

THE SAGA OF  
COPPER COOKERS/COPPER COOKERS  
CREATIONS CLUB

AS PREPARED BY  
MILLIE ISAACS

JANUARY 1, 1995

**PRESIDENTS**  
OF THE  
**COPPER COOKERS CREATIONS CLUB**

|      |                               |
|------|-------------------------------|
| 1980 | Shirley Meindl                |
| 1981 | Wally Lustig/Shirley Meindl   |
| 1982 | Millie Isaacs                 |
| 1983 | Owen Moore                    |
| 1984 | Bert Henry                    |
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| 1987 | Margaret Livingston           |
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| 1990 | Guy Lemon                     |
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| 1993 | Skip Seymour/Doris Shumway    |
| 1994 | Doris Shumway                 |
| 1995 | Evelyn Alexander/Lorrie Neale |
| 1996 | Marge Flood/Maryann Koropchak |
| 1997 | Jeanne Fisher/Cy Thiewes      |
| 1998 | Audrey Stephen                |

OUR PAST AND PRESENT DEDICATED  
RECIPIENTS OF THE  
**COPPER COOKER OF THE YEAR AWARD**

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| 1984 | Owen Moore              |
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| 1987 | Jean and Jack Brady     |
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A TRIBUTE TO JACK AND JEAN BRADY JENSEN.....

This engaging couple moved to Sun City West in 1979 from California where Jack taught art in high school in Monte Bello for 31 years. Jean likewise was a teacher. These two active persons were soon off to a new challenge - teaching the art of copper enameling to a group of actively retired persons, most of whom had no background in art. As Jean stated, even though enameling can be done on different metals, they chose to concentrate on copper since Arizona is The Copper State.

By February 1980, Jack and Jean had things well on the way to forming what has been termed to be the most active club in Sun City West. I had the good fortune of being in Jack's third class. Jack, with his calm demeanor and ever-present smile gave constant encouragement and made everyone feel they had a hidden talent that would qualify them for the title of "Enameler Of The Year". He was a real inspiration to all and made everyone proud of their own work.

One of Jack's local accomplishments was the beautiful copper enameled cross he made for the newly built Desert Garden United Church Of Christ in Sun City West, consisting of 64 panels. Jack and Jean were members of this church and Jean sang in the choir.

As time elapsed Jack taught morning classes and Jean the afternoon classes. Jack needed an afternoon rest and he religiously followed that routine.

The studio in the Johnson Rec Center was very small and with the growing membership it was bulging at the seams. When Jack learned of the proposed new Beardsley Center he got a request for space in to the Rec Center Board quickly. When we were assured of a new studio at Beardsley, Jack had so much faith in the ability of the members that he challenged them to make a mural for the entrance-way of the center. When the architect was approached with the idea, the one mural turned out to be two now in place on either side of the entrance-way. Bert Henry designed the murals titled "Symbols Of The Sun" and Jack was the coordinator on the project working with the architect. He supervised the actual work of the enameling process by 51 members. These murals were a gift from the club to the Rec Centers in appreciation for the working space allotted to us in the new center. The whole project was quite a grandiose undertaking for such a group of novices.

With Jack and Jean's preplanning, the move into our new studio in June 1985 went very smoothly.

Jack was very excited when the club was again asked to do another mural - this time for the new Del E Webb Hospital. This took place in April 1987.

Jack was having some health problems and he and Jean resigned from teaching. I became the teacher in Jack's place and although I could never fill his shoes it was a great honor to be considered qualified to try to do so. More than 700 people had taken the classes from Jack and Jean in the 7 1/2 years that they taught.

Again Bert Henry designed the mural and she co-chaired the project with Jack. The mural which consisted of 84 pieces was 8 feet by 44 inches in size and took an enormous amount of planning. Around the first part of 1988 it was evident that Jack was seriously ill but Bert and her committee continued to consult with Jack for his input and counselling. When he became too ill to continue to supervise the enameling work, I became co-chair with Bert. Together we saw the project through to completion and installation in May 1988.

Unfortunately Jack passed away on February 18, 1988 at the Community Hospital at Camelot of Peoria, without seeing his finished project.

Jack would have been very proud of the mural titled "Arizona Reflections" on which 41 members worked. It was accomplished at a cost of \$1,200.00, paid for by the club members, and was donated as a club gift to the hospital. The mural was dedicated to the memory of our beloved Jack on May 20, 1988.

I would like to share a few quotes from his family:

From Jean - "His love and positive attitude was extended to everyone" and "He so enjoyed sharing the beauty of his love for art with everyone".

From his granddaughter - "Through his artwork and teaching Jack shared his soul, his mind, and his heart. He was a very sensitive man who allowed himself to be touched by all the beauty that he saw in the world".

I can only add that he leaves behind a legacy through his media and a part of him lives on in the hearts of each of us whoknew him. Farewell dear Jack, may you rest in peace. After almost 15 years, your Copper Cookers Creations Club lives on as does "Arizona Reflections".

In Loving Memory

Millie Isaacs

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On February 29, 1980, a letter was initiated by six persons namely, Margaret Armstrong, Edna and John Bell, Jean Brady, Shirley Meindl, and Charles Martin, to Mr William Woodyard, General Manager of the Recreation Centers Inc., of Sun City West, requesting that a charter be issued for a club for persons having a like interest in copper enameling. Club was to be called Copper Cookers. A proposed set of By-Laws in compliance with Rec Centers Regulation 5-1, dated September 15, 1979 was submitted along with the charter request. 32 members indicated a desire to be chartered, myself included. Of the above listed persons only two remain members today - Jean Brady Jensen and Shirley Meindl. The By-Laws were approved by Mr Woodyard, March 3, 1980.

Four club meetings a year were established with the first being held April 15, 1980. 26 members attended this meeting and the first slate of officers were introduced: President, Shirley Meindl, Vice President, Wallace Lustig, Secretary, Mary Coffman, and Treasurer, James Kemper. Dues were set at \$1.00 per year. The following chairpersons were named: Quality Control, Margaret Armstrong and June LeBrecque, Display, Anne Hansen and Dougal Mordan, Telephone, Jim Kemper and Carl Falzoni, Auditing, Ray Mordan. Wally Lustig designed the logo for the club. Jack Brady was the organizer and instructor of classes. Jack graciously loaned racks and tools from his own personal inventory to get the classes and lessons started. Two small kilns comprised our inventory provided by the Rec Center to set up the class room. In two months our club had sold 14 items in the Village Store.

Jack reported on the needs of the club at the October meeting and explained procedures for ordering and buying supplies. He further expressed a need for a larger kiln quoting a price of \$350.00. He stated the Rec Centers could not and would not supply this need. It was moved and carried to raise the dues to \$3.00. Wally Lustig reported on the upcoming Arts & Crafts Fair (our first) to be held November 7 and 8. Our club room was located in an old craft room which is now a part of the Recreation Centers Administrative offices. The Fair was held outside in the Craft Area Mall with the craft rooms open to view ongoing demonstrations of the processing of the various techniques.

Members of the club had loaned \$380.00 to the club for the purchase of the new and larger kiln and it was all paid back to them by the December meeting. Wally reported the sales from the Fair to be \$1,092.00. After paying all outstanding bills the club was still financially sound.

It was moved and carried to elect the new slate of officers by a unanimous vote: President, Wallace Lustig, Vice President, Shirley Meindl, Secretary, Mary Coffman, and Treasurer, Owen Moore. New Officers assumed positions on January 1, 1981.

Our new president was unable to conduct his first meeting of 1981 due to illness; an illness we later were to learn to our sorrow was terminal. Wally conducted the meeting in April, announcing a membership roll of 115 and \$827.31 in our treasury. He had attributed our growth to the friendly and compatible members and to Jack and Jean Brady for their expertise and enthusiasm. Ted Meindl, husband of Shirley, was thanked for his many innovative ideas and the many hours he spent improving and repairing club tools. A motion was made and carried to change the name of the club to Copper Cookers Creations Club to allow more latitude in the things that could be created.

Dorothy Wayman gave the first workshop in cloisonne in May and Millie Isaacs gave the first beadmaking workshop in June. We also lost our President Wally Lustig to cancer and Shirley Meindl once again became president for the balance of the year. A check was forwarded to the Cancer Society as a memorial for Wally.

Mr Woodyard held a meeting after the annual Arts and Crafts Fair to discuss the purpose of the arts and crafts shops and stated they were there to develop hobbies, skills, and to sell houses. He further stated it cost Del Webb 16.5 million dollars to build the Rec Centers, that the Village Store was the outlet for things made in the craft shops, and that the shops should not be used as a means of supplementing income for individuals. The store's purpose was to be a place to dispose of excess items made in shops.

The last meeting of 1981 was December 10 and at that time we had 181 members. The November Fair sales amounted to \$2,039.00. From this amount a number of new tables were purchased for the studio.

Wally Lustig's wife donated the receipts from the sale of his handmade Kachina collection, which had been displayed in local banks, and his beautiful silver jewelry, to the Cancer Society.

The following persons were nominated for officers for 1982 and elected by a unanimous voice vote: President, Millie Isaacs, Vice President, Owen Moore, Secretary, Pete Moulder, and Treasurer, Dick Latzke. In her final comments of the year, President Meindl cited the friendliness of the members and our prestige as a club; she also gave credit to our excellent teachers, Jack and Jean Brady.

The year 1982 got off to a good start with the first meeting held in January by the newly elected officers; the By-Laws were reread for the benefit of the new members and new committee chairpersons announced.

The Board had discussed the possibility of having our own craft show at the shopping center with Owen Moore looking into it. However, the merchants wanted more clubs involved and more items than just copper enameling so we opted to drop the whole idea.

Early in the year a policy of mailing "get well" cards to our ill members was started. Charter member John Bell, our very tall and gracious neighbor from Canada, was appointed chairman of a committee to update the club by-laws. Proposed changes were approved in April.

A monitoring system was started for Wednesdays and Thursdays weekly (monitors to serve for one month), so that Jack and Jean could have some free time away from the studio.

A very active telephone committee, chaired by Lorraine Stahl, kept members aware of the meeting dates and any special activities. This committee consisted of eight persons serving an ultimate membership of 287 persons. Donations of \$50.00 each were given to Lending Hands and the Prides.

February 13 was the date the club members were invited to an "Open House" at the Brady's home to view their wonderful display of enameled artwork, together with Jack's room full of Victorian houses, and to partake of their delicious "goodies". What a joyful day to view such talent!!!!

Speaking of talents - we had our everpresent jesters, Owen Moore and Guy Lemon, who never ceased to turn our day in the studio into a barrel of laughs.

It was decided for the Fall Arts and Crafts Fair that members would wear like T-Shirts. Guy and Frieda took the responsibility of handling the orders for the shirts after Frieda won the contest for designing it. In those days we were allowed to have hawkers for our booth and our two jesters handled the job well.

Dick Latzke was our man of the hour - always there when we needed maintenance or new work performed. He kept our kilns in working order, installed a new grinder and work table for metal cutting and lowered the kilns shelf for better access. Financially we were able to purchase four new kilns, a double sink, and our own tables for the studio.

Badges were ordered for the monitors and instructors for the first time and members were instructed to make their own nametag.

The club's first Christmas Party was held in the studio, chaired by Bert Henry, complete with a tree decorated with ornaments made by the members. The tree and ornaments was a gift to Jack and Jean from the members. The lunch was potluck and we had wall to wall attendance. It was a wonderful party and the end to a successful year.

The following slate of officers was presented and voted in by unanimous vote: President, Owen Moore, Vice President, Bert Henry, Secretary, Alice Curtin, Treasurer, Francis Boger.

We had other firsts in the year 1982, namely, the first Impasto workshop given by Jack Brady with subsequent ones by Millie Isaacs. The Board kept the studio open during the summer months for the first time.

Eileen Hagedorn was appointed as the first historian and started gathering materials for a scrapbook but no history was ever written.

Disclaimer cards were initiated by the club requiring all members and future members to sign accident waivers prior to using the studio.

The groundwork had been established for many exciting things to follow in the ensuing years - and they did.

1983 was started with some good news for the club. We were told that a second recreation center was being planned for the corner of 128th and Beardsley Streets, and that our club was assured of space for a new studio in this building. Jack and Jean prepared two sketches for the proposed studio along with a list of important items necessary for enameling work. After Board approval the information was handcarried by President Moore to Mr Woodyard General Manager of the Recreation Centers, Inc. of Sun City West. He was told that construction was scheduled to start around April 1984.

Millie Isaacs and Bert Henry were selected to appear in a taped interview regarding copper enameling to be shown on cable television in the local area. The taping and broadcast went well and generated many good comments.

The members selected an enameled piece valued at \$50.00 to be donated to Monte Carlo for their auction as a fund raiser. Bert Henry's piece was selected for which the club paid her \$50.00.

As the club grew there was a constant need to review the By-Laws for updating club procedures. There were important changes recommended by the By-Laws Committee that were adopted by the membership and forwarded to the Rec Centers for approval.

The yearly Arts and Crafts Fair was changed to only one day instead of the usual two as in the past. All participating groups were assessed \$25.00 to help defray the cost of advertisement. Louise Marsh served as chairperson of the fair.

Dues were raised this year to \$5.00 to support the increasing needs of the club.

President Moore bestowed an honorary membership in the Club to Evelyn Patton, a neighbor of Jack and Jean, who donated her volunteer time in the Village Store to the credit of our club. We chose this means to show our appreciation.

The club sponsored a no-host luncheon and field trip in November to Scottsdale to attend a program by Uri Heller at the Grigson Art Gallery where he had a showing of his and his wife's works. We were entertained by a one hour slide show and discussion of copper enameling. After lunch the attendees visited other galleries in the immediate area.

Mr Woodyard approved our recommended changes to the By-Laws by letter and conveyed his personal best wishes to the club.

There were ongoing progress reports throughout the year of 1983 concerning the planning of our new quarters. In December we were told that we would have 1520 square feet of floor space tailored to our particular needs.

The slate of officers for 1984 was presented as follows: President, Bert Henry, Vice President, Francis Boger, Secretary, Marge Stanlake, and Treasurer, Carol Merrill. The slate was voted in by a unanimous vote of the members.

The second Christmas party for the club was planned by Dorothy Wayman and Margaret Livingston and held in the Social Hall. Salads and desserts were furnished by members and the balance of the meal by the club.

The year concluded with a gift of a ring with a large faux stone given to President Moore by member Ruth Runyon; the ring was made by her husband, Paul. Owen announced that the ring henceforth would be worn in good faith and passed to each new president - a gag that has lived on through the years. Millie Isaacs was chosen to receive the first Copper Cooker Of The Year Award given.

The year 1984 started with a discussion regarding the club making a mural for the outside wall of the new recreation center at Beardsley. The officers and advisors (Jack and Jean Brady and Millie Isaacs) discussed the matter thoroughly and felt that members of the club were up to the challenge of such a project. A letter was sent to Mr Woodyard, General Manager of the Recreation Centers of Sun City West, with copies to all members of the Advisory Board, informing them of our proposal and requesting permission to proceed. Official permission was granted in the Fall of 1983.

A preliminary meeting was held December 13, 1983 with Mr Woodyard and Mr J. Robert Kahl, the architect, and with Jack Brady and Bert Henry representing the club. It was then decided for the club to make two murals, each 4' x 6', to be placed at each side of the entryway to the building. Mr Kahl asked that bright colors be used.

Preliminary design and planning work began in January 1984 and the name "Symbols Of The Sun" was chosen. This was given to the architect in February who then gave us permission to proceed.

The club initiated an accountability system for assignment of lockers since everyone was taking one with no record available.

Millie Isaacs and Carol Merrill continued as the Quality Control Committee with the Board's approval of their decision to reject any item for the village store., if it was not a quality item.

President Henry explained about the new Copper Cooker Of The Year Award, stating that it was not a contest but rather an award to the person the Board chooses as someone who has served the club in an outstanding manner. Millie Isaacs was the recipient of the first such award given .

The club donated a memorial to Meels On Wheels in memory of Joe Wasson - a decision of the Board's for the exceptional service Joe performed for the club. He was the club's maintenance man and provided a substantial savings in money for necessary repairs.

It was decided that the mural would be paid for by the club members and donated to the recreation centers in appreciation for the space we were getting in the new center - also to show our high esteem for the community in which we chose to live. We felt that the club would never have such an opportunity again and that it would be a memorable experience. Millie Isaacs, Sally Simmers, and Carol Merrill were appointed as the Mural Committee. Each member was asked to donate \$10.00 and as of February the club had a cash balance of \$2,597.93, \$585.00 in the mural fund and a paid membership of 216 persons. The committee completed the color layout of the mural.

Mr and Mrs Carpenter, owners of Thompson Enamels, visited us in Sun City West on March 20, and were very impressed with our undertaking. Club members submitted some items for a show and tell for their visit.

In May we started work on the second mural.

It was suggested the club go to monthly meetings due to the amount of business needing action. This item was held in abeyance.

Eileen Hagedorn was chairperson of the Arts And Crafts Fair. It was decided to have a bargain table this year containing items costing \$5.00 or less. The ultimate decision was that it was not a good idea to follow in future years.

The Village Store Manager advised us that she had acquired additional counters and that she would assign one to our club. We had been using an open case displayed on a card table for our Jewelry and some of our members experienced lost or stolen items. Needless to say the new case also displayed our work to better advantage.

Jack Brady agreed to hold a show and tell monthly of items from his personal enameled collection along with his collection of Victorian houses he created in many and various techniques. Nearly every wall in their home was decorated by Jack and Jean's artwork.

By September the enameled pieces for the mural were ready for the next step in preparation for the mounting. This amounted to roughing up the reverse side to make them adhere to the wood background. Bert explained it was not a fun job but a very necessary one.

The nominating committee reported a slate of officers for 1985 as follows: President, Francis Boger, Vice President, Thomas Russell, Treasurer, Carol Merrill, and Secretary, Betty Bowman.

Bert announced that our cabinets were indeed in need of cleaning and that the custodian does not do that work. She asked for a committee of three to volunteer to perform this work for a period of three months. The first three volunteers were Mary Weber, Joan Swanson, and Carolyn Tower. I don't remember this as being a long standing committee.

Another decision to relieve Jack and Jean of some of their work was for the club to assume the job of cleaning kiln shelves. Bert suggested this be a part of the monitors job - there being no objection Jack explained the process and what was involved and members assumed this job.

Carol Merrill gave the first workshop on Separation Enamel and Vi Erb gave the first Bas Taille workshop. Vi also won the competition for the Monte Carlo Contest.

The club now enjoyed a membership of 258 at this time.

Joan Swanson and Francis Boger co-chaired the Christmas party held on December 12 in the Social Hall. Dinner was potluck with the club furnishing the turkey. Everyone brought canned food for the Westside Food Bank. Music for dancing was provided by Corrine and the Professor. The new officers were installed at the Christmas party and the Copper Cooker Of The Year Award was presented to Owen Moore.



The year of 1985 started smoothly under the able guidance of Francis Boger - a gentleman who always seemed to have everything under control. His first announcement was that the Board had decided to raise the dues to \$6.00 a year and assess a fee of \$2.00 for lockers.

Mondays were scheduled class days and open enameling the balance of the week, unless special workshops were scheduled on Fridays. Millie Isaacs held an Impasto workshop and Vi Erb an Etching workshop in the month of February. Also at that time the use of Scalex was introduced in the studio negating the need to enamel both sides of a copper piece at the same time.

The Recreation Centers made an announcement in February that a third Rec Center was in the planning stages. The Wester Newspaper began operation that same month allowing the club some free advertisement.

The club added a program chairman to instill more interest in the monthly meetings. Arline Rintz was the first to chair that committee.

A major accomplishment in February was the installation of both murals at the entryway to Beardsley Center. The installation was performed by Jack Brady and Bert Henry with overflowing pride after almost fifteen months of work on an exciting project, with a wealth of experience for all who were involved.

An insurance man was invited to our next meeting to explain the insurance coverage provided to the various craft shops by the Centers in the event of an accident. He advised that the waivers we were asking our people to sign was good protection and suggested we continue to use them. We are still doing so at this writing.

Our move into the new studio from Johnson Center was scheduled in the time frame of April 26 to May 13, 1985. All lockers at the Johnson had to be vacated by April 24. It was agreed that use of the new studio would be denied to any member whose dues were not current and that all Rec cards would be checked once we were moved to Beardsley Center. The move was accomplished on May 13.

We held our first meeting in the new studio on May 24, 1985, together with a champagne party after the meeting to celebrate a long coming event. Everyone was thrilled with new accommodations in comparison with the crowded quarters we had just vacated. The party was co-chaired by Arlene Rintz and Anne Lehman and the members enjoyed a wonderful array of food and green champagne punch

The Rec Centers had provided the club with a desk, a two drawer file cabinet and all the chairs we needed for the tables the

club had previously purchased. The club purchased a desk chair, three clocks, a table on wheels, a kiln for the new studio, and placed an order for another kiln.

A janitor was hired to clean the floor on a bi-weekly basis until such time as the Rec Centers provided janitorial services.

Time limit for items on sale in the Village Store was changed from one year to six months, after which they were removed and returned to the owner.

The Arts and Crafts Fair was held November 9 in the Social Hall with Jo Homik and Al Timko co-chairing. Demonstrations of craft work were eliminated this year due to location of the fair. It was stressed again that items lost at the fair would be the owners responsibility; items were put in the fair at the owner's risk with the Village Store assuming no loss to the owner. The total income from sales was \$1,697.00.

The Nominating Committee presented the slate of officers for 1986 as follows: President, Tom Russell, Vice President, Maxine Kaiser, Secretary, Mary Weber, and Treasurer, Helen Belden. A unanimous ballot was cast at the December meeting for the slate as presented.

The Christmas Party, chaired by Arline Rintz and Anne Lehman, was held in the Social Hall on December 11, in the form of a potluck lunch with the club furnishing the ham. The party included a small gift exchange between members, installation of officers, and presentation of the Copper Cooker Of The Year Award to Bert Henry, and a wish for a Happy New Year to all. The club ended the year with a membership of 252.

Tom Russell started his year by announcing an increase in dues to \$8.00 based on the cost of items the club furnished to members free of charge such as kiln maintenance, copper cleaning supplies, janitor service, klyr-fire, trivets, tools etc.

It was also decided that each member make his/her own name tag and that they wear them in the studio.

A silver cloisonne and advanced stenciling workshops were scheduled for the month of February; the first oxide workshop given by Jack Brady was held in March. Interests in special workshops was very high as all members were anxious to increase their knowledge and capabilities in the various techniques,

Jack and Jean Brady held their second "Open House" on February 8 as the club had many new members since their first one. What a delight to view all of their beautiful enameled items again and to see the ones we missed the first time around. Let me add also, what gracious hosts!!!

At the January 1986 meeting Tom Russell suddenly resigned as President citing a family need to return to Indiana. His resignation was a surprise but accepted with regrets; Tom had proven to be a definite asset to the club. The Nominating Committee chaired by Owen Moore quickly met and presented the name of Margaret Livingston for Vice President. Motion was made and carried with a unanimous vote for Margaret and Maxine Kaiser assumed the presidency of the club.

Millie Isaacs and Carol Merrill had served as Quality Control for an extended time period and relinquished this responsibility to Mim Newman and her committee.

A review to update the By-Laws began in April and a draft of the changes was read to the membership in May and adopted by the club at the September meeting.

Likewise in April, Suzanne Toth, who had her own studio in Cottonwood, Arizona, gave a presentation of her work together with many helpful hints to our members. She carried quite an inventory of enameling supplies from which our members were privileged to purchase cheaper than from our regular supplier.

It was the first year that the club had personalized stationery with Kay Hamilton designing the logo. Another project was decided on to enhance the club appearance in the studio. It was agreed to apply a row of 4" x 4" enameled tiles in various shades of the basic colors to the wall behind the kilns and just above the black coving. All members using the facilities were encouraged to participate in the project until there were a sufficient number of tiles to mount.

It was also decided to split the educational and entertainment committee with the Board assuming the educational portion.

In April it was voted to extend lifetime memberships to Jack and Jean Brady for their outstanding devotion and work with the club. They had so generously given of their time and talents that we could never compensate them as they deserved. To them it was their joy and their life.

Early in the year the Recreation Centers started charging a 10% teaching fee for all classes and workshops held in the studio. This fee was later rescinded. In September they required all shops and clubs to start reporting a daily headcount by means of a sign-in sheet, of all persons using the studio. Guests were also required to sign in.

The Madison House held their first annual Arts and Crafts Fair in September, in the lobby and courtyard of their building for the benefit of the Sun Cities Art Museum. Our club displayed items but offered nothing for sale. We did donate \$25.00 to the museum.

Pauli Lame, Designer-Craftsman in Copper Enameling and who was residing in Prescott, AZ, gave a workshop in our studio in October. Her workshop was limited to 25, however she later moved to the valley and a short time in Sun City West, so all members of the club were exposed to her work. Two of her more known works were an enameled cloisonne wall mural titled "Willows and Reflections" located in the Price Tower Building in Bartlesville, Oklahoma, and her Kachina 1, Cover, chosen by Hallmark Card Co. for a puzzle distributed world-wide in 1972.

The total membership as November 1st was 241. That month we also became the owners of a new Norman kiln with a 9" interior replacing an 8" kiln.

We were advised by the Sundome Arts Committee that our club could have a display of our craft items in January of 1987. It was also voted to purchase our own jewelry display case for the village store which was ordered in November.

Early in November we learned that Tom Russell had returned from Indiana and that he was very ill with cancer. Tom passed away in December and a memorial service was held for him on December 31, 1986. Tom, a quiet and gentle man, whom we had the good fortune to know and appreciate, was in the prime of his life and left a deep void in our membership.

The Arts and Crafts Fair was held in November and was chaired by Owen Moore. This year the club was expected to deliver a number of flyers to the community advertising the fair; also, the club spiced up the activities a bit with the sales personnel wearing straw hats with bands designating the copper club. You could always count on Owen for a new idea or two.

The slate of officers as presented by the nominating committee for the year 1987 consisted of: President Margaret Livingston, Vice President, Guy Lemon, Secretary, Mary Weber, and Treasurer, Virginia Day. A motion was made to cast a unanimous ballot for the slate as presented and motion was carried; the new officers were installed at the December Holiday Party.

The Holiday party chaired by Dottie Leick was held at J.P.Sousa's Restaurant with musical entertainment provided by Jeannie Blanchet. Carol Merrill was named Copper Cooker Of The Year for 1986, receiving a plaque and a check for \$50.00, in recognition for many hours and devotion to work for the club. My dearest and close friend, Carol, was critically ill at this time suffering from cancer. She had been diagnosed early in May 1986 with little hope of recovery. She put up a brave front and fought hard but lost the battle on January 16, 1987. Her departure left a wide gap in my circle of friends as I am sure it did to all who knew and loved her.

The year 1987 opened with a very sad day January 31 when a memorial service for our dear Carol Merrill was held. It was also a year that the club was to experience many changes and challenges and of redelegating responsibilities brought about by the announced retirement of the Bradys. Jack and Jean had so generously performed most of the duties required for the operation of the club. It was and is my opinion that they were really tired and badly needed a rest.

Their announcement of a second retirement came with an effective date of May 18, 1987. Their resignation was accepted with great understanding and thankfulness for all that they had accomplished with the club. We thanked them with a presentation of Life Memberships in the club. The president announced that Millie Isaacs and Maxine Kaiser would assume teaching positions after Jack's last class.

Millie Isaacs expressed a vote of thanks and confidence to Margaret Livingston on behalf of the club for the effort she and her Board expended in the smooth transition period as the Bradys finished an enormous amount of work they had performed over the past seven and one-half years.

Guy Lemon asked to be released as Vice President in February and Tink Fairtile was voted in as his replacement. After Jack retired Guy assumed the job of Purchasing Agent, having worked with Jack in the past and was quite knowledgeable of the ordering process of supplies. Millie Isaacs took over the Imprest Fund from Jean Brady and set up a system for local purchase items. The Board decided to use Marjongs, the dealer in Phoenix for Paragon kilns which the club owned, for all repair work. They charged a service fee of \$35.00, plus the cost of parts. Millie Isaacs was the coordinator for all of the repair work.

The Village Store asked for more items to be placed into our new showcase, threatening to fill it with other crafts if we did not keep it stocked.

A "Theme Of The Season" contest was initiated for window displays with the winner receiving \$5.00 in studio supplies. This was done on a quarterly basis.

Millie Isaacs assisted Ken Merrill in disposing of Carol's large inventory of supplies by offering them for sale from her home.

Marilyn Russell, widow of Tom, presented a memorial check for \$65.00 to the club to be used for the purchase of books for the club library. Marilyn was thanked for her thoughtfulness.

In March the By-Laws were reviewed for revisions and approved by the membership in April. The committee consisted of Bert Henry, Francis Boger, and Millie Isaacs.

Jack Brady introduced new member, Don Hamel, a sculptor and enamelist, who presented a most interesting program showing two mobiles and a metal sculpture he had made. He also showed photos of large yard sculptures he had made. Don also afforded some very important input into our work on the hospital mural.

Millie Isaacs taught an Impasto workshop and Alice Curtin a silver cloisonne workshop in Feb and March.

A new monitoring rule was put into effect to get more people to monitor, namely, members could not use the studio or participate in sales activities unless a minimum of 16 hours of service was given to the club.

Jack announced that the Thompson Co was starting an Enamelist Society with dues established at \$30.00 yearly which included a subscription to the Glass On Metal magazine. The Bradys, Guy Lemon, Tink Fairtile, Millie Isaacs, and Mary Weber were the initial members from Copper Cookers to join the society.

In May it was decided to extend Life Memberships to all living past presidents - a practice that is still in effect at this writing.

In June of 1987 Owen Moore's wife, Maxine, passed away after a short illness. As a result Owen announced that he was selling his house and moving to Colorado. Many of us tried to encourage him to stay in Arizona but his mind was made up and he did move. Owen was such an avid supporter of the club and his departure left another void in our circle of friends.

The club donated \$40.00 to the American Legion to cover the cost of an American flag for the Sun City West "Avenue of Flags" project.

Mary Weber, and the Bradys attended the first annual convention of the Enamelist Society held in Cincinnati in August. They gave a most interesting report to the club after they returned.

The Board made a decision to discontinue glass fusion (A class taught by Millie Isaacs) and to release the kiln reserved for glass to regular enameling. Citing the need for more enameling kilns, it was also decided to pursue the purchase of a new kiln at a cost of \$325.00 with a view of selling one of the smaller kilns.

Early in April President Livingston had been contacted by the Del E Webb Hospital Board (Lee Peterson, Bill Thomas, and Hogan Dunleavy) asking if we would consider making a mural for the reception area of the hospital. The club unanimously accepted the challenge and agreed to do it as the club's contribution to the hospital.

Jack Brady and Bert Henry immediately assumed the roles of co-chair of the Mural Committee and named the following persons to their committee: Millie Isaacs, Maxine Kaiser, Fran and Robert Zenor. In May, Jack entered the hospital for surgery but Bert continued guiding the committee and began working on the design and a mockup of the mural, consulting with Jack on a continuing basis as long as he was able. In October, Bert presented the mock-up to the hospital board who accepted it and from then on the studio became a beehive of activity.

By November, Francis Boger, Financial Advisor to the Mural Committee, reported that 77 members had donated \$930.00 to the mural fund. All materials needed for this project were purchased from the mural fund to include the copper and all enamels. It was moved and carried that the club advance \$300.00 to the mural fund and that it be returned to the club fund when enough monies were collected to do so. Actual work in the studio on the mural began on December 9, 1987 and all Fridays were set aside for mural work only.

The Arts and Crafts Fair, chaired by Jo Homik and Al Timko, was held October 31 with sales in the amount of \$1,234.50 and raffle proceeds of \$85.00. They did an excellent job of planning and promoting the fair in spite of the fact that it rained all day.

In October the Nominating Committee presented a slate of officers for 1988 as follows: President, Tink Fairtile, Vice President, Marilyn Johansen, Secretary, Dottie Lieck, and Treasurer, Nadine Shedlowe. However, on November 11, Dottie Lieck withdrew her name as she had obtained employment and could not attend meetings. The committee met again and placed Helen Mattheson's name for Secretary. A motion was made and carried for a unanimous ballot to accept the slate as presented.

The Holiday party was a luncheon at the Briarwood Country Club on December 3 with professional entertainment and installation of officers. Jack and Jean were selected to receive the Copper Cooker Of The Year Award, together with a check for \$50.00 for each of them. They were unable to attend the luncheon due to Jack's recent surgery and failing health. The club also gave them a Christmas gift of a paperweight. These items were all presented to them at their home, and even though it was Christmas, there was sadness in our hearts for the anxious times they were experiencing. Jack was called to his Heavenly Home on February 18, 1988. My tribute to Jack and Jean both are set out in the forepart of this book--need I say more!!!!

Eighty-nine members and guests were in attendance at the Holiday party with thanks for the wonderful fellowship.

As Tink Fairtile took over the presidency of the club, we continued to struggle through the reorganization without the guidance of the Bradys as new rules and regulations for the club organization kept popping up at each meeting. New members brought new ideas and it seemed like endless changes to what formerly seemed so easy. More stress was placed on such items as safety, cleanliness of the studio and kilns, sharing workloads of running the studio, finding monitors etc. I presume we should credit this to progress, but I would have preferred that the club retain its original purpose of being a fun thing to do rather than become a commercial enterprise.

Tink became ill soon after taking office and required surgery which kept her out of the studio for a period of time. Marilyn Johansen and Millie Isaacs filled in for her at the monthly business meetings during her absence, and we welcomed her back with open arms.

The sad news of Jack's passing was followed with a memorial service on February 22, 1988, and with an open house at the home. The club presented a cash memorial in his honor to the Desert Garden United Church Of Christ Building Fund. In May, Jean notified the club that she was offering for sale some of Jack's enameled creations. Many of us opted for the opportunity to have a piece of Jack's work in our homes and we thanked Jean that she had given us the first choices.

Doris Shumway became the assistant purchasing agent working with Guy Lemon on a revolving inventory of supplies, special orders and general stock information. Doris became a most knowledgeable member in this capacity with an answer to anyone with a question about a certain item, not only as to its availability but also as to its useage. I think she could and possibly did at times, tell the Thompson Company a thing or two about their stock.

The membership as of March was 174 including seven Life Members and one Honorary Member. The honorary membership was extended to Evelyn Patton, a neighbor of the Bradys, who volunteered her services at the Village Store and asked them to credit her time there to the Copper Club. Though not an active member as an enamelist she is certainly an integral part of this organization and an appreciated member. As of this writing she is still performing this act of kindness.

By this time the club had ceased using Marjons for kiln repairs and depended on a few members qualified to repair them. Millie Isaacs had asked to be released from this responsibility, and she reminded the members that the kilns were getting old and needed more daily and loving care in order to keep them working. Monitors were instructed to not let the kilns overheat to avoid damaging the elements.



In May Francis Boger was nominated and elected to assume the duties of the treasurer from Nadine Shedlowe who resigned due to failing health.

The Recreation Centers took over the responsibility of cleaning the studio whereas we had been paying for a janitor to do it in the past.

Obtaining monitors was always a problem and Marilyn Jphansen worked on instructions and guidelines to correct this problem.

Millie Isaacs instructed a class of six in the art of sag glass. Items made were on display in the studio for a week. At one time one kiln was set aside for glass work only but the interest has waned even though we have numerous molds and stock and necessary supplies to do glass work.

In August Joan Swanson chaired a display of copper enameling in the library for a period of a month. Marcie Lea, the Librarian, stated that she had received numerous favorable comments on the display with a lot of interest shown. The club also had a display again at the Arts and Crafts Fair at the Madison House as we had done the previous two years.

Guy Lemon and Bettie Tuttle chaired a "Picnic In The Park" at the Beardsley Park Ramada catered by "Burnt Biscuits". The picnic was the first of many to follow in the ensuing years.

In October the Enamelist Guild of Arizona was formed by Sandy Ady of Phoenix and an invitation was extended to our club members to join. Guy Lemon, attended the first meeting and reported back to the club.

The annual Arts and Crafts Fair, chaired by Al Timko and Bill Rader was held November 5 in the Social Hall. Emphasis this year was on Christmas tree ornaments made by the members and sold for one to five dollars. Total sales amounted to \$1,188.75; 137 items were submitted by 23 members.

Some interest was shown for evening classes and Maxine Kaiser agreed to hold a class one night a week. Millie Isaacs held the first class for those persons wanting an update or brushup on their knowledge of enameling. Twenty persons enrolled in the all day class and it was a great success. Millie had three assistants as we reviewed all techniques that had originally been taught to them.

In October the nominating committee presented the slate of officers for the year 1989 as follows: President, Marilyn

Johansen, Vice President, Guy Lemon, Secretary, Eleanor Thames, and Treasurer, Marge Zachary with Assistant Treasurer, Vi Erb.

At the November meeting Francis Boger discussed at great length the financial status of the club as to cost analysis, equipment needs etc. and suggested that the club set aside 5% of the gross income for an "Equipment Reserve Fund" starting in January, and it was agreed to do so. It was also moved and carried to cast a single ballot for the slate of officers as presented.

The Holiday Party chaired by Joan Swanson and Millie Isaacs was held at the Briarwood Country Club on November 29. The Copper Cooker Of The Year Award was a dual award this year to Guy Lemon and Doris Shumway for their dedication and work in their jobs as purchasing agents.

At this point I would like to deviate and return to a little more information concerning the mural. Citing a quote from Tink Fairtile's first newsletter she issued in January 1988 she stated "We are a part of a mural that will live on in our name as creative individuals in a lasting society. I look forward to 1988 as the most productive and creative year for all members of Copper Cookers".

In March the members selected the name of "Arizona Reflections" from a list that had been submitted by the members. The mural was completed and installed at the hospital by Les Stanlake and Bill Rader with the help of various sidewalk superintendants on April 11 1988.

On May 20 the mural was dedicated to the memory of Jack Brady with Jean and daughter Juleen in attendance, as well as the Board of Directors of the Hospital and the Recreation Centers of Del Webb Corp. A reception in the Hospital Conference Room followed.

The hospital installed a plaque in the mural denoting the dedication to Jack. A second plaque was installed on the Fountain in front of the hospital indicating the donation by the Copper Club. Bert Henry later discussed her disappointment with the plaque the hospital presented as being of poor quality and with no explanation that it was copper enameling. She suggested that a study be made and the matter be brought before the membership.

The hospital later loaned to the studio on a permanent basis the pastel mockup that Bert Henry had prepared prior to start of the work the mural.

A balance of \$515.84 remained in the Mural Fund at its completion and a committee was appointed to present ideas for its disposal. It was agreed to purchase some of Jack Brady's creations for a permanent studio display and as teaching aids.

Marilyn Johansen opened her first meeting of the year with a report on the usage of the studio in 1988, as well as citing once again the need for studio monitors. A class was held in February to teach the responsibilities of monitors to students just finishing classes.

It was reported that items removed from the village store after six months in the store could now be sold elsewhere, which was a deviation from Del Webb's previous rule.

Marilyn encouraged membership in the newly formed Arizona Enamelist Guild and commented on the value of the Guild's newsletter. In April the Sun City West members hosted a meeting of the Guild to show off our studio and all members of the Copper Club were invited to attend.

In February the guest speaker was George Eccles, from the Hollett Photography Studio, who presented a demonstration of the technique of photographing enameled copper pieces and/or glass items using polarizing filters and different types of sprays which can or cannot be wiped off of the item being photographed.

Kay Hamilton was handling the window displays in a super manner and started to include completed items by the students in her display along with explanatory signs.

A Hint Book prepared by Eileen Hagedorn was placed in the studio for members to include hints on ideas or techniques that were helpful to them. It proved to be a most helpful book with some very good suggestions.

Bert Henry read a copy of a letter she had written to Lee Peterson, Senior Vice President of the Sun Health Corporation expressing the Club's displeasure of the quality of the plaque they had furnished for the mural together with a suggested remedy. His response to Bert's letter proposed a meeting with Bert and a representative of Sun Health to proceed with her suggestion to provide a plaque. The cost of a cast bronze plaque would be approximately \$200.00 and the Board gave permission to use the excess monies from the Mural Fund for this expenditure. In March Bert gave us an update on the matter advising that the hospital had considered our request for a more adequate plaque and agreed to one 6" x 10", in an oak frame, copper base with a black border, and to correct the wording to read "Copper Cookers Creations" and "Glass Enameled On Copper".

A Spring Steak Cookout at the Beardsley Ramadas was well attended with the usual good food by Burned Biscuits. Guy Lemon and Bettie Tuttle doing their fantastic co-chairing again, with our usual many thanks to them.

The Board discussed the unfinished project started by Jack Brady of placing a row of tiles on the wall behind the kilns. The cost to finish the job was estimated at \$260.00 requiring 104 more tiles. Motion was made and carried to proceed and complete the project using the balance of the money in the Mural Fund. A motion was also made and carried for the members to decide on the design for the tiles. Millie Isaacs and Guy Lemon co-chaired the tile work with Doris Shumway's assurance of availability of supplies. In the usual Shumway fashion, Doris was always one step ahead of us as to what we needed. This project came to a successful conclusion and tiles were installed on December 26 by Guy Lemon assisted by Millie Isaacs and Doris Shumway.

The new Kuentz Recreation Center opened with the Beardsley Center losing some of its tenants. This allowed more space available for card rooms, and created a shortage of available parking spaces. A request was submitted to have a member of the Advisory Board of the Recreation Centers attend our May meeting to answer questions about the problems we were experiencing with the added card rooms. Keith Hook from the Advisory Board came to our May meeting but had little to offer in the way of any relief. At this writing, parking at Beardsley is still critical, especially in the season of winter visitors.

The Board decided to change the makeup of class instructions, reducing the number of class sessions to four with a fifth week devoted to studio procedures and monitoring instructions. The cost of the classes was set at \$30.00, plus dues and cost of some beginning supplies. I was and still am opposed to shortening the number of classes; I can only say from experience that it took me a full six weeks to absorb all of the techniques and become proficient enough to work on my own without asking for assistance and I was taught by a very experienced instructor of enameling.

A Del Webb engineer advised us that any kiln not functioning properly would be repaired by them. There was discussion at this time about adequate kiln wiring and worn out kilns. A committee chaired by Millie Isaacs, was appointed to assess our needs and prepare necessary paperwork to Del Webb for action. Guy Lemon, Maxine Kaiser, Ernie Kopecki, and Doris Shumway were the other members of the committee. The club agreed to dispose of five unused kilns and purchased a new Paragon and a large Vacella kiln.

The studio was rewired for the new kilns and as of September they were all in good state of repair and functioning well with the new wiring. The new Vacella kiln was restricted in usage for only large pieces. The total cost of repairing, repositioning and rewiring totaled \$455.00. We had fine cooperation from the Del Webb employees and agreed it was money well spent. The committee then formulated new rules for the use of the kilns.

Even though instructions were available at the desk for using the new Vacella Kiln it was damaged under unknown circumstances early in December. The manufacturer estimated that the kiln must have been left on for an extended time period at a very high temperature to sustain such damage. The cost of the new kiln was \$900.00 and the estimated repair cost was \$300.00. Much closer supervision by the monitors was stressed once again.

For the first time the Village Store permitted our club to sell merchandise from our studio and furnished all information as to procedures to follow. We updated our shelving at the store by recovering them and added a new pegboard wall display.

A request from the American Legion for a donation to the Boulevard of Flags was answered with a \$25.00 donation from the club.

It was a decision of the club to try for the first time to stay open during the month of August. A sufficient number of members utilized the facility with no problem of having enough monitors. The test proved worthwhile and should be followed in future years.

The Sundome requested another display of our enamel work for the month of September. Kay Hamilton chaired this project and made available brochures explaining the art of copper enameling.

We were invited again to show our enameled items at the Madison House Arts and Crafts Fair with Eileen Hagedorn as chairperson. As in the past two years we were the recipient of many admiring comments and a few requests to purchase items. However, club items were for display only and not for sale.

The members voted to do some remodeling of the studio. A gallery type wall was installed at the rear of the studio where members can display their work. I had the honor of being first to display my work on the gallery wall. More storage cabinets were installed and a bank of adjustable drying lamps were placed over a counter top. A special thanks to Bill Rader for supervising the remodeling job and for all the special work he performed in the studio the past year.

A library was created in one of the rear cabinets to hold the large number of reference books that we were amassing. Helen Matheson volunteered to be librarian and she catalogued and prepared all books for checkout service. What a great job she did!!

Millie Isaacs suggested that it was time to rethink our policy of Life Memberships to past presidents, and to give them instead for only a certain number of years. The president invited anyone having an opinion to discuss it with a Board member. The Board later decided to continue the current policy as is.

Eleanor Thames resigned as secretary as she had broken her hip. Alice Curtain was named to fill the vacancy for the remainder of the year.

Betty Henning from Sun City demonstrated making floral gems and workshops were held throughout the year in sag glass, silver cloisonne, oxides, and beadmaking, as well as brushup classes.

Sympathy cards were sent to Vi Erb and Jean Burchfield both having lost their husbands. We also mourned the passing of two members - Connie Longacre, a recent student of mine and our very dear friend, Don Hamel, whose wife, Audrey was also a member.

In October we enjoyed a most interesting program on sag glass given by Vickie Day of the Glass Shop in Glendale. Beautiful and exciting work!!

The Nominating Committee presented their slate of officers for 1990 as follows: President, Guy Lemon, Vice President, Mary Weber, Secretary, Bob Gosse, and Treasurer, Doris Shumway. A unanimous vote was cast for the slate as presented at the November meeting.

The Arts and Crafts Fair was held November 4 with Tink Fairtile and Russ Sotebeer as co-chairs. This year we also held a bake sale and eliminated the raffle. Sales of enameled items amounted to \$1,458.00 and the bake sale netted \$218.00.

The treasurer reported as of November 30 the Equipment Reserve Fund had a balance of \$1,058.00 and a balance of \$45.19 still in the Mural Fund. Membership roster showed a total of 174 members.

The Holiday Party was held at Briarwood Country Club, December 5, chaired by Margaret Livingston, and assisted by Mary Anderson and Elizabeth Marsh. The officers for 1990 were installed and Maxine Kaiser was announced as Copper Cooker Of The Year. Bobby Freeman entertained with organ music for dancing. There was also a gift exchange of a Christmas ornament between members and guests. It was a great party enjoyed by all.

A last item of business for the year was a request from the Webb Company asking us for a display of our enameled items at their new Sun City Vistoso, in Tucson, to introduce a sample of crafts to their new homeowners.

1990 started with some good news. The large kiln, damaged in 1989 had been repaired and was ready for use with some revised rules for usage.

Purchasing of supplies was now in the capable hands of Ernie Kopecki and Elizabeth Marsh; a job that takes some time to learn and requires many hours in the studio.

Glen Evans was assigned as the building monitor and handled all building maintenance; all requests for any such work had to be submitted to him. The club found him to be most cooperative and helpful.

Bob Gosse tendered his resignation at the February meeting and Mary Weber temporarily filled in as secretary until Margaret Livingston volunteered to do so for the balance of the year.

Margaret Johnson and husband Dwaine of Phoenix presented slides and samples of her work as the program for the March meeting.

Pauli Lame presented some of her copper pieces to the club in the amount of \$97.00, as she was moving from the area. Pauli had many credits to her name as a most able enamelist and a short time member of the club.

A motion was made by Marilyn Johansen and carried for members to complete a series of fifteen 6" plates using the various techniques of enameling and the same pattern. This was accomplished by the end of April, paid for from the balance of the monies in the Mural Fund and is proudly displayed on the gallery wall in the studio on a permanent basis.

Another cookout at Beardsley Park catered by Burnt Biscuits was enjoyed by all.

The Rec Centers requested that a set of Safety Regulations be established for the studio by April 1, 1990, and Mary Weber was appointed to accomplish this. She did so promptly and submitted them to the Recreation Centers for final approval along with a request for another fire extinguisher to be placed near the door. The new extinguisher was later installed. A club Safety Committee was formed composed of the board members with the Vice President, Mary Weber, as chairman. All accidents must be reported to the Rec Centers Office.

Uri Harel from Scottsdale gave a workshop to fifteen members on the use of liquid enamels on curved surfaces, tooling 36 gauge copper and the silk screen technique.

Thompson Co., supplier of our enamels, announced they were no longer going to be making leaded enamels due to new Government regulations, and would be introducing a new line of unleaded enamels. Everyone was in a panic to stock as much 426 Flux as they could obtain, yet everyone seems to be easing into the use of the new enamels without any great problems.

Workshops were scheduled in torching copper foil, oxides and the the Board established five brushup classes throughout the year with Millie Isaacs as the instructor.

It was voted to purchase a microwave oven for studio use for the benefit of those members desiring to stay through the noonhour and eat their lunch in the studio. That has been a wonderful addition for club morale and affords an ideal time for furthering friendships and getting to know each other better.

The Board approved Maxine Kaiser's suggestion that one person not be permitted to work alone in the studio but rather approved a rule that at least two persons must be present for work. This suggestion was made in conjunction with safety rules.

Marilyn Johansen, Doris Shumway, and Guy Lemon all submitted enameled pieces for acceptance in the San Diego Enamelist Guild juried show in July and all were accepted.

A motion was carried at the October meeting to strike the words "The December Christmas Party" of Section 4, Article V, and to add "A Meeting or Party in December". It was also announced at this meeting that the locker fees were being raised to \$3.00 for under the counters and the small metal lockers would remain the same as in the past.

The slate of officers for 1991 were presented at the October meeting as follows: President, Mary Weber, Vice President, Nancy Kohl, Secretary, Kay Hamilton, and Treasurer, Doris Shumway. A unanimous ballot was cast at the November meeting for the slate as presented.

The club started a new program for the gallery wall, namely, to have an "Artist Of The Month" display his/her personal works. That practice is still in effect as of this writing.

We again participated in the Arts and Crafts Display at the Madison House for two days in October. Residents of the House always had many positive and kind comments on the enameled pieces on display.

The Recreation Centers Arts and Crafts Fair was held on November 3, with Tink Fairtile and Reg Scantlebury co-chairing it. Sales amounted to \$1,105.50 with sales of Christmas items of \$222.50.

We closed the year with a great Holiday Party at Carolines Restaurant with Sparky Thurmond providing entertainment at the organ.

At the last regular meeting of the year, the new officers were installed. After the meeting members gathered in the studio for a delicious potluck lunch and birthday cake honoring Ruth Runyon's birthday.



At this point I must return to the year of 1990 to insert a very important item which I overlooked concerning the Holiday Party. Tink Fairtile was presented the honor of "Copper Cooker Of The Year" Award for her complete dedication and work that she performed for the club over and above all expectations. The presentation took place at the Holiday Party.

Millie Isaacs conducted brush-up classes in January, March, May, September and November. Doris Shumway had workshops in silver cloisonne in January and October.

Early in the year Millie Isaacs and Bert Henry began reviewing the By-laws of the club to bring them in conformance with the new guidelines established by the Recreations Centers. The revisions were approved by the club membership and by Steve O'Donnell, General Manager of the Recreation Centers in November.

Marguerite Mitchell, a resident of Westbrook Village, gave the program at the February meeting showing her fascinating enameled paintings. She previously had a showing of her work at the Sun Cities Art Museum; her work is also known worldwide. Evening classes were offered starting in February with Maxine Kaiser as instructor.

A conflict concerning the number of students in classes arose and the Board decided that the club secretary would make the preliminary calls to prospective students to ascertain their desires as to class enrollment.

In March Reg and Nancy Scantlebury gave an overview of the workshop they had attended in California on the technique of grisaille.

A display of our enamel work was requested by the Del E Webb Hospital for the month of April and at the Sundome Lobby Community Showcase for the month of April also. The studio complied with both requests with Nancy Kohl chairing the Sundome show and Jean Brady Jensen and Maxine Kaiser chairing the Hospital display. Marie Scotti, from The Wester newspaper, prepared an article on the hospital display together with photos which was published in the paper. We expressed our thanks to them for the fine publicity and coverage.

In April a picnic in the park was held at Beardsley, catered by Burnt Biscuits, with Frieda and Guy Lemon chairing the event. It was such a success that another picnic was planned for October. At the same time, an impromptu picnic in the studio was planned for July 4th and Labor Day. Our folks not only enjoy good art they love good food.

Studio maintenance, mainly the kilns, was being handled by Bill Rader, and our regular volunteers in the Village Store were Marge Stanlake and Evelyn Patton.

In May Mary Weber, Tink Fairtile, and Doris Shumway started making the one inch color samples of lead free enamels to make up the new studio color charts.

It was brought to the attention of the Board that some members were making items in the studio, using Rec Centers facilities, and selling them elsewhere without going through the Village Store. All members were given notice to cease such practices immediately, as this was a violation of the Rec Centers regulations. This regulation was later changed to the effect that an item could be sold elsewhere if it had been in the Village Store for a period of six months and it had not sold.

The teacher's manual was revised under the guidance of Maxine Kaiser with the able assistance of Millie Isaacs and the Board. It was placed in use with the new Fall classes. It was also announced that all classes starting in 1992 would use only lead free enamels.

Mary Weber and Marilyn Johansen attended the Third Biennial Convention of the Enamelist Society held in Covington, Ky., from August 8 to 11, 1991, sponsored by The Thompson Enamel Company. They met with a Russian delegation and were moved by their great artistry. Victor Anipko and Natasha Gvataua, both masters of their craft, were personally invited to attend the convention by Woodrow Carpenter, of The Thompson Enamels, who had seen some of their work in Russia. Mary said it was very exciting to meet fellow enamelists from all parts of the USA as well as from other countries. They viewed slides, saw demonstrations and the juried show. They also attended the Open House at the Carpenter private home viewing their personal collection of art.

Marilyn availed herself of a three-day workshop on dry dusting while at the convention and started holding workshops in the studio in this medium in the Fall.

Since Guy Lemon was President of the Arizona Enamelist Guild, our club hosted the September meeting of the Guild in our studio. The Guild members were really impressed at the availability of facilities at our studio

In October Nancy Kohl chaired our annual display at the Madison House for two days. As in the past we picked up several prospective students and had good exposure to our art, receiving many complements on the fine quality of our work.

Mary Weber presented a 45 minute slide show program of her work to members of the Roe Walker Day Care Center in Sun City and was well received.

After many years of service as an instructor of basic classes in enameling and in special workshops Millie Isaacs tendered her resignation as a primary teacher citing personal reasons for her decision, offering to continue in holding special workshops in sag glass, impasto, oxides, etc. effective the end of November.

A motion was carried in November to dispense with the Equipment Reserve Fund to facilitate the bookkeeping for the new treasurer.

The Arts and Crafts Fair was held November 2, chaired by Tink Fairtile and Bert Henry, with sales amounting to \$1493.25.

The program for the November meeting was given by Don Hosler, owner of D&D Framing Company, who gave some very interesting tips on unusual matting and framing of enamels.

The slate of officers for 1992 was presented as follows:  
President, Nancy Kohl, Co-Vice Presidents: Marylee Manoog and Mary Anderson, Secretary, Kay Hamilton, and Treasurer, Marian Tomsy. A unanimous ballot to accept the slate as presented was voted.

The Holiday Party was held in the card room at Beardsley Recreation Center on December 15. The highlight of the evening was a visit from Mrs Claus, who had the whole room rocking in a matter of minutes. She arrived in furs and velvet and performed a quick change to shorts and a shirt. She sang, danced, kissed the men, performed some magic tricks, and gave candy canes to all. Everyone was unaware of Nancy's talents as an entertainer and had a really fun evening. What a way to end a year. In addition to installing the new officers, Jean and Bill Rader were presented with the award of Copper Cookers Of The Year.

The following is a recap of those members whose work was displayed on the gallery wall as the Enameler Of The Month-1991: Millie Isaacs, Guy Lemon, Doris Shumway, Margaret Livingston, Kay Hamilton, Jean and Bill Rader, Maxine Kaiser, Dorothy Wayman, Jo Homik, and Nancy and Reg Scantlebury.

As of the end of 1991 there were 179 members in the club.

Nancy Kohl got the year 1992 underway with gavel in hand at the January meeting. Ralph and Verna Wurst, cousins of Maxine Kaiser, gave an interesting program on the art of wood carving.

New enameling classes started with Maxine Kaiser and Kay Hamilton team teaching, and class duration was reduced from six weeks to four. Classes now include training asa monitor.

Nancy and Reg Scantlebury were responsible for window displays and did an outstanding job with an appropriate monthly theme.

In February Guy Lemon very ably chaired the display in the Sundome Community Showcase in the lobby of the Sundome.

Workshops were scheduled for the early part of the year with Marilyn Johansen teaching dry dusting and Doris Shumway with her ever popular silver cloisonne classes, along with Bill Rader's class in enameling on steel.

Reg and Nancy Scantlebury were handling the window displays in the studio with many innovative ideas. Reg and Nancy sold their home and departed the area in April, at which time Evelyn Alexander, Gladys Anderson, and Irene Sandkuhl assumed the job with their many new and ambitious ideas. President Kohl reported much interest had been generated in enameling through the spectacular window displays.

Early in the year the membership voted to unofficially change the name of the club to Copper Enamelists of Sun City West to more readily identify who we really are. Officially we are still known as Copper Cookers Creations Club due to problems involved with IRS etc. in officially changing the name.

Also early in the year Vi Erb was involved in a very serious automobile accident necessitating a long recovery time in the hospital. Needless to say we were all overjoyed to hear that she was returning to her home in April, even though she still had many recovery hours ahead of her. We thanked her guardian angel for bringing her back among us.

The program for March was given by Jack Glazer, an art instructor with the Sun West Art Club, on the art of lettering.

The club purchased a set of enameling books for the library written by Margaret Seeler, an accomplished enamelist.

Several of the studio gallery displays throughout the year contained the work of George Johansen, Maxine Kaiser, work of the students in the dry dusting class, and work of members who had corrected failures.

We were given a space in the Village Store for a permanent Christmas tree to display tree ornaments for sale all year long.

Our sympathies were extended to Carolyn Doswell for the loss of her dear husband during the Summer.

A small fire occurred in the studio in April and no one knew how to use the fire extinguisher. That problem was corrected with a demonstration of how to activate it at the next monthly meeting.

President Kohl opened the May meeting by announcing that she had received an award for her work with homeless children

in Phoenix where she volunteered as a teacher. She thanked all club members who had responded to her earlier request for donations of toys and equipment to her class.

Marian Tomsy suggested that we start cashing out the monitors at noon as well as the end of the day to make it easier for the end of the day monitor to balance. Her suggestion was adopted and is still in effect as of this writing.

Fran Zenor presented a most interesting program at the May meeting on the Mimbres Indians, together with a slide show and some samples of their work. It was also voted at this meeting to purchase a new kiln at a cost of approximately \$1,000.00.

The Board approved cutting the classes to four weeks from six weeks as previously offered. Maxine Kaiser and Kay Hamilton started team teaching in September.

The last of the lead free color charts were finalized, framed, and installed in September with many thanks to Doris Shumway for spearheading this project.

Tink Fairtile, Kay Hamilton, and Marilyn Johansen had enameled pieces accepted for the Fall juried show in San Diego sponsored by the Enamelist Guild of San Diego.

Because of the difficulty of having monitors available in the studio the Board issued a new rule that in order to sell items in the village store and to use the studio, a member must have monitored at least one half day in the previous month. Monitor's name to be posted on a calendar for a specific date and also on a sign-in sheet the date monitored. New members could learn to monitor by working with an experienced member. This program is still in effect and seems to be working well.

Again kudos to Doris Shumway for the outstanding manner in working out the bugs with Thompson Enamels in converting to the lead free enamels. Doris became extremely proficient in the use and supply of enamels as well as supporting supplies. She had a ready answer to questions concerning availability of any item.

Mary Weber pursued the problem of getting adequate publicity in the newspapers. I think she finally won the battle because we have finally gotten the recognition that we were seeking.

Bill Rader, the idea man, and Tom Kartisek, installed four drying lamps and peg boards to hang the firing racks.

Our program for the October meeting was given by Jean Brady Jensen who showed a number of Jack's enameled items in the various techniques that he worked in. It was wonderful to be exposed once again to such talent as Jack's.

The Arts and Crafts Fair at the Madison House was in in October, as in the past years, with Millie Isaacs chairing the event. However the interest of the fewer people attending did not seem to be there; sales were down and only one person signed up as a prospective student. It was my suggestion to the club that our participation in the fair be dispensed with for the ensuing year in view of the large amount of work involved for the two day event versus the small profit realized.

In September Guy Lemon was presented with a request for the studio to frame a proclamation in enameled copper which was to be presented to retiring County Supervisor, Carole Carpenter. Sun City West is in the supervisor's area under Carole's jurisdiction and she had a close working arrangement with the constituents of this community. She was one of the few politicians to be so recognized for her ability to get things accomplished. The proclamation was to be signed by the Governor as requested by the Del Webb Corp. The enameled frame designed by Bert Henry was then given to the D&D Framers for the putting together and mounting process. It was another lovely piece of artwork.

While I might add that it was beautifully executed in a very short time, it was done so by overcoming a number of problems. We were given some misinformation to accomplish the job such as the wrong size and wrong date, causing much confusion. Martha Moyer, representing Del Webb's Public Relations announced at the presentation that the Copper Enameling Club of Sun City West was responsible for the beautiful work. Just another example of the of the faith and trust placed in the abilities of our artisans!!!

A motion was made and carried that the club should join the Arizona Enamelist Guild as a corporate member.

Elizabeth Marsh and Bill Rader co-chaired the annual Arts and Crafts Fair on November 7. Total sales amounted to \$1,592.00 with 26 members entering items for sale.

The slate of new officers for 1993 was presented as follows: President, Skip Seymour, Vice President, Doris Shumway, Secretary, Marlene Nichols, Treasurer, Pat Graves. Marian Tomsky had planned to run again for treasurer but had to withdraw her name due to ill health. A unanimous ballot was cast to accept the slate as presented to take office 1 January 1993.

The members gathered in the Beardsley card room on December 13 for a holiday party chaired by Marilyn Johansen, The new officers were installed after a delicious meal and Mary Weber was presented the Copper Cooker Of The Year Award for 1992, citing her outstanding performance throughout her many years as a club member. Mary, the ever reliable one who you can always count on to be there when there is a special need for someone. She takes on jobs that need to be accomplished that others overlook. Mary truly earned this award,

The year of 1993 got off to a rocky start after a diligent search to fill the slate of officers, and in particular the president's job. Skip Seymour came forward and volunteered for the job in the latter part of 1992. One of his first duties in January was to announce the untimely death of Marian Tomsy, which he did by means of a newsletter to all members. Marian, our past treasurer in 1992, succumbed after a short illness comprised of a lung infection and heart failure. We sadly expressed our condolences to her husband, Mike.

The year actually started with past president, Nancy Kohl, installing Doris Shumway as the new vice president. She promptly took charge in that capacity by presiding at the January meeting in the absence of President Skip; a procedure that often followed during Skip's time in office due to his health problem. Doris announced all committee chairpersons for the year 1993 and also asked that everyone start wearing a name tag when working in the studio. She also requested better care of the trivets.

A silver cloisonne workshop was given by Doris Shumway in February. The Sundome lobby display was delayed for a second time, with a tentative date for the show in April.

Doris also announced that the club had been reimbursed \$150.00 for the frame prepared for the Carole Carpenter presentation.

After many requests of the members to change the name of the club, it was agreed to unofficially change it to Copper Enamelists of Sun City West, to more accurately portray what we actually do. Officially we are still on record as Copper Cookers Creations Club, having to retain that name for the Recreation Centers administrative matters such as IRS etc.

Doris advised that the studio was now fully stocked with all lead free enamels listed in the catalog and new color samples posted.

A \$50.00 memorial in the name of Marian Tomsy was given to the club by Mr and Mrs Don Sweeney, friends of Marian; the Board agreed to use a portion of that money to purchase a book for the studio library, written by Kevin McConnell, titled "Roycraft Art Metal".

Maxine Kaiser agreed to continue teaching for another year with Kay Hamilton assisting her.

The March meeting program consisted of the first annual non-copper arts and crafts show for club members featuring creations by members in medium other than copper enameling.

Tink Fairtile expressed her concern over the cutback in the number of lessons that the student beginners were receiving,

namely, that four weeks was not enough. Having taught classes in the past I agreed with her wholeheartedly, and still do.

We finally got a firm date for the Sundome display which was held from April 6 to May 6, chaired by Millie Isaacs with the able assistance of Guy Lemon who did the layout plan for the two display windows. This being my first experience with this project, I really appreciated the help from all the volunteers who came forward to lend a hand with a special thanks to Marlene Nichols for the use of her vehicle to transport everything to and from the Sundome. 51 items were displayed by 20 members and it turned out to be a great display. However, I did recommend to the Board that this be our last show there unless management can give us a firm date in the future and stand by it.

President Skip later talked to Gar Witherspoon at the Sundome about the situation, he apologized and sympathized with the Club's feelings but had nothing more to offer than to say that future dealings should go much smoother.

At the May meeting it was voted to purchase another book for the library using the balance of the Tomsky memorial funds. The book is titled "Antique Enamels for Collectors" and makes a great addition to the library.

It was also voted not to participate in the Madisom House Arts and Crafts Fair for the current year.

The usual Spring picnic was planned again with good attendnace. Bettie Tuttle and her committee as always had the whole evening under control with a delicious meal catered by Burnt Biscuits,

Evelyn Alexander and Gladys Anderson were doing a fantastic job with the studio showcase with some exciting themes. In May they decided to set aside a portion of the window showcase to display the new student's work. What a novel idea!!!

Our program for the May meeting was a demonstration of the plating tool by Bill King.

In August Bert Henry volunteered to organize the pattern file which was crammed into one drawer in the file cabinet. She separated, categorized, and indexed all material into a newly purchased three drawer file cabinet spending many hours to accomplish this job. Thanks to Bert for a great improvement. Bert didn't stop there. While she was in the mood she decided to go to work on the picture scrapbook and again accomplished it in a super manner.

President Skip became a patient at Scripps Clinic in San Diego, California in September. We continued to keep him in our prayers and wished him well.



Skip decided to move to California and left us the end of October donating his enameled aquarium and large butterfly to the studio. As the vice president, Doris took over the reins of the club with all of her efficiency and soon had everything running smoothly.

Bettejo Toth, a fellow enamelist from Northern Arizona and a supplier of enameling supplies, was moving out of the state and offered to give a silk screen demonstration in our studio in late October. The club showed their appreciation with a \$50.00 donation to her. The club also acquired many silkscreen original designs in a "package deal" purchased from her.

Sun City West celebrated their 15th anniversary in October and the club decided to hold an Open House on October 26th for the occasion. We had on-going demonstrations in the studio with a wonderful display of unusual and unique enameled pieces. Refreshments were served and a door prize drawing of a \$25.00 enameled piece was held with Guy and Frieda Lemon's granddaughter winning. We hosted 67 guests that day.

The new slate of officers were announced in October as follows: President, Doris Shumway, Vice President, Bill King, Secretary, Marlene Nichols, Treasurer, Pat Cernak.

The annual Arts and Crafts Fair was held November 6 with Marlene Nichols and Pat Cernak co-chairing the event. Gross sales amounted to \$2,106.00. Things were efficiently planned and all went well for another successful fair.

Election of officers was held at the November meeting with a unanimous ballot being cast for the slate as presented. It was also announced that the dues would be raised to \$10.00 per year effective 1 Jan 1994.

The year 1993 closed with it's usual Holiday Party on the 12th of December, chaired by the very experienced Bettie Tuttle. The party was in lieu of the regular December meeting so the new officers were installed and the famous president's ring was passed on to Doris. Mary Weber made a presentation of a lovely crystal bird to Doris Shumway as a special "thank you" for keeping the club going in Skip's absence. Bettie Tuttle was presented with the Enamelist Of The Year Award which she justly deserved for her many services throughout the years. It was especially fitting that she received the award this date as it was also her birthday.

The first order of business for the year 1994 was to fill the slot of 5th member of the Board caused by Skip Seymour's move to California. Tink Fairtile was selected to fill the vacancy of Past-President on the Executive Board.

All remaining lead bearing enamels in the studio were reduced in price and put on sale after the January meeting.

Doris Shumway had her own personal show of her enameled pieces displayed at the Jewish Temple in Sun City. They were so impressed with her work that they requested the club to have a like show at some future date to be determined. I personally visited the Temple to view her show and must say that I was overjoyed for the gracious acceptance they afforded her and her work. A job well done, Doris!!

Early in the year Kay Hamilton requested a release from teaching duties and Mary Weber and Evelyn Alexander filled a request for additional teachers. Maxine Kaiser suggested to the Board splitting the instructor fees for students (\$30.00 each) as follows: one half to her with Mary and Evelyn splitting the other half. The Board approved her request.

Workshops were scheduled throughout the year for dry dusting, silk screening, torching, and silver cloisonne with Marilyn Johansen, Pat Cernak, and Doris Shumway instructing. Brushup classes were held periodically for those members needing reviews.

The program for the February meeting consisted of a "Show and Tell" of new student's work and crafts other than enameled work, chaired by Mary Ann Koropchak. Many innovative ideas were displayed to the delight of all present.

Guy and Frieda Lemon expressed their appreciation to the club for the TLC extended to them during Guy's long recovery period from severe health problems and surgeries. While we miss Guy's verbal antics he hasn't lost that sense of humor we all came to appreciate and he merely expresses it by a different means, namely, his trusty notepad.

The program for the March meeting was a slide presentation and display of Crosses of the World presented by Linda Gettig, owner of "Rainbow Hogan Museum" in Wickenburg, AZ. Our members do have a deep appreciation of the many and varied arts available and always enjoy viewing those that are different and unusual.

Our Vice President, Bill King, announced that he could no longer serve in that capacity and was replaced by Evelyn Alexander and Lorrie Neale sharing in the duties of that position. A job they performed well.

The annual Picnic In The Park was held again in April at the usual Beardsley Park location, with the usual Burnt Biscuits supplying a delicious meal, with Bill Rader chairing the event. The Gods must have been angry with us for some reason because the winds blew so fiercely that it was a matter of eating and leaving, however the fellowship of friends being together is always rewarding.

The prepared silk screens purchased from Bettejo Toth were inventoried with a master list prepared on file in the monitors handbook. Members must have taken a workshop in the use and care of the silk screens, given by Pat Cernak, prior to using them.

We were happy to welcome back to Sun City West and the Club Owen Moore and his bride. Owen was the fourth president of the club but moved to Colorado after the death of his wife, Maxine. Owen married his now lovely wife in Colorado where they stayed until her retirement. Welcome home - we missed you.

The Arizona Enamelists Guild met its demise in May due to lack of members and attendance at meetings which were mostly held in Phoenix. Their remaining funds were given to the Phoenix Center for the Arts/Enameling Department by vote of the members.

Tink Fairtile participated in an art show at the St Joseph's Hospital in Phoenix where she received several ribbons for her work. Belated congratulations, Tink, your work deserves kudos.

The instructors of the basic lessons announced they were working on restructuring the lesson guides and would also provide the students with written instructions in monitoring, kiln guidelines, a membership roster and a current newsletter.

Bert Henry finished her assumed project of putting together the photo album of the photos gathered over the many years. I appreciate the task she faced with an accumulation of thirteen years of pictures, many of them unidentified. Her long association with this club gave her the background to accomplish this in the great way that she works. Her only request was that future photos left in the studio be identified and placed in the album. Thank you, Bert, for a job that needed to be done.

The studio has an ongoing need for film containers to use for enamels. The Sun One Hour Photo Service has agreed to supply our need if we provide someone to pick them up periodically.

Some recognition should be given to our faithful volunteers who work in the Village Store. At this writing we have two members who represent us weekly in the store, namely, Barbara Reed and Rose Wolf. The others who credit their time in the village store to the Copper Club are: Evelyn Patton. Marge Stanlake, and Florence Kinnas.

Early in October Guy Lemon sent an enameled elephant to Arizona Governor Symington together with an invitation to attend the Open House the studio was planning in conjunction with the 15th Anniversary celebration the Webb Corp. was planning for Sun City West. Guy received a reply with regrets for the Open House and a thank you for the elephant.

In planning for the Open House on October 21, invitations were mailed to members of the now defunct Arizona Enamelist Guild and to enamelists in Sun City. Vice President Lorrie Neale was the coordinator for this function. It was wonderfully planned and beautifully executed. We greeted 116 guests and members, offered refreshments and tickets for a door prize. Between 70-75 club members' enameled pieces made up a wonderful gallery type display which generated many ooh's and aah's. The door prize of an enameled clock, made by Guy Lemon, was won by Sonia Brousseau, a visitor from San Francisco.

Jean Brady Jensen extended an invitation from the Del Webb Hospital to the club to display some enamelwork in their showcase the early part of 1995.

Mary Weber and Marlene Nichols represented the Copper Club with a showing of their enameled pieces at a Del Webb sponsored Wine Tasting and Cheese Party for the occupants of the vacation apartments, with approximately 100 persons attending. Another fine exposure to the Wonderful World Of Enameling.

The slate of officers for 1995 was presented at the October meeting as follows: Co-Presidents, Evelyn Alexander and Lorrie Neale, Co-Vice Presidents, June White and Pat DeBeque, Secretary, Betty Slater, Treasurer, Pat Cernak. A check with the Recreation Centers advised that they had no objection to co-officers filling vacant positions.

A review of club By-Laws was put on hold pending revision of the Recreation Centers By-Laws.

The Board agreed that no kiln would be reserved for sag glass work, nor would any classes be offered for this media unless the Board reactivates the course. The possibility exists of disposing of all molds. A motion at the regular meeting was carried to purchase a new kiln and a digital analog at a cost of \$1,500.00.

A motion was also carried for the club to seek membership in the San Diego Enamelist Guild.

The Arts & Crafts Fair was held November 5 with Millie Isaacs and Tink Fairtile as coordinators. 454 pieces were submitted by 24 members with gross sales of \$1,928.50 netting \$1,533.00 to members. A new system of having everyone responsible for delivering and picking up of their own items at the Social Hall worked very well and eliminated much extra work.

A Holiday Breakfast was held on December 16 in lieu of a regular Holiday Party. The catered breakfast was chaired by Patsy Graves and Mary Ann Koropchak. New officers were voted in by unanimous ballot cast at the November meeting. They were installed by

Doris Shumway at the Holiday breakfast, with the passing on of the now famous president's ring. Marilyn Johansen was honored with the Copper Cooker Of The Year Award for her many contributions to the club throughout the years as well as serving as a past president. Nancy Kohl made a presentation to outgoing President, Doris Shumway, of an enameled cloisonne ring for her exceptional performance and service to the club for the past two years. Doris also holds the distinction of being the only two term president of this club other than Shirley Meindl, in 1980, the organizing president of the club and again in 1981 when she finished out the year as president following the death of in office President Wally Lustig. Our special thanks go to both Doris and Shirley.

Early in 1993 I started researching materials to start to put together a history of this club. Fifteen years is a long time to go back and try to remember all events and decisions as they exactly occurred. It has been a joy to reread about some of our activities and to recall members who are no longer with us or no longer members. In any case there have been many, many faces through our portals; they come and they go and some remain constant and for those we are thankful for that is the lifeblood of our club. We certainly want to welcome all new faces for they too become the familiar faces and that too is the lifeblood of our club. This trip down memory lane has reminded me of some of the happiest days and friendships I have experienced in my lifetime (which covers a few years) and I pray these experiences will continue for many years to come.

MILLIE ISAACS  
Historian/Archivist

Eleanor Thames resigned as secretary as she had broken her hip. Alice Curtain was named to fill the vacancy for the remainder of the year.

Betty Henning from Sun City demonstrated making floral gems and workshops were held throughout the year in sag glass, silver cloisonne, oxides, and beadmaking, as well as brushup classes.

Sympathy cards were sent to Vi Erb and Jean Burchfield both having lost their husbands. We also mourned the passing of two members - Connie Longacre, a recent student of mine and our very dear friend, Don Hamel, whose wife, Audrey was also a member.

In October we enjoyed a most interesting program on sag glass given by Vickie Day of the Glass Shop in Glendale. Beautiful and exciting work!!

The Nominating Committee presented their slate of officers for 1990 as follows: President, Guy Lemon, Vice President, Mary Weber, Secretary, Bob Gosse, and Treasurer, Doris Shumway. A unanimous vote was cast for the slate as presented at the November meeting.

The Arts and Crafts Fair was held November 4 with Tink Fairtile and Russ Sotebeer as co-chairs. This year we also held a bake sale and eliminated the raffle. Sales of enameled items amounted to \$1,458.00 and the bake sale netted \$218.00.

The treasurer reported as of November 30 the Equipment Reserve Fund had a balance of \$1,058.00 and a balance of \$45.19 still in the Mural Fund. Membership roster showed a total of 174 members.

The Holiday Party was held at Briarwood Country Club, December 5, chaired by Margaret Livingston, and assisted by Mary Anderson and Elizabeth Marsh. The officers for 1990 were installed and Maxine Kaiser was announced as Copper Cooker Of The Year. Bobby Freeman entertained with organ music for dancing. There was also a gift exchange of a Christmas ornament between members and guests. It was a great party enjoyed by all.

A last item of business for the year was a request from the Webb Company asking us for a display of our enameled items at their new Sun City Vistoso, in Tucson, to introduce a sample of crafts to their new homeowners.

1990 started with some good news. The large kiln, damaged in 1989 had been repaired and was ready for use with some revised rules for usage.

Purchasing of supplies was now in the capable hands of Ernie Kopecki and Elizabeth Marsh; a job that takes some time to learn and requires many hours in the studio.

Glen Evans was assigned as the building monitor and handled all building maintenance; all requests for any such work had to be submitted to him. The club found him to be most cooperative and helpful.

Bob Gosse tendered his resignation at the February meeting and Mary Weber temporarily filled in as secretary until Margaret Livingston volunteered to do so for the balance of the year.

Margaret Johnson and husband Dwaine of Phoenix presented slides and samples of her work as the program for the March meeting.

Pauli Lame presented some of her copper pieces to the club in the amount of \$97.00, as she was moving from the area. Pauli had many credits to her name as a most able enamelist and a short time member of the club.

A motion was made by Marilyn Johansen and carried for members to complete a series of fifteen 6" plates using the various techniques of enameling and the same pattern. This was accomplished by the end of April, paid for from the balance of the monies in the Mural Fund and is proudly displayed on the gallery wall in the studio on a permanent basis.

Another cookout at Beardsley Park catered by Burnt Biscuits was enjoyed by all.

The Rec Centers requested that a set of Safety Regulations be established for the studio by April 1, 1990, and Mary Weber was appointed to accomplish this. She did so promptly and submitted them to the Recreation Centers for final approval along with a request for another fire extinguisher to be placed near the door. The new extinguisher was later installed. A club Safety Committee was formed composed of the board members with the Vice President, Mary Weber, as chairman. All accidents must be reported to the Rec Centers Office.

Uri Harel from Scottsdale gave a workshop to fifteen members on the use of liquid enamels on curved surfaces, tooling 36 gauge copper and the silk screen technique.

Thompson Co., supplier of our enamels, announced they were no longer going to be making leaded enamels due to new Government regulations, and would be introducing a new line of unleaded enamels. Everyone was in a panic to stock as much 426 Flux as they could obtain, yet everyone seems to be easing into the use of the new enamels without any great problems.

Workshops were scheduled in torching copper foil, oxides and the the Board established five brushup classes throughout the year with Millie Isaacs as the instructor.

It was voted to purchase a microwave oven for studio use for the benefit of those members desiring to stay through the noonhour and eat their lunch in the studio. That has been a wonderful addition for club morale and affords an ideal time for furthering friendships and getting to know each other better.

The Board approved Maxine Kaiser's suggestion that one person not be permitted to work alone in the studio but rather approved a rule that at least two persons must be present for work. This suggestion was made in conjunction with safety rules.

Marilyn Johansen, Doris Shumway, and Guy Lemon all submitted enameled pieces for acceptance in the San Diego Enamelist Guild juried show in July and all were accepted.

A motion was carried at the October meeting to strike the words "The December Christmas Party" of Section 4, Article V, and to add "A Meeting or Party in December". It was also announced at this meeting that the locker fees were being raised to \$3.00 for under the counters and the small metal lockers would remain the same as in the past.

The slate of officers for 1991 were presented at the October meeting as follows: President, Mary Weber, Vice President, Nancy Kohl, Secretary, Kay Hamilton, and Treasurer, Doris Shumway. A unanimous ballot was cast at the November meeting for the slate as presented.

The club started a new program for the gallery wall, namely, to have an "Artist Of The Month" display his/her personal works. That practice is still in effect as of this writing.

We again participated in the Arts and Crafts Display at the Madison House for two days in October. Residents of the House always had many positive and kind comments on the enameled pieces on display.

The Recreation Centers Arts and Crafts Fair was held on November 3, with Tink Fairtile and Reg Scantlebury co-chairing it. Sales amounted to \$1,105.50 with sales of Christmas items of \$222.50.

We closed the year with a great Holiday Party at Carolines Restaurant with Sparky Thurmond providing entertainment at the organ.

At the last regular meeting of the year, the new officers were installed. After the meeting members gathered in the studio for a delicious potluck lunch and birthday cake honoring Ruth Runyon's birthday.



At this point I must return to the year of 1990 to insert a very important item which I overlooked concerning the Holiday Party. Tink Fairtile was presented the honor of "Copper Cooker Of The Year" Award for her complete dedication and work that she performed for the club over and above all expectations. The presentation took place at the Holiday Party.

Millie Isaacs conducted brush-up classes in January, March, May, September and November. Doris Shumway had workshops in silver cloisonne in January and October.

Early in the year Millie Isaacs and Bert Henry began reviewing the By-laws of the club to bring them in conformance with the new guidelines established by the Recreations Centers. The revisions were approved by the club membership and by Steve O'Donnell, General Manager of the Recreation Centers in November.

Marguerite Mitchell, a resident of Westbrook Village, gave the program at the February meeting showing her fascinating enameled paintings. She previously had a showing of her work at the Sun Cities Art Museum; her work is also known worldwide. Evening classes were offered starting in February with Maxine Kaiser as instructor.

A conflict concerning the number of students in classes arose and the Board decided that the club secretary would make the preliminary calls to prospective students to ascertain their desires as to class enrollment.

In March Reg and Nancy Scantlebury gave an overview of the workshop they had attended in California on the technique of grisaille.

A display of our enamel work was requested by the Del E Webb Hospital for the month of April and at the Sundome Lobby Community Showcase for the month of April also. The studio complied with both requests with Nancy Kohl chairing the Sundome show and Jean Brady Jensen and Maxine Kaiser chairing the Hospital display. Marie Scotti, from The Wester newspaper, prepared an article on the hospital display together with photos which was published in the paper. We expressed our thanks to them for the fine publicity and coverage.

In April a picnic in the park was held at Beardsley, catered by Burnt Biscuits, with Frieda and Guy Lemon chairing the event. It was such a success that another picnic was planned for October. At the same time, an impromptu picnic in the studio was planned for July 4th and Labor Day. Our folks not only enjoy good art they love good food.

Studio maintenance, mainly the kilns, was being handled by Bill Rader, and our regular volunteers in the Village Store were Marge Stanlake and Evelyn Patton.

In May Mary Weber, Tink Fairtile, and Doris Shumway started making the one inch color samples of lead free enamels to make up the new studio color charts.

It was brought to the attention of the Board that some members were making items in the studio, using Rec Centers facilities, and selling them elsewhere without going through the Village Store. All members were given notice to cease such practices immediately, as this was a violation of the Rec Centers regulations. This regulation was later changed to the effect that an item could be sold elsewhere if it had been in the Village Store for a period of six months and it had not sold.

The teacher's manual was revised under the guidance of Maxine Kaiser with the able assistance of Millie Isaacs and the Board. It was placed in use with the new Fall classes. It was also announced that all classes starting in 1992 would use only lead free enamels.

Mary Weber and Marilyn Johansen attended the Third Biennial Convention of the Enamelist Society held in Covington, Ky., from August 8 to 11, 1991, sponsored by The Thompson Enamel Company. They met with a Russian delegation and were moved by their great artistry. Victor Anipko and Natasha Gvataua, both masters of their craft, were personally invited to attend the convention by Woodrow Carpenter, of The Thompson Enamels, who had seen some of their work in Russia. Mary said it was very exciting to meet fellow enamelists from all parts of the USA as well as from other countries. They viewed slides, saw demonstrations and the juried show. They also attended the Open House at the Carpenter private home viewing their personal collection of art.

Marilyn availed herself of a three-day workshop on dry dusting while at the convention and started holding workshops in the studio in this medium in the Fall.

Since Guy Lemon was President of the Arizona Enamelist Guild, our club hosted the September meeting of the Guild in our studio. The Guild members were really impressed at the availability of facilities at our studio

In October Nancy Kohl chaired our annual display at the Madison House for two days. As in the past we picked up several prospective students and had good exposure to our art, receiving many complements on the fine quality of our work.

Mary Weber presented a 45 minute slide show program of her work to members of the Roe Walker Day Care Center in Sun City and was well received.

After many years of service as an instructor of basic classes in enameling and in special workshops Millie Isaacs tendered her resignation as a primary teacher citing personal reasons for her decision, offering to continue in holding special workshops in sag glass, impasto, oxides, etc. effective the end of November.

A motion was carried in November to dispense with the Equipment Reserve Fund to facilitate the bookkeeping for the new treasurer.

The Arts and Crafts Fair was held November 2, chaired by Tink Fairtile and Bert Henry, with sales amounting to \$1493.25.

The program for the November meeting was given by Don Hosler, owner of D&D Framing Company, who gave some very interesting tips on unusual matting and framing of enamels.

The slate of officers for 1992 was presented as follows: President, Nancy Kohl, Co-Vice Presidents: Marylee Manoog and Mary Anderson, Secretary, Kay Hamilton, and Treasurer, Marian Tomsy. A unanimous ballot to accept the slate as presented was voted.

The Holiday Party was held in the card room at Beardsley Recreation Center on December 15. The highlight of the evening was a visit from Mrs Claus, who had the whole room rocking in a matter of minutes. She arrived in furs and velvet and performed a quick change to shorts and a shirt. She sang, danced, kissed the men, performed some magic tricks, and gave candy canes to all. Everyone was unaware of Nancy's talents as an entertainer and had a really fun evening. What a way to end a year. In addition to installing the new officers, Jean and Bill Rader were presented with the award of Copper Cookers Of The Year.

The following is a recap of those members whose work was displayed on the gallery wall as the Enameler Of The Month-1991: Millie Isaacs, Guy Lemon, Doris Shumway, Margaret Livingston, Kay Hamilton, Jean and Bill Rader, Maxine Kaiser, Dorothy Wayman, Jo Homik, and Nancy and Reg Scantlebury.

As of the end of 1991 there were 179 members in the club.

Nancy Kohl got the year 1992 underway with gavel in hand at the January meeting. Ralph and Verna Wurst, cousins of Maxine Kaiser, gave an interesting program on the art of wood carving.

New enameling classes started with Maxine Kaiser and Kay Hamilton team teaching, and class duration was reduced from six weeks to four. Classes now include training asa monitor.

Nancy and Reg Scantlebury were responsible for window displays and did an outstanding job with an appropriate monthly theme.

In February Guy Lemon very ably chaired the display in the Sundome Community Showcase in the lobby of the Sundome.

Workshops were scheduled for the early part of the year with Marilyn Johansen teaching dry dusting and Doris Shumway with her ever popular silver cloisonne classes, along with Bill Rader's class in enameling on steel.

Reg and Nancy Scantlebury were handling the window displays in the studio with many innovative ideas. Reg and Nancy sold their home and departed the area in April, at which time Evelyn Alexander, Gladys Anderson, and Irene Sandkuhl assumed the job with their many new and ambitious ideas. President Kohl reported much interest had been generated in enameling through the spectacular window displays.

Early in the year the membership voted to unofficially change the name of the club to Copper Enamelists of Sun City West to more readily identify who we really are. Officially we are still known as Copper Cookers Creations Club due to problems involved with IRS etc. in officially changing the name.

Also early in the year Vi Erb was involved in a very serious automobile accident necessitating a long recovery time in the hospital. Needless to say we were all overjoyed to hear that she was returning to her home in April, even though she still had many recovery hours ahead of her. We thanked her guardian angel for bringing her back among us.

The program for March was given by Jack Glazer, an art instructor with the Sun West Art Club, on the art of lettering.

The club purchased a set of enameling books for the library written by Margaret Seeler, an accomplished enamelist.

Several of the studio gallery displays throughout the year contained the work of George Johansen, Maxine Kaiser, work of the students in the dry dusting class, and work of members who had corrected failures.

We were given a space in the Village Store for a permanent Christmas tree to display tree ornaments for sale all year long.

Our sympathies were extended to Carolyn Doswell for the loss of her dear husband during the Summer.

A small fire occurred in the studio in April and no one knew how to use the fire extinguisher. That problem was corrected with a demonstration of how to activate it at the next monthly meeting.

President Kohl opened the May meeting by announcing that she had received an award for her work with homeless children

in Phoenix where she volunteered as a teacher. She thanked all club members who had responded to her earlier request for donations of toys and equipment to her class.

Marian Tomsy suggested that we start cashing out the monitors at noon as well as the end of the day to make it easier for the end of the day monitor to balance. Her suggestion was adopted and is still in effect as of this writing.

Fran Zenor presented a most interesting program at the May meeting on the Mimbres Indians, together with a slide show and some samples of their work. It was also voted at this meeting to purchase a new kiln at a cost of approximately \$1,000.00.

The Board approved cutting the classes to four weeks from six weeks as previously offered. Maxine Kaiser and Kay Hamilton started team teaching in September.

The last of the lead free color charts were finalized, framed, and installed in September with many thanks to Doris Shumway for spearheading this project.

Tink Fairtile, Kay Hamilton, and Marilyn Johansen had enameled pieces accepted for the Fall juried show in San Diego sponsored by the Enamelist Guild of San Diego.

Because of the difficulty of having monitors available in the studio the Board issued a new rule that in order to sell items in the village store and to use the studio, a member must have monitored at least one half day in the previous month. Monitor's name to be posted on a calendar for a specific date and also on a sign-in sheet the date monitored. New members could learn to monitor by working with an experienced member. This program is still in effect and seems to be working well.

Again kudos to Doris Shumway for the outstanding manner in working out the bugs with Thompson Enamels in converting to the lead free enamels. Doris became extremely proficient in the use and supply of enamels as well as supporting supplies. She had a ready answer to questions concerning availability of any item.

Mary Weber pursued the problem of getting adequate publicity in the newspapers. I think she finally won the battle because we have finally gotten the recognition that we were seeking.

Bill Rader, the idea man, and Tom Kartisek, installed four drying lamps and peg boards to hang the firing racks.

Our program for the October meeting was given by Jean Brady Jensen who showed a number of Jack's enameled items in the various techniques that he worked in. It was wonderful to be exposed once again to such talent as Jack's.

The Arts and Crafts Fair at the Madison House was in in October, as in the past years, with Millie Isaacs chairing the event. However the interest of the fewer people attending did not seem to be there; sales were down and only one person signed up as a prospective student. It was my suggestion to the club that our participation in the fair be dispensed with for the ensuing year in view of the large amount of work involved for the two day event versus the small profit realized.

In September Guy Lemon was presented with a request for the studio to frame a proclamation in enameled copper which was to be presented to retiring County Supervisor, Carole Carpenter. Sun City West is in the supervisor's area under Carole's jurisdiction and she had a close working arrangement with the constituents of this community. She was one of the few politicians to be so recognized for her ability to get things accomplished. The proclamation was to be signed by the Governor as requested by the Del Webb Corp. The enameled frame designed by Bert Henry was then given to the D&D Framers for the putting together and mounting process. It was another lovely piece of artwork.

While I might add that it was beautifully executed in a very short time, it was done so by overcoming a number of problems. We were given some misinformation to accomplish the job such as the wrong size and wrong date, causing much confusion. Martha Moyer, representing Del Webb's Public Relations announced at the presentation that the Copper Enameling Club of Sun City West was responsible for the beautiful work. Just another example of the of the faith and trust placed in the abilities of our artisans!!!

A motion was made and carried that the club should join the Arizona Enamelist Guild as a corporate member.

Elizabeth Marsh and Bill Rader co-chaired the annual Arts and Crafts Fair on November 7. Total sales amounted to \$1,592.00 with 26 members entering items for sale.

The slate of new officers for 1993 was presented as follows: President, Skip Seymour, Vice President, Doris Shumway, Secretary, Marlene Nichols, Treasurer, Pat Graves. Marian Tomsky had planned to run again for treasurer but had to withdraw her name due to ill health. A unanimous ballot was cast to accept the slate as presented to take office 1 January 1993.

The members gathered in the Beardsley card room on December 13 for a holiday party chaired by Marilyn Johansen, The new officers were installed after a delicious meal and Mary Weber was presented the Copper Cooker Of The Year Award for 1992, citing her outstanding performance throughout her many years as a club member. Mary, the ever reliable one who you can always count on to be there when there is a special need for someone. She takes on jobs that need to be accomplished that others overlook. Mary truly earned this award,

The year of 1993 got off to a rocky start after a diligent search to fill the slate of officers, and in particular the president's job. Skip Seymour came forward and volunteered for the job in the latter part of 1992. One of his first duties in January was to announce the untimely death of Marian Tomsy, which he did by means of a newsletter to all members. Marian, our past treasurer in 1992, succumbed after a short illness comprised of a lung infection and heart failure. We sadly expressed our condolences to her husband, Mike.

The year actually started with past president, Nancy Kohl, installing Doris Shumway as the new vice president. She promptly took charge in that capacity by presiding at the January meeting in the absence of President Skip; a procedure that often followed during Skip's time in office due to his health problem. Doris announced all committee chairpersons for the year 1993 and also asked that everyone start wearing a name tag when working in the studio. She also requested better care of the trivets.

A silver cloisonne workshop was given by Doris Shumway in February. The Sundome lobby display was delayed for a second time, with a tentative date for the show in April.

Doris also announced that the club had been reimbursed \$150.00 for the frame prepared for the Carole Carpenter presentation.

After many requests of the members to change the name of the club, it was agreed to unofficially change it to Copper Enamelists of Sun City West, to more accurately portray what we actually do. Officially we are still on record as Copper Cookers Creations Club, having to retain that name for the Recreation Centers administrative matters such as IRS etc.

Doris advised that the studio was now fully stocked with all lead free enamels listed in the catalog and new color samples posted.

A \$50.00 memorial in the name of Marian Tomsy was given to the club by Mr and Mrs Don Sweeney, friends of Marian; the Board agreed to use a portion of that money to purchase a book for the studio library, written by Kevin McConnell, titled "Roycraft Art Metal".

Maxine Kaiser agreed to continue teaching for another year with Kay Hamilton assisting her.

The March meeting program consisted of the first annual non-copper arts and crafts show for club members featuring creations by members in medium other than copper enameling.

Tink Fairtile expressed her concern over the cutback in the number of lessons that the student beginners were receiving,

namely, that four weeks was not enough. Having taught classes in the past I agreed with her wholeheartedly, and still do.

We finally got a firm date for the Sundome display which was held from April 6 to May 6, chaired by Millie Isaacs with the able assistance of Guy Lemon who did the layout plan for the two display windows. This being my first experience with this project, I really appreciated the help from all the volunteers who came forward to lend a hand with a special thanks to Marlene Nichols for the use of her vehicle to transport everything to and from the Sundome. 51 items were displayed by 20 members and it turned out to be a great display. However, I did recommend to the Board that this be our last show there unless management can give us a firm date in the future and stand by it.

President Skip later talked to Gar Witherspoon at the Sundome about the situation, he apologized and sympathized with the Club's feelings but had nothing more to offer than to say that future dealings should go much smoother.

At the May meeting it was voted to purchase another book for the library using the balance of the Tomsky memorial funds. The book is titled "Antique Enamels for Collectors" and makes a great addition to the library.

It was also voted not to participate in the Madisom House Arts and Crafts Fair for the current year.

The usual Spring picnic was planned again with good attendance. Bettie Tuttle and her committee as always had the whole evening under control with a delicious meal catered by Burnt Biscuits,

Evelyn Alexander and Gladys Anderson were doing a fantastic job with the studio showcase with some exciting themes. In May they decided to set aside a portion of the window showcase to display the new student's work. What a novel idea!!!

Our program for the May meeting was a demonstration of the plating tool by Bill King.

In August Bert Henry volunteered to organize the pattern file which was crammed into one drawer in the file cabinet. She separated, categorized, and indexed all material into a newly purchased three drawer file cabinet spending many hours to accomplish this job. Thanks to Bert for a great improvement. Bert didn't stop there. While she was in the mood she decided to go to work on the picture scrapbook and again accomplished it in a super manner.

President Skip became a patient at Scripps Clinic in San Diego, California in September. We continued to keep him in our prayers and wished him well.



Skip decided to move to California and left us the end of October donating his enameled aquarium and large butterfly to the studio. As the vice president, Doris took over the reins of the club with all of her efficiency and soon had everything running smoothly.

Bettejo Toth, a fellow enamelist from Northern Arizona and a supplier of enameling supplies, was moving out of the state and offered to give a silk screen demonstration in our studio in late October. The club showed their appreciation with a \$50.00 donation to her. The club also acquired many silkscreen original designs in a "package deal" purchased from her.

Sun City West celebrated their 15th anniversary in October and the club decided to hold an Open House on October 26th for the occasion. We had on-going demonstrations in the studio with a wonderful display of unusual and unique enameled pieces. Refreshments were served and a door prize drawing of a \$25.00 enameled piece was held with Guy and Frieda Lemon's granddaughter winning. We hosted 67 guests that day.

The new slate of officers were announced in October as follows: President, Doris Shumway, Vice President, Bill King, Secretary, Marlene Nichols, Treasurer, Pat Cernak.

The annual Arts and Crafts Fair was held November 6 with Marlene Nichols and Pat Cernak co-chairing the event. Gross sales amounted to \$2,106.00. Things were efficiently planned and all went well for another successful fair.

Election of officers was held at the November meeting with a unanimous ballot being cast for the slate as presented. It was also announced that the dues would be raised to \$10.00 per year effective 1 Jan 1994.

The year 1993 closed with it's usual Holiday Party on the 12th of December, chaired by the very experienced Bettie Tuttle. The party was in lieu of the regular December meeting so the new officers were installed and the famous president's ring was passed on to Doris. Mary Weber made a presentation of a lovely crystal bird to Doris Shumway as a special "thank you" for keeping the club going in Skip's absence. Bettie Tuttle was presented with the Enamelist Of The Year Award which she justly deserved for her many services throughout the years. It was especially fitting that she received the award this date as it was also her birthday.

The first order of business for the year 1994 was to fill the slot of 5th member of the Board caused by Skip Seymour's move to California. Tink Fairtile was selected to fill the vacancy of Past-President on the Executive Board.

All remaining lead bearing enamels in the studio were reduced in price and put on sale after the January meeting.

Doris Shumway had her own personal show of her enameled pieces displayed at the Jewish Temple in Sun City. They were so impressed with her work that they requested the club to have a like show at some future date to be determined. I personally visited the Temple to view her show and must say that I was overjoyed for the gracious acceptance they afforded her and her work. A job well done, Doris!!

Early in the year Kay Hamilton requested a release from teaching duties and Mary Weber and Evelyn Alexander filled a request for additional teachers. Maxine Kaiser suggested to the Board splitting the instructor fees for students (\$30.00 each) as follows: one half to her with Mary and Evelyn splitting the other half. The Board approved her request.

Workshops were scheduled throughout the year for dry dusting, silk screening, torching, and silver cloisonne with Marilyn Johansen, Pat Cernak, and Doris Shumway instructing. Brushup classes were held periodically for those members needing reviews.

The program for the February meeting consisted of a "Show and Tell" of new student's work and crafts other than enameled work, chaired by Mary Ann Koropchak. Many innovative ideas were displayed to the delight of all present.

Guy and Frieda Lemon expressed their appreciation to the club for the TLC extended to them during Guy's long recovery period from severe health problems and surgeries. While we miss Guy's verbal antics he hasn't lost that sense of humor we all came to appreciate and he merely expresses it by a different means, namely, his trusty notepad.

The program for the March meeting was a slide presentation and display of Crosses of the World presented by Linda Gettig, owner of "Rainbow Hogan Museum" in Wickenburg, AZ. Our members do have a deep appreciation of the many and varied arts available and always enjoy viewing those that are different and unusual.

Our Vice President, Bill King, announced that he could no longer serve in that capacity and was replaced by Evelyn Alexander and Lorrie Neale sharing in the duties of that position. A job they performed well.

The annual Picnic In The Park was held again in April at the usual Beardsley Park location, with the usual Burnt Biscuits supplying a delicious meal, with Bill Rader chairing the event. The Gods must have been angry with us for some reason because the winds blew so fiercely that it was a matter of eating and leaving, however the fellowship of friends being together is always rewarding.

The prepared silk screens purchased from Bettejo Toth were inventoried with a master list prepared on file in the monitors handbook. Members must have taken a workshop in the use and care of the silk screens, given by Pat Cernak, prior to using them.

We were happy to welcome back to Sun City West and the Club Owen Moore and his bride. Owen was the fourth president of the club but moved to Colorado after the death of his wife, Maxine. Owen married his now lovely wife in Colorado where they stayed until her retirement. Welcome home - we missed you.

The Arizona Enamelists Guild met its demise in May due to lack of members and attendance at meetings which were mostly held in Phoenix. Their remaining funds were given to the Phoenix Center for the Arts/Enameling Department by vote of the members.

Tink Fairtile participated in an art show at the St Joseph's Hospital in Phoenix where she received several ribbons for her work. Belated congratulations, Tink, your work deserves kudos.

The instructors of the basic lessons announced they were working on restructuring the lesson guides and would also provide the students with written instructions in monitoring, kiln guidelines, a membership roster and a current newsletter.

Bert Henry finished her assumed project of putting together the photo album of the photos gathered over the many years. I appreciate the task she faced with an accumulation of thirteen years of pictures, many of them unidentified. Her long association with this club gave her the background to accomplish this in the great way that she works. Her only request was that future photos left in the studio be identified and placed in the album. Thank you, Bert, for a job that needed to be done.

The studio has an ongoing need for film containers to use for enamels. The Sun One Hour Photo Service has agreed to supply our need if we provide someone to pick them up periodically.

Some recognition should be given to our faithful volunteers who work in the Village Store. At this writing we have two members who represent us weekly in the store, namely, Barbara Reed and Rose Wolf. The others who credit their time in the village store to the Copper Club are: Evelyn Patton, Marge Stanlake, and Florence Kinnas.

Early in October Guy Lemon sent an enameled elephant to Arizona Governor Symington together with an invitation to attend the Open House the studio was planning in conjunction with the 15th Anniversary celebration the Webb Corp. was planning for Sun City West. Guy received a reply with regrets for the Open House and a thank you for the elephant.

In planning for the Open House on October 21, invitations were mailed to members of the now defunct Arizona Enamelist Guild and to enamelists in Sun City. Vice President Lorrie Neale was the coordinator for this function. It was wonderfully planned and beautifully executed. We greeted 116 guests and members, offered refreshments and tickets for a door prize. Between 70-75 club members' enameled pieces made up a wonderful gallery type display which generated many ooh's and aah's. The door prize of an enameled clock, made by Guy Lemon, was won by Sonia Brousseau, a visitor from San Francisco.

Jean Brady Jensen extended an invitation from the Del Webb Hospital to the club to display some enamelwork in their showcase the early part of 1995.

Mary Weber and Marlene Nichols represented the Copper Club with a showing of their enameled pieces at a Del Webb sponsored Wine Tasting and Cheese Party for the occupants of the vacation apartments, with approximately 100 persons attending. Another fine exposure to the Wonderful World Of Enameling.

The slate of officers for 1995 was presented at the October meeting as follows: Co-Presidents, Evelyn Alexander and Lorrie Neale, Co-Vice Presidents, June White and Pat DeBeque, Secretary, Betty Slater, Treasurer, Pat Cernak. A check with the Recreation Centers advised that they had no objection to co-officers filling vacant positions.

A review of club By-Laws was put on hold pending revision of the Recreation Centers By-Laws.

The Board agreed that no kiln would be reserved for sag glass work, nor would any classes be offered for this media unless the Board reactivates the course. The possibility exists of disposing of all molds. A motion at the regular meeting was carried to purchase a new kiln and a digital analog at a cost of \$1,500.00.

A motion was also carried for the club to seek membership in the San Diego Enamelist Guild.

The Arts & Crafts Fair was held November 5 with Millie Isaacs and Tink Fairtile as coordinators. 454 pieces were submitted by 24 members with gross sales of \$1,928.50 netting \$1,533.00 to members. A new system of having everyone responsible for delivering and picking up of their own items at the Social Hall worked very well and eliminated much extra work.

A Holiday Breakfast was held on December 16 in lieu of a regular Holiday Party. The catered breakfast was chaired by Patsy Graves and Mary Ann Koropchak. New officers were voted in by unanimous ballot cast at the November meeting. They were installed by

Doris Shumway at the Holiday breakfast, with the passing on of the now famous president's ring. Marilyn Johansen was honored with the Copper Cooker Of The Year Award for her many contributions to the club throughout the years as well as serving as a past president. Nancy Kohl made a presentation to outgoing President, Doris Shumway, of an enameled cloisonne ring for her exceptional performance and service to the club for the past two years. Doris also holds the distinction of being the only two term president of this club other than Shirley Meindl, in 1980, the organizing president of the club and again in 1981 when she finished out the year as president following the death of in office President Wally Lustig. Our special thanks go to both Doris and Shirley.

Early in 1993 I started researching materials to start to put together a history of this club. Fifteen years is a long time to go back and try to remember all events and decisions as they exactly occurred. It has been a joy to reread about some of our activities and to recall members who are no longer with us or no longer members. In any case there have been many, many faces through our portals; they come and they go and some remain constant and for those we are thankful for that is the lifeblood of our club. We certainly want to welcome all new faces for they too become the familiar faces and that too is the lifeblood of our club. This trip down memory lane has reminded me of some of the happiest days and friendships I have experienced in my lifetime (which covers a few years) and I pray these experiences will continue for many years to come.

MILLIE ISAACS  
Historian/Archivist