

DIEL WEBB

ACCESSION Put in LTR 55

2013.1.33

Music + Lyrics

By

J. Dutch Schultz

Sun City, The City of Beauty

C

A ci-ty of Beau-ty was built in the des-ert by a great man with
G7
 vis-ion and dreams, — **C** He gave it the charm so gen-tle and warm with
 na-ture as part of the scheme. — **G7** With the touch of a mas-ter he add-ed a
 feel-ing of love and things that are fine, — **C** And right from the start he
 gave it a heart to with-stand the pass-ing of time. — **G7**

CHORUS **C** **G7** **C** **G7** **C**

Sun Ci—ty U. S. A. It's so out-stand-ing in ev-'ry
G7 **C** **G7**

way It's great in the West and we're here to stay in Sun Ci—ty U. S.
1st+2nd **3rd** **CODA** **C** **G7** **C**

A. — **G7** A. — **C** Sun Ci—ty U. S.
G7 **C** **G7**

A. It's so out-stand-ing in ev-'ry way, It's great in the West and we're
C **G7** **C**

here to stay in sun Ci—ty U. S. A. — **G7** In
G7 **C**

Sun Ci—ty U. S. A. — **G7**

"Thank you Lou Erb"

THIS IS AN ODE TO THE PLANNERS AND BUILDERS OF SUN CITY
ARIZONA. AS A RETIREMENT CENTER IT IS THE HEART OF THE
GREAT SOUTHWEST AND HAS NO EQUAL. A SALUTE TO THE GREAT
FOLKS WHO HAVE MOVED HERE AND GIVEN THIS HEART A BEAT TO
BE HEARD AROUND THE WORLD.

SUN CITY ... THE CITY OF BEAUTY

MUSIC AND LYRICS BY DUTCH SCHULTZ - SUN CITY, ARIZONA

A CITY OF BEAUTY WAS BUILT IN THE DESERT
BY A GREAT MAN WITH VISION AND DREAMS
HE GAVE IT THE CHARM, SO GENTLE AND WARM
WITH NATURE AS PART OF THE SCHEME
WITH THE TOUCH OF A MASTER HE ADDED A FEELING
OF LOVE AND THINGS THAT ARE FINE
AND RIGHT FROM THE START, HE GAVE IT A HEART
TO WITHSTAND THE PASSING OF TIME

THE MOONBEAMS THAT PLAY THROUGH THE PALM TREES THAT SWAY
AND THE STARS THAT LIGHT UP THE NIGHT
THE SOUTHWESTERN SUNSET A SIGHT TO BEHOLD
IT'S LOVE, YES LOVE AT FIRST SIGHT
THIS CITY OF BEAUTY WILL LAST THROUGH THE AGES
FOR ALL WHO MAY PASS THIS WAY
IF EVER THERE WAS A HEAVEN ON EARTH
IT'S SUN CITY U.S.A.

JUST WHAT MAKES OUR CITY SO GRACEFUL AND PRETTY
ARE FOLKS WHO STAND SIDE BY SIDE
TO PITCH IN WHEN NEEDED AND NOT BE DEFEATED
IT'S A THING IN NATURE CALLED PRIDE
DELL WEBB WAS THIS GREAT MAN WHO GAVE US THIS GREAT PLAN
ALONG WITH A DREAM TO UPHOLD
WE'LL FOLLOW HIS LEAD AND ALWAYS SUCCEED
SUN CITY WILL NEVER GROW OLD

CHORUS AFTER EACH VERSE ...

SUN CITY U.S.A.
IS SO OUTSTANDING IN EVERY WAY
IT'S GREAT IN THE WEST AND WE'RE HERE TO STAY
IN SUN CITY U.S.A.

Betty - This ode is NOT
in the Song BUT IT
IS PART of the TAPE

THIS IS AN ODE TO THE PLANNERS AND BUILDERS OF SUN CITY
ARIZONA. AS A RETIREMENT CENTER IT IS THE HEART OF THE
GREAT SOUTHWEST AND HAS NO EQUAL. A SALUTE TO THE GREAT
FOLKS WHO HAVE MOVED HERE AND GIVEN THIS HEART A BEAT TO
BE HEARD AROUND THE WORLD.

\$3.00 on sale
Turn See Board -
available now -
donated proceeds to ~~the~~ Sun City residents
Laterned
Jan. 6
he sing
@ Sun Beach

SUN CITY ... THE CITY OF BEAUTY

MUSIC AND LYRICS BY DUTCH SCHULTZ - SUN CITY, ARIZONA

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IS SO OUTSTANDING IN EVERY WAY
IT'S GREAT IN THE WEST AND WE'RE HERE TO STAY
IN SUN CITY U.S.A.

Del, 3

DOUBLE N before his
9k



PRESENTING
THE
CHORALIERS

The CHORALIERS, one of the Valley's outstanding Choral groups, is available for performances.

Under the direction of Clyde Parnell, the 32 voices of the choral group performs show tunes in the Fred Waring style. Their repertoire includes sacred, humorous and patriotic numbers.

The CHORALIERS have appeared at the beautiful Sun Dome, the Wigwam Resort Hotel, the Sun Bowl, the Lakes Club and for numerous churches. Their successful appearances at luncheon and dinner engagements have brought them wide acclaim and many repeat performances.

These talented and professional musicians are available for a limited number of engagements.

Programs are available of from thirty (30) to ninety (90) minutes and can be arranged to fit your group's needs.

The CHORALIERS would be happy to entertain at your function and/or would be pleased to discuss a program as a fund raising affair for your group.

More information is available by contacting the Booking Agent:

Harold J. Roach
10339 Prairie Hills Circle
Sun City, Arizona 85351
Telephone (602) 977-2921



Clyde Parnell - Director



THE CHORALIERS



SUN CITY-YOUNGTOWN CHORUS—Otto Highfield, director of the Youngtown-Sun City Chorus, is shown leading the group in a Christmas cantata.

The chorus will present this year's Christmas concert at the Sun City Town Hall on Sunday, Dec. 20, at 2:30 p.m.

Christmas Concert Dec. 20

The Sun City-Youngtown Chorus will present its fifth Christmas Concert, Sunday, December 20th, at 2:30 p.m. in the Town Hall. The Chorus of fifty voices will sing the following choruses from Handel's "MESSIAH": "And the Glory of the Lord", "For Unto Us a Child is Born", "Glory to God in the Highest", "Surely He hath Borne our Grievs", and the "Hallelujah Chorus".

The soloists will sing the fol-

lowing, "Comfort Ye My People" by Fred Booth, Tenor; "Every Valley shall be Exalted" by Oliver Werner, Tenor; "The People that walked in Darkness" by Richard Hassard, Bass; "There Were Shepherds Abiding in the Field" by Ethel Murphey, Soprano; "He Shall Feed His Flock" by Gayle Woodcock, Alto; "Come Unto Him" by Ethel Murphey, Soprano; and "I Know that my Redeemer Liveth" by Mamie Hite, Soprano. Don Thomson will be the reader.

Otto Highfield is the Director and Margaret Conner the Piano Accompanist. Treva Bowman will accompany on the organ and play together with Dr. Geza Schutz, Viol-

inist, in the "Overture" and the "Pastoral Symphony". Everyone welcome. No admission charge.

SONG OF THE SUN CITY PIONEERS

(Dedicated to Mr. Del E. Webb)

TUNE: HOME ON THE RANGE

Verse 1

O, sing me a song of the bold pioneers
Who had dared to leave old haunts behind,
To challenge a plan well designed for their years
And new opportunities find.

Verse 2

They came first to look; but looking, they stayed
In the place next to heaven's own door.
In letters, they wrote of the joys they had found
Until friends joined them here, more and more.

Verse 3

O, lucky was he, and lucky was she
To be part of this pioneer band!
They realized dreams as they helped found a town
Where the castles are not built of sand.

CHORUS

Bold, brave pioneers,
Leaving loved ones and all of their kind,
To challenge a plan well designed for their years
And new opportunities find!-

-Lilian Steele Munson

circa
1968

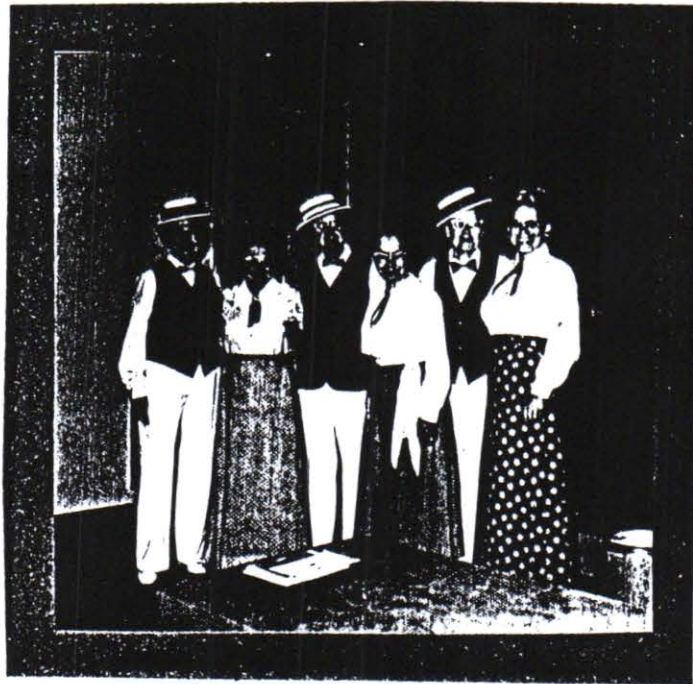
MAY 5, 1975

THE ORIGINAL
"SUN CITY SIX" +

JAYME CARY
DIRECTOR

HELEN SHAW

EDNA PLOESER



MARY LOUISE DREMAN

CHRISSIE MILLER

VERA FEY

1st PROGRAM

SUNG FOR SUN DIAL ART CLUB

GAY 90'S FANTASY

OH! WHAT A BEAUTIFUL MORNING!

AROUND THE WORLD

2B NEWS-SUN

Friday, December 10, 1976

Cady-Dids lavish love on programs

By MARY DUMOND
Women's Editor

They have a volunteer booking agent—Edna Ploeser.

They number 12 volunteer singers, a volunteer director, and an accompanist, ditto.

They do charge nominal fees for their singing, to pay for their music and costumes.

"No girl gets anything for singing—we are nonprofit," said the director.

The group formed for two reasons:

1. The women loved to sing together.
2. They felt Sun City needed a small group to give good programs.

THE SINGERS consist of six charter members from the May 1975 founding of the group, and six added later.

Members are Mary Louise Dreman, Evelyn Robb, Lucille Satchwell, and Helen Shaw, sopranos; Tualee Behrens, Evelyn Holmes, Vera Fey, Christina Miller, and Dorothy Tullos, second sopranos, and Lynn Foster, Jean Hejna, Mrs. Ploeser, and Faye Welter, altos.

Director is Mrs. Jayne Cady, wife of architect Robert Cady, 13801 Sunstone Dr.

Accompanist is Mrs. Margaret Adamcik.

As the director recalls it, "The art clubs in Sun City

came together to one of the girls and asked if she would get together a small singing group. So she did.

"SHE ASKED me to direct," said Mrs. Cady, who helped the group put on its very first performance not too many weeks after rehearsals had begun.

Later the sextet became doubled, the group formally elected Mrs. Cady director, and took her name as part of the songsters' title.

So far the singers have put together three large programs—"Americana," "Echoes of Broadway," and now "A Musical Picture of America at Christmas-time." Already the 14 women are working on a new biggie, "Springtime," for the coming season.

They have racked up singing engagements not only before clubs all over Sun City, but in Phoenix as well.

"OUR AVERAGE age is 68," said Mrs. Cady, "so we can truly say we are a Sun City group."

The singers rehearse at least two hours every Monday, "and we kept that up all summer, except for three Mondays," said the director.

Now the Cady-dids are thinking seriously of going the recording route.

Most of the singers come by this vim, ambition, and popularity by interest, training, and experience.

MRS. CADY and one of the singers both have taught music at the college

level. Four or five others have taught public school music, "we have several choir directors, and several serious voice students."

Everything is done as professionally as possible. "The girls memorize every program," said the director. Mrs. Cady and Mrs. Adamcik are the only ones with musical scores.

The group's director comes by her position by way of her own training and experience.

Mrs. Cady has been a harpist since she was 9, studied at the Cincinnati Conservatory of Music (voice and conducting), and earned a bachelor's degree in music from the University of Cincinnati. Her postgraduate work included workshops with Fred Waring and the Columbus Boy Choir at Chautauqua, N.Y., musical seminars in England, Italy, and Germany, and a summer session at the Mozarteum at Salzburg, Austria.

SHE TAUGHT music in Ohio schools for 30 years. Her teaching included public schools and Kent State University. She had directed several choirs.

The Cadys lived in Phoenix for two years, then moved to Sun City two years ago. Mrs. Cady has been music chairman of the Woman's Club of Phoenix, music chairman of the Arizona Federation of Women's Clubs and is state chairman of the Chevron Oil Music Scholarship Contests.

March 22, 1978—SUN CITY CITIZEN

RUTH WELCOME FEATURED ON ZITHER**Womens Chorus To Present Concert At Sundial April 2**

The 85-voice Sun City Women's Chorus will present a concert, featuring zither artist Ruth Welcome at 8 p.m. Sunday, April 2, in Sundial Auditorium.

Tickets, a \$1 donation, are on sale at the following locations:

Al-Mart Card and Gift Shop, Greenway Center; Brown's Card & Party Center, LaRonde Center; The Squirrel Cage, Thunderbird Plaza; Sir George's Buffet, Sun Bowl Plaza; Melody Lane Restaurant, Grand Avenue Center; Ware's Candies and Gifts, Arrowhead Mall. They also may be obtained from chorus members and at the door.

Ruth Welcome, a Sun City resident, is the only known professional zither player in the United States. She was born in Germany and got her musical training at Julliard in New York City. She has played many concerts over the nation, and appeared recently with the Sun City Symphony.

The evening's program

will include:

"Alleluia" by Randall Thompson, "Three River Songs" by John Duke, "I Hear a Voice A-Prayin'," a spiritual by Houston Bright, "Waters Ripple and Flow," a Czechoslovakian folk song arranged by British composer Deems Taylor.

Broadway show tunes also are planned:

"In the Still of the Night" from "Rosalie" by Cole Porter, "September Song" from "Knickerbocker Holiday" by Kurt Weill and Maxwell Anderson; "That Old Feeling" by Lew Brown and Sammy Fain; "Serenade" from "The Student Prince" by Sigmund Romberg.

Three other selections are on the program:

"Min Skok, Din Skol," a sea chant with a polka tempo by Lewis Allen and Sil Selores; "Comin' Through the Rye," a Scot folk tune; and "Let There Be Peace On Earth," a hymn-type folk tune by Sig Miller and Jill Jackson.



Sun City's Ruth Welcome and her zither. She will play at concert by Sun City Women's Chorus April 2.

NEWS-SUN Friday, November 17, 1978

Dorothy Tulloss takes Cady-Dids directorship

By SUSAN BENNETT
Staff Writer

For the first time in the history of the Cady-Dids, the director isn't named Cady.

Jane Cady, director and founder of the Sun City choral group, has relinquished her position to Dorothy Tulloss, 10437 Bolivar Dr.

"It makes a lot of difference because I know them and they know me," the new director said. "Being a music major I was invited to join them. They needed a new second soprano and I came in as a substitute for the Bicentennial program and stayed in."

The retired professor emerita in music education from Southern Illinois University, Edwardsville, moved to

Sun City in 1975.

She says the 15 women who compose the group are "geat gals."

Each Monday morning they rehearse in Church of the Palms. "We try to keep a relaxed rehearsal so they can say what they want to say back to me. They work very hard they'll concentrate on those two hours. I keep saying I'll give them a break but we work right through."

Most of the members are soloists in their church choirs and are experienced enough to learn a piece quickly. They presently are working on the Christmas program which will take about four weeks to prepare. All of the members have auditioned for the group which is the only way to select the singers because, "With a small

group you have to somewhat selective, because you might get a voice that wouldn't blend," she explained.

Included in the Christmas program will be a tribute to Irving Berlin and his 90th birthday, with the standard "White Christmas."

Miss Tulloss feels at home directing; she has done a lot of it.

"The thing that takes the most time is selecting the music for each program that goes together for each occasion," she commented. Some repeat numbers remain in the group's repertoire, such as "Jinglebell Travelog," that has proved to be a favorite at local gatherings and meetings that finance the group. She has arranged some numbers for the Cady-Dids, but most are purchased arranged for

feminine voices.

At present, the new director isn't planning any departures from the usual for the group. "So, I think our future plans depend now on just entertaining in the luncheon-dinner-social life in Sun City," she described.

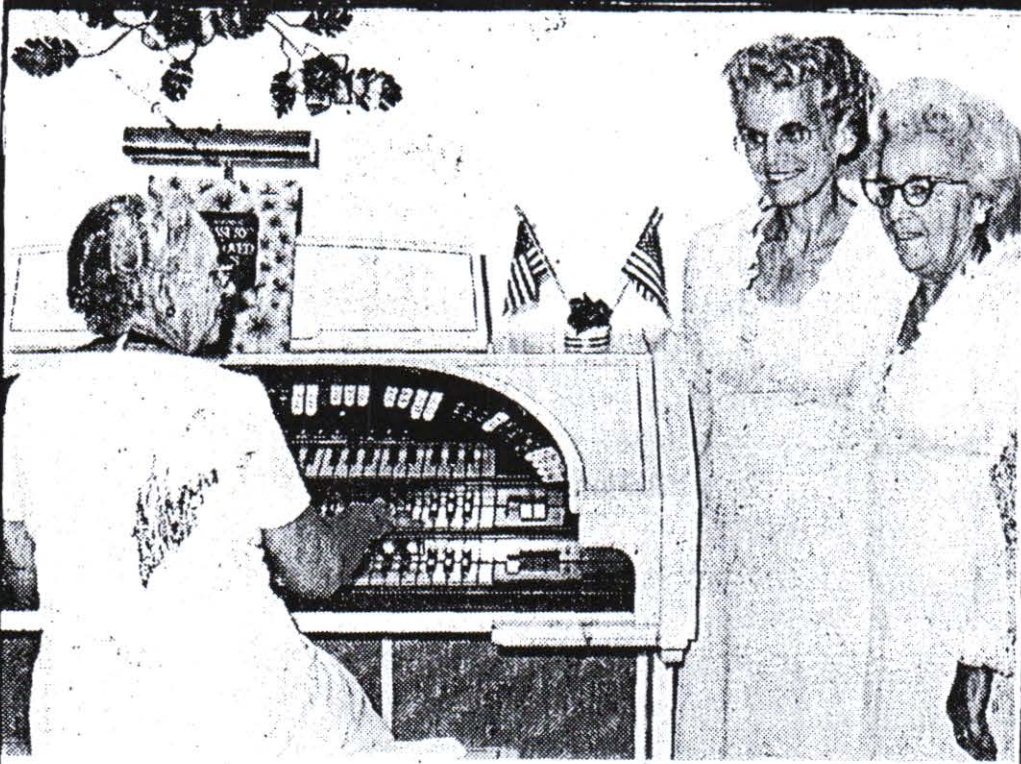
She feels the biggest changes in her personal life were the Kodaly method of music education and assuming the choir directorship of Oklahoma College for Women. She learned of the Kodaly method while on sabbatical in Europe and later wrote the Illinois state curriculum guide on Kodaly, which incorporates literacy in learning music and has been used in music therapy.

Miss Tulloss holds a bachelor's degree in violoncello and music education.



REVIEWING new music is just one of the duties Dorothy Tulloss finds as director of Sun City's Cady Dids. (News-Sun Photo)

Cady-Dids lavish love on programs



ABOVE: Cady-Did accompanist Margaret Adamcik also works with solos and duets in group, which features them in Christmas program. Here, Faye Welter and Evelyn Robb are featured singers. **BELOW:** Jayne Cady, director of ensemble, is another volunteer.

By MARY DUMOND
Women's Editor

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OVER

Emphasis

Thursday, May 15, 1980 Page 4B News-Sun

KATYDIDS

Professionalism shines in homegrown chorus

By **NANCY LITTERMAN**
Emphasis Editor

Sun City's 15-member Katydid chorus is a showcase for high-caliber singing talents attracted to the community.

The group is amateur in name only.

The majority of women invited to join the group were musically active before arriving in Sun City, either in church choirs or teaching in public and private schools.

ONCE ADMITTED to the group, the singers continue their search for perfection.

Four members have resumed musical studies under Sue Singleton of Rio Salado Community College and most are soloists with various religious choirs in Sun City.

"We take advantage of living in a community where we have the cream of the crop; it is true in the musical fields no less than in others," confirmed member Eugenia Blair.

May marks the fifth anniversary since the chorus was formed in 1975 by former director Jayne Cady and made its singing debut before the Sundial Art Club.

THE KATYDIDS origi-

nally were called the "Cady Dids" in honor of Mrs. Cady.

When Dorothy Tulloss took over as director at Mrs. Cady's retirement, the group decided to keep the name but alter the spelling, preserving their history but recognizing their new direction.

The group is kept small by choice. New members must be recommended to the director before an audition is conducted.

Their practice and performance schedule is exacting. The group meets to rehearse each Monday, ostensibly for two hours, but often members are reluctant to leave.

"THE BACKGROUNDS of our group are of people who are always demanding high standards," acknowledged member Iva-lee Behrens.

"Teachers are never satisfied."

The Katydids perform from September through mid-May. But even before June the group's committee on musical selections is busy looking through catalogs for songs and arrangements to include in the programs for the next September.

Each season the group prepares three separate



VF SC KATYDIDS CHORAL MUSIC

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Each season the group prepares three separate

programs for fall, Christmas and spring.

"THE MUSIC FORGEE from a high level of quality," explained Mrs. Tulloss.

"We try to be a type of educational entertainment."

Armed with 10-12.500 West, Phoenix and Litchfield Park to give as many as 20 concerts each season.

The Katydids perform for a small but substantial expenses and music.



Officers of the Katydids musical chorus from left are Faye Welter, manager; Dorothy Tulloss, director, and Genevieve Hartsock, accompanist.

ALREADY THE group is marking off days for the 1980-1981 performance schedule. The first concert will be Oct. 10 in the Beatitudes in Phoenix.

Most concerts include an original song about the Katydids written by accompanist Genevieve Hartsock.

Like many other members, Mrs. Hartsock works her activities with the Katydids around her other musical interests in the community.

In addition to accompanying the group, she is the assistant organist at Lakeview United Methodist and director of their Bell Choirs and, recently, she directed the Sun City Players Gypsy Review.

DIRECTOR DOROTHY Tulloss brings to the group an extensive career in music including being professor emeritus of Southern Illinois University at Edwardsville, Ill., recipient of the "Great Teacher Award" from the alumnae of the Edwardsville campus and a doctorate in music from Boston University.

The Katydids now are scheduling performances for the upcoming season. For further information, residents may contact Faye Welter, business manager, 977-1070, or Dorothy Tulloss, 974-4108.



Sun City's Katydids closed their 1979-1980 performance schedule at Sun Valley Lodge. Members from left are, back row: accompanist Genevieve Hartsock, Ivalee Behrens, Lillian Haynes, Lois Anderson,

Eugenia Blair, Ethel Harmeling and Lucile Satchwell; front row: Jean Hejne, director Dorothy Tulloss, Evelyn Holmes, Faye Welter, Mary Ingram, Ruth Maxim, Lynn Foster and Edna Ploesser.

SUN CITY SONGS

WAKE UP AND LIVE IN SUN CITY*

"Wake up and live in Sun City
 For an active new way of life
 Wake up and live in Sun City
 Mr. Senior Citizen and Wife.
 Don't let retirement get you down
 Be happy in Sun City
 It's a paradise town.
 Wake up and live in Sun City,
 Mr. Senior Citizen
 The best of your life Mr.
 Senior Citizen and Wife."

-Robert Garland

*A commercially written and produced jingle used as an advertising promotion on radio and television. Records also given out one Christmas for people to send as greetings.

SONG OF THE SUN CITY PIONEERS

(Dedicated to Mr. Del E. Webb)

TUNE: Home on the Range

Verse 1 O, sing me a song of the bold pioneers
 Who had dared to leave old haunts behind
 To challenge a plan well designed for their years
 And new opportunities find!

CHORUS

Verse 2 They came first to look; but looking they stayed
 In the place next to Heaven's own door.
 In letters, they wrote of the joys they had found
 Until friends joined them here, more and more.

CHORUS

Verse 3 O, Lucky was he, and lucky was she
 To be part of this pioneer band!
 They realized dreams as they helped found a town
 Where the castles are not built of sand.

CHORUS Bold, brave pioneers,
 Leaving loved ones and all of their kind,
 To challenge a plan well designed for their years
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-Lillian Steele Munson

SUN CITY THE CITY OF BEAUTY

A city of beauty was built in the desert
By a great man with vision and dreams
He gave it the charm, so gentle and warm
With nature as part of the scheme
With the touch of a master he added a feeling
Of love and things that are fine
And right from the start, he gave it a heart
To withstand the passing of time.

The moonbeams that play through the palm trees that sway
And the stars that light up the night
The southwestern sunset a sight to behold
It's love, yes love at first sight
This city of beauty will last through the ages
For all who may pass this way
If ever there was a heaven on earth
It's Sun City, U.S.A.

Just what makes our city so graceful and pretty
Are folks who stand side by side
To pitch in when needed and not be defeated
It's a thing in nature called pride
Del Webb was this great man who gave us this great plan
Along with a dream to uphold
We'll follow his lead and always succeed
Sun City will never grow old.

CHORUS - after each verse

Sun City, U.S.A.
Is so outstanding in every way
It's great in the West and we're here to stay
In Sun City, U.S.A.

Music and lyrics by "Dutch" Schultz

This is an ode to the planners and builders of Sun City, Arizona. As a retirement center it is the heart of the great southwest and has no equal. A salute to the great folks who have moved here and given this heart a beat to be heard around the world. 25th anniversary, January, 1985.

THE SUN CITY WALTZ

Words and music: Roma Dean Bell

- Verse 1 Beneath the Arizona skies, a desert dream Sun City lies
 A sun filled, fun filled city, a place you ought to see.
 That's our home Sun City, our pride and joy supreme.
 A friendly spot you'll like a lot; it's everybody's dream.
- Verse 2 The morn so bright, the sky so blue, the stars of night,
 the sunset's hue
 The mighty mountains grandeur, - the palm trees straight and tall;
 That's our home Sun City, a place to laugh and sing;
 With carefree ways and happy days, it's like eternal spring.

SUN CITY POSSE

Words & Music: "Dutch" Schultz

The Sun City Posse is the finest crew
We have the blessings of our sheriff too
We help the sheriff the best we can
to keep the peace in our promised land.

We love the folks in our home town
The finest folks for miles around
We work both day and night time too
To keep Sun City safe for you.

We do good deeds most every day
We watch your home when you're gone away
In summer, winter, spring or fall
If you need our help don't fail to call.

We've searched the desert both night and day
For folks that are lost or have wandered away
It's a lot of work, and not much fun
But the pleasure we got, is a job well done.

When we're called we want you to know
That the Sun City Posse is rarin' to go
We may be grat, but we still got the stuff
To do a job when the going is rough.

We thank you folks for your donation
We're the proudest Posse - in the nation
Our equipment is the finest too
And we owe a host of thanks to you.

REFRAIN: Ho! Ho! Hey! Hey! We're here to help you
 in any way
The Sun City Posse - Maricopa County, U.S.A.

SUN CITY PRIDES

Words & Music by "Dutch" Schultz

The Prides are up and at 'em in the morning when it's cool
 We don our vest, put on our gloves and take our trusty tools
 We head out to the boulevards to make them bright and gay
 We may be gray but still have pride and want them kept that way
 We hope you like the things we do and we would like to say
 if you need a little exercise along the way
 The nicest way to do it all is join our happy crew
 When Pride Day comes around.

We wake up in the morning to the robins' beck and call
 The early bird may get the worm but we get the leaves that fall
 We pick up all the bottles, the cans and rubbish too
 That some folks drop along the way to clutter up the view
 To keep our city at its best and always looking new
 Don't toss it out the window as some are prone to do
 Just put it in a tote bag and take it home with you
 When Pride Day comes around.

It don't take years of training to prune or trim a tree
 It does take heart and a lot of pride to do it all for free
 So if you wish to join us just give our phone a ring
 Sun City Prides will show you how to make that old heart sing
 We meet on Wednesday morning for love labors of the day
 Saturdays we do the same, we think it's nice that way
 It's rolls and coffee in the morn and chew a rag or two
 When Pride Day comes around.

We need a landscape artist who can really paint a tree
 and sanitation engineers to pick up the debris
 Communication specialists to make those old phone calls
 We need you folks that are not afraid to dress in coveralls
 We even do aerobics with rake and hoe in hand
 We get things done while working out and we don't need a band
 If you have the thing called "pride" we need you one and all
 When Pride Day comes around.

Del Webb built our city with a lot of love and pride
 And the greatest way to honor him is to stand up side by side
 And keep our city handsome, how can you not abide
 We know he's looking at us with a smile a mile wide
 If you have a care or two that you want chased away
 Just volunteer your talents that you have stashed away
 And you'll be looking forward to every single day
 That Pride Day comes around.

Now there are many ways that you can be a Pride
 Just do the things that make you feel all warm and good inside
 It may be sharing of your wealth or give a helping hand
 You only get one chance in life so do the best you can
 Just start the morning with a smile, Hey that's the thing to do
 For every one you give away two come back to you
 We thank you for your gracious help and your donation too
 When Pride Day comes around.

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Sun Cities Chamber Music Society

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November 3, 2003
Chicago String Quartet



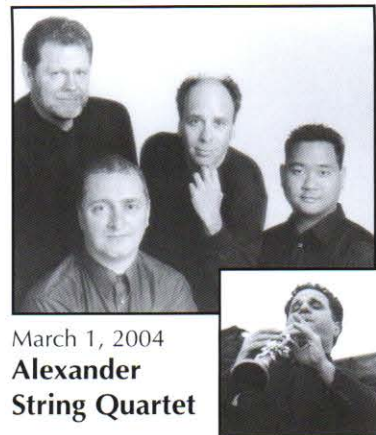
December 1, 2003
Gilles Vonsattel



January 12, 2004
Vermeer Quartet



February 2, 2004
Borealis Wind Quintet



March 1, 2004
Alexander String Quartet
with David Krakauer, clarinet



April 5, 2004
Jerusalem Trio

Chicago String Quartet

November 3, 2003

Founded in 1995, the Chicago String Quartet quickly established a solid reputation for vibrant musicianship, warmth of tone and wide stylistic range, and it is widely recognized as one of America's premier quartets. The members are on the faculty of the DePaul University School of Music and they are the resident string quartet of both Chicago Chamber Musicians and the Taos School of Music in New Mexico.

"One of Chicago's civic treasures."

– Chicago Tribune

Gilles Vonsattel

December 1, 2003

Winner of the First Prize in the 2002 Naumburg International Piano Competition, Gilles Vonsattel is a native of Switzerland. He is enrolled in the highly selective Columbia University Juilliard School exchange program, majoring in political science and economics at Columbia while pursuing music at Juilliard.

"It was as though one heard five different works played by five different pianists; Vonsattel has that complete a mastery of himself as well as the instrument."

– San Francisco Classical Voice

Vermeer Quartet

January 12, 2004

Formed at the Marlboro Music Festival in 1969, the Vermeer Quartet makes its permanent home in Chicago where it has been the resident quartet for Performing Arts Chicago since 1984. Their numerous recordings include the entire Beethoven cycle, and their CD of Haydn's *The Seven Last Words of Christ* was nominated for a Grammy.

"... like the artist from whom they take their name, (they) approach their work in a painterly manner: coloring, shading, framing the view just so."

– St. Louis Post Dispatch

Borealis Wind Quintet

February 2, 2004

The Borealis Wind Quartet combines innovative programming and musical excellence with a lively, effervescent style to charm audiences of all ages. They are in demand for recitals and master classes throughout the country, and their instrumental renditions of opera's finest arias have earned rave reviews.

"All have blue ribbon pedigrees as soloists, but... they played as one, each an integral part of a quintet, exuding a singleness of graceful expression and tonality."

– Charleston Daily Mail

Alexander String Quartet

with David Krakauer, clarinet

March 1, 2004

Since its formation in New York City in 1981, the Alexander String Quartet has performed in the major music capitals of four continents, securing its standing among the premier ensembles of its kind. At home in San Francisco, they were the first and only American quartet to win the London International String Quartet Competition.

The internationally acclaimed clarinetist David Krakauer is in demand worldwide as a guest soloist with the finest chamber music groups.

Jerusalem Trio

April 5, 2004

The Jerusalem Trio has established a major international career based on its thoughtful and passionate music making, both in live performances and with highly acclaimed recordings. The ensemble was formed in 1989 under the auspices of the Jerusalem Music Center founded by the late Isaac Stern.

"One is immediately struck by the depth and smoothness of (cellist) Tushinsky's tone, the sweetness of Shiloah's violin timbre, and the almost uncanny sense of balance pianist Rosenthal provided."

– Santa Barbara News Press

Retain this portion for your records – Tickets will be mailed the first week in October.

TO RETAIN YOUR SEAT LOCATION, PLEASE RENEW BY MARCH 28, 2003. THANK YOU!

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TOTAL Check or charge to Credit Card \$ _____

Sun Cities Chamber Music Society

To open our 27th Season, the Sun Cities Chamber Music Society has commissioned a string quartet by Kenneth LaFave, a native Arizonan. "Transformations," dedicated to the children of Arizona, will have its **World Premiere** in the November concert when it is performed by the Chicago String Quartet.

Subscribe now! All seats reserved.

Performances: 7:30 p.m., Bellevue Heights Church, 9440 W. Hutton Dr., Sun City
(1/2 mile south on Burns from Bell Road)

"Speaking of Chamber Music" Previews begin at **6:30 p.m.** prior to each concert.

Advance Reservations and Tickets:

Sun Cities Chamber Music Society office

10451 W. Palmeras Drive, Ste. 126-A, Sun City, AZ 85373-2044

Visit us on the web: <http://www.sccmsonline.com>

Phone (623) 972-0478 Hours: 8:30 a.m. - 4:00 p.m., Monday through Friday

TICKET SALES IN CHURCH NARTHEX THE NIGHT OF THE PERFORMANCE FROM 6:00 P.M. TO 7:30 P.M.

SIX CONCERT SEASON SUBSCRIPTION ONLY \$90

Single tickets: \$21, \$19 (may be applied to season subscription purchased through December only)

Tickets are mailed the first week in October – No cancellations/refunds after that date.

Contributions help to keep ticket prices affordable. Please consider sponsoring a concert or a school concert, recognizing a friend with a gift in their honor, or remembering a friend or relative with a memorial.

The mission of the Sun Cities Chamber Music Society is to present internationally acclaimed chamber music to the greater Phoenix area, providing a balance of established and emerging performers who are culturally diverse and, through school concerts and residencies, to foster lifelong appreciation of fine music.

Partial funding provided by the Arizona Commission on the Arts through appropriations from the Arizona State Legislature and grants from the National Endowment for the Arts, as available.



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ON THE ARTS



NATIONAL
ENDOWMENT
FOR THE ARTS

THE KATYDIDS

The Katydids began as a small vocal group of musicians in May 1975 at the request of the Sundial Art club for a program for their spring banquet. This venture was so successful that with Jayne Cady as Director, the group of experienced singers, music educators and church choir members decided to enlarge their membership and to continue as "The Dady-dids" under Jayne's direction. Mrs. Cady, a graduate of Cincinnati Conservatory of Music, was a retired music teacher from the Ohio Public Schools and from Kent State University.

Because of health problems, Mrs. Cady resigned as Director in 1978. Dr. Dorothy Tulloss, a member of the group, became the Director and at that time the name of the group was changed to "The Katydids."

Dr. Tulloss received her Bachelor of Fine Arts degree from the University of Oklahoma at Norman, her Master of Music degree from the Teacher's College, Columbus University and the Dr. of Musical Arts from the School of Fine & Applied Arts at Boston University. She was Choral Director and Head of Music Education at Oklahoma College for Women, Chickasha, Oklahoma and is now a retired professor, emeritus from Southern Illinois University, Edwardsville, Illinois.

At the time of the change of Directors, Mrs. Genevieve Hartsock became the permanent accompanist for the group. She is one of the organists at Lakeview United Methodist Church, directs their Handbell Choir and is the composer of the official theme song for the group, "We're the Katydids."

The Katydids have increased from their original six members to a group of sixteen. They have performed at social clubs, service clubs, state clubs, retirement centers and churches in the Sun Cities, Youngtown, Phoenix and Litchfield areas as well as at the Arizona State Fair. In January 1981 they sang at the Sundome for the homecoming celebration for Mr. Robert Ode. They participated in the celebration for both the 20th Anniversary of Sun City at Sundial and at the 22nd anniversary in the Sun Bowl. Since their beginning they have given over 130 musical performances.

Recapitulation

1985

Ivalee Behrens

CHORUS MEMBERS

FIRST SOPRANOS

Banks, Josephine
 Bartholome, Marguerite
 Blake, Elizabeth
 Cain, Priscilla
 Coberly, Marian
 Colhouer, Mary
 Ernst, Ruth
 Fisher, Ruth
 Gaidam, Wanda
 Halvorson, Ruth
 Hutchinson, Irene
 Jacobson, Margie
 Kolen, Sophia
 Melas, Ruth-Martin
 Park, Frances
 Piper, Vangie
 Reaser, Marjorie
 Ross, Virginia
 Salzer, Ida
 Shaw, Helen
 Taske, Marjorie
 Thomas, Phyllis
 Totel, Doris
 Wood, Elsie
 Zakrzewski, Gertrude

SECOND SOPRANOS

Adler, Sandra
 Bauer, Doloris
 Ekvall, Mil
 Fauss, Hedwig
 Fey, Vera
 Foster, Lynn
 Johanson, Louise
 Keefe, Theresa
 Kimpel, Jane
 LeMaster, Marguerite
 Posanski, Carolyn
 Rechkemmer, Esther
 Richards, Alma
 Ryland, Carolyn
 Watling, Arlene
 Williams, Eileen

FIRST ALTOS

Cebold, Ruth
 Erdman, Jane
 Geist, Nancy
 Gerweck, Elaine
 Lindstrom, Bea
 McDaniel, Wilma
 Miller, Ula
 Pfeifer, Helene
 Prindle, Janet
 Sauerbrey, Elaine
 Welter, Faye

SECOND ALTOS

Coffin, Marietta
 Havens, June
 Hejna, Jean
 Kraus, Helen
 Larson, Verna
 Lawrence, Peg
 Pagani, Elvera
 Parker, Charlotte
 Roeger, Beverly
 Schneider, Olga

MEMBERS OF HANDBELL RINGERS

BACK ROW, LEFT TO RIGHT

Maureen Nevins
 Margene Peterson
 Nora Watson
 Mildred Pascoe
 Anna L. McGuffin
 Julia Ferguson
 Madalene Taylor
 Zella Wilson
 Billie Boyle
 Louis Katt
 Charlotte Nordin
 Harlan Wiederrecht
 Virgil Rork

FRONT ROW, LEFT TO RIGHT

Karin Katscher
 Lugene Roehrman
 Doris Lombardi
 Bernice Rehm
 Marion Harenburg
 Ruth Burns
 Beulah Felerski
 Jessie Hiatt
 Berniece Skancke
 Dorothy Engstrom

We wish to thank the following merchants who so kindly sold tickets for this concert:

Al Mart Cards & Gifts, Glencora Gifts & Bath, Heritage House, Sun City Drug & Gifts, The Thistle Shop, Value Drug Center.

“Memories”



Jo Gerig



Marion F. Jewell



Chris Gaensbauer



Sally Siekmann

Sun City Women's Chorus

assisted by

Handbell Ringers of Sun City

Sunday, April 16, 1989

3:00 p.m.

Sundial Auditorium

“Memories”

Memories Gerber/Van Alstyne

Without A Song Rose/Eliscu/Youmans

Scarlet Ribbons Segal/Danzig

A Dream Is A Wish David/Hoffman/Livingston

Jo Gerig, Director 1963-1970*

Memories from “The Sound of Music” Rodgers/Stephens

The Sound of Music

My Favorite Things

Climb Every Mountain

Handbell Ringers of Sun City

Fly Away Eilers/Coates

May Day Carol Taylor

Turn Around Reynolds/Greene/Belafonte

Tea For Two Caesar/Youmans

Marion F. Jewell, Director 1970-1982*

While Hearts Are Singing Grey/Straus

No Man Is An Island Whitney/Kramer

Edelweiss Rodgers/Hammerstein

Christine Gaensbauer, Director 1983-1984*

I'm Gonna Sing Spiritual/Gardner

Sunrise, Sunset Hamick/Bock

Sally Siekmann, Director 1985*

Presentation Arlene Watling

*The selections in each section sung by the Women's Chorus were favorites sung during those years.

INTERMISSION — 8 minutes

Memories from Disney

Love Is A Song (Bambi) Morey/Churchill

Whistle While You Work (Snow White) Morey/Churchill

When You Wish Upon A Star

(Pinocchio) Washington/Harline

It's A Small World Sherman/Sherman

Handbell Ringers of Sun City

Awake! Arise! Go Forth! Price/Besig

Blue Skies Berlin

Medley Of Old Favorites arr. Gerber

Song For Sun City Price/Gerber

Let There Be Peace On Earth Miller/Jackson

America The Beautiful Ward

Women's Chorus, Former Members, Trumpet and Bells

Participants

Elinor Gerber Women's Chorus Director

Luella Bradford Accompanist

Dorothy Kelley Guest Accompanist

Jack Lowman Trumpet

Ruth Moore Narrator

Arlene Watling President of Women's Chorus

Millie Carlson Director of Handbell Ringers

Today we honor not only the four directors who organized and developed the Women's Chorus through 1985, but the many women who have sung in this chorus through the years. Former members are seated in the center section and we thank them for participating in the final number. We also welcome Dorothy Kelley, accompanist from 1979-1986. We extend special thanks to the Handbell Ringers of Sun City who are guests of the Chorus today.

* * *

Women's Chorus fall rehearsals begin September 6. Interested persons may come to Fairway Music Room at 8:30 a.m. that Wednesday or call 972-7655. Persons interested in ringing bells are asked to call 933-2078 or come to the Fairway Music Room on Friday, September 8.

Choraliers approaching 20th anniversary

JOHN SOKOLICH
DAILY NEWS-SUN

Nearing its 20th anniversary, the Sun City Choraliers is planning another concert Monday.

The group is a mixed ensemble of 24 voices accompanied by a piano. Members perform at a variety of functions including events at country clubs, health-care facilities and retirement communities.

"We all do this for the love of the music, not for money," said 14-year member Lucy Hays. "There is a lot of love for what we do, and everybody gives a lot to be in it."

The group's programs present a wide variety of music, including solo work by members who are considered some of the finest soloists in the area.

Their first public performance in 1981, under the direction of the late Clyde Parnell, fulfilled the dreams of founding committee members, according to group literature, and the tradition of musical excellence has been the hallmark of the Choraliers ever since.

"I've said this on many occasions," Hays said, "but if I had to



SUBMITTED PHOTO

The Sun City Choraliers is a mixed ensemble of 24 voices accompanied by piano. The group performs for professional groups, private social functions, country clubs, churches, health care facilities and retirement communities throughout the Sun City area and the Valley of the Sun.

give up everything I had to keep the Choraliers, I would give up everything."

Hays said the group continues to give free performances throughout the Valley of the Sun,

and is one of the oldest music clubs in Sun City.

"Other choral groups have started and then ended," she said. "But we just keep on going along, strong as ever."

Shirley Schulte, present choral director, has an extensive background in musical theater as well as in church music. She worked for several years as staff violinist on WLW radio in Cincinnati, and

even had her own radio program.

The Choraliers will be performing for the Sun City Players Community Theater 7:30 p.m. Monday at Mountain View Recreation Center.

The concert is free to members, with a \$1 charge per guest.

For booking information, contact business manager Ardith Fuglie, 972-5678.

INDEPENDENT**Feb. 13, 2002**

SONGS FROM THE HEART

Singing Valentines make for special holiday gift

By Mike Russo
Independent Newspapers

If you are looking for a rather unique Valentine's Day present for a loved one, your prayers may be answered.

For the fifth consecutive year, the Sun Cities Desert Aires barbershop chorus will be delivering singing Valentine's within a 10-mile radius of the Sun Cities Feb. 13-15.

For a fee of \$35, a barbershop quartet will travel to a home or business location to deliver a singing Valentine. More than 50 members of the Desert Aires have volunteered for duty this year.

Each singing Valentine delivery consists of two songs, a Valentine's card and a Valentine's memento, according to Bill Asselin, Desert Aires member.

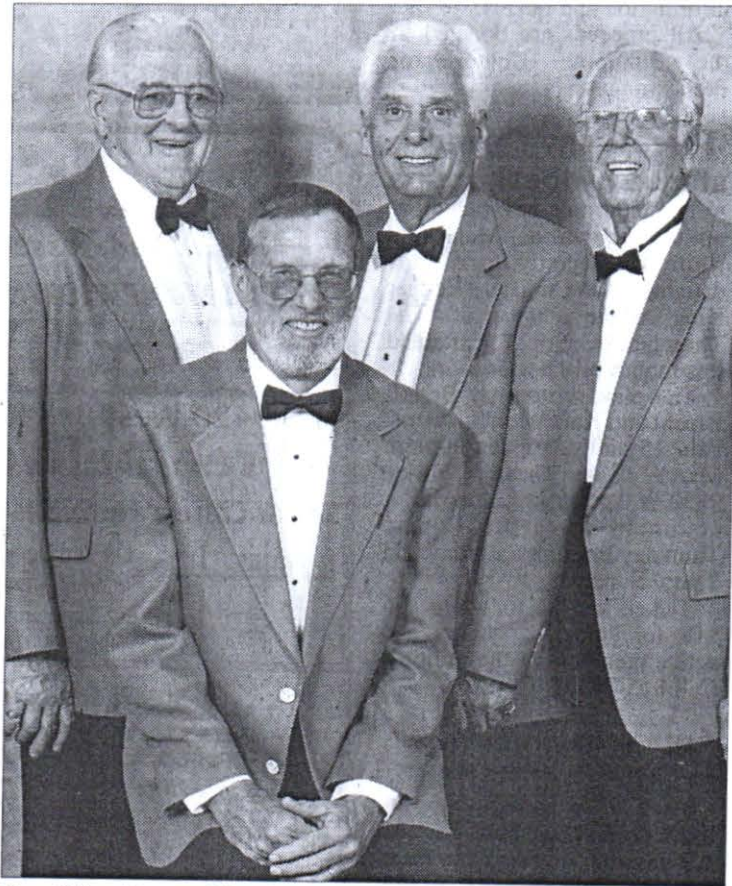
The Desert Aires' repertoire for the Valentine's offerings includes such standards as "I Love You Truly," Heart of My Heart" and "Let Me Call Your Sweetheart."

Approximately 65 singing Valentine's were delivered last year, Mr. Asselin noted. At least that many are expected this year.

"This has become a popular local Valentine's tradition," Mr. Asselin said.

Funds generated by deliveries help the chorus contribute to local charities and through the national barbershop organization, sponsor music education scholarship programs, youth outreach and the "Heartspring" service project for children with multiple disabilities.

"Last year, we distributed



Sun Cities Desert Aires barbershop chorus is again offering a distinctive idea for a Valentine's day gift. For the fifth consecutive year the chorus will deliver singing Valentine's to a loved one. Among those delivering the heartfelt gifts, from left, Phil Wachtel, Bob Reidel, Jack Deaton and Dean Woeller.

\$3,000 to eight different charitable organizations," Mr. Asselin said.

The Desert Aires has been existence for 26 years and has approximately 60 members from across the Valley. Ages of the members range from early 60s to mid-80s.

To order a singing Valentine, call 546-9958 or 214-2268. Deliveries will be made throughout the day. Mr. Asselin suggests ordering as soon as possible.

Sun City Women's Chorus -

Holiday Harbinger



Photography by Wesley

“Let There Be Peace” ... and that’s exactly what the Sun City Women’s Chorus is promoting as they prepare for their annual Holiday Concert on December 7. What more appropriate goal for our present time.

This year’s concert marks the 40th year in a row that this group has performed on the first Sunday in December - you know the holidays are near when the Women’s Chorus sings!

The concert, “Let There Be Peace” will be held once again at the Sun Dial Auditorium, 103rd Avenue and Boswell Blvd in Sun City on Sunday, December 7 at 2:00 p.m.

The women of the chorus have a variety of musical backgrounds, from those who taught or performed professionally to many who just love to sing. The Director is Sarah Mason, a professional musician who has directed school choruses for 30 years while singing in various community and church choral groups. Sarah is a graduate of Indiana University’s School of Music and sang with the chorus prior to becoming director.

Guest performers this year will be the well-known piano duo of Marguerite Burg and Joan Luehrs. These two musicians are active in church music and also play in the Sun City Concert Band, the Chamber Orchestra, The Sun City Pops Band and various other groups in the Sun City area.

Joan has degrees in music from the University of Kansas in Music Education as well as performance of Piano and Flute. Marguerite Burg received her Certificate in Church Music from Westminster Conservatory, Princeton, New Jersey with concentrations in organ and church. The two have been a piano team for over six years.

Tickets for “Let There Be Peace” are \$5.00 and are available from any Chorus member or at the Sun Dial box office an hour before the concert. The public is invited and no rec card is needed.

For additional information call 623-583-7006. ☎

Desert Aires strike a chord

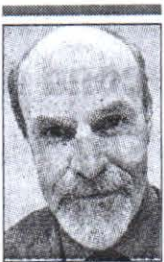
Rich Thompson was right. "When you have a bunch of guys who can really sing barbershop," the Sun Citian said, "it raises the goose bumps on your arms."

That's exactly the sensation I experienced one night in December at the View Point Café in Sun City during an interview when six members of the Desert Aires Barbershop Chorus broke out into an impromptu rendition of "Down Our Way."

Rich, who is the music director of the chorus, grew

up in Des Moines, where he sang in choral quartets while in high school and college. It wasn't until later, while working in sales, that he became a barbershop music devotee:

"A guy I was calling on invited me to come to a barbershop rehearsal," he said. "I managed to refuse for five



Rich Kenney, Jr.

years since I was trying to raise a family. But the first night I went there, I was hooked. Six weeks later, I was singing in their quartet."

Sitting next to me that evening was Kansas City born Roy Jones, now of Sun City, who was one of the group's earliest members. "We started the chorus back in 1976," he said, "because there's a lot of joy with a bunch of guys having a chord to break. What I liked about it was the relationship with one another. I wasn't the best singer, but I had a lot of fun trying to make that sound."

See DESERT AIRES, A5

OVER



The Desert Aires Barbershop Chorus will present its 26th-annual show, "Girls-Girls-Girls," at 2 and 7 p.m. Feb. 22 in the Sundial Auditorium, 103rd Avenue and Boswell Boulevard, Sun City.

STEVE CHERNEK/DAILY NEWS-SUN

DESERT AIRES: Chorus tunes up for concert

From A1

Three heart attacks, however, have restricted Roy's singing with the group.

"Though I don't sing with the boys anymore, the greatest thrill I have now is just sitting in and listening. I just enjoy being with them."

Yet, after the sextet finished their song in the nearly empty café, Roy nudged me and quietly said, "That's the first time I've sung with these guys in three years."

According to a reference from the Oxford University Press in 1938, "One of the regular haunts of music in the 16th and 17th century was the barber shop. Here, customers awaiting their turn, found simple instruments, (usually the stringed cittern), on which they could strum."

In the early 1900s in this country, the barbershop was the place for men to continue the tradition of singing without instruments. The form also became known as "lamp post singing" or "curbstone harmony."

With the advent of radio, dance bands and motion pictures between 1918 and 1938, however, barbershop music soon lost its popularity.

If not for Owen C. Cash of Tulsa, the revival of barbershop music may have never occurred. In 1938, he invited two-dozen friends to break a few chords on a hotel roof, stopping traffic in the streets below. Soon after, the Society for the Preservation and Encouragement of Barber-shop Quartet Singing in America took shape.

Rich talked about the phenomena of breaking a chord:

"If you have four guys that can match up their vowel sounds and sing in tune, you can create a fifth part just by the overtone that's heard. Sometimes, that sound is louder than any of the individual voices."

With a knowing look, John Vincent of Sun City West nodded his head in agreement and said in a rich baritone voice, "It's the time when God visits the room. That's the glory of barber shopping — when the chords ring and you get that vibration."

A Detroit native, he joined the Desert Aires in 1987. For John, the social element of barber shopping is significant but he finds the musical aspect to be of prime importance. He also talked about polecat songs.

"I enjoy the polecat numbers because everybody knows them," he said. "So when you get a group together from anywhere, you can sing them."

Ventana Lakes resident and former Michigander Bob McGowan concurred.

"I went to a seminar once and out in the hallway, in between classes, a guy from the White Mountains chapter pulled me over and asked, 'Do you sing lead?' I said, yes, and he said 'Fine, let's go.' So we sang about three numbers. You get three hundred people at a convention and you'll hear 20 different songs at a time during the breaks. And these are with people who don't necessarily know each other."

To Sun Citian Dean Woeller, the chorus isn't just a chapter.

"It's a brotherhood," he said. "We take care of one another. We sang to a guy in

the care unit at Sun Health when he had a blood clot in his leg. Three of us went down and he sang the fourth part."

The cold climate refugee from Batavia, N.Y., who has been barber shopping since 1948, put his spin on breaking a chord. "When you break a low tone you think you're experiencing an earthquake," he said. "If you break low and you're standing on risers, you can feel the vibrations."

Bill Asselin of Sun City, who does publicity for the group, pointed out how people with little experience could become members of the chorus. "I went to a Desert Aires show in 1994, filled out a sign-up slip and became a member the next year," he said. "I had first heard about barbershop quartets as a kid in the Upper Peninsula in Michigan. I had never done this before, so I have the least experience of any of these people."

"For people interested in becoming members," Rich added, "we'll help them learn the music. If they are alive, can sing 'God Bless America' in tune, we'll take them no matter how young or old."

The Desert Aires Barber-shop Chorus, which contributes thousands of dollars each year to local charities in the area such as Interfaith Community Care, the Olive Branch Senior Center and the Salvation Army, is gearing up for its 26th-annual show titled "Girls-Girls-Girls." It will be presented at the Sundial Auditorium on Sunday, Feb. 22, with shows at 2 and 7 p.m.

For more information about the event or how to join the chorus, call Bill Asselin at

977-2002.

If you have a column idea e-mail Rhkenneyjr@aol.com or write Rich at the Daily News Sun, 10102 Santa Fe Drive Sun City, AZ 85351.