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Prime Times

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www.yourwestvalley.com

Arts & Entertainment • Thursday, April 23, 2009

A15



the 'Cohan touch'

'speed, lights, music!'
Broadway legend comes
to life in 'George M!'

Gary Riggs is George M. Cohan in the Sun City Players production of "George M!" beginning Friday.

CLAUDIA SHERRILL
DAILY NEWS-SUN

I believe him. I truly do. Even sitting off to the side, as he was Friday during director Marie Crossley's instructions, Gary Riggs had the air of a seasoned performer, ready to convince the world he's the best.

Perhaps he already was in character — I understand actors do those sorts of things, putting



Margaret Casey, left, is Agnes Nolan and Sandra Ferrara is Ethel Levy, the two loves of George M. Cohan's life, aside from performing.

on the character and becoming him in order to be more convincing and real.

But, from the time he first came on stage, Gary Riggs was George M. Cohan, the man also known as "Mr. Broadway."

His demeanor is so convincing, I thought, "he must have played this role previously." However, as it turns out, this is Riggs' first opportunity to portray Cohan.

The Sun City Players Community Theater is staging "George M!" the musical about Cohan's life and rise to the top, two weekends, starting Friday, in Mountain View Auditorium in Sun City.

Riggs is on stage for virtually the whole show, making quick costume changes and hitting his stage, music and dance cues, sometimes running into the scene. He became Cohan almost from his first utterance of the line that became his trademark, "Ladies and gentlemen, my mother thanks you, my father thanks you, my sister thanks you, and I thank you!"

"George M!" covers the time from the late 1880s until 1937, focusing on Cohan's life and show business career from the early days of The Four Cohans to his later success as a Broadway singer, dancer, composer, lyricist, director and producer. The show includes a slew of Cohan hits — "Give My Regards to Broadway," "You're a Grand Old Flag" and "Yankee Doodle Dandy" among them.

The original book was written by Michael Stewart, John Pascal and Francine Pascal. Cohan, of course, wrote the original music and lyrics, some of which were revised by his daughter, Mary.

The Broadway production opened April 10, 1968, at the Palace Theatre, and ran for 433

IF YOU GO

WHO: Sun City Players Community Theater

WHAT: "George M!"

WHEN: 7 p.m. Friday, Saturday, May 1 and 2; 2 p.m. Sunday and May 3

WHERE: Mountain View Recreation Center Auditorium, 107th Avenue and Mountain View Boulevard, Sun City.

TICKETS: \$8, available in the Sundial Lobby weekdays through May 1 from 10 a.m. to 1 p.m. Also available 1 hour before each show.

INFO: Tickets, Fred at 623-972-8181; general info, Bob at 623-972-4793.

performances. It resulted in a Tony Award nomination for Joel Grey, who played Cohan, a Tony Award for best choreography and a Theatre World Award win for Bernadette Peters, who played Cohan's sister, Josie.

Born to vaudevillians Jerry and Nellie Cohan, George M. Cohan, known as Georgie to his family, knew he was destined for greatness — which for him meant Broadway success. As a young man in his 20s, he suffered several defeats, disappointments and near misses before "Little Johnny Jones" became his first major success.

Cohan, who was a man of extreme talent and drive, wrote, produced and starred in his musical works. He wrote entire shows with an eye to casting the whole Cohan clan in them. He fought

SEE COHAN, A17

COHAN

FROM A15

with vaudeville producers, refusing contracts that didn't move his family closer to Broadway fame.

The success he enjoyed came from his unabashed patriotism and nationalism. Audiences loved the can-do attitude of his characters.

Players' artistic director Jean Fritts instituted a prop at the beginning and end of the show, the ghost light. Legend has it that a light should be left burning in an empty theater. Several reasons are given for this, all having to do with ghosts.

- The light wards off ghosts.
- A theater's ghosts always want to have enough light to see. Failure to provide this may anger them, leading to pranks or other mishaps.
- It prevents non-spectral personnel from having to cross the stage in the dark, falling into the orchestra pit, dying in the fall and becoming ghosts themselves.

And though it's a superstition, it does have practical value. The backstage area of a theater tends to be cluttered, so someone who enters a completely darkened space is li-

able to be injured while hunting for a light switch.

Fritts said the ghost light makes for a good transition from the empty stage to the show's beginning and again at the final curtain, as Cohan and his wife, Agnes, leave the stage.

The Sun City Players dress rehearsal went as many dress rehearsals go — bad light cues, noisy curtains, missing actors, a few flubbed lines — normal enough. Admittedly, though, they were working with a few handicaps. Four members of the chorus were at a performance for another group to which they belong, one of the principal cast members was having back trouble and the narrator, Ula Miller, took on probably an extra three or so roles, reading the lines of the absentees.

Still, the production's bones are there and solid. Everyone will be on stage for the premiere Friday at 7 p.m. All the technical glitches will be ironed out and running smoothly.

And there is the theatrical superstition that a bad dress rehearsal foretells a good opening night.

I'd say "George M" is set for success.

Claudia Sherrill may be reached at 623-876-2511 or csherrill@yourwestvalley.com.



ASHLEY LOWERY/DAILY NEWS-SUN
Joan Hawkes, left, is Nellie Cohan, Gary Riggs is the title character and Ginger Price is Josie Cohan in "George M!" opening Friday at Mountain View Auditorium.

The Playbill



of The Sun City Players Community Theater

Volume 11, Issue 9

www.suncityplayers.com

December, 2007

VF

SUN CITY

SUN CITY PLAYERS



3, GIRLS, 3 are Director Sonia Abrams of the musical *70, Girls, 70*, Musical Director Pat McDonald and Choreographer Sharon Nichols. Auditions for the vaudeville type musical will be from 12:30 to 3:30 p.m. Wednesday Dec. 5 and 7 to 10 p.m. Thursday Dec. 6 in Mountain View. Those trying out should bring material to read or sing and be dressed to dance. An accompanist will be provided. Information: 933-6962.

Bob Hawkes photo

Paul Savage is new Readers' leader

Paul Savage will steer the Readers Ensemble through the next year.

Coordinator Paul announces the following assignments for his group: Theresa Headrick, Assist. Coordinator; Happy Sargol, secretary; Shirley Trapp, systems; Elaina Scott, scripts, and Daisy Strahan, adviser to the Board.

Currently the group is busy with bookings of their holiday play, *The Last Great Christmas*, which was premiered at the November meeting. Playwright Fran Lang was in the front row and was very happy with the show, directed by Shirley.



PARTY PLANNERS Nancy Meyers and Barb Snyder were already having fun selling tickets to the Dec. 7 party they planned at Palmbrook Country Club. There will be party flavors and an exciting, colorful floor show to entertain the 140 guests.

Bob Hawkes photo

DECEMBER 2007

♪ from Marta

But you didn't TELL me not to shave the cat!

Have you ever heard that before? From one of your children? Or, in essence, from a co-worker? For some strange reason, we seem to expect everyone else to be operating from the same store of information that we have - no matter how hard it was for us to accumulate that "book."

So - here is a small parcel of information about the SCPCT.

There's that party after the play is over. Did you know that it is a Production Party? It took quite a while for me to understand that while the cast had taken bows at the finish of each performance there were many others who had made that show possible who never received accolades of any kind except at the production party. Putting on a play or musical is a BIG undertaking, and the team who does it is composed of those who design, sing, paint, act, sell, write, usher, sew, direct, hammer, fund, light, etc.

Players has a lot of money. Let's loosen up and spend a little here and there. It is possible to nickle and dime us right out of the picture insofar as operating is concerned. In the past we have made major purchases such as sound systems, lighting equipment, curtains, etc. We need to be careful not to commit the Board to spending what has not been authorized, either through a direct vote or a production budget.

Mjs

The Playbill Staff

Publisher: Marta Sigmon
Editor: P. Atwood Fenner
Proofreader: Ula Miller
Mailing List: Shirley Trapp
Circulation: Sallie & Johannes Spreen
Printer: Sun City/Youngtown Printers

Playbill editor looks back

P. Atwood Fenner

For the past 2 ½ years I have been editing the Playbill. It was not difficult for me since I have a degree in journalism and have worked on papers in Wisconsin, Texas and Arizona (the Daily News-Sun).

And I was an English-Journalism teacher for 11 years in Tuba City on the Navajo Reservation north of Flagstaff.

Because of my limited skills with computer (I made sure my students were taught this by the business teachers) I relied heavily on Marta Sigmon to produce the finished products, many of which were proofread by Ula Miller.

Bob Hawkes contributed news and took many of the photos, which were constantly improved through the use of black and white prints instead of color, and new machines at our printer. Before Bob, there were only a few photos in Playbill.

Sometimes Sallie and Johannes Spreen helped with the sticky seals, mailing labels, bundling and counting for the post office.

Now time to reveal one of the reasons I so enjoyed all those day-long sessions at Marta's house: She furnished the secret ingredient which made those sessions extra special. Cats.

At almost any given time one of her three cats (Deacon, Trubble, and Kitty-Kitty) was tracking across the papers being proofread as another meowed to be picked up by Marta at her computer. Sometimes I held a cat as I kibitzed over her shoulder. At other times we each had a kitty editor in our laps.

I'm sure her cats helped keep our blood pressures down, as mine at home does for me in the same feline fashion.

And so it is with mixed feelings that as I leave the Players Board, I turn the editing of the Playbill over to Board member Leona Blodger and her husband, Knute.

Now I can travel without having to plan around Playbill deadlines. And now I will have the time to direct the February show for the members' meeting.

But I will miss all the furry attention from Marta's housemates. #

Players Board Members

President:	Marta Sigmon	815-0529
Vice President, Program Coord-Drama & Outside		
Bookings:	Bob Hawkes*	972-4793
Secretary:	Sharon Nichols	977-3278
Treasurer:	Joe Tapscott	972-9421
Associate Program Coord.-Music:		
	Leona Blodger	583-0656
Building/Properties:	Earl Bracken	815-0017
Hospitality:	Ed Smith*977-4814	
Membership:	Mim Grumstrup	977-0241
Playbill Editor, Club Publicity, Script Library:		
	Pris Fenner*	977-3305

* - Outgoing members

New members - Pete Hively, Joyce Hutchins, Jeanette Knapp

In Memoriam
Evelyn Van Ryn



SUN CITY'S FIRST theatrical production in 1961 at Town Hall South (Fairway) featured a cast of 35 including a dozen black-faced men. *The Jubilee Minstrel Show* at \$1 per ticket, was a success, and The Sun City Players was chartered in May, 1961, with 30 members.

SC Area Historical Society photo

The Rosenbluths stage first musical in 1976

With the success of Sun City's fledgling drama group's *Jubilee Minstrel Show* in May of 1961 on the Fairway stage (then called Town Hall South), the group of 30 became a formal organization called the Sun City Players, chartered on May 31, 1961. Sun City was only one year old.

Both music and drama people were involved in this performing organization right from the beginning, according to the Sun Cities Area Historical Society's brochure on Players by Albert B. Foster. And although a tiny stage at Oakmont (Town Hall North) was where the Players held meetings, they did not perform there. Membership soon doubled.

In 1976, Alice and Nate Rosenbluth staged *Guys and Dolls*, the first musical at Fairway. There was also a bi-centennial pageant. Membership was large enough by 1977 that meetings were moved to Mountain View. By 1984 members totaled 640, and the audience was also growing. The next year was Sun City's Silver Jubilee year for which Players offered a *Silver Jubilee Review* of the best of their

Compiled by P. Atwood Fenner musicals and an original one-act done first at the 10th anniversary, *Caught in Del Webb's Web*.

Since 1970, Players have performed two productions a year, adding a third show two seasons ago. Season vouchers for the two plays and a musical offering a savings of \$6 a season were introduced in 2006. All seats are reserved for productions on Friday, Saturday and Sunday of two consecutive weekends. Matinees are Sunday.

In addition, eight monthly meetings on third Monday evenings feature either dramatic or musical entertainment and refreshments. A semi-formal dinner party is held for members and guests in December.

A few years ago, in order to dispel confusion with athletic "players," the name was changed to The Sun City Players Community Theater.

The club pays the Rec Centers of Sun City a flat fee for each performance to use the facilities. There are also royalties and expenses for each production.

Profits have been used to improve the quality of productions at

Mountain View including the sound system, intercoms, curtain and drops, spot lights and storage and construction sheds on the parking lot behind Mountain View.

Players recently acquired an electric golf cart to transport items from the sheds to the stage. And one day, it hopes to have a computerized ticket system.

Outreach programs involve one-acts, readers' plays and short musical programs which are trouped to area churches, senior centers, nursing homes and other organizations. Free performances for handicapables have been discontinued due to insurance and royalty considerations.

Running all this activity is a board of nine members who serve staggered three-year terms and dozens of others who give generously of their time to produce three shows a season.

And the dream of all Players is to have a tiered auditorium with permanent numbered seats for all Sun City performing arts groups.

As the Bard of Avon said: "'Tis a consummation devoutly to be wished."

The Sun City Players Community Theater Playbill

The Sun City Players Community Theater
10713 W. Buccaneer Way
Sun City, AZ 85351

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PLAYERS CALENDAR FOR DECEMBER, 2007

12:30 p.m. Dec. 4 Players Board meeting in Lakeview
Bowling Club Room for old and new members
6 p.m. - Board Dinner

12:30 - 3:30 p.m. Dec. 5 AUDITIONS for *70, Girls, 70*
in Mountain View Auditorium

7-10 p.m. Dec. 6 AUDITIONS for *70, Girls, 70*
in Mountain View Auditorium

5:30 p.m. Dec. 7 Players' HOLIDAY PARTY,
Palmbrook C.C., 9350 W. Greenway Road.
Dinner served at 6:15 p.m. - FLOOR SHOW

HAPPY HOLIDAYS! SEE YOU in 2008!



Mr. & Mrs Claus aka Fred & Cheryl Selinsky

Variety show celebrates city's 40th year with an array of local talent

HAYLEY RINGLEDAILY NEWS-SUN

A play featuring golf cars, dogs and Sun City performers and actors will grace the Mountain View Recreation Center auditorium Sept. 25 for two sold-out performances as part of the 40th anniversary events.

An original script written by Jean Fritts of Sun City encompasses 40 years of Sun City, in "Sun City Shines," a variety show play with over 100 Sun City actors and performers.

Director Fritts' script features two couples making a life in Sun City, Vi and George together for many years, and Len and Sally for whom the future is unsure. Music and dance are blended with flashbacks and insights into the future.

The \$3 reserved-seating tickets went on sale Sept. 11 and "it was a mob scene," said Priscilla Fenner, the play's publicist. Over 750 tickets were sold the first day.

"I was surprised over the response," Fenner said.

The group can not add any more performances because they do not have a place to perform, Fenner said.

Tryouts were held in April, and rehearsals started Sept. 13. The actors and performers will rehearse six days at four-hour intervals.

Johnny Harris will provide the music. Roland Miller is the emcee. And Francine Dey is the choreographer.

The Sun City Players, a Sun City theater group, is helping produce and stage the show in its home auditorium.

Local groups include a first appearance for Jose Martinez and the Sun City Rollerskaters and Bunny Sherman and her Burnese mountain dogs, Genny and Sailor. Other performers include Kelley Greenburg and the Tip Top Dancers, The Sun City Poms, Frank and Tammy Romani, The Shadow Waltzers and Midge Wallace and the Satin Dolls.

Cast members in story roles are Len Sniegowski, Sandra Ferrara, Richard Boyna and George and Vi

Ramsay. Their stories are interpreted by Ken and Sue Love, Harry Forbes, Fritts, Don Cooke and Betty Walley.

The Kids ensemble and Laugh-In segments consist of Jim Bailey and Sniegowski with Sonia Abrams, Francine Dey, Dan and Mim Grumstrup, Betty Hurley, Bob Kessler, Marlene Jenner and Vivian Price.

Featured in a nostalgic interlude are Gloria Fair, Jerry Hicks, Sue Love and Christine Lindquist. Others are Jim Bailey, Barbara Conrad, Marty Holiday, Glenn Jensen, Ivan Meyers and Olympia Sorkin.

Dori Folsom and Vivian Price will produce the play. Sets, lighting, costumes, makeup, props and sound will be done by Alice Rosenbluth and Al Blaschke, Barbara Swanson, Betty Hurley, Phyllis Iiten, Marilyn Carlson and Miller.

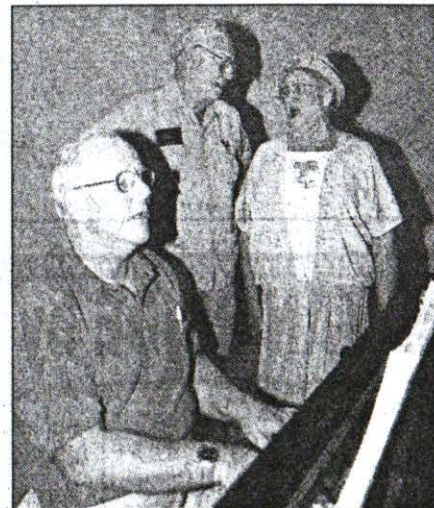
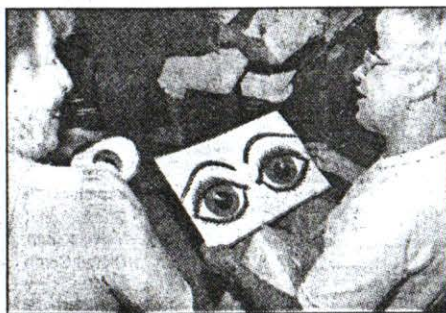
IF YOU GO

- **WHEN:** 2 and 7:30 p.m. Sept. 25
- **WHERE:** Mountain View Recreation Center auditorium, 9749 N. 107th Ave. at Mountain View Road
- **INFORMATION:** 977-3778.



PHOTOS BY JOY LAMBERT/DAILY NEWS-SUN

George Ramsay, above left, tunes Francine Dey's ukulele during rehearsal for Sun City Shines. Ramsay and his wife, V, will be the couple that is the common thread through the show, and will be on stage several times performing. Midge Wallace, below left, and Barbara Conrad check out sample eyes for their costumes during rehearsal for Sun City Shines.



JOY LAMBERT/DAILY NEWS-SUN

Johnny Harris accompanies Harry Forbes and Jean Fritts as they sing "Do You Love Me?" from "Fiddler On The Roof" during rehearsal for Sun City Shines, a combination play and variety show.



Don Cooke and Betty Wally, left, sing "I Remember It Well" during rehearsal for Sun City Shines, a combination play and variety show.

JOY LAMBERT/DAILY NEWS-SUN



PHOTOS BY JOY LAMBERT/DAILY NEWS-SUN

Midge Wallace, above, dances during rehearsal and is part of "Satin Dolls," which will perform in Sun City Shines Sept. 25 along with Fearsome Foresome quartet members, top, Jim Bailey, Dick Boyna, Don Crooke and Bob Kessler.

Players trace history back to early days of Sun City

The formation of the Sun City Players, a group of budding thespians, came not long after the founding of Sun City.

Sun City was founded in 1960 and the Players held its first organizational meeting in 1961.

The club was formed with fewer than 20 members, but now boasts more than 400, making it one of the largest clubs in Sun City.

From the club's first major production,

"The Sun City Minstrel Show" to its latest production, "Funny Girl," members of the Sun City Players have shared their talents and love of theater with the community.

The Sun City Players have presented at least one production every year since 1961, and in 1967 the group began producing two major shows a year as well as monthly one-act plays and musical performances.

The first musical, "Guys and Dolls,"

was produced in 1976.

Since then a musical has been presented every two years.

"Damn Yankees," "Kiss Me Kate," "Oklahoma," "South Pacific," "Pajama Game," "Kismet," "Little Mary Sunshine," "Annie Get Your Gun," "Anything Goes" and "Funny Girl" have played to audiences of as many as 4,000.

In March the Sun City Players will present "Home Free," a new comedy in

two acts written by Fred Carmichael.

Tickets for the performance, to be held at the Mountain View Recreation Center March 20-23, will go on sale March 1 at the Sundial Rec Center.

Officers for 1993 include Alice Muehl, president; Walter Lipsky, vice president; Jack Tyrrell, corresponding secretary; Marian Hibbard, recording secretary; and George Peck, treasurer.

Local groups keep community in theater

DAILY NEWS-SUN SEPTEMBER 28, 1989

By P. ATWOOD WILLIAMS
Daily News-Sun staff

SUN CITY — There is something for everyone in community theater.

It is designed for the neighborhood actor or director; for those who want to build the set or operate lighting and sound effects; and for those who want to work in wardrobe, organize programs, sell tickets or usher people.

The end result is entertainment for the community.

Both local community theater groups — the Sun City Players and Theatre West in Sun City West — are in rehearsal for their fall productions.

The Sun City Players will present "A Bad Year for Tomatoes," directed by Peg and Ted Markovic. It tells about an actress who moves to Vermont to write her autobiography and the problems she has with local townspeople who want to know her business.

The play will run Nov. 11 through 14 in Mountain View Auditorium, 9749 N. 107th Avenue at Mountain View Road. Tickets are \$4 and will go on sale Oct. 23 in the Sundial Center box office.

Theatre West will present "Two Blind Mice," directed by Mitz Perlman of Sun City. It tells about two women who operate a government agency that has been abolished.

The play will run Nov. 3 and 4 in the Stardust Theatre, R.H. Johnson and Stardust boulevards. Tickets are \$5 and are available 10 a.m. to noon weekdays in the Stardust Theatre box office.

Perlman has directed plays for



Daily News-Sun

LADIES OF MOP — Audrey Orlove, left, Gloria Sharp and Barbara Cannella act out their fantasy careers in "Ladies of the Mop" recently performed during a Theatre West meeting in the Stardust Theatre.

the Sun City Players and says directing is a marvelous avocation. She says she has developed patience and uses psychology frequently when directing both community theater groups.

"Acting brings out different personalities in a person, but if he or she becomes too sure of himself, the actor can fall by the wayside," Perlman said. "I tell them that friendship has nothing to do with casting and that when I change something they are doing, I am not criticizing,

but I am directing them."

In addition to public performances, the theater groups have numerous private reviews for their own education and entertainment.

For example, the Sun City Players recently presented excerpts from Leo Rosten's Hyman Kaplan Books arranged and directed by Ramona Reimer; several guitar and song selections by Richard Brown and a short play directed by Mildred Pedersen in which she performed



Thursday, Sept. 28, 1989

AT WORK, AT PLAY — Sun City Players Andy Benyi, back left; Sue Irons, front left; Ann Keller; Dorothy Jensen and Betty Der-

ringer performed recently in "A Visit to the A.N.P.S.A." Other members included Mildred Pedersen, Vic Irons and Glen Jensen.

Daily News-Sun photos by P. Atwood Williams

with Chuck Lange.

Theatre West recently introduced the cast of "Two Blind Mice." Cast members include Fran King, Art Grossman, Walter Lipsky, Bob Temby, Ramona Riemer, Sue Irons and Pat Hilton. Nearly 200 people attended their recent performance meeting of "Ladies of the Mop." Lois Pannier directed the reprise of an earlier production that featured Barbara Cannella, Diane King, Audry Orlove and Gloria Sharp.

Mike Tarr announced auditions for Theatre West's first musical production in the spring. "Hello Dolly!" is scheduled March 23 through April 1.

Singing auditions using songs from the show will be 6 p.m. Oct. 4 and 1 p.m. Oct. 7 in the theater. Rehearsals will begin Dec. 7. Dancers will be auditioned through the Rhythm Tappers. All who are cast in the production will be asked to join Theatre West, which now has 113 members.

The group contributed more than \$5,000 in lighting and sound equipment to the new theater from profits earned in the group's first full-length play — "The Odd Couple" — last spring.

Both community groups have performed for each other's meetings and formed small theater parties to attend productions on the other side of the Agua Fria. And the first ad sold for the Theatre West program this fall was to the Sun City Players.

VF - SUN CITY PLAYERS

Caught in Del Webb's Web

SUNDIAL

Would you like to relive your migration to SC one more time? On the afternoon of January 28, 2 PM, and on the evening on January 29, 7 PM, The Ramsays have coordinated an entertainment of nostalgic humor, typifying everyone's move from there to here.

The program at Sundial will open with songstress, Lucy Hays, and "The Sun City Song", after which the original Del Webb publicity film will be shown and culminating with the play, "Caught in Del Webb's Web".

This amusing comedy was written by Althea Rautenberg in 1969. It depicts the trials and troubles of a couple who, after being mesmerized by SC's accomodation to the retiree, grapple with their move from New York. The performance is under the proficient direction of Mitz Perlman.

Althea Rautenberg is the authoress of several plays, three of which were written while she was

associated with The Little Theater in Elmhurst, Il. After her arrival in SC, she not only wrote "Caught in Del Webb's Web", but also the successful "Gun Shy", many skits, and is currently working on yet another play.

Free Tickets will be available for both performances.

CAST

Lila Jerome	Helen Valle
Everette Jerome	George Ramsay
Mover	Ed Macke
Del Webb Man	Dick Meinert
Carpet Man	Dick Reidy
Telephone Man	Allan Carlson
Drapery Lady	Carmella Stella
Nursery Man	Mel Shikes
Mr. Hargraves	Ray Potter
Jessica Hathaway	Vi Ramsay
Mrs. Bennett	Selma Shikes
Stage Manager	Florence Macke

SPECIAL ATTRACTION!!!
 A BI-CENTENNIAL PLAY -
 "IT'S A MAN'S WORLD"
 AN ORIGINAL PLAY WRITTEN BY SUN CITIZEN
 CATHERINE REICHOW
 MON. APR. 5-1976 - 1:30 PM.
ADMISSION BY REC. CENTER CARD

CONGRATULATIONS
 THE SUN CITY PLAYERS SPRING PLAY
 THE MOUSE TRAP
 BY
 AGATHA CHRISTIE
 DIRECTOR: JACK KINSEY
APR. - 19 - 20

CASTING CALL - THURS. FEB 5-1976 -
9:AM - TO - 12:IN

ALL EVENTS AT MOUNTAIN VIEW

REMEMBER THE DATES: APR. 5-19-20



THE SUN CITY PLAYERS
 PRESENT
 "CAUGHT IN DEL WEBB'S WEB"
 AN ORIGINAL PLAY WRITTEN BY SUN CITIAN
 ALTHEA K. RAUNTENBERG
 WEDNESDAY - FEBRUARY 4 - 1976
 CURTAIN - 1:30 PM
 MOUNTAIN VIEW CENTER AUDITORIUM
Wed - Feb 4, 1976

Caught In Del Webb's Web

Cast in order of appearance

Lila Jerome.....Carmella Stella
Everette Jerome.....George Ramsay
Mover.....Brink Van Horn
Del Webb man.....Harry Wehling
Telephone man.....Dick Gehrt
Carpet man.....Ted Godamski
Drapery lady.....Marguerite De Weese
Nursery man.....Melvin A. Shikes
Mr. Hargraves.....Harry Kaufman
Mrs. Barnett.....Selma Shikes
Jessica Hathaway.....Vi Ramsay

The present time in Sun City, Arizona.

Act 1.

Scene 1. Living room of the Jerome's new home.
Scene 2. The next morning.
10 minute intermission
Scene 3. Six months later.

Presented by permission of author, Althea K. Rautenberg

Production Staff

Producer.....Harry Wehling
Director.....Jo Gehrt
Stage Manager.....Dick Gehrt
Properties.....Dolores Allen
Book Holder.....Lydia Hermann
Make-up.....Maggie Bousquet - Bobby Wakefield
Art Work.....Clair Fry
Organist.....Mildred Kreiter

** * **

Sun City Players

Officers and Directors

President.....Harry Kaufman
Vice President.....Irv Lage
Recording Secretary.....Pat Hilton
Corresponding Secretary.....Mildred Kreiter
Treasurer.....James Mion

and

Vic Irons, Terry Jones, Ray Perlman, Alice Rosenbluth

** * **

Our Thanks To -

Rill Abrisch and Mountain View Center Staff
Recreation Centers of Sun City, Inc.
Snyder Transfer and Storage - Allied Van Lines
News-Sun Sun Citizen

Denny's of Youngtown
Del E. Webb Development Co.

SUN CITY PLAYERS

Cast

* Master of Ceremonies.....Tom Edwards
Comedian.....Les Parry
Cafe Pianist.....Marian Siegman
Accompanist.....Margaret Conner

Management Personnel

Board of Directors: Julian Amelung, President.
Warren Parsons, Vice President.
Linnie Smith, Secretary.
Marian Denney, Treasurer.
Charles Baron, Roy Litzen,
Irene McAnerney, Henry Willey.

Board of Production: Julian Amelung, Mus. Director.
Irene McAnerney, Stage Manager.
Pauline Shepard, Choreography.
Evelyn Parry, Costumes.
Charles Baron, Properties.
Alex Smith, Electrician.
Kay Burlingham, Make-up.
* Les Parry, Photographer.
Warren Parsons)
Roy Litzen) Publicity.
Charles Baron)

The Sun City Players are organized, primarily, for a two-fold purpose; to give entertainment to residents of Sun City and nearby communities, and to derive pleasure and sociable fun in doing so.

The organization is independent of any sponsorship or outside direction. No salaries are paid to anyone. Any surplus money over expenses is used for additional equipment, such as music, scenery, costumes, etc. or some special charity. It is strictly a non-profit organization and, as such, welcomes as members all interested residents of Sun City.

The company wishes, at this time, to express its thanks and appreciation to every one who contributed, in any way, to the success of its productions.

J. R. Amelung, Pres.

THE SUN CITY PLAYERS

present

the romantic light opera

Martha

and a laugh-provoking, modern

Variety Revue

at the

SUN CITY TOWN HALL

on

January 10, 11, 12, 1962

Opening Curtain at 8:00 P.M.

PART ONE

“MARTHA”

(A condensed version of Flotow’s Light Opera)

Cast of Characters

Lady Harriet Durham.....	Fay Amelung
Nancy.....	Helen Tice
Lionel.....	Charles Baron
Plunkett.....	Henry Willey
Sir Tristan Mickelford.....	Roy Litzen
Sheriff of Richmond.....	Ernie Moeller
Molly Pitt.....	Merle Davis
Polly Smith.....	Betty Duerre
Kitty Bell.....	Ruth Compton
Liddy Well.....	Ena Parsons
Nellie Box.....	Linnie Smith
Sally Fox.....	Ethel Mason
1st Farmer.....	Karl Smith
2nd Farmer.....	Dick Hassard
3rd Farmer.....	Norman Siegman
4th Farmer.....	Mel Mason

Corps de Ballet

Evelyn Blake, Ehtel Breen, Marian Denney, Margaret Diggs, Mickey Lerche, Ethel Mason, Lillian Mueller, Linnie Smith.

Orchestra

Margaret Conner, James Fitzpatrick, Frank Frisselle, Alben Lindberg, Dai MacIntyre, Edward Martin, Frank Mays, Carl Salaba, Joseph Sivonek.

Scene—Village Green, Richmond, England

Time—1704.

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PART TWO

“VARIETY REVUE”

Program

- 1.—Singing Waiters:Charles Baron, Dick Hassard, Roy Litzen, Henry Willey.
- 2.—Modern Dance:Evelyn Blake, Lillian Mueller.
- 3.—Poem:Tom Edwards.
- 4.—Pantomime:Al Bartolain, Roy Litzen.
- 5.—Songs:Grace Wilson.
- 6.—Barbershop Quartette: Charles Baron, Dick Hassard, Roy Litzen, Henry Willey.
- 7.—Audience Participation:

“Meet Me To-Night In Dreamland”

(Chorus)

Meet me to-night in dream-land
Under the sil-v’ry moon—
Meet me to-night in dream-land
Where love’s sweet ro-ses bloom—
Come with the love-light gleam-ing
In your dear eyes of blue—
Meet me in dream-land,
Sweet dream-y dream-land,
There let my dreams come true.

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MEMORIES OF THE SUN CITIES



SUN CITY PLAYERS ON STAGE SINCE 1961

One of a series on the history of
Sun City and Sun City West, Arizona

Sun Cities Area Historical Society
10801 Oakmont Dr., Sun City, Arizona
(623) 974-2568

SUN CITY PLAYERS ON STAGE SINCE 1961

In February 1961, 10 Sun Citians who were interested in theater and forming a players' group, met at the Community Center, now Oakmont Recreation Center. Names of all 10 are not available, but some of those present were Tom Austin, activities director for the Del E. Webb development co., and Ralph Robuck, Julian AmeLung, Roy Litzsen, Ruth Compton and Fred Millard.

After several informal meetings and additional members joining, the group went to work and on May 9, 10 and 11, 1961, gave its first production. It was called the "Sun City Jubilee Minstrel." Julian AmeLung, who had been director of the New York Symphony Orchestra, served as musical director. The show was presented at Town Hall Center, later named Fairway Recreation Center.

Irene McAnerney was stage director. Stage personalities Elsie Cooper, Charles Barron and George Migny played major roles. There was a male quartet consisting of Roy Litzen, Karl Smith, Ernie Humphrey and Henry Willey with Charles Barron acting as interlocutor.

Lou Henderson's orchestra accompanied the singers and the Sun City Merry Makers combo played during intermission. Fred Willard was business manager.

Admission was a donation of \$1. More than \$750 was cleared and was donated to the Kiwanis Club, which used the money to buy oxygen equipment for use by all doctors in Sun City and Youngtown and the Rural Metro and Peoria Volunteer fire departments. Any remaining funds were used for underprivileged children.

With this kind of success the group was encouraged to become a formal organization and on May 31, 1961, about 30 members met and voted to be an official chartered club. They named it The Sun City Players.

The first officers were Julian AmeLung, president; Albert Bartolain, vice president; Linnie Smith, secretary; and Betty Duerre, treasurer.

The club soon doubled in size. At first, monthly meetings were at Oakmont and productions were staged at the Town Hall Center. Beginning in 1974, productions were moved to the Mountain View Recreation Center auditorium. The first performance at Mountain View on Nov. 18, and 19, 1974, was "Sheep on the Runway."

By fall 1977, membership had grown so large that the monthly meetings were also moved to Mountain View. By 1984, membership had reached 640 members. At the same time the size of the audience also grew.

The growth of The Players has been the result of combined efforts of a number of members. If any one person could be singled out it would be Jack Kinsey, a veteran player from Detroit who gave his time, energy and know-how to move the group forward toward the fine performances typical of the club throughout its time.

The Players had at least one production every year since the original minstrels. Beginning in 1967, The Players produced two major shows a year. Some of the more familiar titles include "Come Blow Your Horn," "Born Yesterday," "The Desk Set" and "My Three Angels."

In 1976 the group presented its first musical, "Guys and Dolls," with Alice Rosenbluth as director and set designer and Nate Rosenbluth in charge of music. Other musicals followed, including "Damned Yankees," "South Pacific," "Kiss Me Kate," "Oklahoma" and "Pajama Game."

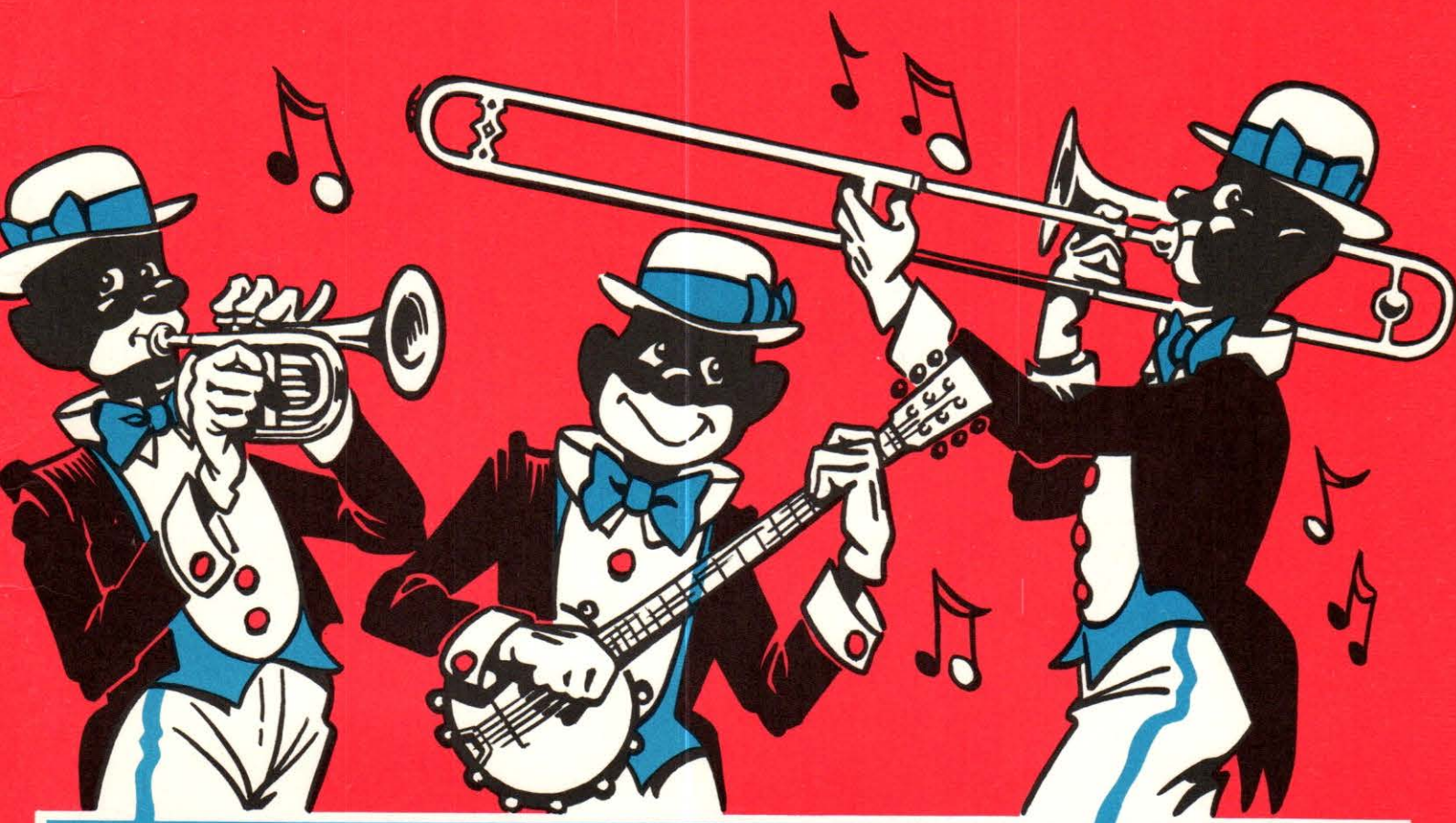
Money from ticket sales has been used to improve the facilities at Mountain View, including the sound system, curtains and drops and spot lights, plus storage space at the back of the building. And members of The Players give generously of their time, providing readings, skits, plays and programs for church groups, nursing home and many other clubs.

The 1999 officers of the club are Vivian Price, president; Charles Outman, vice president; Mary Todd, corresponding secretary; Helen Keller, recording secretary; and John Strohmeyer, treasurer.

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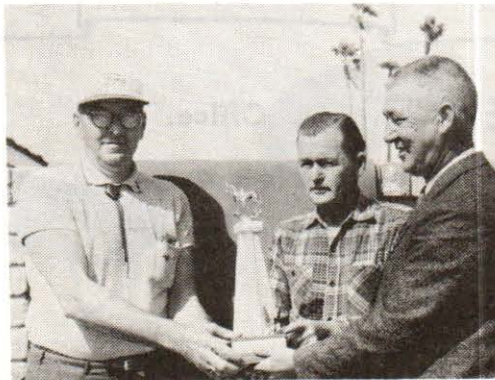
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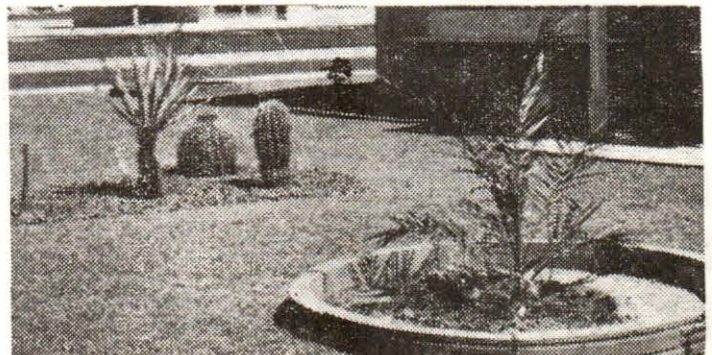
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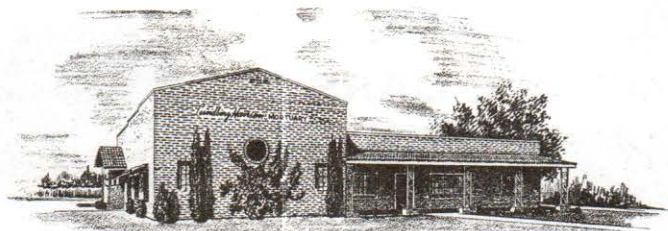
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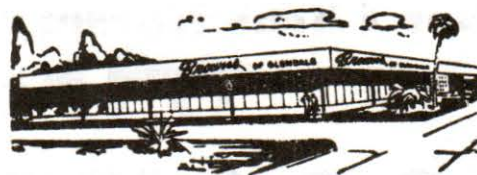
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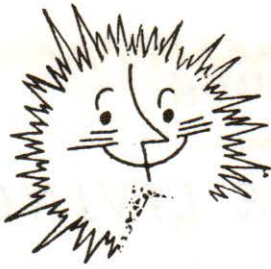
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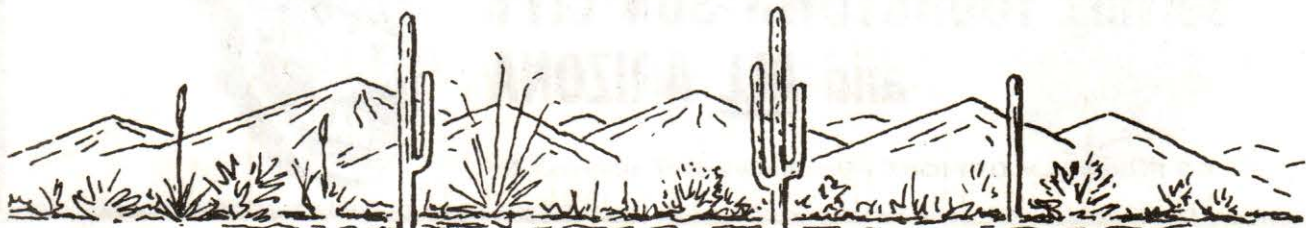
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Acacia Club (2nd Monday) 7:30 pm	American Legion Auxiliary Sewing (4th Wednesday) 10:00 am
Desert Stars (3rd Monday) 7:30 pm	Potluck (Every Wed.) 6:00 pm
Barracks & Aux. (4th Monday) 7:30 pm	Womens Literary Club (1st & 3rd Thurs.) 2:00 pm
Pennsylvania Club (5th Monday) 6:00 pm	City Council Meeting (4th Thursday) 10:00 am
Monday Club (Every Monday) 1:00 pm	Youngtown Players (4th Thursday) 1:00 pm
Community Improvement Council (1st Tuesday) 10:00 am	Get Together Night (Every Thursday) 7:00 pm
Norman E. Storey Hobby Shop (2nd Tuesday) 10:00 am	Compass Bridge Club (Every Friday) 1:30 pm
Civic Club (2nd Tuesday) 7:00 pm	A.A.R.P Meetings (1st Fri. every other mo) 7:00 pm
Youngtown Rock Club (3rd Tuesday) 7:30 pm	Youngtown-Sun City Shrine (2nd Friday) 7:30 pm
Ladies Club (Every Tuesday) 1:00 pm	Catholic Society & Social Hour (4th Friday) 7:30 pm
Ladies Birthday Dessert (Last Tuesday) 1:00 pm	Community Sing and Dance (Every Saturday) 8:00 pm
American Legion (Last Tuesday) 7:30 pm	Crystal Club (2nd Saturday) 1 to 4 pm
Ladies Aux. (Last Tuesday) 7:30 pm	Michigan Club...first Saturday of June, Sept., Dec., March at 1:00 p.m.
Kiwanis Luncheon Meeting (Every Wednesday) 11:30 am	V. F. W. - - Meets 4th Tuesday
Scribblers Workshop (1st & 3rd Wed.) 12:30 pm	Bowling Teams - Glendale Alleys Womens Team (every Tues) 8:00 pm Mens Team (every Fri) 9:00 pm

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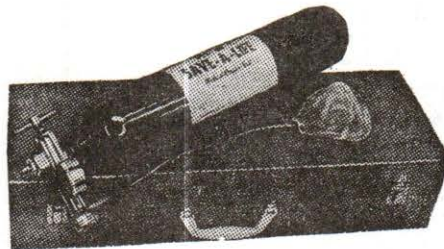
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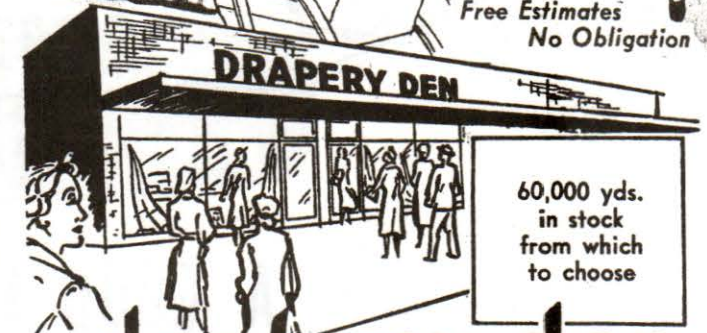
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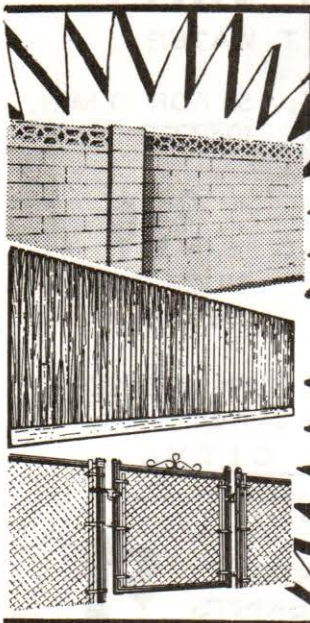
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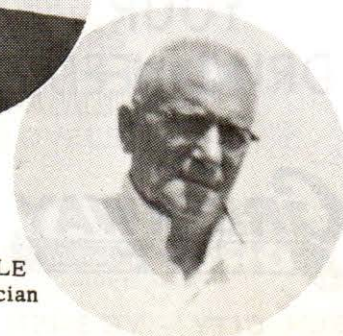
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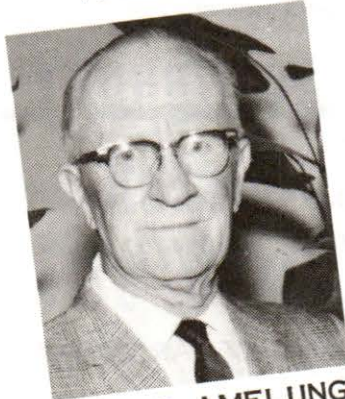
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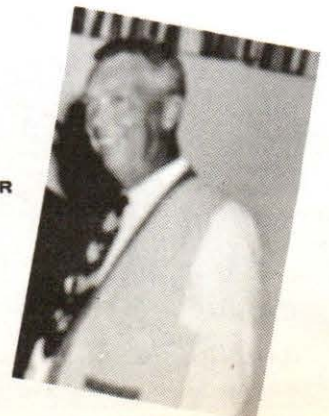
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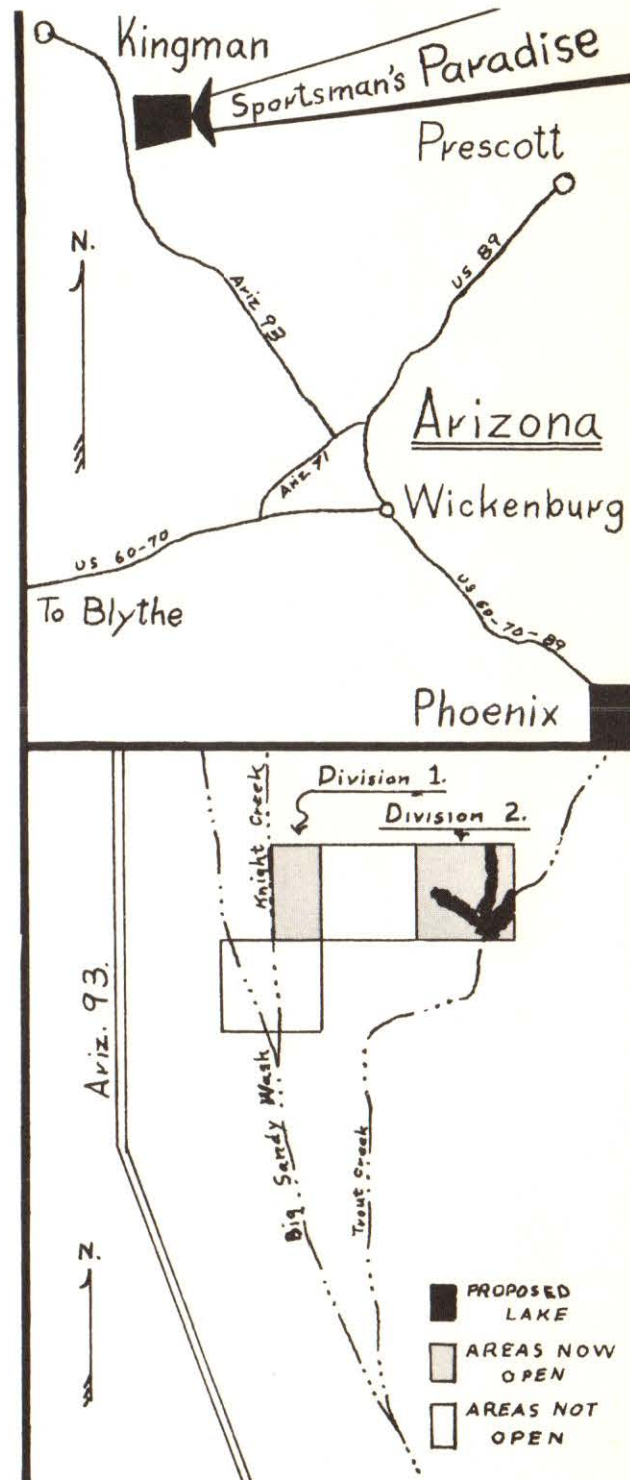
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NIGHT WATCH

Written By: LUCILLE FLETCHER

*Produced by special arrangement
with Dramatists Play Service, Inc.*

Producer.....Marion Mueller
Director.....Sonia Abrams
Business Manager.....Nancy Meyer

Director's Commentary: Directing a show is challenging, difficult, interesting, and stretches the ability to be creative. I couldn't have asked for a better cast or a better assistant director, producer, or set designer. All of the supporting crew... props, stage managers, set builders, sound and light people have done a phenomenal job. My thanks to all of them!!!

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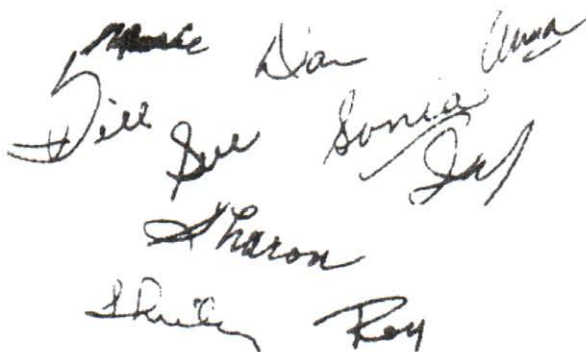
THE CAST

In Order of Appearance

ELAINE WHEELERMarie Crossley
JOHN WHEELER.....Dan Eldredge
HELGASharon Nichols
VANELLIBill Lohmeyer
CURTIS APPLEBYGary Riggs
BLANCHE COOKESue Randall
LT. WALKER.....Jay Faris
DR. TRACY LAKEShirley Trapp
SAM HOKERoy Quid

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ACT ONE

Scene 1: Five a.m. on a winter morning

Scene 2: Five p.m. the same day

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ACT TWO

Scene 1: Twenty minutes later

Scene 2: Three days later: nine p.m.

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PRODUCTION STAFF PROFILES

Sonia Abrams (Director) — After living in Sun City for 12 years, Sonia has either appeared in or directed about 12 productions. She has no intention of quitting yet! No, she says... not until she goes to that big theater in the sky! She will probably be telling St. Peter how to better let people enter through the gates. She is grateful to the players for having given her the opportunity to do something she loves to do and something that has made her retirement a fulfilling experience.

Marion Mueller (Producer) — Marion has worked behind the scenes in WILDCAT, plus the last three shows. She is looking forward to seeing NIGHTWATCH from the audience. She wants to thank all for teaching her the challenges of producing and living within deadlines. She is a long-time member who enjoys ALL she does, loves local and live productions like SCPCT puts on. She says she is too outspoken at times but aims to “get the job done.”

Nancy Meyer (Business Manager) — Nancy’s previous experience has included directing a university radio station where she had her own program. She has enjoyed serving SCPCT as props manager, cast party chairman, producer of WILDCAT and business manager for five shows. “It has been a blessing.”

Anna Thompson (Assistant Director) — Anna debuted as Stephanie in WEB OF MURDER, Marlene in DADDY’S DYIN’, WHO’S GOT THE WILL?, and assistant director for 70 GIRLS 70. She wants to thank all who have given her these opportunities to “show my ham bone side.”

CAST PROFILES

Marie Crossley (Elaine Wheeler) — The daughter of early radio entertainers, Marie began entertaining at age 6. She has had the opportunity to sing, act, write and direct in four countries. Here in Arizona, she debuted in the Sun City Players' production of OKLAHOMA, followed by BRIGADOON, PAJAMA GAME, and CHAPTER TWO. For 6 years she wrote for and performed in the cast of WEWZ, OLD-TIME RADIO, a stage production that imitated the radio shows of the 30's and 40's. Presently, Marie is performing with Margaret Casey in NOT IF I SEE HIM FIRST, a short play written by Roy Quid.

Daniel Eldridge (John Wheeler) — NIGHTWATCH is Dan's 8th production with the Sun City Players. That hardly seems possible. Dan was seen as "Walter" in last season's Sun City Players' production of 70 GIRLS 70. Since retiring 5 years ago and moving to Sun City, Dan has also been fortunate enough to work with Theater Works and Mountain Shadows Theater Company.

Sharon Nichols (Helga) — Sharon Nichols has performed as Miss Maple in THE BUTLER DID IT, Phyllis in SYLVIA and the chorus of WILDCAT, two one-act plays: WHO GETS WHAT and MY NAME IS A FLOWER. She has also entertained in LAUGH-OUT II, III and IV. She was choreographer for 70 GIRLS 70 and has taught ballroom dancing for 5 years.

Bill Lohmeyer (Vanelli) — Bill appeared in CAMELOT, 70 GIRLS 70, and OFFICE HOURS. He was business manager for DADDY'S DYIN', WHO'S GOT THE WILL? He is an experienced Emcee, singer and entertainer. Bill is proud to be a member of the friendly, talented and gracious Community Players Troupe.

CAST PROFILES

Gary Riggs (Curtis Appleby) — Gary has been sharing his love for theatrical “character” roles with audiences for 63 years; from the stage to film, national tours with *BYE BYE BIRDIE* and *LIL’ ABNER*, two television crime episodes in TV commercials. He is excited to play such a different, eccentric, fun character in this production of *NIGHTWATCH*. Gary was most recently seen as Harry in the musical *70 GIRLS 70*.

Sue Randall (Blanche Cooke) — Sue came to SCPCT in the fall of 2007 with no prior stage experience. Her acting debut was in the Reader’s Ensemble Production, *THE LAST GREAT CHRISTMAS*. In February 2008 she was cast in *EARLY TENNESSEE*, and in April of 2008 she was cast in *DADDY’S DYIN’, WHO’S GOT THE WILL?*.

Jay Faris (Lt. Walker) — Jay began doing community theater in 1982. He moved to Sun City in 2007 and performed in *THE BUTLER DID IT*, *TENNESSEE WILLIAMS REVUE* and *70 GIRLS 70*.

Shirley Trapp (Dr. Lake) — Shirley’s acting experience began with the Players. She was book holder for many major productions. This prompted her to try acting, with her first role being a monthly one-act play, *CONSOLATION*. She has been in several monthly plays since then. Her big break came with *MORNINGS AT SEVEN*, *OVER THE RIVER AND THROUGH THE WOODS*, *SYLVIA*, *OFFICE HOURS* and *DADDY’S DYIN’, WHO’S GOT THE WILL?* She was in charge of the Reader’s Ensemble for the year 2007 and has performed with variety shows in several local senior care centers.

Roy Quid (Sam Hoke) — Besides acting and directing so many shows he can’t remember them all, Roy has done every type of backstage/off-stage work. He says, “Get involved in theater and you will meet wonderful people and have a fun hobby the rest of your life.”

PRODUCTION TEAM

Producer	Marion Mueller
Director	Sonia Abrams
Assistant Director.....	Anna Thompson
Business Manager	Nancy Meyer
Set Design	Earl Bracken & Sonia Abrams
Set Construction.....	Jim Butler, Jim Gatscher, Tom Headrick, Ken Love, Orin Nelson, Ed Smith, Jim Turk, Larry Yandel
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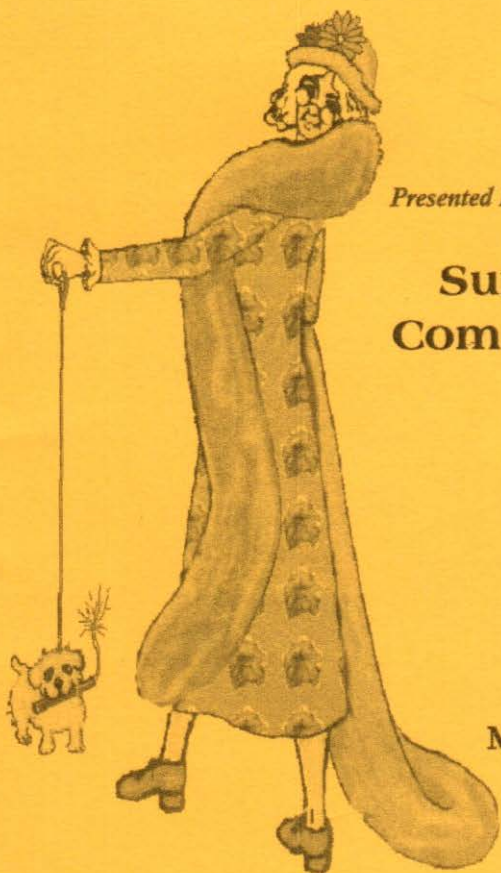
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SALES AND SERVICE

SYNOPSIS OF SCENES & MUSICAL NUMBERS

ACT I

PROLOGUE: BROADWAY THEATRE, N.Y.C.
 "OLD FOLKS" ENTIRE COMPANY

SCENE 1: CORNUCOPIA CAFE
 "HOME" IDA & ENSEMBLE

SCENE 2: BROADWAY THEATRE
 "BROADWAY, MY STREET" MELBA, FRITZI & COMPANY

SCENE 3: SUSSEX ARMS

SCENE 4:
 "THE CAPER" HARRY

SCENE 5:
 BROADWAY THEATRE SADIE'S FUR SALON

SCENE 6:
 "COFFEE" FRITZI & MELBA

SCENE 7:
 "YOU AND I" "DO WE?"

SCENE 8:
 "THE CAPER" REPRISE

SCENE 9:
 "SEE THE LIGHT"

SCENE 10:
 SUSSEX ARMS HOTEL MR. & MRS. MC ILLHENNY & COMPANY
 EUNICE & WALTER
 BROADWAY THEATRE HARRY
 BLOOMINGDALE'S FUR SALON GERT & SECURITY GUARDS
 SUSSEX ARMS (TRANSFORMED)

INTERMISSION (15 MINUTES)

ACT II

SCENE 1: BROADWAY THEATRE
 "BOOM DITTY BOOM" IDA & ENSEMBLE

SCENE 2:
 ARCTIC COLD STORAGE VAULT
 "BELIEVE" LEONA

SCENE 3A:
 BROADWAY THEATRE
 "GO VISIT YOUR GRANDMOTHER" BILL, ALLYCE, & BARB

SCENE 3B:
 SUSSEX ARMS
 "70 GIRLS 70" EDNA, BILL, ALLYCE & COMPANY
 DANCE TEAM COMPANY

SCENE 4:
 BROADWAY THEATRE
 "THE ELEPHANT SONG" JEAN, MELBA & FRITZI

SCENE 5:
 BROADWAY THEATRE
 "THE CAPER" REPRISE HARRY

SCENE 6:
 BACKSTAGE AT THE COLISEUM

SCENE 7:
 BROADWAY THEATRE

SCENE 8:
 A CHAPEL
 "YES" IDA AND ENTIRE COMPANY
 "OLD FOLKS" REPRISE ENTIRE COMPANY

THE CAST, not always in order of appearance...sorry!

LORRAINE Pat McDonald
 MELBA Gloria Russell
 FRITZI Sandy Ferrara
 GERT Patty Mason
 WALTER Dan Eldridge
 EUNICE Carolyn Adams
 HARRY Gary Riggs

SECURITY GUARDS:

CHARLIE, Bill Lohmeyer
 MOE, Roy Quid
 JACK, Paul Savage
 BARBARA, Barbara Hively

DANCE TEAM:

Marlene Jenner
 Ginger Price
 Elaina Scott
 Mim Grumstrup
 Barbara Snyder

EDIE, Elaina Scott
 SADIE, Lavina Dawson
 MR. MC ILLHENNY, Don Crooke
 MRS. MC ILLHENNY, Margaret Casey
 LEONA, Leona Blodger
 BILL, Bill Lohmeyer
 ALLYCE, Allyce Lew
 BARB, Barbara Snyder
 DETECTIVE CALLAHAN, Jay Faris
 EDNA, Roxanne, Loslo
 JEAN, Jean Fritts
 ULA, Ula Miller
 MR. WHITTAKER, Jon Groff
 MRS. WHITTAKER, Connie Groff
 CHERY, Chery Selinsky
 WATCHMAN, Ed Smith
 ELVIRA, Mim Grumstrup
 MINISTER, Paul Savage
 POOR OLD LADY, Mystery Lady

MUSICAL ENSEMBLE;

PAT MCDONALD, Music Director
 CHUCK BOND, banjo
 ED SMITH, harmonica (Opening)
 JOHN COARK, Bass Player

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P R O F I L E S

Sonia Abrams (Director)

Although she directed non-musicals for the Players, this was Sonia's first experience directing a musical and she loved the challenge and the wonderful talented cast. "It's the hardest work I've ever done in theater" she says, "and definitely worth the effort, but I couldn't have done it without Pat McDonald, Sharon Nichols, and my trusted Assistant Director, Anna Thompson. Thanks, everyone."

Marta Sigmon (Producer)

"There's nothing gained if you never try - say 'yes' don't say 'why' - say 'why not.'" Marta has said 'yes' in all areas of Players including being president. We appreciate her.

Pat McDonald (Music Director)

Pat taught public school music in Iowa for more than 30 years, and has accompanied over 20 musicals, as well as being cast occasionally. She was recently piano accompanist for the Players "Wildcat" and also "The Christmas Schooner" for Theater Works.

Sharon Nichols - (Choreographer)

Sharon has added acting to her ballroom dancing skills. (She taught dancing for five years.) She was Miss Maple in "The Butler Did It", Phyllis in "Sylvia" and in the chorus and dancer in "Wildcat." Sharon was also in three one-act plays and appeared in Cabaret Night shows.

Nancy Meyer (Business Manager)

Nancy directed a musical show for her church and produced a big variety show while living in Omaha. She has been business manager for four shows, the last being "Camelot." She also produced "Wildcat" and been in three one-act plays.

CAST

Margaret Casey: has been a member of the Players since 1998 and has appeared in several straight plays and every musical since then. Her highlight was the opportunity to play the part of Queen Guenevere in the musical, "Camelot" She has enjoyed working with her great friends in "70 Girls 70."

Elaina Scott: Has had background classes in tap and jazz. She belongs to the Tip Top Dance class. This is her stage debut with SCPCT. She also had acting classes during summer with SCPCT group.

Barbara Snyder: She's been tapping with the Tip Top Tappers of Sun City for 13 Years, acted in Players for nine years. Past shows include "Camelot," "Pajama Game," "Guys & Dolls." Her lifelong dream was to perform in theater, loving every minute.

Sandy Ferrara: Her last major roles were Wildy in "Wildcat" and Adelaide in "Guys and Dolls." Joined SCPCT in 1998 and appeared in "My Fair Lady," "Oklahoma," "Brigadoon," and "Pajama Game." SCPCP has provided me with my first love, the theater. " '70 girls 70' fits my frustration of a Broadway wanna be."

Patty Mason: Previously performed in Camelot. In Iowa she performed in "Beauty and the Beast," "Cemetery Club" as Ida, "Music Man," and "Funny Thing Happened on the Way to the Forum." She sings with Choraliers, Sun City Womens Chorus and church choir.

ROY QUID: Whether as president, director, back stage worker, actor/singer or just a plain optimistic person, Roy has contributed to our group. His most current project is writing a one-act play called "Not If I See Him First."

GINNI SUMMERS is thrilled to be back on the Mtn. View stage with many people she met in her first musical as Lady Anne in "Camelot" She is also director of Sun City Choraliers, a member of the West Valley Chorale, musical director at her church. She thanks Sonia and Pat M. for giving her this chance

Bill Lohmeyer played Sir Lancelot in Camelot and a drunk in "Office Hours." He is an experienced master of ceremonies which keeps him busy outside SCPCT.

Ed Smith (Watchman) has been in too many shows to name. Most recently was Frank in "Over the River and Through the Woods." His favorite role was Ali Hakim in "Oklahoma."

Connie Groff Began singing on the radio at age three. She has performed with dance bands, acted, sang and produced musicals. She has taught drama and sang with chorales, mixed quartets, and many other vocal venues for 50 years.

Jon Groff, Connie's husband also shares a 50 year singing career. Jon sang with Voices of Van Ornam and Sun City Choraliers. Plays trumpet and has traveled over Arizona with the GlenMen Gospel quartet.

Carolyn Adams entertained at senior centers, nursing and care homes with skits, plays, and sing-a-longs. She has performed with the Players and the Readers, thus doubling her pleasure and doubling her fun.

Allyce Lew joined the players in 1999 and has performed in five musical productions. She sings with the West Valley Chorale, and is president of the SC Women's Chorus.

Gloria Russell had been in many productions. Most recently, "Web of Murder." But this is her first stage appearance in a musical, having been at the piano in the past.

Gary Riggs was last seen in the January show "Dinner For One" as James the butler.

Ginger Price never danced before moving to Arizona in 1994. She performs with the Tip Top Dancers and All That Jazz. This is her third year and third musical with SCPCT.

Jean Fritts (singer of The Elephant Song). Jean has directed "Brigadoon," "Guys and Dolls," "The Pajama Game" and "Camelot" at SCPCT and now is learning to act and sing with the best trained people ever.

Dan Eldridge: "70 Girls 70" is Dan's sixth production with SCPCT. Since retiring 4 1/2 years ago, he has appeared in 12 productions, and twice as stage manager at Mountain Shadows and SCPCT. Most recently he has appeared in "Chapter Two," "Officer Hours," and Louie Fan in "The Butler Did It." He has also appeared with Mountain Shadows Theater Company.

Don Crooke: In Don's 15 years as a Player he has been in all but two of the musicals presented during that period. He has also been in many plays including those in the monthly meetings.

Chery Selinsky. "I am the Players mystery singer. In "Pajama Game" I sang behind the curtain. In "Wildcat" I was the mailman, in "Camelot" Nimue singing from the cave. See if you can find me in this play.

Roxanne Loslo: (Edna Whittaker) After being our backstage and sound design specialist, she decided to "try it all". She previously was Myra McHenry in "Third Best Sport." She loves this play!

Paul Savage: This "very talented" man has appeared in several plays, his most recent one as Father White in "The Butler Did It." He also performed in "Office Hours," "Web of Murder," "Wildcat" and others. Prior to moving to Sun City, he was a professional clown for over six years.

Leona Blodger: has been active in music for many years. Her musical career includes contralto soloist, voice coach, choral director as well as many musicals. At present she is music chairman for the Players' Board and was musical director for last years Camelot.

Ula Miller Has had little stage experience except with Readers' Ensemble plays. She has sung for many years with SC Womens Chorus and with church choir. She says, "It is a joy associating with this great group of people. I'm loving it."

Jay Faris (Callahan) Had many years in theater in Chelan WA. He made his SCPCT debut in "The Butler Did It." He says that he'll leave the Players only if he is called to Hollywood.

Marlene Jenner (Dance Team) Is from Bemidji, MN and been in many productions in the last 14 years, her most memorable being "Fiddler on the Roof."

70 Girls 70 PRODUCTION TEAM

Producer	Marta Sigmon
Assistant Producer	Paul Savage
Director	Sonia Abrams
Asst. Director	Anna Thompson
Music Director	Pat McDonald
Choreographer	Sharon Nichols
Set Design.....	Earl Bracken, Sonia Abrams
Set Construction.....	Earl Bracken, Mike Casey, Jim Butler, Don Croke, Don Fritz, Tom Headrick, Warren Nelson, Bob Jones, Jim Gatscher, Bill Loslo
Set Painting.....	John & Elaina Scott
Stage Manager	Marion Mueller
Assistant Stage Manager.....	Hank Mueller
Stage Crew.....	Earl Bracken, Mike Casey
Lighting.....	Marge Evans, Shirley Muise
Sound.....	Allen Kleinhans
Properties Manager	Bill Loslo
Costumer.....	Helen Zenkner, Corky Glenn, Marge Murphy
Dressers.....	Shirley Croke, Doris Strickland
Hair- Makeup.....	Julie Loegering
Wardrobe Mistress.....	Happy Sargol, Marge Nelson
Business Manager	Nancy Meyer
Show Publicity.....	Pete Hively
Show Photographer.....	Fred Selinsky
Flyer & Program Cover Design.....	Roxanne Loslo
Program Production	Nancy Meyer, Knute Blodger
Program proofing.....	Jan Summers
Paid advertising (to media).....	Knute Blodger
Advertising sales (program)	Nancy Townsend
Poster.....	Roxanne Loslo, Fred Selinsky
Flyer distribution.....	Theresa Headrick, Bill Loslo, Sue Randall
Ticket sales.....	Tom Taylor, Laura Kuchler
Ticket sellers.....	Dorothy Dettmering
Production party.....	Jeanette Knapp, Betty Hurley, Betty Walley, Sallie Spreen
House manager	Peggy Smolnik
Seat numbering.....	Marcia Case

Ushers

Bernice Becker, Beverly Beitler, Knute Blodger, Joan Bragdon, Stan Bragdon, Lillian, Brackett Mary, Ann Buchroeder, Marcia Case, Edith Chapman, Caleen Daughters, Annmarie Daw, Juanita Devers, Pris Fenner, Rosemary Hagen, Sheila Harmel, Ken Heuman, Pete Hively, Luann Hurley, Flo Jakubiak JennyJensen, Elaine Kaufman, Jack Kaufman, Irene Kortright, Betty Lewis, Hilda Marquis, Marge Murphy, Harriet Rankin, Ina Romito, Bob Ross, Elsie Ross, Rose Ann Russo, Happy Sargol, Lillian Scharenbroich, Roger Scharenbroich, Dotti Scordato, Marge Siegmund, Dan Smolnik, Peggy Smolnik, Kathleen Swinford, Elaine Taylor, Anna Thompson, Betty Walley.

TICKET SELLERS

Ellie Tapscott, Barb Turk, Marion Mueller, Barbara Snyder, Marge Nelson, Mary Seeley, Irma Frederick, Bob Burr, Marcia Case, Nancy Meyer, Dianne Heymann, Mary Scott, Jean Root, Fred Lantz, Betty Walley, Mary Ann Buscher, Sally Spreen, Carol Pastori, Joe Pastori, Lelah Ammon, Dick Boyna, Doris Strickland, Jim Gatscher, Jeanette Knapp, Carol Bishop, Betty Hurley, Ken Heumann, Kathleen Swinford, Ginny Boettcher, Lillian Brachett, Anna Thompson, Donna Kapp, Peggy Corrado.

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How? GET EXCITED

Look at the man in charge - Michael Crawford. He is a man who thinks "people" instead of "cars". He has been in the Valley since 1979, and has been a strong "family man". This doesn't just mean "kinfolk". This means nearly all who touch his world, particularly his customers. He treats them as "family" rather than just a person to buy one of his automobiles. WHEN you go to Peoria KIA to meet this man, just look for the one receiving the most hugs.

Michael wants to break people's perception of "car salesman". His staff is trained to treat the customers with respect. He wants 100% customer satisfaction, and his sales people are doing it. No gimmicks - just get them the best deal possible and work with those having credit problems. He guarantees "there isn't a soul on this earth who will work harder to get you behind the wheel of a brand new or pre-owned KIA at a price you can afford". That doesn't guarantee to get you approved, but believe this: If you don't get approved, NOBODY else can either.

"My number one goal in life is to be wealthy enough to not have to work and spend all the time I possibly can with my children and truly be the best father that I am capable of being. And to be able to help all those people in need, truly in need. I have given away thousands of dollars and cars and other things to people truly in need."

Michael broadcasts a program direct from his "The Hello Arizona Studio" right in the Peoria KIA showroom every Saturday, 1-3pm on KPXQ, 1360AM, the Christian radio station. After the sales rep tried to get Michael to advertise on their station with failure, the sales rep saw the infomercial depicting a black woman with a low credit score. After hearing that Michael was a Christian, the lady decided to see Michael. He ended up getting her approved. She had been disrespected at other dealerships. She jumped up and cried with great happiness and said "Michael, Jesus sent me to you!". Upon seeing this, the sales rep went to his people and they decided Michael would be great on the Christian radio show. Michael felt he had a sign that God wanted him to reach out to more people; so now he's on the radio.

Michael Crawford says:

"I Wanna See Ya in a KIA"

Please pardon our Oops!

Names do get left out of the program – but not usually the leading lady.

IDA DODD is played by Ginni Summers



Photo by Fred Selinsky

In the Musical Ensemble, the bass player is John Clark.

Additional stage crew members are Jay Faris, Ken Love, Bob Jones, Ed Smith, and Jeff Turner.

Props crew - Betty Hurley and Lu Hurley.

Sound asst. - Bob Scott

PROPERTY PLOT

Act One

SCENE ONE

On Stage:

Coffee Table:

- A cigarette box, open, containing cigarettes
- An ash tray, overflowing with butts
- An empty pack of cigarettes
- A couple of magazines—the *New Yorker*, *Vogue*, etc.
- ~~A crossword puzzle, a pencil, an eraser~~
- ~~A mystery novel, face down~~
- ~~Another current novel~~
- ~~Scattered matchbooks~~

Library Table:

- House key, in drawer
- Telephone
- 2 A lamp with a good strong bulb
- ~~A silver silent butler~~

- Another empty cigarette pack
- A cigarette box filled with cigarettes

A lighter

~~A telephone of the dial type~~

Ash tray, overflowing with butts

~~Scrabble set, optional~~

Sofa:

- A wool afghan or coverlet tossed carelessly

Bar:

It can be part of a bookshelf unit or it can be of the portable kind, or merely a table

It should include:

A bottle of Scotch

A bottle of gin

A bottle of sherry

(Three glass decanters partly filled with colored liquid can be substituted)

A bottle of dry vermouth

Suitable glasses for martinis, highballs and sherry

A cocktail shaker. A martini stirrer. Jigger

Bookshelves:

These need not be too huge or elaborate. But they should include not only books but also bric-a-brac—perhaps John's collection of silver sailing cups, small statuettes, a piece of delicate china, pewter, brass, etc. In other words the bookshelves are as much a

Vase + flowers

show-piece for small art objects as for reading matter. Its best position on stage is opposite the window

Fireplace:

It should be of wood or imitation marble, and should look old. It should be equipped with a fire screen and fire tools. If it has a mantel, John's sailing cups, flanked by a pair of candlesticks would make a good decoration. Above the mantel should be one of the paintings mentioned in the script—the imitation Picasso. Its location should be to Stage Right, not far from the door

If possible it should be equipped with electric logs, capable of glowing on, when Helga "lights the fire"

Small table:

This should flank the wing chair and contain a chess set, arranged correctly on a chess board

Wing chair:

If possible, it should be of green, although not necessarily of velour. It can be of any other color or fabric, provided script-adaptations are made

Paintings:

Only one of the paintings, the Picasso, need necessarily be on view, and Vanelli, by his actions, can suggest the others. However, the room should give the impression of containing many modern works of art. These could include not merely reproductions of the lesser-known works of famous artists, but also fake abstractions, painted by the scene designer, charcoal drawings, etc. They should be framed, however, and arranged with an eye for color and contrast, so that the effect is of a "museum" or art-gallery

Offstage:

A clock, the grandfather variety, with Westminster chimes. Five strikes of the hour

A police siren

Flickering lights

Distant crashings and bangings

Doorbell. Loud ring

PERSONAL PROPS

ELAINE:

A key with a metal tag attached to it, capable of making a jingling sound

HELGA:

A silver tray with a lace doily, on which is a silver coffeepot, silver cream pitcher and sugar bowl, two china cups and saucers, two spoons, and one china dessert plate containing a sandwich

