judged on Friday, and open to the public on Saturday. More details in the October Reflections. So get your paint brushes ready to go for that masterpiece.

The Fall Classes will begin in October. The class schedule will be posted in the Art Room after September 15th. Sign-up will start at the October 4th meeting and classes will start the week of October 18th.

In November, Gerry McGinnis will have approximately a 2 hr. class on mat cutting. Date of class will be given in the October Reflections. A sign up sheet will be available at that time.

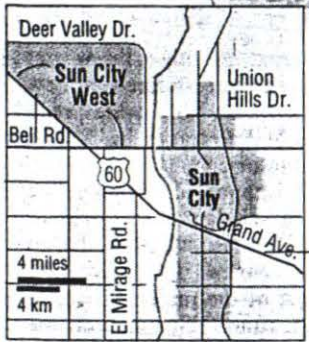
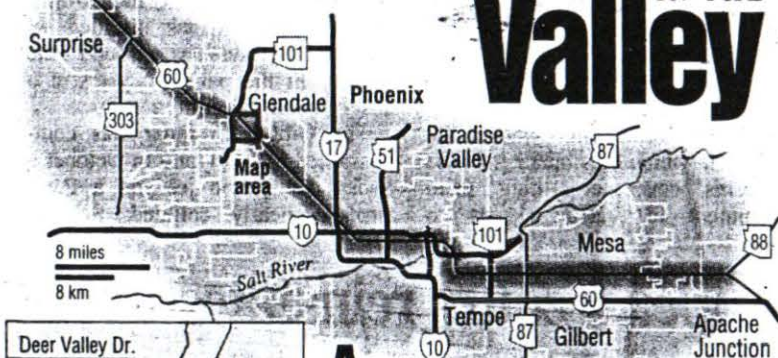
Happy vacationing!!!! Have a safe summer.



ARTS & CRAFTS

DAY TWELVE

# A Walk IN THE Valley



**A**fter 46 years in the Valley, reporter William Hermann is off on a journey of rediscovery. He is walking westward along old U.S. 60, the road that brought so many of us here to prospect for treasure — from gold to jobs to a freer life in a brighter land. From Apache Junction to Sun City, William is writing daily over two weeks as he chases our young desert metropolis dashing headlong into the future. Please join him.

## Art, music, dance keep folks going, growing in Sun City

By William Hermann  
The Arizona Republic

If poet John Keats was right, and beauty is truth and truth beauty, then I found truth in Sun City.

In truth, Sun City doesn't present a very beautiful face to Grand Avenue, my line of approach from the vast emptiness of Peoria-to-be. In fact, it presents a blank canvas — little more than a white wall, a bunch of rooftops, a few businesses and a hospital.

This wouldn't do. I left my beaten path along old U.S. 60 and detoured up 99th Avenue.

More houses, set neatly along quiet, gently curving streets. One premise of my Valley walk has been that we're all prospectors here, seeking one sort of treasure or another. Certainly people have flocked to the Sun Cities to find the good life, or perhaps a good end to life. I looked around and wondered if this was it.

Actually, I found it all a little daunting: the

neatness, the bright new paint, immaculate lawns and flawless desert landscaping. So serene in its sameness. So complete, and seemingly needless of anything from the outside world.

Then I reached the Arts and Crafts Village up at Bell Road, and things got more interesting.

"I do this to keep busy, of course, but there's more," 79-year-old Harry Sledgister told me as, with infinite care, he cut a tiny piece of stained glass with a diamond cutter.

"I'm making something — a Tiffany-type lamp — that could be a fairly lovely little thing. It could be very, very fine. That makes me happy."

Gene Rose, 70, and Mary Ann Stickney, 63, were themselves intent on creating a lamp. Rose was absorbed in reviewing his plan for the eight-sided lamp, and Stickney was inspecting the glass pieces.

— Please see SUN CITY, Page A12

# Sun City folks find joy in arts

— SUN CITY, from Page A1

Being a youngster — compared with them — I couldn't help asking myself: At their age, why do they bother? Being without manners, I asked them.

"Certainly, there is a feeling of accomplishment," Rose said. "But I get something else from doing this . . . something. . . I'm not quite sure what it is." He smiled but wanted to get back to his work.

There were others: Folks in their 70s and up creating exquisite pieces of jewelry; still other white-hairs wove wonderful tapestries and rugs or spun mud into beautiful bowls, plates and vases. One of them told me there are other six other arts centers in Sun City.

I began to wonder what was going on.

Frankly, when I think of Sun City I usually conjure up aged duffers shuffling around golf courses, fading ladies dribbling tea and grouchy geezers grumbling about paying taxes. I don't think of an art colony.

Wrong again?

"There is more culture here, more love of art, than in the entire rest of the Valley," tall, slim 68-year-old soprano Quillian Ditto declared.

I'd wandered yet farther north into this placid, manicured land. Ditto's friend, Helen Healy, 83, had called and invited me to drop by when I got to Sun City.

It was an ambush. And Healy, Ditto and Katherine Corkrey, 84, had prepared their weapons carefully — delicious coffee and fresh chocolate-chip cookies. They'd wanted me in a receptive mood, ready to understand what the real Sun City is like.

Which is, they said, a place of high culture, a place of painting and drawing, drama, dance and music. Especially music.

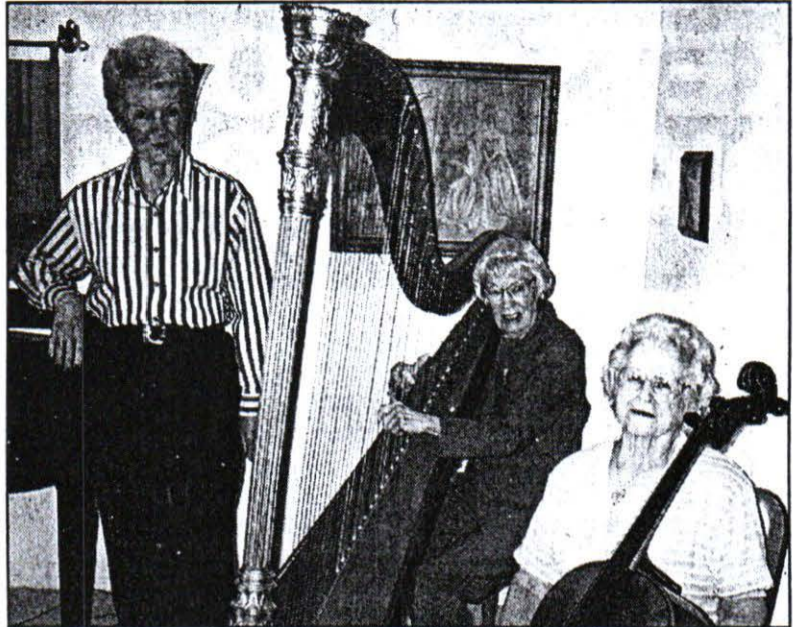
"There are 12, yes 12, organizations in Sun City devoted solely to music," Helen said. I said I understood there was also painting, and dance and water ballet.

Helen picked up the thread.

"There is an excellent, excellent art museum here, and it is magnificently supported," she said. "There are constant world-class performances of Broadway plays, opera, symphonic music."

Katherine interrupted.

"You see, so many of us learned



William Hermann/The Arizona Republic

Quillian Ditto (left), Katherine Corkrey and Helen Healy share their love of music with each other. Twelve Sun City groups are devoted to music.

to love music and painting and dance as young people. Now that we have the time, we devote ourselves to the arts," she said.

Katherine has been a harpist since she was a girl and is one of six in the Renaissance Harp Ensemble. Helen has been a cellist since she was a child.

"My mother went to a concert, was taken by the cello and came home and said I was going to be a cellist," Helen said. "And those were the days when you did what your parents told you to do."

"My family had very little money, but they saw to it that I was trained in music and developed my singing ability," Quillian said. "I still sing, and Helen's husband, Byron, and I often perform duets. I can't tell you what singing has meant to me."

That's what I wanted to know. Why did singing or painting or playing music *signify* so much to these old people? Not to be blunt, but surely they know The End is very near — just around the next corner. What use could such pastimes have for them in the shadow of such awful truth?

"When I hear lovely music or when I sing, I know God is in His heaven and all is right with the world," Quillian said.

"Music feeds our souls and lifts us to a higher plane," Helen said.

"Music puts us in touch with the spiritual, the eternal. And, certainly, the spiritual, the eternal are somewhat on everyone's minds out here."

I began a question, "When you hear music, you hear —"

"We hear God," Quillian finished.

I asked Helen to get out her cello and asked Katherine to seat herself at the harp. Quillian stood by them and I sat on the floor to take a picture.

"You're going to class this week, aren't you?" Quillian asked Katherine as I fumbled with the camera.

"Certainly," Katherine said, and Helen said, "I'll be there, too."

"What class?" I asked.

"Hebrew," Quillian said. "We're all Gentile girls, but we're joining our Jewish friends in Hebrew study. It's a little complicated, but we love it."

"Yes," Helen said. "While music allows us to hear the voice of God, Hebrew lets us read the word of God."

I figured that was all I needed to know. Is Sun City, in truth, an art colony? The words still strike the ear strangely, but it's clear that so many people here are hungry for more than just golf and tea. They're devoting themselves to beauty, and so perhaps are finding an accommodation with mortality — the ultimate truth we all must confront.

I headed northwest out of Sun City even more convinced that Keats was right: Beauty is truth, truth beauty. It's all we can know on Earth, and all we need to know.

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21 APRIL 1997

WELCOME TO OUR FINAL MEETING OF THE BELL ART CLUB. TODAY'S MEETING FEATURES NOTED ARTIST DOROTHY RAY. DOROTHY HAS JUST RECENTLY WON "BEST OF SHOW" AT THE GLENDALE ART COUNCIL'S SHOW. TODAY SHE WILL BE DOING A FLORAL DEMONSTRATION IN OILS.

I WOULD LIKE TO TAKE THIS OPPORTUNITY TO THANK SOME OF OUR VOLUNTEERS. FIRST OFF OUR OFFICERS AND BOARD MEMBERS AS WELL AS ALL OF THE MEMBERS WHO HAVE GIVEN SO GENEROUSLY OF THEIR TIME AND EFFORTS. SO MANY OF YOU HAVE HELPED TO MAKE THIS THE WONDERFUL AND SUCCESSFUL CLUB THAT IT HAS BEEN. FOR THIS SHORT YEAR I WOULD LIKE TO THANK SOME MEMBERS FOR THE EXEMPLARY WORK THEY HAVE DONE. EILEEN ALBERTS, WITHOUT WHOSE HELP WE WOULD NOT HAVE HAD ALL OF THE WONDERFUL PROGRAMS. SHIRLEE WITT, FOR HER CALM HANDLING OF SOME INTERESTING SITUATIONS WITH OUR SHOWS AND EXHIBITS. LOISE KIESLING AND DOROTHY SOMMER FOR ALWAYS HAVING THIS PAPER TO SHARE OUR NEWS. MARIDA SHIPLEY AND HER HUSBAND WITHOUT WHOSE HELP WE WOULD NOT HAVE HAD THE RACKS TO DISPLAY OUR WORKS OF ART. DAVE JOHNSON AND DAVE FORSBERG FOR THE ARRANGEMENTS AT OUR PROGRAMS. A FEW WHO ARE NOT MEMBERS DAN PEOPLES & GREG DANKO, SHOW AT SUN CITY WEST. ALSO, BOB ERDMAN FOR BAILING US OUT AT AUDIT TIME. SO MANY PEOPLE, SO LITTLE SPACE, AND SUCH PAINFUL MEMORIES. ALL OF OUR STUDENTS AND INSTRUCTORS, WITHOUT WHICH THERE WOULD BE NO CLASSES OR CLASSROOM. THANK YOU LADIES AND GENTLEMEN, ALL! FOR WITHOUT YOU, THERE WOULD BE NO CLUB.

WE WELCOME AND EMBRACE THE ADVENT OF OUR NEW CLUB - PALO VERDE ART CLUB. 5TH OF MAY, "POT-LUCK" & ELECTION OF NEW OFFICERS:

PRESIDENT - LAVON SCHRIVER  
VICE PRESIDENT - SHIRLEY HOCHSTEIN  
TREASURER - HELEN BROWN  
SECRETARY - MARY SCHUEPPERT

ALSO, PLANNED A "SALUTE TO OUR INSTRUCTORS". SO COME ONE, COME ALL!!! LETS ALL GIVE PALO VERDE ART CLUB THE START THAT IT'S DUE. WITH ALL OF THE SUPPORT AND HELP WE CAN. THIS IS SUN CITY, "THE CITY OF VOLUNTEERS"! AND WE HAVE SOME EXEMPLARY VOLUNTEERS!!!

HAVE A HAPPY SUMMER, AND WE WILL LOOK FORWARD TO SEEING ALL OF YOU NEXT FALL. KEEP THOSE BRUSHES, THAT CHALK AND THOSE PENCILS (WHATEVER YOUR MEDIUM) FLYING.

AGAIN, THANK YOU. IT HAS BEEN AN HONOR TO SERVE AS YOUR PRESIDENT.

BEV PEOPLES

PS...HOW ABOUT A CONTEST FOR A NEW LOGO?  
FOR THE WATERCOLORISTS, HOW ABOUT THAT  
CLASS FOR CUTTING MATS? HOW ABOUT ONE  
ON FRAMING?

# Limited space forces merger of 2 art clubs

By ANGELA MULL  
Staff writer

3/25/97

Two art clubs in Sun City's recreation centers are the latest groups to merge as recreation centers officials work to ensure that club space is properly used.

The board of the Recreation Centers of Sun City Inc. is expected to announce the merger of the Bell and Sundial art clubs during its Thursday meeting.

Officials of the two clubs have spent most of the last year deciding whether to merge the clubs or to simply share a room. The Bell club's members approved a merger in late February, and the Sundial group's members approved it in early March.

The clubs were faced with the potential merger after recreation centers officials took away the Bell Art Club's room. The recreation centers needed the space for other groups, said Carol Jaslow, a director on the recreation centers board and

the chairwoman of the club organization committee.

The Bell Art Club's room now belongs to the Weavers Club, and the weavers' room was divided between the stained glass and silvercraft groups.

Jaslow said the art clubs at Bell, Fairway, Lakeview and Sundial had declining attendance and were therefore not using their space adequately. The Bell Art Club has 108 members and the Sundial Art Club has 169.

The four art clubs were told they could either give up their charters or try to merge.

"The choices we gave them were hard choices, which we knew," Jaslow said. "But we needed the space."

Fairway and Lakeview decided to merge, as did Bell and Sundial. The Bell and Sundial group will have a new name, the Palo Verde Artists, and should be completely merged by Oct. 1.

► See Clubs agree, A5

## ■ From A1

Bell Art Club President Beverly Peoples said the decision to take away the Bell Art Club's room was justified, but could have been handled better.

"I think if they had asked us about our needs, that would have been nice," she said.

One need the Bell and Sundial clubs have, Peoples said, is for a room with better light.

"I've made that clearly known to the rec centers, but so far it's kind of fallen on deaf ears," she said.

Jaslow said she has not

heard anything about the club's wanting a better room. However, any problems the clubs have go first to the recreation centers' club coordinators before Jaslow hears about them.

Both Peoples and LaVon Schriever, the president of the Sundial Art Club, said there have been rough spots as the two groups discussed merging. Schriever said her group wanted to remain separate.

"Two separate identities are trying to merge into one club to share classroom space, to share the times," she said. "It's been difficult. You have

two entities of people that want different things."

Peoples said most of the tension is gone now, and the merger will benefit both clubs.

"I think it's going to work out real well," she said. "We'll be a stronger club and we'll have more money and can probably get better instructors in for workshops."

Jaslow said she hopes the merger works out, because other clubs might also have to merge. Recreation centers' officials have previously voiced concerns that space at the centers is under utilized.

ART 06035

Here are a few words on the background of our Art Clubs. Fairway A/C was the first of four art clubs, chartered in 1963. Second art club was Lakeview A/C, chartered in 1970. Sundial A/C was chartered in 1976, and lastly, came Bell A/C, chartered in 1976.

Due to expansions of new clubs and a declining membership in all clubs, the Rec Center decided that it would benefit all if the four clubs were combined into two clubs. The first clubs to be combined were Fairway and Lakeview in 1996, chartered under Lakeview Art Club, and classes were all held at Lakeview R/C.

Bell A/C and Sundial A/C were chartered in 1997, with a new name; Palo Verde Artists, and classes were to be held at Sundial.

Despite misgivings on the part of all the clubs, they have survived and are doing very well.

January 05

Palo Verde Art Club is a very active club with over 179 members. Our club room is open 6 days a week & 2 evenings for classes or open painting. Monthly meeting the 1st Monday of the month with a demo at most meetings.



**LAKEVIEW ART CLUB**

10626 W. Thunderbird Boulevard  
Sun City, Arizona 85351-3009

Phone (623) 876-3000

LakeView Art Club was chartered in 1970 with 28 charter members. We are one of two Sun City art clubs. We presently have 161 paid members and five art instructors. Their fall 2000 classes consist of:

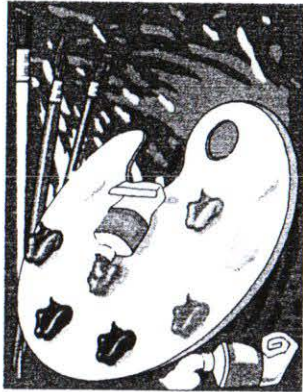
- Advanced Oil Painting
- Beginning Drawing and Painting Mixed Media
- Fabric Painting
- Oil Painting
- One Person Exhibits
- Open Studio
- Portraiture
- Unstructured Painting

Various classes meet on Monday, Tuesday, Wednesday, Thursday evenings, Friday, and Saturday of scheduled weeks. There is a series of One Person Exhibits on scheduled Thursdays. Each class meets one day a week for a three hour session during scheduled times.

There is a monthly Art Club meeting the first Tuesday of October through May in Social Hall #1 at LakeView Center, 10626 West Thunderbird Boulevard, Sun City. December's monthly meeting consists of a Christmas party at an announced time and place. A potluck is served at the monthly meetings. The club provides a hot entree. Various different members sign up monthly to bring side dishes. Those not donating dishes pay \$1.00 for a full meal. Various other activities occur during the year. We have taken field trips to art museums. One was to view the Monet exhibit at the Phoenix Art Museum. The most recent was to view the private collection at Basha's Art Museum. We chartered a bus to the Scottsdale Art Fair another time. The club has held art contests with prize money given for 1st, 2nd, and 3rd place works of art. The Club has numerous winners each year in The All Sun City Art Show. There is a group that carools to do outdoor painting. The various guest painters and speakers are ever popular.

The club provides excellent instruction at nominal cost, fun, food, and memorable field trips. The camaraderie is unforgettable.

# Palo Verde Artists

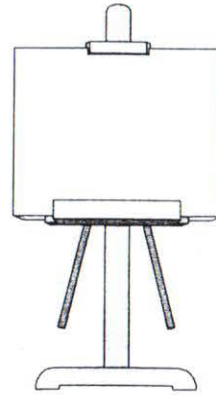


The Art Room is located at the Sundial Center and is open six days a week.

The monthly meeting is held at 12:00 P M in the East Hall of the Sundial Auditorium with refreshments and an Art demo.

There are classes in Oil, Watercolor, design and portrait for beginners, intermediate, and intermediate/advanced.

Class schedules and membership applications are available at the monthly meeting. The annual fee of \$5.00 is due in January of each year. The monthly meeting is held the first Monday of the month.



Get ideas from our club library!

Your membership card may be picked up at the at the monthly meeting, or at the bulletin board in the Art room.

Classes begin in the fall and run through May.

All day Friday the Art room is available to anyone for painting, without an instructor, and Tues. 9-12 for oil painting.

## Exhibit and Sales

The club provides members with the opportunity to exhibit and sell their painting in the art room , shows at the Sundial Auditorium, and art and craft shows.

There are Judged shows open to current members.

# Art Club framed future 35 years ago

By JEANNIE JOHNSON  
Staff writer

SUN CITY — For retirees whose greatest experience with art was fingerpainting with their children, art classes have proven to be a real boon in Sun City for the past 35 years.

Hall Abrisch, Ruth Moore, Hal Johns Benson and several other Sun Citians pooled their talents and offered classes. Soon, the casual gathering in the Town Hall turned into a chartered club.

The club began in 1961 with eight members. It quickly grew to 400 with classes going constantly.

This year, the club, now known as the Fairway

Art Club, celebrates its 35th anniversary.

"We had a lot of talented active people back then who contributed a lot to this area," said current club President Patricia Lockett. "One of our members painted the mural in the Fairway Auditorium, and I've been in a couple of places around town and seen some of his work hanging up."

Interest in art clubs has faltered a bit in the past few years, but the Fairway Club has been taking steps to rectify the situation.

"A lot of our members were getting older, and we wanted to attract some of the new residents coming into the area," Lockett said. "I think everyone has some kind of artistic talent lying

dormant and we'd like to help them bring it out."

One of the ways the group is doing that is by continuing to hold workshops. The May program features a teacher who will help club members design their own Christmas cards.

Another workshop open to all Sun City recreation members is a day in the White Tank Mountains. From 10 a.m. to 3 p.m. April 24, the group will meet under Ramada 3 for a day of learning and painting.

Two instructors will use the morning hours for workshops on oils and watercolors. During the afternoon, the teachers will be available to help students work on their individual projects.

ART CLUB