

Nov. 15, 1976

SUN CITY BICENTENNIAL COMMITTEES



SUN CITY, ARIZONA

November 15, 1976

BICENTENNIAL COMMITTEES

John W. Meeker, Honorary Chairman
President, Del E. Webb Development Co.

SUN CITY BICENTENNIAL STEERING COMMITTEE

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SUN CITY BICENTENNIAL PLANNING & DEVELOPMENT COMMITTEE

Wil Stevener, Chairman
Charlotte Bowling
Charles Crabb
Meredith Perry
Clint Poertner
Helen Vallee
Frank Wilson

Mr. Bill Kent, President
Recreation Centers of Sun City, Inc.
10626 Thunderbird Blvd.
Sun City, Arizona

Dear Mr. Kent:

On this day, Sun City's Liberty Bell was dedicated in the Memorial Garden of Bell Recreation Center.

The Time Capsule secured in the base of the Bell contains the story of our Liberty Bell, memorabilia and messages Sun City residents wish to convey to coming generations.

You are asked to keep safe this document and to provide continuing custody for it through the Recreation Centers of Sun City, Inc.

The undersigned, on behalf of the people of Sun City, ask that in the year 2026 the Time Capsule be opened by Sun City representatives then so authorized, and that its contents be made public for the information and pleasure of all our heirs.

Sincerely,

Jerry Svendsen	John W. Meeker	Wil Stevener

THE SUN CITY

PEOPLE...

110 of THEM...

WORKED A TOTAL
of 3,684 HOURS

IN ABOUT TEN WEEKS.

The Sun City Bicentennial Quilt is not just 126 squares and a border. It is people.

"People volunteering, people with ideas, people with skills, people with a knack for planning. Hundreds of people," sighs Vi Cody, whose official title of "quilt coordinator" will probably stick with her as long as the quilt is displayed — anywhere.

Vi, a slim ball of fire with a boyish haircut, combined all those talents very effectively. During the last several months, she has been the quilt's watchdog ("yes, you may look at it while we're working on it, but please don't touch it."), its biggest booster ("I know all the stitches aren't perfect, but it's beautiful because it's made with love and a few arthritic fingers."), and also the quilt's historian.

But it was Bobbe Roman who was the originator. As owner of Sun Bowl Deli and vice-president of the Sun Bowl Plaza Merchants Association, she was studying a little Bicentennial magazine last March when she wondered aloud, "If a group of women in New York City can make a quilt showing many New York landmarks, why couldn't the merchant's group sponsor the making of a Sun City Bicentennial quilt?"

And so it began. Slowly, at first, Bobbe lamented.

"I put a sign in my window asking for volunteers but it only became a conversation-starter on how Aunt Bea back in Nebraska used to make beautiful quilts."

Not to be discouraged, she wrote a "letter to the editor" of the News-Sun newspaper asking for

interested souls; seven women responded. That was at the end of July.

The "original seven," as Vi and Bobbe call them, were not casual about the project. Anne Anderson, Jean Joyner, Mary Moore and Lettie Nickla all are experienced quilters. Jo Marble sews just about everything by hand, Mildred Toldrian has been making doll clothes

for years, and Vi is a seamstress and weaver.

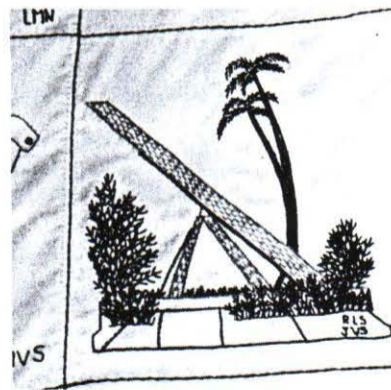
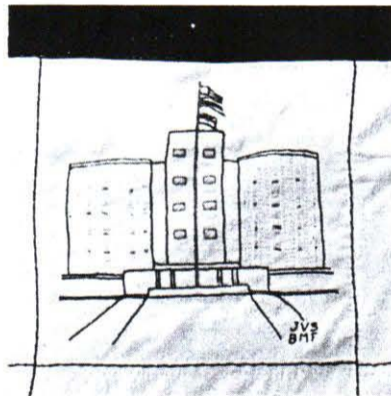
The group did some initial planning and each made up lists of names of artists or sewers or quilters they knew personally.

Then they adjourned until summer vacation plans were completed. By now it was nearing the end of September.

Because "she looked like she could take charge of things,"

Bobbe asked Vi to be over-all coordinator. A former government employee, administrative assistant and executive secretary for the USAEC, who spent ten years at Sandia Base with the Department of the Army, and ten years at Argonne Laboratory with the University of Chicago Research Reactors, Vi did indeed know how to handle projects.

And creatively, too. It is a little-



BICENTENNIAL QUILT

known fact that she was the one who suggested the name Sundial Center when the Webb Company had that facility under construction and ran a contest to pick a catchy, simple, and meaningful name.

On September 23rd, a total of 53 women showed up for a second meeting at the Sun Bowl Deli. Bobbe brought them up to date and outlined a revised "design plan" for the two-sided quilt.

One side was to be of Sun City places and activities with the Sun City "sunburst" insignia in each corner. The other side was composed of individual squares, some of red and white stripes and some of

**QUILTING AND
SEWING TOOK 926
HOURS. THE FRAME,
ANOTHER 100.
AND LOG 826 FOR
THE QUILT
CORDINATOR.**

white stars on a blue background with the middle square an eagle.

With a wide blue border stitched with star outlines (the only quilting which actually holds the two sides together), the dimension of the finished quilt was to be 112 by 94 inches.

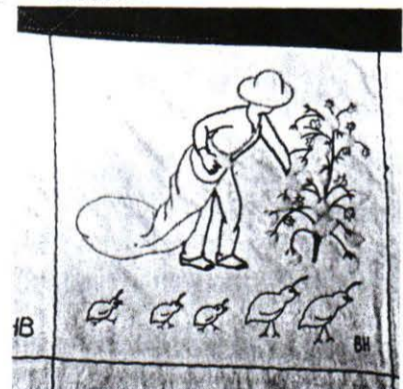
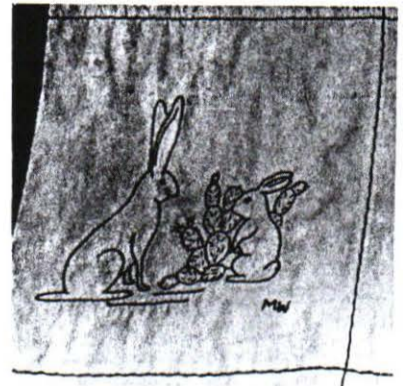
"We used 300 square feet of Arizona cotton — white sateen and red and blue poplin," Vi explained.

At that time, the designs on several of the individual squares were not established, but she was able to pass out to the 53 women some 78 pattern "kits" ready to embroider or stitch.

"Have 'em back in two weeks, and remember, every stitch has to be done by hand," Vi told the eager volunteers, most of whom were from either the Sew 'N Sew Club or the Handweavers Guild.

Obviously, a great deal of work had already gone into the project.

Helen Miller, who was named instructor for the project, had spent 60 hours cutting the 126 white squares and all the stripes and stars. Rose Schwartz, named crewel and special embroidery supervisor, had already started work on the eagle and had the insignia for the Sun City Saints baseball team enlarged so she could work on that, too.



Ruth Wagey was named the sewing supervisor to oversee all the design ideas which still had to be planned. Myrtle Dahlstrom was placed in charge of the quilting aspect — which ended up taking more than 3,000 yards of quilting thread. And Vi, who made up a chart so everyone could keep track of their hours, already had a head start — collecting design transfers from friends and relatives on her

THE ACTUAL COST?
About \$400.
BUT it is truly
PRICELESS.



vacation, researching quilt designs, and organizing the work.

"We began contacting artists to do the more complex designs," Vi explained. "All 22 we asked (nine of them men) were delighted to help out and spent many hours sketching or photographing in order to present just the right design and color balance in the finished work."

Walter Lange, for example, designed the sunset and the presentation of Viewpoint Hill.

"We didn't want one design to 'jump out' at the viewer — we

wanted all of them to 'jump out' together. And we had to consider that only three main colors, red, blue, and gold, would be used."

Meanwhile, Jo Marble had hand-sewn all the stars and stripes blocks together by hand and was getting ready to do the same for the pictorial side. It was the end of October.

The special "accent" blocks on the four corners of each side are all done in applique. Helen Baker did three of the Sun City insignia blocks; Helen Miller the fourth.

The Bicentennial squares were done by Anne Schultz, Virginia Zacharias, Marge Klute, and Eleanor Kole.

"All but two of the embroidered blocks were done when we realized what those two must depict," Vi remembers.

"In all modesty, they had to be devoted to the final chapters of the quilt — to us — since the quilt was not only the story of Sun City, but also was a Bicentennial project."

And so Helen Miller designed a square showing quilters at work and Roy McLain, who does not sew a stitch but works in wood instead, sketched the final square.

Vi explains how he came to volunteer.

"We had been concerned all along how we were going to display this quilt. With two sides, it could not simply be laid over something."

Jack Shimer, a neighbor of one of the gals, had suggested and drawn a rough draft of a frame device which resembled a two-sided black-

FIRST PUBLIC SHOWING IN THE SUN BOWL

The Sun City Bicentennial Quilt — fresh as a daisy after being drycleaned and treated with stain retardant — will make its first formal appearance at the "Our American Heritage" program in the Sun Bowl on January 14th beginning at 2 p.m.

Sponsored by the Sun Bowl Plaza Merchants Association, the free program will include a play by Sun Citian Orville Wood, "Arizona Sketches" telling what was happening in Arizona 200 years ago; entertainment by the "Mountain Men;" and a performance by the Paradise Valley concert choir.

"But the quilt is the star," says Bobbe Roman, instigator of the quilt idea (though she doesn't sew herself) and vice president of the association.

The merchants have sponsored the quilt in terms of money; the women and men who completed it spent the \$400 wisely. "That's right, the quilt and frame cost very little, but it is priceless," Mrs. Roman smiles.

And what of the quilt's future?

It will be displayed extensively throughout the bicentennial year. First at Southwest Savings in the Sun Bowl Plaza, then to other locations.

"We will enter it in the Arizona State Fair later this year; I believe it will take a few ribbons," she adds. "It may even travel to other areas of the state or nation, but we are going to 'guard' it carefully because it really belongs to all the people of Sun City." It is insured for \$3,500.

Hopefully, there will be a permanent display somewhere in a recreation center for the quilt so that future Sun Citians may taste some of the excitement and pride which has gone into the project.

And what of the women who worked on it?

"We are forming a Quilting Club," says Vi Cody, quilt coordinator. "It will be an 'offshoot' of the Lakeview Sew 'N Sew Club and will continue the enthusiasm for quilting and the sociability of the art." The individual patterns for each square also will be kept and "loaned" to persons who might be interested in duplicating them. ♦

board — but much larger. This was presented to McLain, a member and past president of the Lakeview Woodworking Club, who promptly constructed the eleven-foot tall frame and stand.

They also designed and constructed a shipping box into which the quilt and frame will fit if the quilt is taken somewhere else for display.

Appropriately enough, Roy has a collection of generations-back woodworking tools; these, rather than modern saws or drills, are depicted.

By the early part of November, the quilt committee was ready to sit down and arrange the order of the embroidered squares; then began the task of sewing them together (after laundering a few that had become badly soiled during the working stage).

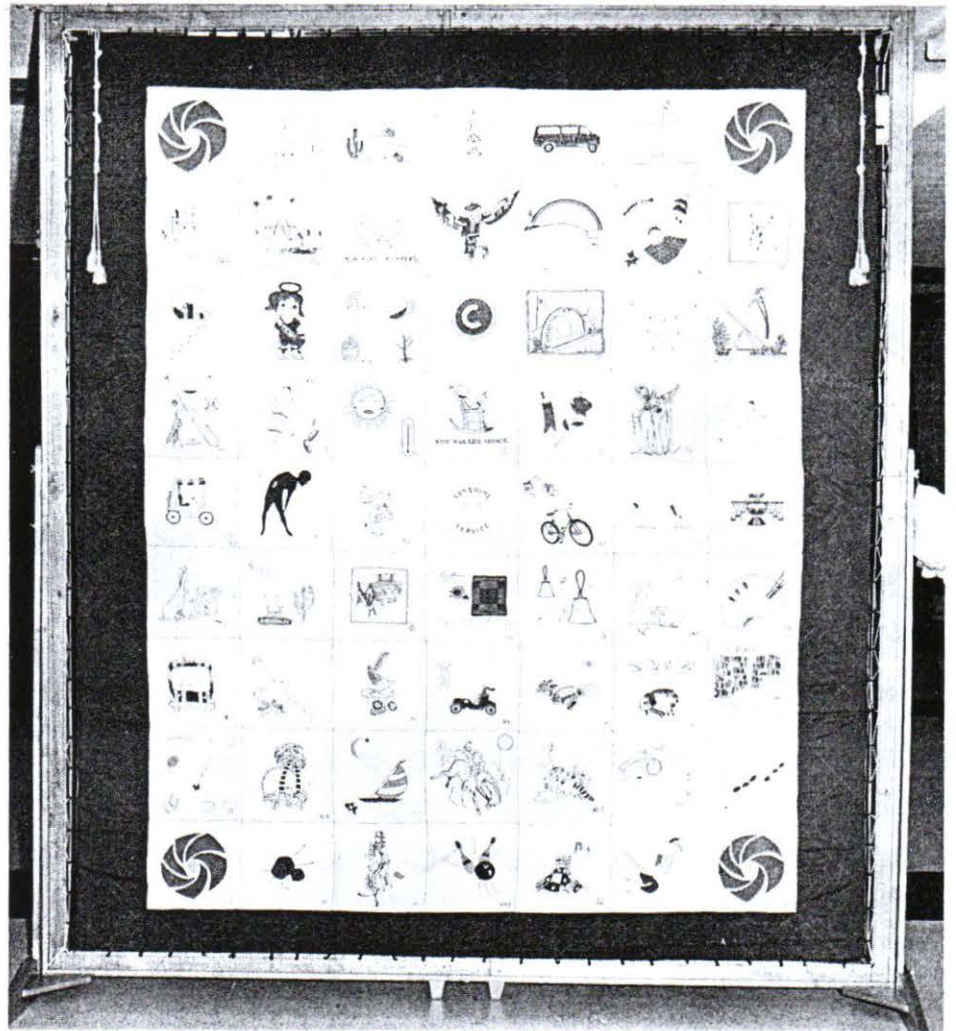
An emphasis of color was applied to outline each square.

The quilting group of women, who had been patiently waiting their turn in the project, was organized into shifts — morning and afternoon, six days a week — to sit at the quilting frame set up in the sewing room at Lakeview Center.

Like the quilting bees of yesteryear, the work progressed rapidly as nimble fingers using tiny needles outlined every design and every square.

By the end of November, the quilt was off the frame and the blue border was sewn on both pieces. The border design of diagonal lines with stars inside was sketched on and the painstaking job of precisely joining the two sides (with a cotton and polyester sheet blanket inside) began.

“We also decided to tack the corners of all squares together, but since the quilt will not be used as a traditional bed cover, it will not need anything else,” Vi said, noting that the application of a binding at the edges completed the project — “and right on time, too.”



(photo courtesy News-Sun newspaper)

PICK A FAVORITE SQUARE

Who could say which of the “pictorial” squares on the Sun City Bicentennial Quilt will be raved over the most when the full quilt is exhibited for the first time this month.

Some might be drawn to the Hopi Dancer, a complex embroidery which took Francis Lewis 42 hours — the longest of any of the 59 designs.

Some spectators may immediately notice the Sun City “landmarks” — Sun Bowl, Lakeview Center Park, the Sundial, Boswell Hospital, the interior of the Sun City Library, or the Sun City bus.

But after admiring the stitchery

masterpiece, done mainly in red, white, blue, and gold on a white background, many people also will notice the subtle impact of thorough research and devotion to reality which went into nearly every eleven-inch square.

The first square, for example, shows a man carrying a long sack and picking cotton. In the foreground, a family of quail march by. This is the essence of the pre-Sun City days on this parcel of land along Grand Avenue.

The quail often followed field laborers to snatch cotton seeds. And just to give an extra note of authenticity, the square, designed

It is for all the people of Sun City—today and in the future.

by Betty Henning, contains real field cotton.

A scrap of "something extra" also was added to a square designed by Frances Afanasiev for the Sun City Handweavers Guild. A former weaving teacher at Montana University, she added a genuine 100-year-old piece of fabric woven in Vermont on primitive looms — making the Sun City quilt an instant heirloom.

A variety of organizations and activities are represented in the masterpiece, along with some simple designs which augment the overall design or give a flavor of Sun City life.

And there is often a little story behind the squares, involving the person who designed it or the person who embroidered it.

Eleanor Emery did five sketches of different views at the Sun Bowl before she decided on the right one.

Hans Herrmann, who first de-

signed the weaving loom and spinning wheel, did the squash blossom necklace to represent the silvercrafters and rockhounds. But it didn't look quite right to embroiderer Erin Buban, so she added a lacey effect to simulate elaborate silverwork.

Bessie Fechner, whose husband is a physician, asked specifically to do the Boswell Hospital block after the drawing was made by Joel Van Sant. He also designed the Sundial and the golf cart.

Mildred Toldrian, a Sun City pioneer, was a natural to design the block for the Sun City Pioneers — and who else but Clair Fry should do the artist's pallet — and who else but Virginia Sylvis, administrator of Sun Valley Lodge, should design the figures representing the Lodge?

Lettie Nickla, in taking full responsibility for the Sun City Puppet Club block, maintained that felt should be used in the dolls' outfits since the club makes so many items for charity fund-raising from felt. And instead of embroidered pigtails on the moppet, the braids flop around.

The Square Dancers' block, after being designed by Eunice Hoover, was embroidered — and embell-

ished with a bit of petticoat lace — by Yetta Haralick, who sketched the inside of the library several times for that block, then finally patterned her work after a photograph. An embroiderer since she was 12 years old, Yetta interpreted the Phoenix Bird, too, including it in the quilt in recognition of the "big city" to the east.

A challenge on how to depict the Sun City Coin Club was met by Bernice Bay; she combined bicentennial drummers with the new bicentennial coins.

Jean Jordan had her challenge, too, after she had designed and



DUSTER CAPS,

The women who worked on the Sun City quilt have an over-all sense of accomplishment. Their names may not be engraved on a gold plaque for everyone to take note of, but onlookers still will be able to spot them.

Most of them will be wearing duster caps made from multi-patterned fabric.

Many will be pointing to their initials on the squares of the quilt.

All of them will be speaking with

EMBROIDERERS

Julie Ainsworth
Anne Anderson
Phyllis Bergeson

Helen Cook
Betty McElveney
Bessie Fechner
Florence Hagmann
Yetta Haralick
Betty Henning
Pat Hilton
Jane Jordan

Francis Lewis
Lois Martin
Sue Martin
Florence McKinney
Barbara Merchant
Helen Miller
Mary Moore
Peggy Morrissey
Lettie Nickla
Anna Parrillo
Gorda Pearson
Rose Schwartz
Florence Sears
Ruth Skeels

Mildred Toldrian
Marje Tutleman
Betty Van Sandt
Mary Van Sant
Maxine Wallace
Helen Warne
Signe Wilson
Winifred Wilson

QUILTERS

Dorothy Adams
Anne Anderson

Rhoda Brians
Erin Buban
Murial Chapman
Barbara Cisar
Vi Cody
Myrtle Dahlstrom
Ethel Duerer
Lois Dunkak
Yetta Haralick
Helen Hebert
Frances Holcombe
Maletta Jensen
Jean Joyner
Ruth Kelly

Catherine Lightfoot
Ruth Missildine
Mary Moore
Lettie Nickla
Mercedes Potthoff
Gladys Queen
Blanche Rappelye
Marillis Reiland
Virginia Savage
Millie Stackhouse
Mildred Toldrian
Ruth Wagey
Amelia Whirlledge
Myrtle Worner

embroidered the camera. Someone from a camera club dropped by and pointed out the shutter had been forgotten.

"Draw what it looks like," one of the workers said, then embroidered it on.

So many things could have turned into a montage of objects, but instead were reduced to thoughtful simplicity.

The sunburst for Sunshine Service designed by Ruth McIlnay, the inspiring steeple to represent churches and church organizations by Mary Archer, the musical score for "My Country 'Tis of Thee" to

represent all the musical organizations by Rutheda Pretzell.

Even the gymnast designed by Irene Marek became a simple silhouette. Mary Mellon's lawn bowler square is striking.

And, shades of women's liberation (!), representing golfers one and all is a woman. Dolores Beall designed the square.

Also, in effect, the Civitan Club square (by Jack Landes) and the picture of the Lions Club Handivan (by Mel Haddon) represent the good works and community leadership shown by all service organizations. ♦

INITIALS SIGNIFY LOVE'S LABOR

authority on the story of the quilt.

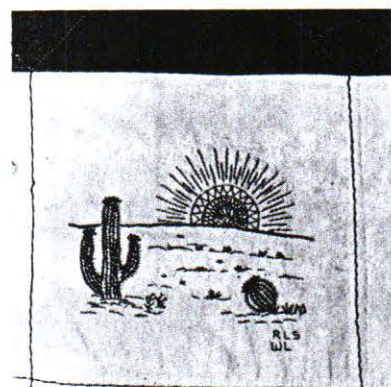
The Dolly Madison duster caps were Vi Cody's idea. "I felt all the gals should have something distinctive and after reading up on the history of quilting, I found that Dolly Madison completed many quilts. And most pictures of her working show a duster cap."

So, using an old shower cap as a pattern, Vi got the sewing club and others to make enough hats for everyone to wear while they were working on the quilt. "The caps are

our symbol — especially since a cap has been historically a mark of occupation."

Like any heirloom quilt, the Sun City quilt had to be "signed" by its creators. But how could you get more than a hundred names on it without destroying the design?

"We decided on initials — some squares have two sets of initials, one of the designer and one of the embroiderer or stitcher. The quilters' initials were added as a final touch on the blue "frame" border."

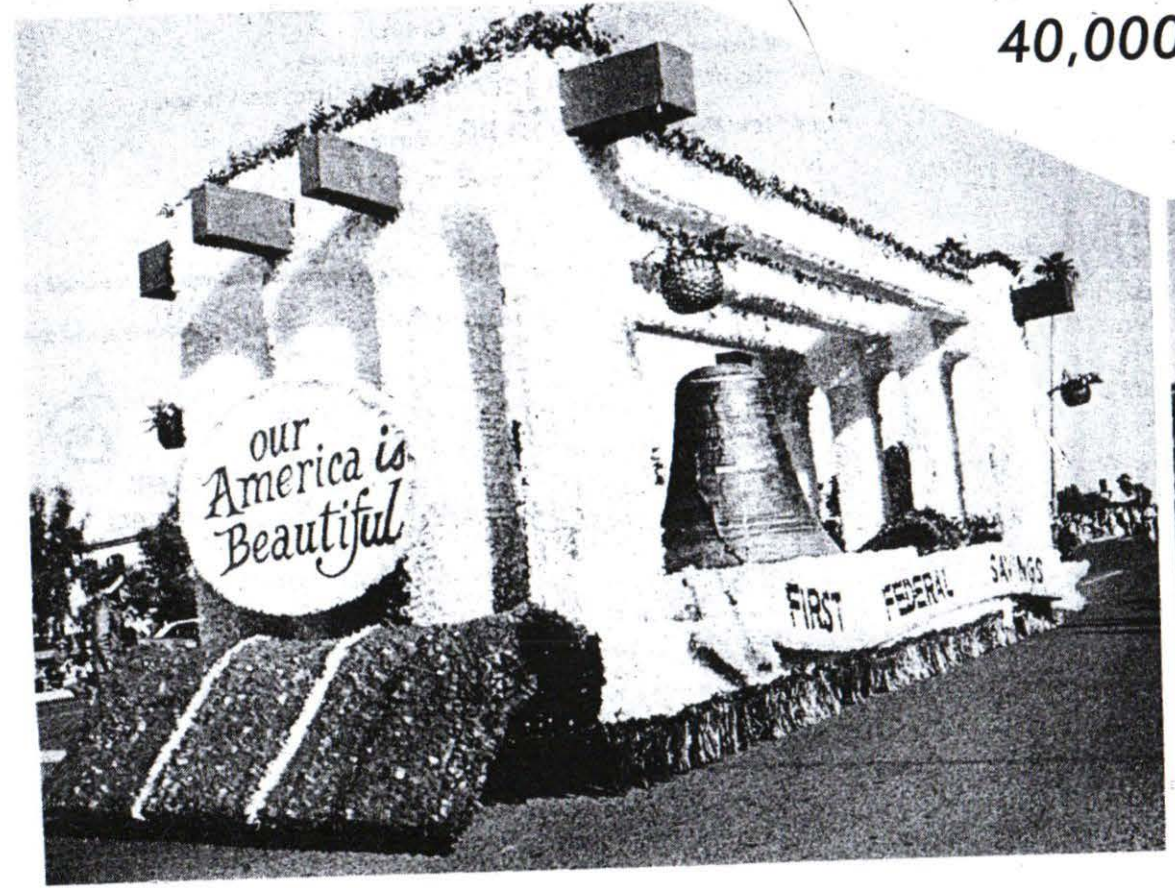


Wearing duster caps as they worked, Jo Marble, Vi Cody, Catherine Lightfoot, and Helen Miller assemble two sides with more blue border quilting.

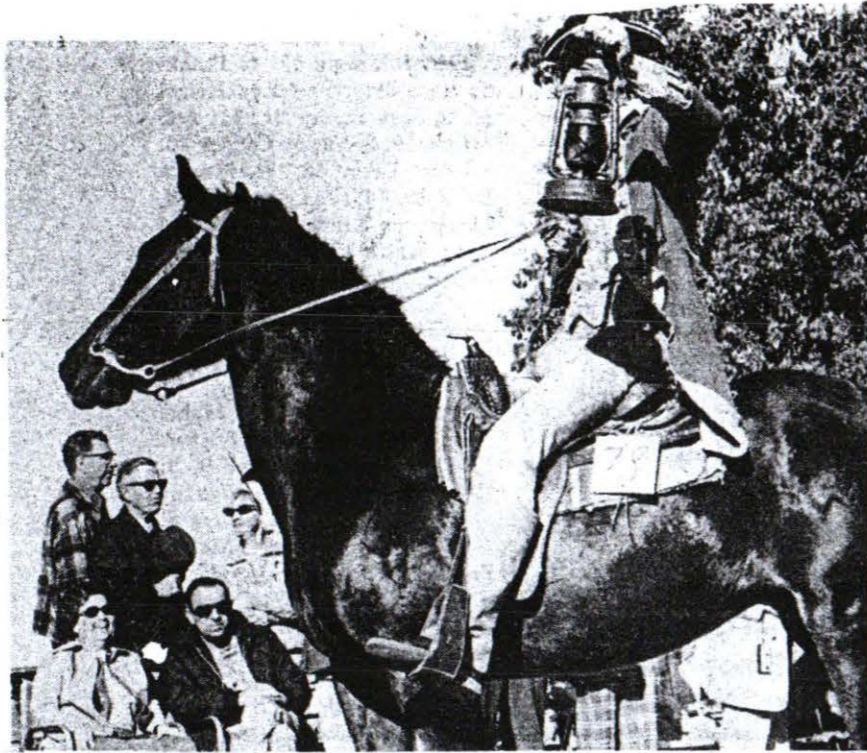
18—January 7, 1976—SUN CITY CITIZEN

'America On Parade'

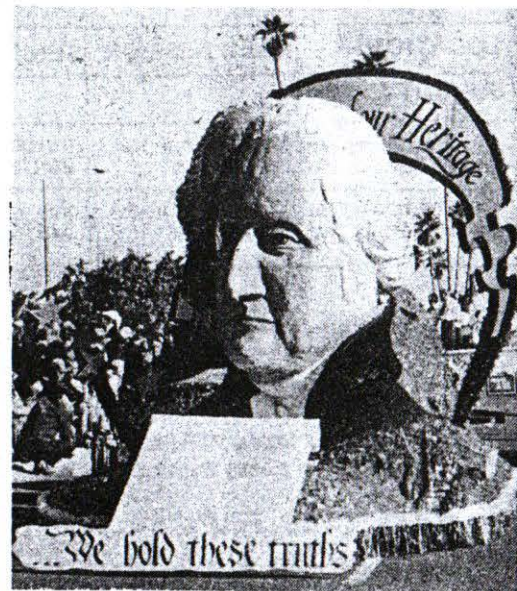
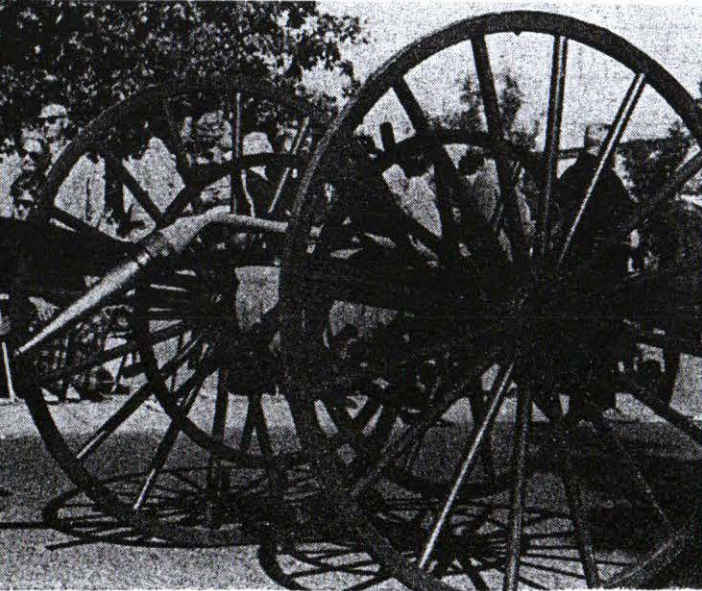
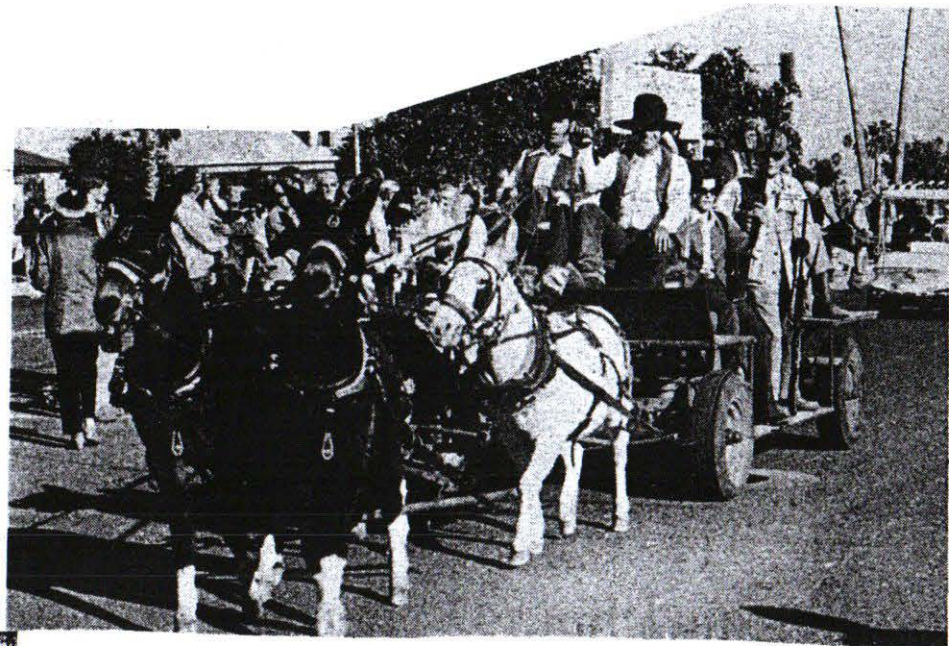
40,000 onlookers applaud Sun City's salute to the U.S. Bicentennial



OVER



Photos by
Charlene
Paraniuk
and
Cel
Parrotta





Hats off to the Sun City Bicentennial committees for providing one of the most spectacular and colorful events in Sun City history. Special thanks to the Del E. Webb Development Co., and Jerry Svendsen and Don Tuffs of the public relations department.

OVER



A week of anniversary celebrations

The weeklong 30th-anniversary celebration for Sun City begins today. Here is a list of major events.

Today

• Sun City and Sun City West churches will dedicate their services to the 30th-anniversary tribute.

• Kickoff celebration at 2 p.m. at the Sun Bowl, 107th Avenue south of Peoria Road. Performances by Bob Crosby and Jo Ann Castle will be preceded by remarks from Del Webb Corp. General Manager Phil Dion and an aide to Gov. Rose Mofford. Crosby is a brother of the late Bing Crosby and a big-band leader. Castle is a honky-tonk-piano player.

Monday

Arts and history day, all events 10 a.m. to 4 p.m.

• Open house and antique show at the Sun Cities Area Historical Society's new location, an original Sun City model home, 10801 Oakmont Ave.

• Open house at three other original model homes at 10807, 10813 and 10829 Oakmont Ave.

• Antique-car show and arts and crafts at the Grand Center and Oakmont Recreation Center.

Tuesday

• Sundial Recreation Center Volunteer and Strawberry Festival, a tribute to the service clubs and volunteers, noon to 4 p.m. The event will feature strawberry shortcake, volunteer-organization exhibits and cabaret entertainment. Maricopa County Supervisor Carole Carpenter will speak at 1:30 p.m.

• Senior softball tournament begins at Sun City Stadium, beginning at 10:30 a.m.

Wednesday

• Senior softball tournament continues at 9 a.m. at Sun City Stadium.

• Lively Arts Fun and Food Fair, Thunderbird Plaza, 99th Avenue and Thunderbird Road, 10 a.m. to 4 p.m.

Continual show of local entertainment featuring the Pom Poms; square, round, folk, tap, jazz, Latin, Hawaiian and ballroom dance performances. Music will include Baroque recorders, chorale singing, polkas, banjo and concert.

• The Sun City Organ Club will present a performance at 2 p.m. at the Fairway Recreation Center featuring 1960 music. This will be followed by the 1960 Academy Award-winning movie *Butterfield 8*.

• Lawn-bowling tournament, Sun City vs. Sun City West, 1:30 p.m. at Lakeview Center.

Thursday

Sports and health day.

• Senior softball tournament, Sun City stadium, semifinals at 12:30 and 2 p.m. Finals at 3:15 p.m.

• Three hundred bicyclists will ride through the community beginning at 8 a.m. at Marinette Recreation Center and will end up at the Sun Bowl at 9:15 a.m. for coffee and cake.

• Tennis tournament, Sun City vs. Sun City West, 9 a.m. at Bell Recreation Center.

• Shuffleboard tournament, Sun City vs. Sun City West, 9:30 a.m. at the Sun Dial Recreation Center.

• The Canadian-American Lawn Bowling Tournament, 10 a.m. and 2 p.m., at Fairway Recreation Center.

• Outdoor aerobics demonstration, 10 a.m. at the Bell Center.

• Bocci tournament, 1 to 3 p.m. at the Lakeview and Marinette Recreation centers.

• Minigolf, all day at all minigolf-course locations.

• Health screenings, including glucose and cholesterol and blood pressure, 7 a.m. to 2 p.m., at the Grand Center in the former TG&Y store.

Friday

• Golf outings at Lakes West and North golf courses, morning and afternoon shotgun starts with luncheon. Sun City Recreation Centers is allowing outside play for this day. Call the golf courses for more information.

• Aqua Suns synchronized-swimming performance at Lakeview Pool, 10:30 a.m.

• Master-swimmers demonstration at the Sun Dial pool, 1 to 2 p.m.

• Robert Theobald, author, economist and futurist, will speak in the Sundial Auditorium at 2 p.m. Theobald will comment on the role of senior citizens in the decades ahead.

Saturday

Closing-day parade at 2 p.m. from the Grand Center, south on 107th Avenue, to the Sun Bowl Center at Peoria Avenue. Live music, sing-along and Pom Poms entertainment will follow at the Sun Bowl. Bring your own chairs.

See 30th ANNIVERSARY

Sun City's quilters tackle patriotic task

By THELMA HEATWOLE

SUN CITY — Nimble fingers are at work here fashioning a Bicentennial quilt, a project that has drawn the involvement of 110 Sun City residents and an investment of 1,500 hours of work.

"It's going to be the most fantastic quilt ever made in Arizona," said Mrs. Viola Cody, the coordinator of the project.

There are hundreds of work hours ahead. The king-size quilt is double faced with one side featuring stars and stripes in red, white and blue.

The other side has 63 squares depicting activities and scenes in Sun City, including golfing, dancing, bicycling, churches, and desert vistas.

Mrs. Cody originated ideas for the Sun City scenes and 13 artists, nine of them men, helped put the design together.

The quilt blocks have already been pieced or embroidered.

The big chore now is quilting, a task tackled by 21 quilters. The oldest is Mrs. Amelia Whirlidge, 80, who came here from Goshen Ind. and makes a hobby of quilting.

To get the chore done by an anticipated Dec. 14 deadline, quilters work four hours a day, six days a week. Fifty-seven seamstresses have been involved in the project.

The finished quilt will

be placed in a frame of Arizona-grown pine.

The idea of the quilt began with Mrs. Bobbe Roman, a Sun Bowl Plaza merchant. She placed a letter to the editor July 29 in the News Sun calling for quilting volunteers to lend their talents to a lasting memento of American Heritage and the project was launched.

The Sun Bowl Plaza Merchants Association provided all materials for the quilt, including 300 square feet of Arizona cotton fabric, thread, perle cotton and yarn.

The Bicentennial quilt is expected to be presented to the Sun City people in a Jan. 14 ceremony in the Sun Bowl. After being exhibited in Sun City, the quilt will be exchanged in exhibition for a new New York City Bicentennial quilt.

"It will never leave Sun City permanently," said Mrs. Cody. "We hope someday it will be in a museum here."

A-4 The Arizona Republic

Monday, Nov. 3, 1975



Republic photo by Lud Ke

Mrs. Amelia Whirlidge, left, Millie Stackhouse, and Mrs. Viola Cody, right, work on a double-faced Bicentennial quilt in Sun City.

Brainstormers seek enduring project

By JIM CULLISON
Staff Writer

There wasn't any audible thunder at the session, but the "storm" in St. Clement's Catholic Church parish hall Thursday may have spawned an enduring project for Sun City's future.

The event was a brainstorming session at which 170 representatives of local groups, organizations, and businesses put their heads together to make suggestions of a way to fulfill the goal of Horizons '76, one of the three programs dealing with the nation's Bicentennial celebration.

The other two programs are Heritage '76, the reflection on and rekindling of events of the country's past upon which it grew, and Festival USA, the programs and festivities that will be carried out during the Bicentennial year.

OUT OF the Thursday session came many suggested programs from which the Sun City Bicentennial planning and development committee, headed by Wilfred Stevener, and the Bicentennial steering committee, headed by Jerry Svendsen, will select the most promising and meritorious.

Sun Citians themselves later will have the opportunity to vote on the final list of projects by ballots to be provided in local newspapers in an effort to choose the program that will become a permanent, continuing part of Sun City.

The concepts brought forth mostly fell into the categories of filling the needs of the elderly, encouraging youth projects, promoting the arts, and fostering patriotism and

heritage through displays and programs.

STEVENER said he wants all Sun Citians to be able to take part in suggesting a project and that those who did not attend the meeting last week may give their ideas to him, 10845 Hatcher Rd., or Charles Crabb, 10802 Abbott Ave., by next Tuesday. All suggestions received by then will be considered in selecting the final list for voting.

The overall goal is to choose and carry out a program or project that will be "meaningful, constructive, and continuing long after the hurrahs and the flagwaving of these next 12 months will have ended."

Thursday's session was conducted by Crabb, who divided those attending into 11 groups, each with a leader and recorder.

EACH GROUP went into a "brainstorming" session in which members suggested any plausible program that could fit the Horizons '76 objectives. The session lasted 45 minutes and no attempt was made to evaluate suggestions at that point, just to accumulate as many ideas as possible.

Members were reminded to keep three questions in mind when formulating ideas—can the project be interpreted to perpetuate a positive association with the spirit of the Bicentennial? Is it a onetime proposition or will it be an ongoing and fruitful program? Will it contribute to the benefit, satisfaction, or growth of Sun City?

Crabb urged participants to "let your hair down" during the brainstorming session in an effort to

generate ideas, and most groups came up with 20-30 suggestions.

DURING THE second 45 minute phase of the meeting the groups were to be "analytical, critical, objective, and evaluative" of their ideas, and each group was to select and report on what it considered the three best projects that were submitted by its brainstormers.

Crabb noted that while the three best from each group were given elucidation and support, all suggestions recorded by the groups will be considered by the Bicentennial committees, along with those received by next week's deadline, in making the final selections for voting.

Among those considered best by the participants, some were defined in broad terms, others were more precise. They included:

ESTABLISHMENT of a museum in Sun City, a project chosen by five different groups. One group specified an art museum, while others indicated a museum devoted to history and heritage, and one suggested that a time capsule containing items indicative of life in 1976 to be opened at some later date.

Various projects for the needs of the elderly were submitted, such as helping to fund a geriatric research facility, establishing a senior citizens college in Sun City to specialize in coursework to fulfill the needs of older persons, funding a scholarship for gerontology study with the recipient to serve in Sun City for a period after completing studies, establishment of a social center and workshop for handicapped residents of Sun City, and a newcomers assistance program.

(Continued on 3A)

Art clubs announce themes for Bicentennial art show

Three themes have been selected for Sun City's Bicentennial art contest and show this February: "America, the 200 Years," "American Horizons '76" and "This is My Country."

Artists may submit two entries, which will be judged in one of two divisions: Oil and acrylic, or water color, tempera, and other media.

Art works should be no smaller than 14x18 and no larger than 30x40, excluding the frame.

The show is open to all Recreation Centers members and is sponsored by Sun City's three art clubs and the Del E. Webb Development Co.

OVER

Bicentennial calendar to list '76 public events

A public events calendar will be published in December to give Sun Citizens advance notice of programs planned during the first six months of the Bicentennial year.

Plans for the calendar, which will contain all events sponsored by local groups to which the public is invited, were firmed up at a meeting of the Bicentennial planning and development committee Friday with Jerry Svendsen, steering committee chairman.

Nov. 10 will be the deadline for submission of dates to be included in the calendar. They may be telephoned to Mrs. Charlotte Bowling, 933-3200, or Ed Brooks, 933-5546, chairmen for the project.

Title of event, sponsoring group, location, time, date, and cost of admission should be given, Mrs. Bowling said, and confirmed later with a letter.

Svendsen said the Webb company will include Bicentennial events in its monthly newsletter; local media also will publicize the various programs.



Many Sun City heads got together Thursday, as indicated in this scene of one of brainstorming groups, in effort to produce ideas that will result in continuing local program as part of Bicentennial celebration. (News-Sun Photo)