



12 Days of Christmas

On the ninth day of Christmas, in the News-Sun I did see ... nine ladies dancing, eight swimmers swimming, seven Sun City Cycle Mates, six PRIDES a-pruning, five golden couples, four playing cards, three French horns, two bowlers bowling and a lemur in a palm tree.

Members of the Sun City Steppers, a performing group of the Tip Top Dancers, strike a pose for photographer Steve Cherek. From left: Bette Liden, Gladys Bielawa, Yvonne Paullus, Jean Wohlfeill, Grace Olsinski, Claire Voigt, Ann Yacyshyn, Peg Choplo and Pat Armor.

Poms

Sun City squad has new name, activities

SUN CITY — The world-famed Sun Cities pompon squad has a new sponsor, and a new name.

Blue Cross and Blue Shield of Arizona will replace Del E. Webb Communities as the sponsor for Corinne Leslie's 16-member team, and the group will become known as the Sun City Poms.

The Poms will make their first appearance under their new sponsor Saturday in the Fiesta Bowl Stride walking race, also sponsored by Blue Cross and Blue Shield.

The race courses, which will be routed through the Phoenix Zoo and the Desert Botanical Gardens, will be walked for one mile by the Poms, who then will ready a performance of their dance routines in a program at the close of the race.

New costumes and poms in blue and white, the Blue Cross and Blue Shield colors, will replace the familiar red ones, Leslie said. A matching banner also is being made.

For their Fiesta Bowl-related appearances, the Poms will wear cheerleader outfits in keeping with the theme of "Best of Kids."

For future appearances, including the Poms'

annual invitation from the city of Milwaukee for its festival days, costumes will be dressier.

Leslie said the change in sponsorship happened at just the right time for the Poms.

"Del Webb told us they didn't have the money to do very much for us this year," she said. "One of my girls' husbands is on the board of directors of Blue Cross and Blue Shield, and the people there said they would like to sponsor us, but they didn't want to get in Del Webb's way."

Upon hearing this, Leslie obtained a release from Del Webb, and the Poms had a new sponsor. Warren Goodrich of Blue Cross and Blue Shield said the company long had admired the Poms and wanted to support them.

"We think they represent some nice positive attitudes and show the good things about our seniors," he said.

The company will give the dance team a monthly fee to cover the cost of publicity brochures, uniforms and operating expenses.

The Poms' new name came about after a feud

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■ Poms

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with a local newspaper, Leslie said. Sun City's daily newspaper has refused to refer to the group as the "Pom Poms," saying that this word is incorrect in referring to the shakers the women hold when they dance.

Instead the editors called them "pompons," she said.

"When I got my pom pom catalog, there was the word, 'pom pom.' I took the page out and showed it to the editors. They wouldn't change," she said.

This year the catalog changed

its spelling to pompon, and Leslie said the group decided to settle the dispute once and for all by simply calling themselves the "Poms."

Other than that, the Sun City Poms' image and rehearsal schedule will remain the same. The group will appear at four functions a month and will practice once a week.

"We used to do up to four performances a week and practice twice a week, but everyone got really worn out. We like to do other things," Leslie said.



Mark Henle, *The Phoenix Gazette*

The Sun City Poms practice for their appearance Saturday.

March 30, 2005

SUN CITIES INDEPENDENT



Submitted photo

That's entertainment

Star Struck, a newly formed entertainment group, will premier 11 a.m. April 1 at Spring Fling 2005 at the Sundial Recreation Center. The group enters the Sun City entertainment field with a combined 55 years of experience. Its repertoire includes singing and dancing with emphasis on music from Broadway and Hollywood. The cast includes, from left, Sharon Bargrain, Sue Hale, Peggy Hibler, Cheryl Woods, Bonnie Jarvis, Nancy Duer and Melinda Hildahl.

Nani Wahines performances

pre no mean feet

"In hula," writes Hawaiian hula master Auntie Winona Beamer from 'Voices of Wisdom: Hawaiian Elders Speak,' "the dancers become one with everything in nature. They bend, sway and gesture, moving in countless ways to tell countless stories, most of which have deep meanings."

Additional writings concerning the art of hula refer to how "graceful hands and fingers tell the story." It is this sense of gracefulness that attracted Carol Jaslow to Hawaiian dancing more than four decades ago.

"My husband and I were in the military, and we had the good fortune of being stationed in Hawaii during the '50s and '60s," she said. "We both loved the music."

Unable to find a class to continue her dancing upon returning to the States, however, Carol reluctantly packed away her Hawaiian costumes and choreography notes in a bottom dressing drawer. There the items stayed until 1981 when she and her husband moved to Sun City from Ann Arbor, Michigan.

"I discovered to my delight that there was a Hawaiian dance class being taught," she said. "I immediately joined it and, shortly thereafter, was asked to form another class."

In 1983, she formed the Nani Wahines Hawaiian Dancers. Carol explained that the term, 'nani wahines,' means 'beautiful ladies' in Hawaiian. "And, as I tell the audiences wherever we perform," she quipped, "we'll settle for lovely ladies."

Sun City West resident Sharon Besser is also a member the grass-skirted troupe of sway. Originally from Denver, she joined the group in 1985. A dancer all of her life with experience in tap, ballet and jazz, Sharon had never tried Hawaiian dancing until she arrived in Arizona. She recalled the early days of learning the new dance form.

"When I first started," she



MOLLIE J. HOPPES/DAILY NEWS-SUN

Gina Mohr, left, Paula Madsen and Joan Stern of the Nani Wahines Hawaiian Dancers perform for folks at the Fountains at the Sun City.

said, "a neighbor and I used to practice at her house in front of a mirror. We used to say, 'we think we're doing great but those gals in the mirror look terrible.'"

Sharon credits Carol with helping her to learn the various movements essential to hula. "I think Carol is an excellent teacher," she said. "If you can't learn from her, you're not going to learn from anyone because she goes over and over it. The way she breaks it down is excellent."

Another member of the Hawaiian dance ensemble is Sun City West resident Joan Stern who joined in 1986. She explained how they perform for all types of groups such as senior centers, care centers and retirement communities.

"When we go to the different organizations," she said, "it sometimes looks like some of the seniors aren't paying attention to what we're doing. But when you leave and one person says, 'I really enjoyed

your dance,' that makes it worthwhile. It just takes one person."

Joan noted that people from the audience often times will come up and dance with the group. She especially likes it when a man will join the entourage of dancers. "It's wonderful when that happens," she said, grinning, "because everyone will laugh at a man in a grass skirt with knobby knees and rolled down socks."

In perusing articles and literature concerning Hawaiian dancing, one discovers that the hula is known as the "beautiful dance." An artistic tool for retelling history, it is a reflection of life. Though people immediately envision swaying hips and mesmerizing movements of the fingers, the eyes and facial emotions are equally as important. The art is also practiced barefoot.

Nothing in the literature, however, prepared me for what the trio of nani wahines was about to reveal to me —

the dilemma of loose grapes and gravel.

Loose grapes and gravel?

"A lot of people don't realize that we dance barefoot," Sharon pointed out. "One time we were at the Sun Bowl and walked in from the back carrying lights because it was dark. There were a lot of olive trees and they had shed all this stuff. Well, it stuck to the bottom of our feet. But the show must go on, of course, so we performed with olive debris and dates stuck to the bottom of our feet."

"We pick up interesting things on our feet from restaurants like Jell-O and grapes, usually because it's after a meal," Carol added with a laugh. "It's very uncomfortable between the toes. But once it's there, you just go on. Now we tell places that we need a clean floor. But some places' ideas of clean are not for bare feet. They forget about the apple-sauce or the squished grapes about."

OVER

"I remember one time we were dancing on a promenade at Beardsley Park and it was hot," said Sharon. "It was like you were dancing on hot coals. We walked over gravel to get there and the stones were caught between our toes."



**Rich
Kenney, Jr.**

In addition to what the dancers collect on their feet, there are other behind-the-scenes dilemmas.

"One time, we were dancing on a patio at a retirement center in Peoria," Joan recalled. "Sharon and I were dancing behind this big column and nobody could see us. The bartender was laughing at us but we just kept going."

"Another time we did a show outside," Sharon said, chuckling, "and some F-16s flew overhead and we couldn't hear the music so we improvised."

Carol shook her head and smiled. "You just say, well, we're doing this for charity. You just have to laugh about it."

The Nani Wahines Hawaiian Dancers perform 18-21 shows a year with most of the proceeds going to organizations such as 4 Paws, SCAT and Interfaith Community Care. Since their inception the group has donated more than \$25,000 to charitable agencies.

The group is also looking for a few good dancers.

"We're always looking for new people," Carol said. "You won't make a lot of money but you will have fun."

Just look out for the loose grapes and gravel.

If you have a column idea, e-mail Rhkenneyjr@aol.com or write Rich at the Daily News-Sun, 10102 Santa Fe Drive, Sun City, AZ 85351.

TWIST & SHOUT



JOY LAMBERT-SLAGOWSKI/DAILY NEWS-SUN

Connie and Steven Pelletier of Sun City dance in their living room. He's president of the newly chartered Happy Days Are Here Again Dance Club, which throws its first rock 'n' roll dance Thursday night at Bell Recreation Center.

Happy Days Are Here Again

ERIN REEP
DAILY NEWS-SUN

In 1961, Steven Pelletier was the first boy ever to turn down 14-year-old Connie Sylvester's request for a dance.

"I asked him to dance on a dare," she said.

She didn't know at the time that Pelletier had never turned down a girl's request to dance. But in this case, he had already promised to dance with his steady girlfriend on "their song" — "Rockin' Robin."

A few years later, Pelletier and

IF YOU GO

- **WHAT:** "Happy Days Are Here Again" Dance
- **WHEN:** 6:30-9:30 p.m. Thursday
- **WHERE:** Bell Recreation Center, 16820 N. 99th Ave. in Sun City
- **COST:** \$2 for RCSC members, \$4 for guests

Sylvester met again and were formally introduced when they both worked at Klev-Bro Shoe shop in Derry, N.H. The pair went on a couple of dates, but never felt much chemistry, Pelletier recalled.

A few years later, that all changed when the couple fell in love. Married 38 years, Steven and Connie Pelletier

nurture their shared love for rock 'n' roll.

The pair are pioneering the newest chartered club in Sun City — the Happy Days Are Here Again Dance Club, dancing to 1950s-1970s music.

The club will hold its first dance from 6:30 to 9:30 Thursday night at the Bell Recreation Center. Music will feature hits of Elvis Presley, Roy Orbison, Perry Como, Dean Martin, Connie Francis, Theresa Brewer and others.

Steven, club president and founder, said the idea for the club stemmed from

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his love for dancing to rock 'n' roll. The 60-year-old retiree has lived in Sun City five years, and while he enjoys rock 'n' roll and line dancing, he said Sun City's traditional ballroom-dance clubs didn't really appeal to him, and he's not alone. Other retirees are looking for a more upbeat style of dancing, especially those who grew up with music from the '50s and '60s.

"A lot of people don't want to dance ballroom anymore," Steven said.

He worked with the Recreation Centers of Sun City to sponsor two dances last year that were well-attended. The first, at Oakmont Center, drew so many people that some had to stand outside — 175 showed up.

"It's just a case of 'it's time for a change,'" Steven said.

"People want something new," Connie added.

Rock 'n' roll dances are a bit more casual, another draw for Sun Citians who want to get out and twist and shout. "Semicasual" dress includes collared shirts for men with no jeans, but is a definite change from the glamour of ballroom dancing, Connie said.

"A lot of people don't want to get dressed up anymore like they used to," she said.

Happy Days Are Here Again was granted charter status last week by the RCSC board at its regular September meeting. The Pelletiers had considered creating a chartered club before, said RCSC clubs committee Co-Chairwoman Gayle Schmidt.

"They had thought about it a year ago, but they weren't really ready to go then," she said.

The success of last year's dances proved to the board that "younger" music and more-modern styles of dance appealed to some residents.

"People were saying, 'Hey, we like this,'" Schmidt recalled.

Schmidt said the "little sister" music of the '50s and '60s, when compared to music of the big-band era, appeals to new retirees.

"The people who are moving into Sun City grew up listening to this kind of music," she said. "It's nice that someone is stepping forward to start this type of a club, because it is picking up."

Thursday's dance will begin with half an hour of Elvis music, Steven said. This was at disc jockey Connie's discretion; if it were up to him, Steven would have scheduled the Elvis block later in the dance.

"We'll dedicate it to Elvis — kind of put everybody in the mood," Connie said. "I think Elvis was quite a big artist to all of us in those days. He was really the 'King.' I think everyone will like hearing his music."

Other popular favorites are the Everly Brothers and Roy Orbison, Connie said.

Based on last year's dances, the Pelletiers developed a feel for what kinds of music are most popular. There are some surprising favorites: Even though his music is mainly from the 1980s and '90s, Michael Jackson is requested. Connie recalled a senior asking her at the last dance, "Don't you have any 'Beat It'?"

"These people are in their 70s and 80s — asking for Michael Jackson!" she said.

For information about the Happy Days Are Here Again Dance Club, call Steven or Connie Pelletier at 933-0591.

Erin Reep can be reached at 876-2532 or ereep@aztrib.com.

Daily News-Sun • Wednesday, Oct. 3, 2001

Club honors former president

RICHARD KELLEHER
DAILY NEWS-SUN

More than 100 members of the Sun City Ballroom Dance Club attended a celebration Sept. 30 for former club president Irma Rubin-Meyers, who is suffering from lung and brain cancer.

"She used to take lessons from me in Chicago," said Frank Romani of Peoria, who serves as disc jockey for the club.

President Howard McFadden said he handed out 135 roses to everyone present at the evening celebration to give to Rubin-Meyers, who moved to Sun City in 1994.

"I don't think you'll find a silk red

rose in the West Valley," McFadden said.

Rubin-Meyers also was honored with another dozen silk roses from the club as a whole.

"She took over the club about seven years ago," said Romani. "We had about 70 members. Now we have a membership of about 300."

Rubin-Meyers and her late first husband, Maury Rubin, competed in dance contests throughout Chicago and other cities, Romani said.

"Sunday night was more of a get-together to show our appreciation," Romani said.

Rubin-Meyers remarried several years ago to Desmond Meyers, Romani said.

The Sun City Ballroom Dance Club meets every Sunday, Monday and Wednesday at 6:30 p.m. in the Bell Recreation Center, 16820 99th Ave.

Richard Kelleher can be reached at rkelleher@aztrib.com or 876-2513.



Rubin-Meyers



JOY LAMBERT/DAILY NEWS-SUN

Dance floor action at the Latin and Ballroom Dance Club, above, Thursday at Palm Ridge Recreation Center in Sun City West. Phyllis Iiter of Sun City and Lloyd Simon of Sun City West, right, share a laugh on the dance floor.

THEY'RE FLOORED

FALL FEET: Sun Citians come back with dancing shoes on

RICHARD KELLEHER
DAILY NEWS-SUN

Dance floors are again exploding as winter visitors return to the Sun Cities.

Whether the apparel be sombrero, Stetson, top hats or leis, dance clubs meet virtually every day of the week at recreation centers in the Sun Cities.

A quick glance at an activities calendar for the area shows the variety of dancing clubs, with something suitable for every kind of taste. The Sun Cities even boast two Hawaiian dance groups, the Nani Wahines Hawaiian Dancers and the Nani Komohana Tutus.

As the winter residents descend on the Sun Cities, these clubs are kicking up their heels again.

"We start our first dances on (Sept. 16)," said Ernie Brothers, president of the Latin Ballroom Dance Club of Sun City West.

"After mid-October is when the big square dance season starts," said Jim Hardwick, president of Westerners Square Dance Club of Sun City West.

Brothers said the reason there are so many dance clubs in the area is because they provide a means for socializing and allow "seniors to update their dance habits."

"The longer you participate, the more skillful you get," said Hardwick.

"Dancing keeps me alive," said Raymond Shargani, a member of the Sun City Sundial Dance Club.

Shargani said dancing is good exercise, and he and his wife have met many new couples through dancing.

Paula Macon, president of Sun City West's Encore Round Dance Club, said round dance is like ballroom



JOY LAMBERT/DAILY NEWS-SUN

dancing, but uses a "cuer" to tell dancers which steps to take.

"When someone tells my husband what to do, he can perform some pretty fancy steps," Macon said.

She said round dance has "all the rhythms of ballroom dance."

Marion Sheen, a former president of Sun City's Bell Tea Dance club, said tea dances occur in the afternoon, at tea time. The club meets every Wednesday afternoon from 2 to 4 p.m. at Bell Recreation Center, 16820 N. 99th Ave.

"It's simply an afternoon dance," said Sheen. "Not casual, not dressy. We do the waltz, fox trot, tango, all the ballroom dances."

She said the club has more than 100 hundred members, many of whom are in their 70s.

Jan Wilson, instructor for Jam's Jazz Dancers in Sun City West, said her group is planning a variety show Nov. 15-17. She said there are about 28 people in the dance group, with the average age about 62, making it

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one of the youngest dance clubs in the Sun Cities.

Brothers said his group includes married couples, but a lot of single people too. "We have a singles table at the dance. Our officers make sure most of the single women get a dance," he said.

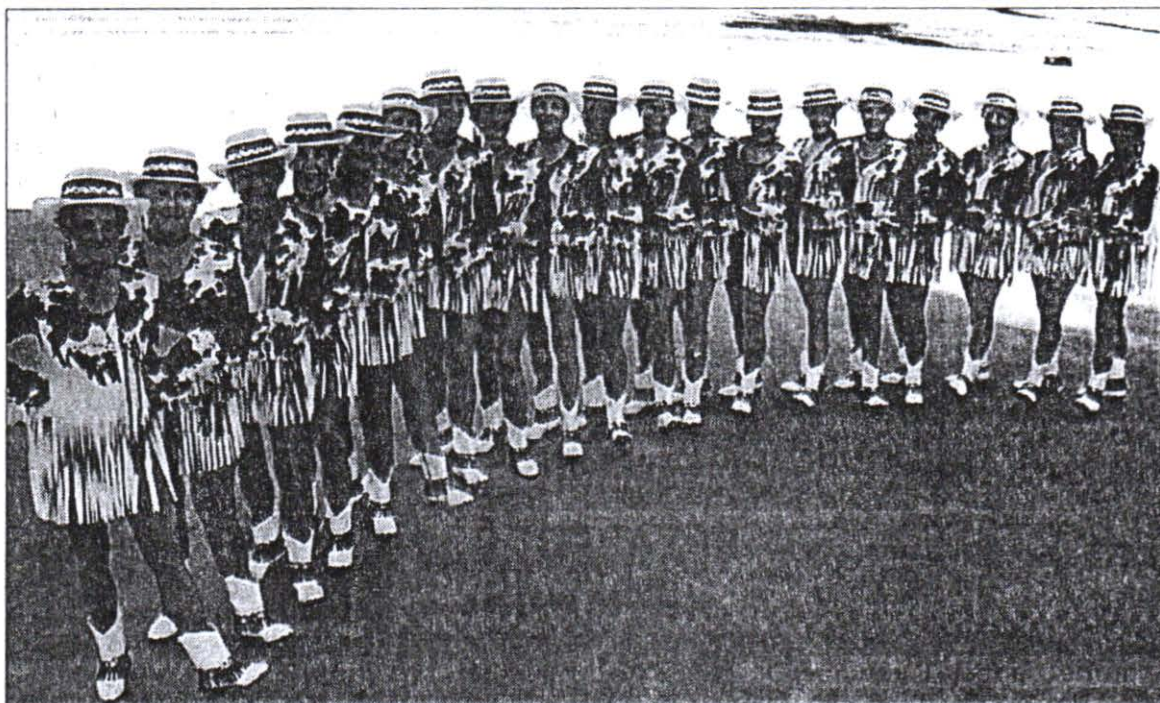
Dancers in the Latin ballroom club range in age from 55 to 80, but "the average age is around 75," Brothers said.

Hardwick said the average age of Westerners members is 62 to 75.

Jim Morgan, president of Hillcrest Ballroom Dance Club in Sun City West said about 200 people show up each Saturday night for the group's dance at Johnson Hall, starting at 7 p.m.

"The normal dress code is jackets and ties for men, but we relax that in warm weather," he said.

In square dancing, Hardwick said, there are various levels ranging from beginner to advanced. Morgan said the same is true of his ballroom club, as did Macon of round dancing.



The Sun City Steppers "Go Western" for their annual show, scheduled this year for 2 and 5 p.m. Jan. 14 at Sundial Recreation Center.

TAPPIN' AND CLAPPIN'

Sun City Steppers stage annual dance show

The Sun City Steppers strut their stuff this weekend in a show guaranteed to have the audience "tappin' and clappin'."

The dance troupe plans to "Go Western" in its annual show slated for two performances Jan. 14 at Sundial Recreation Center, 14801 N. 103rd Ave., Sun City.

The show will be presented 2 p.m. and 5 p.m. Tickets are \$5 and may be purchased one hour prior to each performance.

The entire performance is staged, chore-

ographed and directed by Norma Jean Denny.

A dancer since the age of five, Ms. Denny has performed in theaters and nightclubs throughout the Midwest.

After moving to Sun City, Ms. Denny began teaching tap and jazz dancing at several local recreation centers in addition to her responsibilities with the Steppers.

The Sun City Steppers consist of dancers ranging in age from 50 to 80. Most had very little tap dancing experience prior to moving to Sun City.

Also on the bill for both performances are members of the Tip Top Dance Club and singer Wally Storm from Wickenburg.

Boots scoot in Sun Country

Western music spurs change in dance style

By JULIE LARSON
Daily News-Sun staff

The moment Bob and Gail Roissier walked into Gilley's back in 1982, they knew it was time to take off their ballroom dancing shoes and step into cowboy boots.

"That was the experience that made us know we were done with ballroom dancing and wanted to concentrate on country and western," said Bob of the couple's trip to the famous country and western bar near Houston. "We went in at 11 a.m. and didn't leave until 1 a.m. the next day. We had lunch and dinner, and we would have had breakfast too if they would have served it.

"We had been dancing together for 30 years and we realized we didn't know how to dance. Everybody there was smiling and so happy, compared to the ballroom dance we had just been to where everybody took themselves so seriously."

Gilley's has since burned down, but the Roissiers' love of country and western continues to thrive. They learned a few steps at Gilley's that day and continued to gain more new moves when they came to Sun City about a year later and joined the Sun Country Western Dance Club.

The couple, who are originally from Pennsylvania and moved to Sun City from Delaware, are charter members of the club. They have been conducting summer workshops for about four years throughout Sun City and are in their second year of teaching a beginners class for the club.

"Dutch Schultz and his late wife, Bea, started the club in 1983. We did one line dance, a shuffle and the varsovienne," Bob said.

The club now has about 140 members and does multiple dances, including the country cha-cha, the Arizona and Texas two-step, the East Coast and cowboy swing and the Cotton-eyed Joe.

"It just goes on and on," Bob said.

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Steve Cherek/Daily News-Sun

Bob and Gail Roissier kick up their heels on the dance floor at the Sun Country Western Dance Club's first event of the season at Bell Recreation Center Wednesday night.

OVER

Club plays host for western dances

—From A1

"And most of those dances you can do to the same song, and every couple of days you can learn a new line dance."

But the club does not require folks to dance strictly country and western.

"We allow them to dance whatever way they choose. For example, we have a lot of polka dancers from the Midwest and they like to do some polka steps to the shuffle," Bob said. "But there are two things: We don't like to see people wear sneakers on the dance floor and when a waltz is played, we like to see them dance a waltz," he added, smiling, as Gail laughed.

"I just love to dance — all

'Most of those dances you can do to the same song, and every couple of days you can learn a new line dance.'

**Bob Roissier
Sun Country Western
Dance Club**

kinds," said Gail, who works for Ken Meade Realty. "And country and western dancing is more of a challenge."

"Gail can follow anybody," Bob added. "She's such a good dancer, but she enjoys doing the turns in country and

western because it's a little more of challenge to her. And she always dances with a smile on her face, even when I step on her toes."

The Sun Country Western Club used to have its dances on Friday nights at Marinette Recreation Center and then at Sundial Recreation Center. But as of this week, the dances will be Wednesday nights in Bell Recreation Center Social Hall.

Membership is \$1 a year and admission to the Wednesday night dance is \$2 a person. Instruction is offered from 7 to 8 p.m. at the dances, and then live music is from 8 to 10 p.m. For information, call Don Hofstetter, club president, 933-8938.

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Bob Haukenison

SUN COUNTRY WESTERN DANCE CLUB

1992

ROSTER



CLUB OFFICERS 1992

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|-----------------|-------------------------|
| PRESIDENT | PEGGY SMOLNIK |
| VICE PRESIDENTS | HARLEY AND HELEN JENSEN |
| SECRETARY | DEE SCHULTZ |
| TREASURER | REX BIGNALL |

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- I. The Dance Club holds its General Membership meetings on the **LAST FRIDAY OF EACH MONTH**, except during the months of June, July, August, and September.
- II. The Board of Officers will meet once each calander quarter.
- III. A copy of the Club's By-Laws is available to members.

MEMBERS

1	ADLER, JAMES	974-1996
2	ALBERTS, NORM, EILEEN	933-7146
3	ARNOLD, GEORGE, RUTH	974-8070
4	AUSTIN, MAX, DORIT	977-3665
5	BAILEY, JIM, BOBBIE	933-3130
6	BAIRD, ELEANOR	972-3318
7	BALDWIN, ROBERT, HARRIET	974-3015
8	BARFUSS, JOE, JANELL	972-7023
9	BARONE, CAST, SHIRLEY	933-5698
10	BEARDEN, WAYNE, SHELBY	933-2552
11	BIGNALL, REX, SHIRLEY Kay	972-3665
12	BOISVERT, RUDOLPH, GLORIS	977-5679
13	BRANDON, DUDLEY	972-0009
14	BUTLER, BILL, ALICE	972-2492
15	CADY, ED, ANITA	974-4025
16	CARDOOS, NICHOLAS	972-9251
17	CASSEDY, ED, DORIS	933-7920
18	CHRISTENSON, JOHN, PAT	933-9476
19	CLABAUGH, JIM SALLY	974-5101
20	CLOPTON, BOB SHIRLEY	977-0842
21	COLE, MARYLOU	933-4099
22	COOK, OPAL	974-1996
23	DAHL, ANITA	933-6291
24	DEAN, GEORGE, MARGE	972-2230
25	DIDOMENICO, JOE	933-4099

26	DONALDSON, ANN	974-0935
27	DOWNTON, DENNIS, FLORENCE	933-6920
28	DURHAM, JIM, BEV	972-3875
29	ECKERT, EVELYN	977-4202
30	ELLIOT, CAROLYN	977-6526
31	ERICKSON, BILL, JUDY	933-3192
32	FAILING, HARVEY, BETTY	974-8517
33	FASTOOK, GEORGE	933-7213
34	FENCYK, JOHN, MARY	977-5190
35	FOLKES, KENNETH, VIVIAN	933-2389
36	FORCONI, GENE	972-3222
37	FREGARD, STEPHEN, PHYLLIS	972-5757
38	FREITAG, MERLE, ARLENE	972-4097
39	GASLIN, BUD, CHRIS	933-8084
40	GENUNG, MARGOT	972-7526
41	GEORGE, LAURIN, TORREY	933-5746
42	GIBBS, JOHN, RUTH	972-7701
43	GILLETTE, CHUCK, EDITH	974-0731
44	GLADDEN, ETHEL	974-3020
45	GOWANS, TONY, MURTIECE	977-7530
46	GREEN, FRANK	974-5236
47	GREEN, RICHARD, LILLIAN	972-8431
48	GSELL, AL, NORENE	972-1886
49	GUST, PAUL, LOUISE	974-5156
50	GYURA, GENEVIEVE	977-2030
51	HASKIN, GEORGE, DOROTHY	933-0539
52	HAWKINSON, BOB, VIRGINIA	972-0579

53	HECKEL, GERTRUDE	977-3454
54	HELLER, NOBLE	974-9124
55	HENRY, ROSCOE, SELMA	972-2625
56	HODGMAN, RUTHIE	933-7449
57	HOLZRICHTER, BOB, RUTH	972-8486
58	HUNT, SERENE	972-3655
59	ISENBERGER, BILL	977-9616
60	JANKEY, MARYJANE	933-4135
61	JANKOWSKI, BEN, MARION	933-4135
62	JENKS, LEON, VIRGINIA	933-0758
63	JENNINGS, BOB, JANE	977-2708
64	JENSEN, HARLEY, HELEN	933-3018
65	KEEPIN, ED, DOLLIE	977-8450
66	KITTLE, EARL, ANNETTE	972-5469
67	KLUG, JAMES, SYLVANIA	977-9718
68	KUMFERMAN, GEORGE, DELORES	977-3758
69	LaFOREST, JIM, THERESA	974-5278
70	LARSON, LEN	974-2332
71	LINDBERG, WILL, DONNADALE	876-8544
72	LINDFORS, ARTHUR	972-5911
73	LOOBEY, LOU, MARGE	972-3641
74	LOOMIS, HARRY, LORE	972-6777
75	LYONS, TOM, KAY	974-3485
76	MACNALLY, BOB, BEVERLY	972-6863
77	MARSKA, VICTOR, ARLENE	933-8780
78	McGREGOR, SALLY	972-3979
79	MEADOWS, HELEN J.	977-7472

80	MENEGAY, LEONA	974-1254
81	MILLER, BILL	974-3781
82	MITCHELL, JACK, PEGGY	972-8376
83	MOORE, HOLLY, LOUISE	972-7451
84	MORMAN, JAN	974-9124
85	MULL, WOODY, VERGIE	977-2103
86	ODDO, SYLVIA	974-6577
87	PERSON, DORIS	972-4737
88	PILGER, VIVIEN	972-6627
89	POHORSKY, JOE, IDA	977-1097
90	PRIVATT, WILLIAM	977-4571
91	RASMUSSEN, JOHN, WILMA	977-7571
92	REES, DON, MARGUERITE	972-9765
93	REESE, ILENE	977-2319
94	RICHARDS, HERMAN, OLGA	584-2455
95	ROBERTS, FRANK, MARJORIE	972-7386
96	ROBINSON, SARAH	933-4747
97	ROISSIER, BOB, GALE	977-4762
98	ROUCH, RICHARD, NANCY	977-1648
99	SALAS, JOHN, MARYLOU	977-8161
100	SCAMINACI, JOSEPH, MARGARITE	972-7422
101	SCHLEGEL, JEANNE	977-0597
102	SCHMIDBAUER, RON, NAN	933-7967
103	SCHULTZ, DUTCH, DEE	974-8725
104	SHANKLAND, CLAYTON, MERLE	933-7845
105	SHAW, GERRY	972-7912
106	SMEE, JOE, MARJORIE	972-8343 (HONORARY MEMBERS)

107	SMOLNIK, DAN, PEGGY	974-6946
108	SNYDER, BRUCE, JUNE	972-3342
109	SORKIN, SOL, OLYMPIA	972-1494
110	SREDANOVICH, STEVE, JAN	933-7426
111	STEPHENS, STEVE, LEE	974-5603
112	STOK, HAROLD, ALICE	974-6508
113	STONE, FRAN	933-5694
114	STOUT, JERRY, PHYLLIS	933-4595
115	SUNDBVAHL, GUNNER, LILLIAN	933-6495
116	SWANSON, TOM, SHIRLEY	977-4963
117	SYBENGA, JOHN, MARIE	972-9570
118	TANBERG, CHET, TERRY	933-1628
119	TARVESTAD, BLANCHE	972-2348
120	TRUCKENMILLER, POLLY	974-5236
121	UNDERWOOD, LOUISE	977-9616
122	UNGER, GERRY, WINNIE	933-9279
123	VAICHINGER, KENNETH, LORY	933-2113
124	WATSON, JAMES, LOUIS	972-0755
125	WELANDER, FLOYD, PHYLLIS	972-3997
126	WESTOVER, KEN, ROSE	933-3021
127	WILSON, JAMES A. SR.	974-4666
128	WINSLOW, DONNA	977-0597
129	WRIGHT, BILL, MILLIE	977-3326
130	YOUNG, BILL, CONNIE	972-9018
131	ZAMBITO, FRANK, FRANCES	933-0979
132	ZUMWALT, HAL, JOHNNIE	974-9920

DANCE CLASS AND NON-MEMBERS

1	BALL, DONALD	977-3802
2	BERGGREN, ELINOR	977-3802
3	CHRISS, JACK, DEE	972-4873
4	CRAPSY, JEAN	NO PHONE
5	CURTISS, NORB, BETTY	972-8217
6	DECKER, BILL, DORIS	933-2113
7	DELUCA, MICHAEL, BERTHA	972-0369
8	DERRY, VIRGIL, JEANNE	977-5747
9	DOOLEY, THELMA	876-8689
10	ELKINGTON, JULIE	977-2270
11	GRAMHILL, ARNOLD, RUTH	977-6726
12	GRAUBNER, WILMA	977-3604
13	HAAHR, DUNRICK	933-4899
14	HALL, CATHERINE	977-8705
15	HALPIN, BEN	972-4770
16	KEENEN, JOE, KITTY	972-0123
17	KELLY, HELEN	974-2474
18	KELLOGG, LISA	972-4770
19	LARSON, JOYCE	977-4072
20	L'ESPERANCE, JULIA	977-1229
21	LORFIELD, MARLYS	977-4612
22	MAREN, IRENE	974-8830
23	MAGUIRE, ROBERTA	972-5294
24	MASON, ANN	977-1229
25	MATTER, EARL, PAULINE	972-4669

26	McLENE, FLOSSIE	977-2211
27	MICKEL, JOHN, DELORES	977-1229
28	MILLER, JERRY EVELYN	972-7594
29	MOODIE, JIM	933-1016
30	NANGLE, JOHN, CAROL	977-3089
31	NASTALIN, BUD, BONNIE	974-8795
32	REHER, GEORGE, DORIS	974-3225
33	REVELES, CHRIS	972-2348
34	ROSSI, NANCY	933-5919
35	SALSBURY, MOE, CAROLYN	933-9608
36	SATTLER, ROBERT, ELEANOR	974-5307
37	SCHMIDT, REGINA	972-7451
38	SCHRAMM, BILL, JOAN	977-6015
39	SCHROTTI, FRANK, DOROTHY	972-1637
40	SIBILLA, VICTOR	977-2030
41	THOMPSON, BETTY	933-9085
42	THOMPSON, MARK, PAT	974-4377
43	TOEWS, AL, MARIE	933-5572
44	TOTH, LOU, VELMA	974-6296
45	WEST, ANN	972-2662

ASSOCIATED GUESTS

1	ABELE, BILL, SARA	933-6047
2	BARRETT, JOE, LOUISE	584-3107
3	BERSUCH, CARL IRENE	584-8236
4	BRAY, FRANK, GG	546-1627
5	BRENNER, MARC, URSULA	546-1445
6	CERNAK, BILL PAT	546-0919
7	CHRISTINZIO, CARMEN, CAROLINE	548-5922
8	DAFOE, JOAN	546-4366
9	DALY, DICK, CAROL	584-0489
10	GINGRICH, STEWART, DONNA	584-1088
11	HARRINGTON, JOE, JANE	546-0530
12	HURTIENE, ROLLE, MADELYN	933-7146
13	JOHNSTON, CHARLES, JOYCE	546-6770
14	KENNEDY, BOB, CAROL	546-6245
15	KENNELL, HERB	972-5414
16	KLINE, MARGIE	584-4801
17	KOUROUS, MILES	584-9216
18	LEDABRAND, AL, BETTY	546-0877
19	LEVITON, BERTRAM, NORMA	584-7471
20	LIGHT, DICK, JOAN	546-6627
21	MARSCHALL, DON, LAURIE	584-7820
22	POWELL, PAULINE	933-7400
23	RANDAZZI, JOHN, GLORIA	584-5922
24	RINKOFF, CONNIE	584-6856
25	ROGERS, WILLIE, BETTY	546-1404

26	SHRAG, ART, DOROTHY	584-7986
27	SCOTT, BOB, MARSHA	584-4081
28	SMITH, MARY	584-9579
29	VALGER, LYN	584-7334
30	WAWRZONEK, MITCHELL, STEPHANIE	546-6602
31	WILLIAMS, BILL, HELEN	584-0013

9-24-97

Dancers face stumbling block

Upbeats troupe too small to qualify as social club

By DAVID MILLER
Staff writer

This group is no Riverdance.

Still, that shouldn't keep its dancers from hoofing under the umbrella of the Recreation Centers of Sun City as a sponsored social club, members say.

Unfortunately for the Upbeats dance troupe, its numbers may have to swell to Riverdance-like proportions before being accepted into the community.

Social groups must have at least 50 members to qualify for regular club status. In turn, groups that meet the requirements can use local halls for practice and meetings.

But the Upbeats are a unique case in Sun City. Now a "sub-club" associated with the Sundial Dance Club, the group has no intention of seeking its own charter.

That would require bringing 50 dancers to the stage. And that would be one crowded stage, said the group's president.

"For 50 members to perform would be totally impossible," said Juanita Devers of Sun City. "You never see a dance group that large, unless it's Riverdance (the popular Irish extravaganza)."

The Upbeats now have 22 members.

The dancers recently approached the recreation centers, asking to be switched from beneath the umbrella of the Sundial group to the Tip Top Dance Club. Most of its members already belong to the latter group.

And while that may be a simple administrative



Submitted photo

Recreation Centers of Sun City rules say the Upbeats dance troupe is too small to qualify as a social club. Social groups must have at least 50 members to use local halls for practice and meetings.

change, the 50-member rule is another matter.

Marion James, board director with the recreation centers, said several groups have trouble keeping 50 members. But the rule must stick, since space is limited and utilities are expensive.

"It makes no sense to have 10 people at a card club meeting, using the space the size of Social Hall 1, and having to heat and cool it," she said, referring to a large meeting room at Lakeview Recreation Center.

► See Group asks, A5

◀ From A1

"You almost have to hold to (the 50-person rule)," she said.

Some groups have been asked to consolidate or share space. But that request isn't always popular, James said.

"They don't seem to go along with that."

Another meeting has been scheduled with the Upbeats,

but in the meantime, officials are standing firm on the charter rule.

On Monday, board Director Carol Jaslow unveiled a proposal that would strip the group of its sub-club status in December.

The proposal was removed from today's regular meeting agenda, with other directors

saying the problem should be handled internally, rather than through a public vote.

But Devers is still worried about her dance club.

"I feel like it's very difficult for any charter club to exist under rules that say you have to have 50 members," she said. "The members pay recreation fees and should be able to use the facilities."

Dancers draw the line Singles kick up their heels

By JACQUE PAPPAS
Daily News-Sun staff

SUN CITY — There's a new group of dance enthusiasts in Sun City who don't need partners to have a good time.

They are among the many people nationwide who have rediscovered line dancing.

"There are hundreds of people who love to dance, but they don't have partners so they feel squeezed out. That's why line dancing is so wonderful. You don't need a partner to participate," said Sun Citian Hazel Smith.

In September, Smith approached the rec centers club office with the idea of forming a line dance group in Sun City.

"We posted a few flyers and before you knew it I got 100 calls from people wanting to line dance. It's just groovy," Smith said.

The recreation centers has been sponsoring the weekly line dance sessions since they started in September.

Nancy Barber, club office manager, said the centers is working on getting a permanent location for the group to meet. So far the line dances have moved from center to center every week.

"We want to make sure this group gets well off the ground before it becomes a chartered club. It's growing so quickly that we need to find a good place for them to meet," Barber said. "This is something that people can do alone and not feel strange. I think it's really a hit."

The next two line dances will be

from 1 to 3 p.m. Thursday and Nov. 19, in Bell Social Hall, 16820 N. 99th Ave. For more information call 933-9184.

Sun Citians pay \$1 and their guests pay \$2 for several hours of line dancing directed by caller Joe Varrelli of Glendale.

Varrelli, a certified dance step caller, wears a headset and walks around the room showing participants the right moves.

"Line dancing is not new, but it's

really coming back. You can do it to country music, but I also teach line dances to polka, waltz and big band songs," Varrelli said.

Line dancing became a national rage with the Billy Ray Cyrus song, "Achy Breaky Heart."

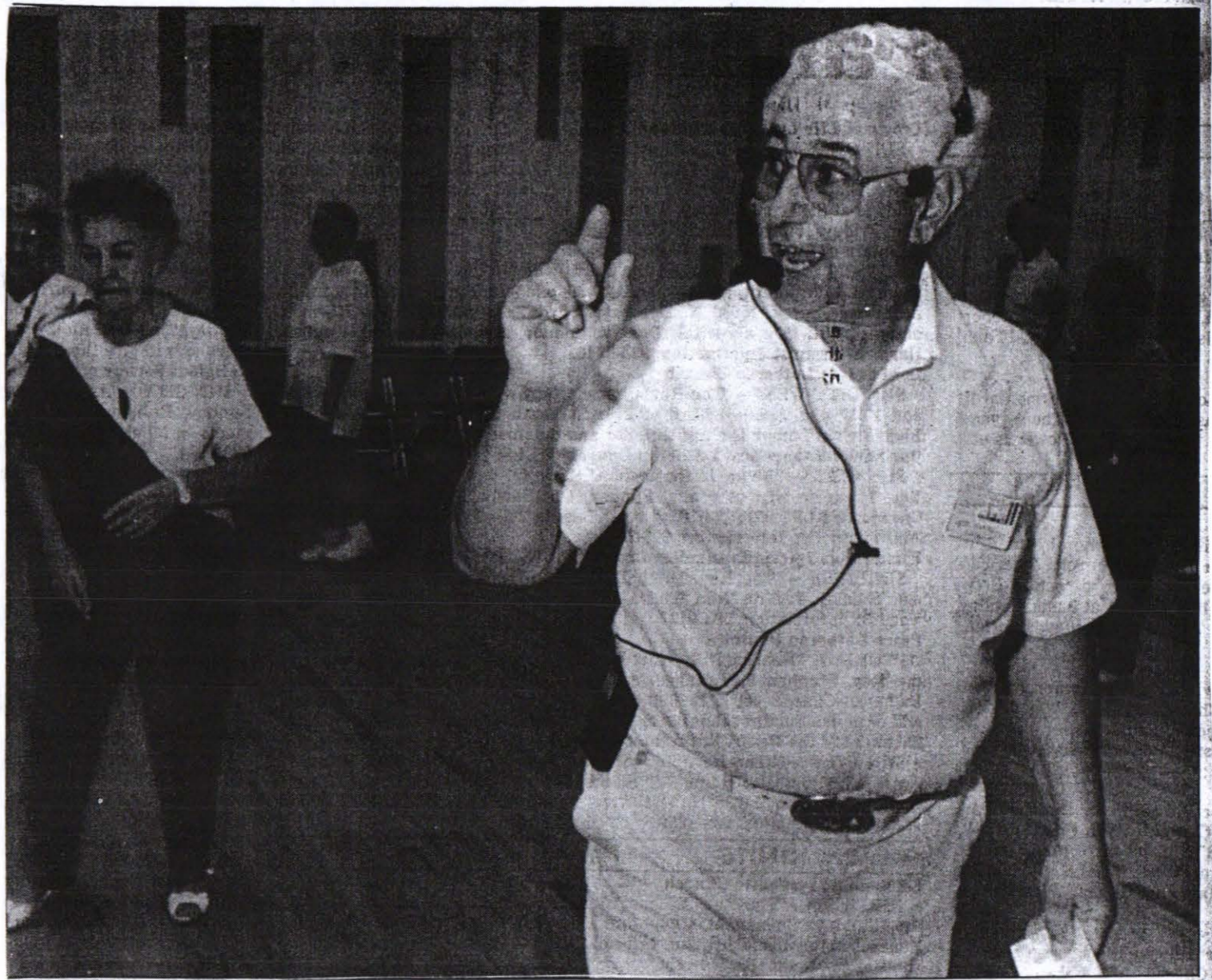
Smith said the song is one of the group's favorites.

"Many people here had never heard of line dancing before. But we all have fun," Smith said. "Our goal is to be just as good at 'Achy Breaky Heart' as anybody. We are always rearing to go."

About 90 Sun Citians and their guests attend the weekly line dances.

Sun Citian Annette Kittle said she had never line danced before.

"I came to the first one and I've been coming ever since. You can sit down when you want to and learn at your own pace. With so many singles here in Sun City, it's a natural," Kittle said.



Rick D'Ella/Daily News-Sun

Line dance instructor Joe Varrelli gets out on the dance floor with his students this week at the Sundial

Recreation Center in Sun City. Varrelli uses a microphone headset to communicate to his students.

Tap dancers kick up celebration

National rebirth takes notice of Rhythm Tappers

EDITOR'S NOTE: Members of the Rhythm Tappers, a Sun Cities dance troupe interviewed for this story, are currently on tour in Australia. The troupe, which will perform in Sydney's theme park "Australia Wonderland" before returning at the end of May, also will visit New Zealand.

By PETER VILBIG
Maturity News Service

The clatter of metal on a wood floor you hear is the resurgence of America's only original dance form. Tap, as in tap dance, is back.

In a performance space in lower Manhattan, avant-garde artists compete each weekend in tap-offs — fierce, electric battles for mastery that harken back to the early days of tap when street-corner teen-agers vied to best one another.

In Sun City, every weekday morning, hundreds of seniors, clad in brilliant fluorescent leotards, tap with a vengeance inspired by a late-life rush of stage adrenaline and the urge to tune up the body doing something joyous.

At least three musicals planned for Broadway will feature tap in coming months.

Sunday, a concert at New York City's Town Hall will brought together many of tap's leading exponents to celebrate the federally-proclaimed National Tap Dance Day.

"This is the rebirth of an art form even its most ardent practitioners suspected was drawing its last breath only a few years ago.

"You quit seeing musicals with tap," said Charles "Honi" Coles, 81, a retired tapper whom many believe to be the greatest living legend from tap's golden age of the 1920s and 1930s. "I figured, maybe it's gone."

But now Coles travels the country teaching tap at colleges and universities, and he and other practitioners have the luxury of speculating about its revival.

"The body goes in the direction it's supposed to," says Coles, trying to explain tap's appeal. "It's completely

natural. It's a happy dance, and you'll never see an unhappy tap dancer."

Brenda Busalino is the impresario of the American Tap Dance Orchestra, which works out of the Woodpeckers Tap Dance Center in lower Manhattan.

"I'm writing music with my feet," she says. "There are so many tones, so many ways to make the sound delicious. It's difficult to feel bad when you're tap dancing. It's very buoyant, the way you fit inside the music."

In Sun City, where the senior-laden Rhythm Tappers have been holding forth for 11 years, the explanation sounds the same.

"It's comradeship; it's people dancing," says Gwen Szalap, a 72-year-old tapper with seven grandchildren and one great-grandchild. "To be this age and be able to go out and dance, and

look good, it makes you feel like a star — or a ham."

The Rhythm Tappers have traveled as far as Moscow to perform, giving hundreds of retirees the chance to experience the "high" produced by applause.

Even Coles admits that the roar of approval from the audience is a true motivator. "I fell completely in love with the fact that people applauded."

The success of the Rhythm Tappers illustrates the wide net that tap can cast. Some members have been blind; others have had hip replacement; others have used the dancing to help loosen the stiffness of arthritis.

The dancing serves another purpose, Rhythm Tappers say. "It's the come-out-and-visit-grandma-because-grandma-is-

in-a-show syndrome," said Howie Schalk, president of the Tappers.

National Tap Dance Day was declared by an act of Congress in 1989. The New York celebration offered a week of events, including an open-air re-creation in Foley Square in lower Manhattan of a series of famous 1844 dance-offs between the Irish-American jig dancer John Diamond and the African-American dancer William Henry Lane.

The Town Hall concert featured bandleader Cab Calloway; the Nicholas Brothers, a pair of acrobatic tappers; the Silver Belles, who are primarily women who danced on the Apollo Theater stage in the 1930s; and the Cotton Club Girls, 15 former chorus dancers from the Cotton Club in the 1930s.

OVER



Maturity News Service

Sun City's Rhythm Tappers have taken their show on the road as far away as Moscow.

A2

Daily News-Sun • **Club News** • Monday, Feb. 28, 2000

Dance instructor demands humor

KATE FLEITAS
DAILY NEWS-SUN

Kelley Greenburg's strict instruction sprinkled with her outrageous humor help keep the Tip Top Dance Club in step — and stitches, said club dancers.

Greenburg has been dancing since she was 5 years old. She has performed professionally in Branson, Mo., and Las Vegas and knows the rigors of a dancer's life. She said she wants the tappers to enjoy the craft. If she sees them getting tense, she makes one of her funny comments.

More photos, D1

During a practice for the variety show, she noticed the dancers had become very tense. They had already rehearsed two numbers and the smiles had been replaced with strained looks of focus.

Right before the music started, Greenburg looked around the room and announced "If you got 'em, put 'em up!" Suddenly, the dancers pull back their shoulders as a wave of laughter crosses the room.

"I want them to feel good about themselves and have fun with it," Greenburg said.

But, she also wants them to do a good job on stage. And, it's not unusual for Greenburg to ask the group to practice "just a little bit longer."

The dancers readily comply with the demands. They trust their teacher's instincts, said Dottie Dargavel.

"This is why she works so well," said said. "We're very devoted, but she's earned it."

Members of the dance troupe expect nothing but honest remarks from Greenburg. And they like it that way, said dancer Carol Hebertson.



SUBMITTED PHOTO

Members of the Tip Top Dance Club pose for a group shot.

"It's marvelous," she said. "She calls a spade a spade and it gets our attention."

For more information on the Tip Top Dance Club contact Dick Kinnish at 933-0629.

Seniors face music and tap dance

Club presents variety show

By **Connie Cone Sexton**
The Arizona Republic

SUN CITY — One singular sensation? It wasn't to be found during that morning's tap practice.

There was a whole lot of dazzle going on. It showed in the sweep of dancers, strutting across the floor keeping in step to *One from A Chorus Line*, raising their top hats and kicking the air with their feet.

It showed in the voice of director Kelley Greenburg as she cheered the dancers on.

And it showed on Mary Horner's face, as she sat down to wipe her brow between rehearsal numbers. She glowed. In part because of the workout, but there was something else: joy.

"I didn't start to dance until I was 65," said Horner, 72, a member of the Tip Top Dance Club.

She joined the group of retirees right after moving to Sun City. "Boy, the first three months, I wondered what I had gotten into," she said, laughing.

But with seven years under her toes, she falls right in line as a member of the high-stepping, heel-clicking dance group.

Horner was one of about 40 members getting ready for the club's variety show. "Dancin,' Singin' and Lots More Stuff"

takes the stage with 27 acts during two performances — 2 and 6 p.m. Sunday at Mountain View Auditorium, 9749 N. 107th Ave.

This is the first year the club is opting for a little more variety. Along with the tap numbers, entertainment will include a barbershop quartet, a trumpet player, boot scooters, comedians and singers.

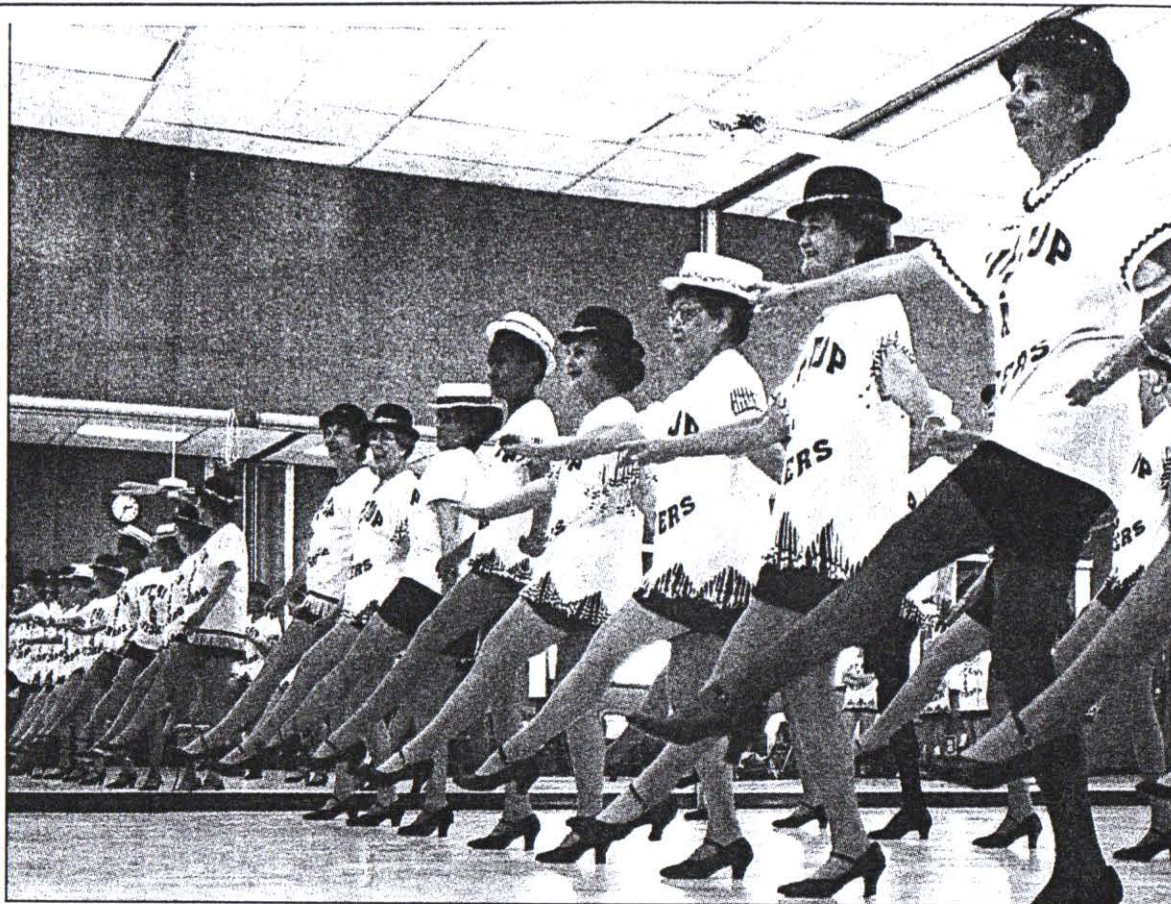
The Tip Top Dance Club will feature its various levels of tap groups, from its beginning tappers to the performing group. Ages of the members range from the mid-50s to 93. All but four of the members are women.

"We need more men," club president Dick Kinnish said. It doesn't matter if you've never tapped, he said. Many of the members didn't learn until they joined. Kinnish hadn't until he saw the group perform in 1997 and was inspired to join.

The group, however, is limited to Sun City residents because it is a program of the Recreation Centers of Sun City.

While some members are novice tappers, Greenburg has been at it for most of her life.

"I was 5 when I started," she said. Her love of dance grew with her, and she became a professional dancer, appearing on



Charles Krejcsi/The Arizona Republic

The Tip Top Dance Club, a group of Sun City tap dancers, rehearses for its program, "Dancin,' Singin' and Lots More Stuff," which will take place Sunday at Mountain View Auditorium, 9749 N. 107th Ave. Ages of the members range from the mid-50s to 93. Some participants only recently started dancing.

television in the early 1960s and at the Tropicana in Las Vegas. She retired to Sun City in 1992.

She's enjoyed seeing many people come and try tap dancing.

"Besides the physical exercise, this is also is mental exercise," she said. "And this gives them self-esteem and confidence."

If anyone would know about the lasting effects of dance, it would be Greenburg — or maybe her mother, Jane Kelley.

Years ago, she was there taking her young daughter around to dance lessons.

"When she was little, I had a hard time getting her to sleep," Kelley said. "She just always wanted to go, go, go."

Connie Cone Sexton can be reached at 444-7118 or at connie.sexton@pni.com via e-mail.



Locals can get in the swing

3-8-90

Area dance clubs offer way to learn rumbas, waltzes

By ALISE MUNSON
Daily News-Sun intern

SUN CITY — For some, the music never stops.

To accommodate these dance lovers, two local organizations exist to keep the music going.

The Sundial Dance Club sponsors ballroom dance classes Saturdays through March 31 in the Sundial Auditorium, 14801 103rd Ave.

The Greater Phoenix Swing Dance Club, Inc., the second largest Western dance convention in the United States, meets Sundays in the Porterhouse, 2803 W. Medlock Drive.

Phoenix's Swing Dance Club with almost 300 members provides a dancing atmosphere for 150 people Sunday evenings.

Swing dance has roots which stem into the South's black culture. The "swinging" movement was created to accompany jazz and blues music.

When the big band era hit, the dance was slowed down to accommodate the crowded dance floors. Today, the Phoenix club has adapted a West Coast swing called the Lindy.

Ballroom dancing is a combination of eight different dances. For the quick steppers, the fox trot, the Lindy and disco were among the favorites.

The polka, the cha-cha, the rumba and the tango provided a Latin beat for dancers.

The all-time favorite, the waltz, is also included in the ballroom dancing title.

Sundial Auditorium classes are being taught by nationally known ballroom dance instruc-

Swing dance has roots which stem into the South's black culture. The "swinging" movement was created to accompany jazz and blues music.

tor, Mike Michele. He has operated The Melody Lane Ballroom at Mike's Red Barn for the past 20 years.

Lessons are \$25 per couple per lesson.

Inez Wunder, Sundial Dance Club representative, said that singles often find partners at the beginning of the lesson, so singles are welcome to join the lessons.

The Greater Phoenix Swing Dance Club, Inc., also welcomes singles into their organization. Besides dancing, the club offers other social events including holiday parties, raffle drawings and dance contests.

Each year, they celebrate the United States Open Swing Dance Championships in California.

Anyone who wishes to observe or participate in swing dance may do so from 7 to 10 p.m. every Sunday.

Beginners' lessons run from 5 to 6 p.m. followed by the advanced beginners lessons from 6 to 6:30 p.m. An advanced workshop is held from 6:30 to 7 p.m.

Admission, which includes lessons, is \$4 for non-members and \$3 for members.

Information: 482-1388.

Dancers upbeat about Vegas show

By TINA SCHADE
Staff writer

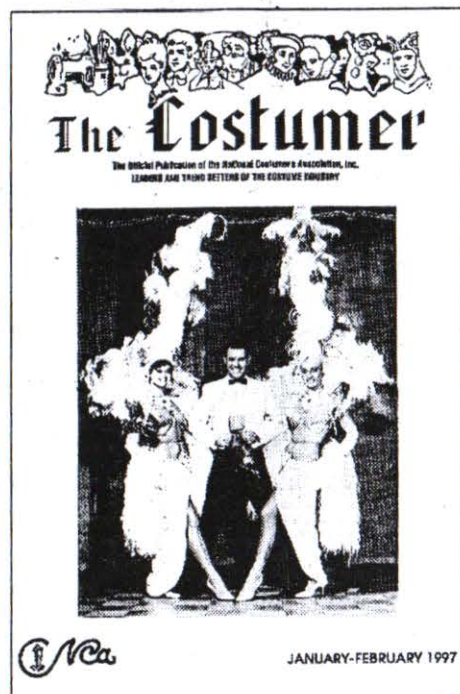
Shall we dance?

The Upbeats have been asking this question around the Sun Cities for the last two years with no objections. They have shuffle-stepped their way through private parties, senior centers and nursing homes, leaving the audience with a toe-tapping experience they won't soon forget.

What makes the group so unforgettable, besides its graceful dance moves, is its origins and history. The dance troupe came together when Martin Merson, a Sun City resident who contracted encephalitis during World War II, decided to take up tap dancing.

"I never tap danced in my life and I just decided to do it," Merson said.

Members of other Sun Cities' dance troupes rallied to the side of Merson to help him achieve this goal, and under the direction of Ranna Sullivan, Kelly Greenberg and Juanita Devers, the aptly named Upbeats were formed.



"We started the group as encouragement for Martin Merson, as a part of therapy," said Devers, president of the Upbeats. "He's a very nice person, he's very well-read and he tries very, very hard."

Merson, who will celebrate his

91st birthday this month, said he wanted to become involved with dancing to meet other people.

"Particularly for an older person, I think it's good to be with other people and I don't think it's good to spend too much time alone, and I like to dance with the ladies," Merson said.

The troupe, which began practicing in a garage, has since moved rehearsals to the Sun Valley Lodge auditorium or Marinette Recreation Center and performs two to three times a month, with each performance lasting about 30 minutes.

In addition to tap dancing, the Upbeats also perform jazz, clog and Hawaiian numbers. They even have a singer who acts as the mistress of ceremonies at each production. The members both sew and buy their costumes for the performances.

They have performed all over the Sun Cities area, including the Olive Branch Senior Center, Interfaith Services, Good Shepherd Nursing Home and the Sun City Country Club.

"We especially enjoy the nursing

homes, because the people enjoy it so much," Devers said.

The Upbeats haven't limited themselves to local boundaries and recently traveled to Las Vegas with another local dance group, the Christopher Girls, to participate in a costume show at the Tropicana Hotel.

Members from both groups, in conjunction with Fred Astaire Dance Studios, performed four numbers for the National Costumers Association Convention on July 20.

"The girls were so wonderful. They're so happy and they love each other," said Christopher Brown of Sun City West, the director of the Christopher Girls.

Devers concurs.

"The girls like to tap and there's a camaraderie between the girls. It's a very, very nice group of girls," she said.

Those interested in booking the Upbeats for a performance may contact business manager Ranna Sullivan at 933-6935.



Members of the Upbeats, a Sun City dance group, pose in the costumes they wore in a recent Las Vegas show.

Submitted photo

over



New officers

Sun City Squarettes, the first all-women's square dance club in Sun City, has elected officers for its initial year. They are, from left, Helen Geocaris, chairman; Enid Frank, treasurer; Ann Lyman, vice chairman; and Charlotte Tucker, secretary. The 200-member group meets at 1 p.m. Wednesdays in Bell Center. Dick Kenyon is caller and new members are welcome. (News-Sun Photo)

FIRST NEWS RELEASE

NEWS SUN 2-3-79
Squarettes to begin
square dance class

The Squarettes, a new group, is a first in Sun City. It will meet at 1 p.m. Wednesdays. More information is available from Helen Geocaris, 974-0694. Recreation cards will be checked.

February 3, 1979
NEWS-SUN
The Squarettes
DANCE CLUBS
VF -

December 13, 1978
Rec. Cntrs of SC
The Squarettes
VF - DANCE CLUBS

Recreation Centers of Sun City INC.

10626 THUNDERBIRD BOULEVARD
SUN CITY, ARIZONA 85351

SUN CITY SQUARETTES

December 13, 1978

THE APPLICATION FOR CHARTER, BY LAWS AND PAID UP CHARTER MEMBERSHIP LIST WAS SUBMITTED TO THE RECREATION CENTER OF SUN CITY BY HELEN GEOCARIS ON NOV. 24, 1978 AND ACCEPTED BY RIL ABRISCH OFFICE SUPERVISOR. CHARTER DUES OF 25¢ WERE PAID BY 201 LADIES. **DECEMBER 1978**

Mrs. Helen T. Geocaris, Chairman
Sun City Squarettes
10419 Edgewood Drive
Sun City, Arizona 85351

Dear Mrs. Geocaris:

The Board of Directors of Recreation Centers of Sun City, Inc., approved a club charter for the Sun City Squarettes as recommended by the Club Organization Committee.

The Board and I wish you much success and enjoyment in this new club.

Cordially,

F. R. Clymer,
General Manager

/s
cc: Mr. Vettel, President
Club Organization Committee
Club Coordinator
Rill Abrisch, Office Manager

THE BOARD OF DIRECTORS OF RECREATION CENTERS OF SUN CITY INC. APPROVED THE CHARTER ON DEC 13, 1978. THE TIME AND PLACE (WEDNESDAY AFTERNOONS FROM 1:00 to 4:00 P.M. AT THE BELL CENTER SOCIAL HALL) WAS CONFIRMED BY RIL ABRISCH ON JAN 29, 1979. **JANUARY 1979**

THE FIRST CLASS STARTED WEDNESDAY FEB 7, 1979 WITH 184 LADIES ATTENDING FORMING 21 SQUARES. OUR CALLER DICK KENYON WAS WELL PLEASED AND ALL HAD A GREAT TIME.