JAN 1994

SUN CITIES TV PRODUCTION CLUB
BY-LAWS

CLUB PURPOSE: To produce and air cable TV programs for and about people, their lifestyles, activities and subjects of public interest. Distribute programs to Dimension Cable Services or other cable networks and/or public broadcasting stations. Provide a forum for open discussion of all matters of interest to viewing public, taking no partisan stand and offering equal time for differing viewpoints of controversial issues by responsible groups or individuals.

MEMBERSHIP: Membership is open to those residents of the Sun Cities and surrounding community, who express interest in assisting in the production of public access programs.

OFFICERS AND DIRECTORS: The Board of Directors shall consist of nine (9) members including the officers. Officers shall consist of President, Vice President, Secretary and Treasurer, and shall be elected annually by the Board of Directors.

STANDING COMMITTEES:

NOMINATING: The Nominating Committee shall present a slate of prospective board members at the general membership meeting in October. After the Nominating Committee has made its report to the Club, the President shall call for additional nominations from the floor. After the voting, the Nominating Committee shall count and verify the ballots.

SELECTION: The Selection Committee shall approve and schedule the production of all shows. They will also determine the number of shows that can be produced monthly by any one person.

POLICY: Review and make recommendations regarding all matters referred to them by the Board of Directors.

VOTING: Club members present at any general meeting shall constitute a quorum. Majority voting carries.

CLUB DUES: Annual dues are payable on January 1st of each calendar year. Dues for incoming members joining after August, shall be at one-half the annual rate. Members joining in December may do so by paying the full dues for the following year.

BY-LAWS (Continued)

RESIGNING: Members who resign from the club should submit a letter to the Board of such resignation. In lieu of receipt of such letter, the President shall write a letter confirming the resignation. Club dues shall not be refunded to members resigning in mid-year.

POLICIES PROPOSED AND APPROVED BY BOARD OF DIRECTORS

1. RE-ESTABLISH SELECTION COMMITTEE TO RULE ON NEW SHOWS.

2. PRODUCER AND DIRECTOR SHALL MEET PRIOR TO EACH SHOW AND DISCUSS CONTENT AND PROCEDURES.

3. DURING TAPING OF A SHOW, NOBODY IS ADMITTED TO THE PRODUCTION BOOTH OTHER THAN THE TECHNICAL CREW, UNLESS SPECIFICALLY AUTHORIZED BY THE DIRECTOR.

4. REGARDING THE PRODUCTION OF CONTROVERSIAL SHOWS, IT WILL NOT NECESSARILY BE THE PRODUCER'S OBLIGATION TO PRESENT BOTH SIDES OF AN ISSUE ON THE SAME PROGRAM. IT IS THE CLUB'S RESPONSIBILITY HOWEVER, TO PRESENT OPPOSING VIEW FROM QUALIFIED GROUPS OR INDIVIDUALS, IF REQUESTED. THESE PROGRAMS ALSO SHOULD CONTAIN A DISCLAIMER IN THE OPENING OR CLOSING CREDITS AS FOLLOWS: "OPINIONS EXPRESSED ON THIS PROGRAM, DO NOT NECESSARILY REPRESENT THOSE OF THE SUN CITIES TV PRODUCTION CLUB OR IT'S MEMBERS.

5. SET ASIDE PART OF OUR STUDIO TIME ON THE 2ND AND 4TH MONDAYS, FOR PRACTICE SESSIONS. THESE HOULD BE ACTUAL TAPING SESSIONS, TRAINING DIFFERENT INDIVIDUALS AT VARIOUS JOBS WHILE UNDER NO BROADCAST PRESSURE.

6. BACK TO BASICS.

Minutes of the Sun Cities Television Production Club
Monday, January 26th, 2004

Open:

Ann Chambers called the meeting to order at 8:44 A.M. at the Northern Trust Bank.

Those present: Ann Chambers, John Jouas, Herb Smith, Bob Stolz, John Benson, Lynn Reed.

Minutes:

Everyone present received the minutes of the December 23rd, meeting in advance, via the Internet. They were approved as e- mailed. Motion by Herb. Seconded by John Jouas.

Treasurer's Report:

Bob Stolz gave the Treasurer's report. It is exactly the same as last month. The Balance in the account is $370. 17. Our year end check # 5006 to Jerry Dobbs, of Access Phoenix, in the amount of One-Hundred Dollars is an outstanding check. The Treasurer's report was approved as presented. Motion: Herb. Seconded by John Jouas.

Old Business:

The same problem with Cox Cable Television. Bob said that he called Ivan Johnson at Cox Cable. Bob said his call was never returned. Bob said that he spoke with Jan Rittmaster and that she wants the club to continue. Bob said that the problem for our club started when Cox moved from their old location, to the new building where the programs are transmitted from.

Lynn said that he spoke with Sheriff Joe Arpaio during the New Year's parade. He said the Sheriff will try and help with the situation at Cox Cable. Bob said everything is still in Limbo at this time.

The committee for going down to Cox Cable to speak with representatives there consists of the following members: Jan, Lynn, Herb, John Jouas and Bob.

Bob wishes that Cox cable would have told us that they are going to sell the time we have on Saturday Morning. He expressed his wishes that they would have been more honest with us.

Bob said apparently Channel 9 is not working out as well for Cox as they had hoped it would. They used to have more sports including programming for the Phoenix Suns, and the Diamondbacks. Now they are selling the time for infomercials.

Lynn asked if anyone checked with channel 8, Public Broadcasting in Phoenix, about carrying our programs. Channel 11, the Phoenix Government Channel was also mentioned.

John Benson said he thinks that Sheriff Arpaio's help is the only hope left for our programs to get back on channel 9.

Someone from our group needs to contact the Sheriff or his secretary, too see if he will contact channel 9.

Jan was not able to make the meeting. Bob tried calling her during the meeting on Herb's Cell Phone. The line was busy.

New Business:

Herb said that he heard from our former club Member Don Hutton who lives in Hawaii. Don is planning a trip to this area next month and he would like to participate in television productions, if we are videotaping.

Bob said that someone called him who said he has attended Arizona State University and said that a lot of very interesting people live in this area and that as we do our shows we should consider selling them to other cable outlets. Bob told him we are not in the business of making money. He invited the gentlemen to come to our meeting today, to present his propositions to the membership, but he did not show up. Bob said that it would be up to the members of the club to decide, if we are to do anything that.

Herb said that his ex-son-in-law has a fabulous Mexican restaurant and he would be interested in doing a cooking show for our club. The restaurant is Don Rubin's and it is located at 43rd and Cactus.

The members present are willing to produce the cooking show and another one to go along with it. Everyone will require advance notification to be sure that we have a crew. Lynn said if we can get a date for the shows, he will conduct an interview with the guests.

TV Productions for February.

On CALL: There are no shows scheduled as of this date.

Bob asked the Club members if they knew what the most popular song in Sun City West is? The answer: **"Let Me Call You Sweetheart," because, I can't remember your name."**

Adjournment:

A motion was made to adjourn by John Benson. Seconded by Bob. The meeting adjourned 9:13 A.M.

The next meeting will be held on February 23rd, at 8:45 A.M. at the Northern Trust Bank.

Respectfully Submitted,

John Benson

Sun Cities T.V Production Club

Treasurers Report

Balance -January 1, 2004	**$370.17**
Cash on Hand	**0**
Disbursements-	**0**
Deposits-	**0**
Balance –January 26th, 2004	**$ 370.17**

Submitted 1/26/04 **---- Robert Stolz, Treasurer**

Outstanding Ck# 5006 (12/23/03)

Jerry Dobbs (year end gift)	**$100.00**

Minutes of the Sun Cities Television Production Club
Tuesday, December 23rd, 2003

Open:

Ann Chambers called the meeting to order at 9:15 A.M. at the home of John Jouas.

Those present: Ann Chambers, John Jouas, Herb Smith, Bob Woodard, Maurice St. Germain, Bob Stolz, John and Verna Benson Vera Keeler, Johannes and Sallie Spreen.

Minutes:

John Benson read the minutes of the November 24th meeting. They were approved as read: Motion by Bob Stolz, seconded by Herb:

Treasurer's Report:

Bob Stolz gave an informal Treasurer's report. There was no change from the prior month. He just returned from vacation.

Old Business:

A discussion of the situation with Cox Cable Channel 9 followed.

Ann said that Jan would see what she could do. Jan called Herb about possibly going down to The Station with her. John Jouas said that Jan did not want to bother Sheriff Joe.

Herb thought it might be improper for the Sheriff to participate in the meeting because he is running for office. Bob Stolz said the Sheriff should be notified of our problem, he knows nothing about it.

Verna asked if anyone talked to Jerry Dobbs about handling the problem. She said we have had responses when our program aired on Channel 98. Bob Stolz said we could continue the club, but that our programs would not be broadcast over Cox Cable.

More Discussion followed:

John Jouas said "Now that Cox is running infomercials, even if we get a Beta Machine, will Cox take us back?

Bob Stolz said his background with Cox goes back to Original Negotiations with station, when they shut down public access programming. He said we used to be on channel 22 and that Cox Cable wanted our shows even after cutting out other groups.

Bob said that we donated equipment to Dysart High School with the stipulation that we could use their studio to produce programming. He said that Cox reserved the right to take back our time slot from channel 9.

Bob speculates that one of the reasons that they want us off the air is because of the Sheriff shows. He wishes that Cox would have been honest and up front with us regarding their reasons for not airing our programs. He said that Cox doesn't want to offend Sheriff Arpaio.

Johannes Spreen said when he announced that he was running for Chief of Police, (political Office) he was no longer permitted to write articles for the Newspaper in his community.

John Jouas said that Jan mentioned she would go down to the studio with Lynn Reed for a meeting with Cox Cable.

Bob suggested that the club President should contact Cox Cable and call the Public Relations people and talk to someone about our problem.

A meeting should be set up as soon as possible and a committee formed to go to the station. The following people would be participate: Jan, Lynn, Herb, John Jouas and Bob Stolz. We should also contact Sheriff Arpaio.

Herb said: "If we get the Beta Recording Equipment is their any guarantee that Cox will air our tapes.

John Jouas said that our next club meeting should be right after the meeting with Cox Cable.

Vera asked if anyone would be interested in keeping the scrapbooks for the club. She has two of them.

The club voted to give Jerry Dobbs from Access Phoenix, a gift in the amount of one hundred dollars. Motion by John Jouas and seconded by Vera.

Bob Woodard will talk to Jerry Dobbs and he will let him know what our club is doing regarding the situation with Cox Cable.

Bob Stolz asked "If Cox says "NO" do we still want to continue to broadcast? Vern said this is a hobby. Do we enjoy doing it? Bob suggested that we cut back on the number of shows to two dates per month.

Ann asked whether she should contact the bank to schedule meetings. Bob said we should plan on doing the Arpaio shows and John Benson's show and continue exactly as we have been doing. We should set a date to start producing shows.

Herb said we have another alternative. We can tape our shows on Mini Digital VideoCassette. Bob said that man at Cox said No, to that format.

Verna said this is a personality thing and that we should not be seeing the same person when we go back to Cox.

John Benson mentioned that Bob Woodard has perfect attendance and has participated in all of the studio tapings this past year.

Vera suggested that we should tell Jan we want to do two Sheriff shows in January.

Verna said even though we would not be on in the Sun Cities, that Channel 98 would still be worthwhile. We need to talk to Jerry Dobbs.

Bob Stolz said that our shows have changed over the years, from just covering the local Sun Cities, to all topics of interest.

Vera said that it was a shame that we have not contacted Jerry Dobbs to keep him informed.

Bob Woodard said he will tell Jerry that we are planning on coming back and to hold the studio time for us.

New Business:

None

TV Productions for January:

None Scheduled.

SUMMATION:

We will keep on doing what we are doing. We will plan on continuing productions and we will set up a meeting with Cox Cable to try and resolve the matter at hand and we will keep Jerry Dobbs informed of all matters.

Adjournment:

A motion was made to adjourn by Maurice and was seconded by Bob Stolz. The meeting adjourned 10:13 A.M.

The next meeting will be held on January 26th at 8:45 A.M. at the Northern Trust Bank.

Respectfully Submitted,

John Benson

Minutes of the Sun Cities Television Production Club
November 24, 2003

Open:

Ann Chambers called the meeting to order at 8:46 A.M.

Those present: Ann Chambers, John Jouas, Herb Smith, John and Verna Benson Vera Keeler, Johannes Spreen.

Minutes:

Verna Benson read the minutes of the October 27th meeting. They were approved as read: Motion by John Jouas, seconded by Herb:

Treasurer's Report:

John Jouas gave the Treasurer's report. There was no change from the prior month's report. The balance in the account is currently $367.98.

Old Business:

John Jouas said the topic before the club is "what are we going to do to straighten out the problem with Cox Studio?" They are running "infomercials," in our place. There was a discussion of the use of Beta tapes and that maybe channel 3 in Phoenix would consider donating a Beta Recording machine to the club. John said that someone is trying to make a mountain out of a molehill.

A discussion on how to proceed with Cox Cable followed. John Benson said that he checked the price for a half-hour of Television time with Channel 13 in Prescott and the cost was $625.00 per program. The infomercials from Cox may bring in from 400-$600 dollars per half-hour. The profit for Cox Cable would be considerable if they do not allow our shows to run.

It was suggested that Sheriff Joe Arpaio should intervene. Herb said that we should find out where we stand and have a meeting with Cox Cable. It was also suggested that we should check our tapes before we air them.

Ann said that she told Jerry Weaver about the problem. He was sorry to hear about it. Ann will contact Jan to she if she can contact the Sheriff and also Lynn Reed regarding a meeting with Cox Cable.

New Business:

None

TV Productions for December

None

Adjournment:

A motion was made to adjourn by Herb and was seconded by Vera Keeler. The meeting adjourned 9:23 A.M.

The next meeting will be held either on **Monday December 22nd, at 8:45 A.M. at John Jouas's Home in Sun City West, or on Tuesday December 23rd at the bank. John will notify the club members, if he will be able to have the meeting at his home.**

Respectfully Submitted,

John Benson

Minutes of the Sun Cities Television Production Club
October 27th 2003

Open:

Ann Chambers called the meeting to order at 8:51 A.M.

Those present: Ann Chambers, Bob Stolz, Lynn Reed, Donn Saint John, John Jouas, Herb Smith, John and Verna Benson.

Minutes:

Verna Benson read The minutes of the September 22nd meeting. They were approved as read: Motion by John Jouas, seconded by Bob Stolz.

Treasurer's Report:

Bob Stolz gave the Treasurer's report. The Balance in our checking acccount on September 1st was$370.17. John Jouas received a check in the amount of $2.19 for tape labels. The balance in the account is currently $367.98. Bob said there was no cash on hand. The report was approved as presented. Motion John Jouas, Seconded by Lynn Reed.

Old Business:

None

New Business:

John Jouas played a tape of a telephone call he received from Cox Cable concerning the quality of the video tape that is being presented for airing by our club. The comments by the Cox Representative were that the quality of the tape goes down as they are replayed. Our video tapes must be dubbed to Beta Tapes, and then must be transferred again to the Digital System.. John said we have had problems before. He and Bob will be going down to the Cox Station tomorrow to meet with Cox. We really won't know anything until we see the tapes. Bob said that the old Cox Studio supplied the tapes years ago, and they still had trouble with them. A discussion of the same topic followed.

John Benson suggested that we buy new video tapes instead of buying used ones. John said he noticed interference on the video tape for the Sun City West Variety show, when it was replayed last Saturday on channel 9. Donn Saint John, said that we could use Digital Video Cassettes, which would give us the highest Digital quality for Broadcast programs, for the same price we are spending now for used SHVS Tapes.

TV Productions for November:

November 4th, John Benson

November 11th OPEN (Veteran's Day)

November 18th Two Sheriff Shows Possible.

November 25th Open

Bob said he has not heard anything from the Phoenix Coyotes regarding a show with a representative of their club.

Bob suggested that we could do a show about The Sun City West Prides of which he is a member. He shared information with the club about the services that they perform for the city.

LYNN REED SAID HE'D HAD NO LUCK TRYING TO GET AN INTERVIEW WITH THE NEW HONCHO AT LUKE A.F.B., BUT HE'D KEEP ON IT.

Adjournment:

A motion was made to adjourn by Bob Stolz and was seconded by Herb Smith The meeting adjourned 9:18 A.M.

The next meeting will be held on **Monday November 24th, at 8:45 A.M.** at the bank.

Respectfully Submitted,

John Benson

2nd - John J. accepted by Herb

Sun Cities T.V Production Club

Treasurers Report

Balance September 1, 2003	**$370.17**
Cash on Hand	**0**
Disbursements-Ck#5005	**2.19**
John Jouas,Tape Labels	
Deposits	0
Balance October 27, 2003	**367.98**

Submitted ---- Robert Stolz, Treasurer

Minutes of the Sun Cities Television Production Club
September 22, 2003

Open:

Ann Chambers called the meeting to order at 8:51 A.M.

Those present: Ann Chambers, John Jouas, Donn Saint-John, John Benson.

Minutes:

John Benson read the minutes of the August 25th, meeting. The minutes were approved as read: Motion by John Jouas, seconded by Don Saint-John.

Treasurer's Report:

John Jouas gave the report. The Balance in our checking account is the same as preceding month, $370.17. John received a check in the amount of $2.19 for tape labels. John said Herb Smith called about the making the tape labels. John said the format would be like the current labels.

Old Business:

None

New Business:

John Benson called Jerry Weaver. He may be come back to the club within a month or so. Ann said that Jerry had just moved into a new condo in Sun City. He went to Sweden and Hungary on his vacation this past Summer.

It was suggested that all producers should call for a crew at least 72-hours in advance.

It was also suggested that our members should receive an e-mail reminder or be called on the telephone for our Club Meetings.

TV Productions for October:

October 7th Two Sheriff Shows.

October 14th John Benson -

October 21st Open

October 28th John Benson-

Adjournment:

A motion was made to adjourn by John Jouas and was seconded by Don Saint-John. The meeting adjourned 9:11 A.M.

The next meeting will be held on **Monday October 27th, at 8:45 A.M.** at the bank.

Respectfully Submitted,

John Benson

Minutes of the Sun Cities Television Production Club
August 25th, 2003

Open:

Ann Chambers called the meeting to order at 8:50 A.M.

Those present: Ann Chambers, Jan Rittmaster, Lynn Reed, Bob Stolz, John Jouas, Herb Smith, John and Verna Benson.

Minutes:

Verna Benson read the minutes of the June 23rd meeting. The minutes were approved as read: Motion by John Jouas, seconded by Bob Stolz.

Treasurer's Report:

Bob Stolz gave the report. There was no activity, The Balance in our checking account is the same as last month, $370.17. The Treasurer's report was approved as read. Motion by Herb Smith, seconded by Lynn Reed.

Old Business:

None

New Business:

John Jouas needs a volunteer to take 4 programs to the Cox television studio in Phoenix for one day. Herb Smith volunteered to do this. John Jouas asked if we could design our own labels for the video tape boxes. Herb volunteered and he will design some new labels.

Lynn Reed said he sent a five-dollar gift to **"The Independent Newspaper,"** because they printed our television schedule. He said after sending his money in, they have not printed our schedule since. Lynn shared a newspaper article saying that listeners are tuning out The Sheriff's show on Radio, hosted by W. Stephen Martin. Apparently listeners have no idea what is going on, because the sheriff is always talking about himself, according to the article.

Jan Rittmaster said that the Play **"Sugar"** opens October 14th, and runs until November 1st. Jan cannot host any shows in October.

Bob Stolz contacted the Publicity Department of **the Phoenix Coyote's** and they may be interested in doing a television program in the future.

A brief discussion of the current Gasoline Crisis in Phoenix followed. It was noted that there was not much input from the Mayors of local cities on the matter.

Jan said that she spoke with Bob Woodard and he will be getting with Jerry Dobbs to get training on the board for running audio.

Lynn said The Sun City West Variety show will run November 13-14-15th.

TV Productions for September:

September 2nd Two Sheriff Shows.

September 9th Open

September 16th John Benson and Sun City West Variety Show.

September 23rd Two possible shows about Luke Air Force base, hosted by Lynn.

September 30th Open

Adjournment:

A motion was made to adjourn by John Benson and was seconded by Herb Smith. The meeting adjourned 9:30 A.M.

The next meeting will be held on **Monday September 22nd, at 8:45 A.M.** at the bank.

Respectfully Submitted,

Verna Benson

Sun Cities T.V Production Club

Treasurers Report

Balance August 1, 2003		**$370.17**
Cash on Hand		**0**
Disbursements		**0**
Deposits		0
Balance	August 25, 2003	$370.17

Submitted ---- Robert Stolz, Treasurer

Minutes of the Sun Cities Television Production Club
June 23rd, 2003

Open:

Lynn Reed called the meeting to order at 8:45 A.M.

Those present: Lynn Reed, Bob Stolz, John Jouas, Herb Smith, Vera Keeler, John and Verna Benson.

The minutes of the previous meeting were read by John Benson. The minutes were approved as read: Motion by John Jouas, seconded by Herb Smith.

Treasurer's Report: Bob Stolz gave the report. He said there was absolutely no activity in the month from May 1st to the 31st. The Balance in our checking account is $370.17. The Treasurer's report was approved as read. Motion by John Jouas, seconded by Herb Smith.

Old Business: **None.**

New Business: Lynn talked with Jan about the Sheriff Shows for July. She told him that one of the shows will be an interview with the Sheriff and his wife. Jan is coordinating all of the shows and she needs to know in advance, so that she can inform the papers.

Lynn said he received a book from Johannes Spreen and a note that said was "it was nice being grilled by you on the television program." Spreen is 80 years old He was asked why he took the job of Chief of Police in Detroit. Spreen said "WHY NOT?"

TV Productions for July:

July 1st. Two Sheriff Shows.

July 8th Open

July 15th John Benson and possible Jan show. A show may be produced about The 25th Anniversary, for Sun City West.

July 22nd Open

July 29th Open

There will not be a club meeting in July!

We will be dark in August. The club will meet on August 25th.

September 2nd Sheriff Shows.

September 9th Sun City West Variety Show.

September 16th John Benson.

Adjournment:

A motion was made to adjourn by Bob Stolz and was seconded by Herb Smith. The meeting adjourned 9:10 A.M.

The next meeting will be held on Monday August 25th, at 8:45 A.M. at the bank.

Respectfully Submitted,

Verna Benson

Minutes of the Sun Cities Television Production Club
May 27th, 2003

Open:

Ann called the meeting to order at 10:00 A.M.

Those present: Ann Chambers, John Jouas, John Benson, and the venerable Herb Smith.

The minutes of the previous meeting were read by John Benson. The minutes were approved as read: Motion by John Jouas, seconded by Herb Smith.

Treasurer's Report: None.

Old Business: None.

New Business:

TV Productions for June:

June 3rd "Two Sheriff Arpaio Shows

June 10th None

June 17th John Benson

June 24th None.

Adjournment:

A motion was made to adjourn by John Jouas and was seconded by Herb Smith. The meeting adjourned at 10:13 A.M.

The next meeting will be held on Tuesday, June 23rd, at 8:45 A.M. at the bank.

Respectfully Submitted,

John Benson

Ps. This meeting was the shortest meeting in the history of the Sun Cities TV Club.

Sun Cities T.V Production Club

Treasurers Report

Balance May 1, 2003		**$370.17**
Cash on Hand		**0**
Disbursements		**0**
Deposits		0
Balance	May 31, 2003	$370.17

Submitted ---- Robert Stolz, Treasurer

Minutes of the Sun Cities Television Production Club
April 28th, 2003

Open:

Ann called the meeting to order at 9:59 A.M.

Those present: Ann Chambers, Bob Stolz, John Jouas, Johannes Spreen, Sallie Spreen, Jan Rittmaster, John and Verna Benson, and Vera Keeler, Lynn Reed.

The minutes of the previous meeting were read by Verna Benson. The minutes were approved as read:

Motion by John Jouas seconded by Lynn Reed.

Bob Stolz read the Treasurers Report. The Balance on April 1st was $360.17. Cash on hand was Five Dollars. The balance on hand on April 28th, was $365.19. He will deposit it today. The Treasure's report was approved as read. Motion by Lynn Reed and seconded by John Jouas.

Old Business:

John Jouas presented printed a page of information with the rules governing the use of the Northern Trust Community room. We will keep it handy observe the rules.

Lynn Reed asked when club dues are due. The answer is that dues are due at the first of the Year.

New Business:

There will not be any show tomorrow (April 29th). Jan will call Jerry Dobbs and inform him of same.

Productions for May:

May 6th "Two Sheriff Arpaio Shows

May 13th F.Y.I. Johannes Spreen "American Police Dilemma"
Possible show for Jan Rittmaster

May 20th John Benson
Possible show featuring club members.

May 27th Possible show for Jan Rittmaster

Bob Stolz attended the Posse meeting on Saturday and Sheriff Arpaio announced that he will run again for Sheriff for a fourth time.

Bob Stolz will be on vacation from May 15th to June 3rd. He is going to New Jersey.

A question arose regarding Donn Saint John teaching a class. He is preparing a training booklet for our club. John Jouas suggested that we reimburse him for the cost of printing.

Lynn Reed suggested that we do a show looking for new members. Bob said we did an anniversary show one time in the past.

Jan will call Sheriff Arpaio regarding shows for May 6th. Bob Stolz is working on a membership list for the club.

There will be no productions in August. The club will meet in August to set up shows for September.

A discussion of productions regarding Ann Delo followed. She lives in Scottsdale and her last program will air this Saturday Morning at 8:30 A.M.

Jan asked Vera if she would transfer the duty of keeping track of our shows back to Jan. Vera okayed it.

Adjournment:

A motion was made to adjourn by John Benson and was seconded by John Jouas. The meeting adjourned at 10:37 A.M.

The next meeting will be held on Tuesday, May 27th, at 10 A.M. at the bank.

Respectfully Submitted,

Verna Benson

Sun Cities T.V Production Club

Treasurers Report

Balance April 1, 2003	**$360.17**
Cash on Hand	**5.00**
Disbursements	**0**
Deposits	0
Balance April 28, 2003	$365.17

Submitted ---- Robert Stolz, Treasurer

Minutes of the Sun Cities Television Production Club
March 24, 2003

Ann called the meeting to order at 10 A.M.

Those present: Ann Chambers, Bob Stolz, John Jouas, Donn Saint John, Johannes Spreen, Jan Rittmaster, John and Verna Benson, and Herb Smith.

The minutes of the previous meeting were read by John Benson The minutes were approved as read;
Motion by John Jouas seconded by Donn Saint John.

Bob Stolz read the Treasurers Report. It was approved as read. Motion by Donn and seconded by John Jouas.

Old Business:

Two weeks ago there was a problem after Maurice produced his show. There was no crew for Ann Delo's program. John Jouas said that every producer has a responsibility to have crew for their production. Neither of them did it. Maurice called Bob. Jan said it is important that we have a membership list.

New Business:

April 1st Two Arpaio shows
April 8th (National Broadcasting Convention in Las Vegas) NO SHOWS (Sherry)

April 15th: John Benson Ann Delo

April 22nd Open

April 29th Open.

Jan said that Donn Saint John would be happy to teach a production class. He is setting up a procedure handbook. There is new Soft ware. He is working on a handbook to go over.

John Benson said that Ray Cullen is just a mouse click away from being a Director.

Johannes showed us his new book which has just been published.

Bob said we need a copy of the January minutes to change the signature cards.

A motion was made to Adjourn. Motion was made by Bob and seconded by John Benson. The meeting adjourned at 10: 32 A.M. **The next meeting will be held on Monday, April 28th at 10 A.M.** Respectfully Submitted,

Verna Benson

Sun Cities TV Club Minutes
Monday, February 24th, 2003

Call to Order:

The Meeting was called to order by Ann at 8:45 A.M. Present: Ann Chambers, Herb Smith, John Benson, Donn Saint-John, John Jouas, Johannes Spreen.

John Benson read the minutes of the January meeting. The minutes were approved as read. Motion by John Jouas, Seconded by Herb.

There was no Treasurer's Report.

Old Business:

The program for February 25th with Ms. Arizona and other guests was canceled. Johannes said he and his wife will do an alternate program called "Speaking with Stories."

Donn asked if the new list of members is available. It was noted that Bob Stolz is on vacation and that when he comes back he will have a new one for the club members.

New Business:

Shows for March: March 4th Two Sheriff Arpaio shows. March 11: Open March 18th, John Benson. March 25th Memory Show, Johannes Spreen.

Shows for April: April 1st: Two Arpaio shows. April 8th Sun City Authors with Johannes Spreen. April 15th John Benson.

It was suggested that the club not do a show on the Sun Cities Television Club at this time. Those present were in agreement.

The next meeting will be March 24th at 8:45 A.M. The May meeting will be held on May 27th because of the Memorial Day Holiday. The meeting for December will be held on Tuesday, December 23rd.

Adjournment:
A motion to Adjourn was made by Herb and seconded by John Jouas. The meeting Adjourned at 9:16 A.M.

Respectfully Submitted,

John Benson

Sun Cities T.V Production Club

Treasurers Report

Balance	**Feb. 1, 2003**	**$360.17**
Disbursements		**0**
Deposits		0
Balance	Feb.28, 2003	$360.17

Submitted ---- Robert Stolz, Treasurer

Sun Cities T.V Production Club

Treasurers Report

Balance December 30, 2002	**$400.17**
Disbursements	**0**
Deposits	**0**
Balance January 27, 2003	**$400.17**

Submitted 1/27/03---- Robert Stolz, Treasurer

SUN CITIES T. V. PRODUCTION CLUB

TREASURERS REPORT

August 26 ,2002

Balance July 29-2002			$ 569.13
Disbursements			
Ck # 5002	07/29/02	50 svh tapes	149.50
Ck # 5003	07/29/02	club shirt for Jerry Dobbs	19.46
Balance August 26-2002			400.17

Respectfully submitted

Norman Horstmann Treasurer

The following members have paid dues for the year 2002

Ann Delo	Mc Farland Bragg	John Benson
Madge Dreger	Jan Rittmaster	Verna Benson
R.G. Woodward	John Jouas	Johanas Spreen
Vera Keeler	Lynn Reed	Sallie Spreen
Bob Stolz	Herb Smith	Maurice St. German
Jerry Weaver	Norman Horstmann	Don Hutton
Ann Chambers	Ray Cullin	Jim Goodpasture 02&03
	Barbara Cullin	

SUN CITIES T. V. PRODUCTION CLUB

TREASURERS REPORT

June 24,2002

Balance May 31-2002 $ 569.13

Balance June 24-2002 569.13

Respectfully submitted

Norman Horstmann Treasurer

The following members have paid dues for the year 2002

Ann Delo	Mc Farland Bragg	John Benson
Madge Dreger	Jan Rittmaster	Verna Benson
R.G. Woodward	John Jouas	Johanas Spreen
Vera Keeler	Lynn Reed	Sallie Spreen
Bob Stolz	Herb Smith	Maurice St. German
Jerry Weaver	Norman Horstmann	Don Hutton
Ann Chambers	Ray Cullin	Jim Goodpasture 02&03
	Barbara Cullin	

THE SUN CITIES T. V. PRODUCTION CLUB

Held at Jans'.
Thanks Jan

GENERAL MEETING MINUTES DATE 5/20/02

Meeting called to order by Pres. Jan Rittmaster at 8:45 AM.

Present: Herb Smith, Lynn Reed, Verna & John Benson, John Jonas, Norm Horstmann, Bob Stoltz, Jim Goodpasture, Ralph Ventura, Jan & Vera. JERRY WEAVER

Minutes of April meeting read & approved.

Treasurer's Report: Balance $569.13 (includes $20.00 dues)

Old Business: Club Shirts project discussed. Possible suppliers, (Antigua - printshops, etc.) Consensus of members: No Hats Prefer T-Shirts or golf type shirts. Tabled for further investigation.

Tapes: Jerry Weaver: Will order 50 Tapes, soon.

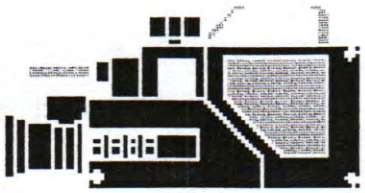
Lynn Reed: Mix-ups some how on "Pres's Ive known" show. Mis-labled? - "Track it down.

New Business: Shows: May 21 - (Senator) Tai Chi Show?
" 28 - (Benson - new member - Don Hutton)

June 4 - 2 Arpaio Shows
" 11 - 1 Benson
" 18 - 1 " (Mr. Cullin)
" 25 - Jerry Weaver - Surprise expansion

Next Meetings:
June 24
July 29
Aug. 26

Meeting adjourned at 9:50 Am



Submitted:
Vera Keeler - Sec.

SUN CITIES T. V. PRODUCTION CLUB

TREASURERS REPORT

May 20, 2002

Balance April 29-2002		$ 549.13
Deposits	Dues	20.00
Balance May 20-2002		569.13

Respectfully submitted

Norman Horstmann Treasurer

The following members have paid dues for the year 2002

Ann Delo	Mc Farland Bragg	John Benson
Madge Dreger	Jan Rittmaster	Verna Benson
R.G. Woodward	John Jouas	Johanas Spreen
Vera Keeler	Lynn Reed	Sallie Spreen
Bob Stolz	Herb Smith	Maurice St. German
Jerry Weaver	Norman Horstmann	Don Hutton
Ann Chambers	Ray Cullin	Jim Goodpasture 02&03
	Barbara Cullin	

SUN CITIES T. V. PRODUCTION CLUB

TREASURERS REPORT

April 29, 2002

Balance March-31-2002		$ 539.13
Deposits	Dues	10.00
Balance 04-29-02		549.13

Respectfully submitted

Norman Horstmann Treasurer

The following members have paid dues for the year 2002

Ann Delo	Mc Farland Bragg	John Benson
Madge Dreger	Jan Rittmaster	Verna Benson
R.G. Woodward	John Jouas	Johanas Spring
Vera Keeler	Lynn Reed	Sallie Spring
Bob Stolz	Herb Smith	Maurice St. German
Jerry Weaver	Norman Horstmann	Don Hutton
Ann Chambers		

GENERAL MEETING MINUTES

THE SUN CITIES T. V. PRODUCTION CLUB

DATE 3 / 25 / 2002

The meeting was called to order by V.P. Jerry Weaver at 8:45 A.m.

Minutes of Feb. meeting were read & approved.

Present: Herb Smith, John Jaques, Don Hutton, Jerry Weaver, Verna & John Benson, Ann Chambers Norm Horstman, Lynn Reed, John Spreen, Vera & Jerry

Treasurer's Report: Balance - $539.13 - Dues, Due anytime

Old Business: Reported on Hats, Shirts Moore - $9.95, plus Tax. - Still checking

Cox - new location for airing shows. - Chris Bower & Carol Halter - contacts.

New member: Marshall Hobart. -

Mention made we should buy supply of new tapes soon. Carpell - supplier of used tapes

New business:

March 24 – Luke Air Base show

Shows:

April — 2 - 2 Sheriff shows

" 9 - closed

" 16 - ① Memory tips (4 Queens + a Joker

② Benson show

" 23 - Jan - Animal Hospital

" 30 - Show on Pottery.

May 7 - 2 Sheriff shows

" 14 - 1 Benson show

" 21 —

" 28 - —

May 21st ~~meeting~~ ?

Tue. - 8:45 AM

Meeting adjourned at 9:35 Am

Vera Keeler-Lee

SUN CITIES T. V. PRODUCTION CLUB

TREASURERS REPORT

March 25, 2002

Balance 1-28-02		$ 614.13
Withdrawals		100.00
Deposits	Dues	25.00
Balance 01-28-02		539.13

Respectfully submitted

Norman Horstmann Treasurer

Received dues for 2002 from
the following members
Ann Delo
Madge Dreger
R G Woodward
Vera Keeler
Bob Stolz
Jerry Weaver
Mc Farland Bragg
Jan Rittmaster
John Jouas
Lynn Reed
Herb Smith
Norm Horstmann
John Benson
Verna Benson
Johanas Spring
Sallie Spring
Maurice St. German

Don Hutton

THE SUN CITIES T. V. PRODUCTION CLUB

General Meeting Minutes

DATE 2/25/2002

The meeting was called to order by VP Jerry Weaver at 8:45 AM.

Present: Maurice St. Germaine, John Goans, Bob Stoltz, John Benson, Lynn Reed, Ann Chambers, John Spreen, Sally Spreen, Vera & Jerry.

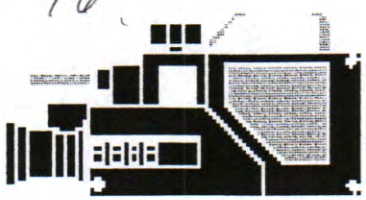
Mintues of Jan 28th meeting read & approved.

No treasurer's report.

New Business: Discussion about buying hats or T-Shirts, Polo Shirts with TV Prod. logo. Nothing solidified.

Shows: March 5 – 2 Arpaio
" 12 – 1 Benson
" 19 – ① Aging Positively (Jon)
② mail fraud – (Stoltz)
" 26 – ① Luke Air Field (Lynn).
② John Schaffer (Surprise)

April 2 – 2 Arpaio
Studio closed → " 9 – ① Benson
① Practical Memorytips
" 16 –



April 23 — 0 —
" 30 — 0 — —

March 25 next meeting at 8:45 Am

Meeting in april 29th.

Adjourned 9:15

Vera Keeler - Sec.

THE SUN CITIES T. V. PRODUCTION CLUB

Minutes - GENERAL Meeting DATE Jan / 28 / 2002

The meeting was called to order by Pres. Jon Rillmaster at 8:45 A.m..

Present: Maurice St. Germaine, Lynn Reed, John & Verna Benson, Bob Stoltz, Jerry Weaver, R.J. Woodard, John Jonas, Madge Dreger, Vera & Jan

Guests: Marian Vonhansteen, Johanas Spring:

Minutes of Dec. meeting Read & approved.

Treasurer's Report: Previous Balance $559.13 plus $55.00 dues

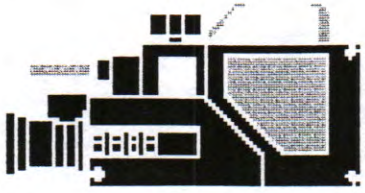
Total $614.13 - less Xmas token to Jerry Dobbs. - $514.13 final balance.

OK'd & approved

PR Report: Jan explained that we sometimes air older shows, when we do not have enough new shows available in time for schedule time.

Ann Delo shows was well received, also lawn Bowling show, which has own publicity. They thanked us.

Jan reminded producers to get graphics 10 days in advance & Titles, plus be sure you have a crew. Thanks to Herb Smith for the individual calling cards.



Old business

Feb Shows – Feb. 2 – 2 Arpaio
" 12 – 1 Benson] Consumer fraud
C Stoltz
" 19 ① Story Telling – St. Germaine
② Pres. – Ministry (Lynn)
" 26 – MIAS (Dr Rogers ?)

March Shows

March 5 – 2 Arpaio
" 12 – 1 Benson
Maeta Lloyd (?)
(Writer – German Occupation)
" 19 – ① Toastmasters (Jon)
② aging positively

Possible shows: Sr Expo – mesa Ann Chambers.
Drivers License checking – ? Jerry Weaver

Next meeting – Feb 25 – 8:45 am

Meeting adjourned – 9:45 am

Vera Keeler – Sec.

SUN CITIES T. V. PRODUCTION CLUB

TREASURERS REPORT

January 28, 2002

Balance 12-31-01		$ 559.13
Withdrawals		00.00
Deposits	Dues	55.00
Bank Balance		$ 614.13
Outstanding Check		100.00
Balance 01-28-02		514.13

Respectfully submitted

Norman Horstmann Treasurer

Received dues for 2002 from
the following members
Ann Delo
Madge Dreger
R G Woodward
Vera Keeler
Bob Stolz
Jerry Weaver
Mc Farland Bragg
Jan Rittmaster
John Jouas
Lynn Reed
Herb Smith
Norm Horstmann

THE SUN CITIES T. V. PRODUCTION CLUB

GENERAL MEETING

Minutes

DATE 12/17/01

The meeting was called to order by Pres Jan Rittmaster at 8:45 A.m.

Present: John + Verna Benson, Gerry Weaver, Madge Dreger, R. G. Woodard, Lynn Reed, Bob Stoltz, Norm Horstmann, John Jonas, Herb Smith, McFarland Bragg, Vera + Jan.

Minutes of Nov. minutes read + approved.

Treasurer's Report: Balance: $459.13. (approved)

Old Business: Our thanks to Herb Smith for design + printing of cards.

Bob Stoltz + committee discussed possible sets with Gerry Dobbs. Studio doesn't have much available. We can bring in set changes each taping if we want. No place to store any thing that is too large or bulky.

Reviewed Jan. shows.

New Business: Feb Shows

Feb. 5 – 2 Arpaio shows
" 12 – 1 Benson – Mac nuns show + Mesa Prés.
" 19 – 1 conde – (Gerry Moriety)
" 26 – Dr Rogers – alheimers & Angus (McDonald) MIA

Possible future show – MIAs – of Korean War (Lynn)

Thanks to Jan for lovely meeting at her home, (Bank not available for that last Monday, so)

Jan. 28. – next meeting

Meeting adjourned at 9:30 A.M.

Submitted by
Vera Keeler – Sec.

SUN CITIES T. V. PRODUCTION CLUB

TREASURERS REPORT

December 17, 2001

Balance 11-26-01		$ 554.13
Withdrawals		100.00
Deposits	Ann Delo Dues	5.00
Balance 12-17-01		$ 459.13

Respectfully submitted

Norman Horstmann Treasurer

PAID
REC DUES 12/17/01

MADGE DREGER	5.00	cash
R.G. WOODARD	5.00	cash
VERA REECER	5.00	cash.
BOB STOLZ	5.00	cash.
JERRY WEAVER	5.00	cash.
McFARLAND BRAGG	5.00	cash.
JAN RITTMAEIER	5.00	cash.
JOHN JONES	5.00	cash.
LYNN REED —	5.00	cash
HERB SMITH —	CHECK	
NORM. HORSTMANN —	CHECK	

55.00

THE SUN CITIES T. V. PRODUCTION CLUB

MINUTES

DATE 11/26/01

The meeting was called to order by Pres. Jan Rittmaster at 8:30 Am.

Present: Mac Bragg, Norm Horstmann, Herb Smith, Lynn Reed, Verna & Bob Benson, Madge Dreger, R J. Woodward, John Jonas, Vera K & Jan

Guests: Anita Heffernon, Ron ~~Gebot~~.

Minutes of last meeting read & accepted.

Treasurers Report: $554.13 plus dues from Ann Delo total balance $459.13 less 100.00 to Studio

approved - with reminder that dues are due anytime for 2002.

Old business: Again lighting & background sets were discussed, as well as sound. These are pretty much set. Committee will see what may be in storage room regarding sets. — Address of Studio given to Guests - 3322 Catalina.

New Business: Jan advised she has contacted Joanne Conde & advised she can produce one show in future, instead of two, due to an influx of others wishing to produce

New Business: Club should have business cards. Herb Smith will design & present idea to members.
Norm asked if it is necessary to file non-profit tax returns each year. - Concensus - NO!

Shows: Jan 1 - dark
" 8 - 2 Arpaio Shows 3
" 15 - 1 Benson - + 1 Weaver.
" 22 - 1 Conde - . Ann Delo cooking
" 29 - Freedom Foundation - Lyon
FYI - SCAR - animal rescue

Westside Food Bank

New ideas - Laugh In Club (Ed Rowes)
Matta Floyd - lecturer
Dr Roberts - Alchemist -

Meeting adjourned - - 9:45 Am

Vera Keller - Sec.

SUN CITIES T. V. PRODUCTION CLUB

TREASURERS REPORT

November 26, 2001

Balance 10-21-01	$ 554.13
Withdrawals	0.00
Deposits	0.00
Balance 11-26-01	$ 554.13

Respectfully submitted

Norman Horstmann

Norman Horstmann Treasurer

GENERAL MEETING MINUTES

THE SUN CITIES T. V. PRODUCTION CLUB

DATE 10/22/2001

The meeting was called to order by Pres. Jan Rittmaster at 8:30 AM.

PRESENT: John & Verna Benson, Herb Smith, Jerry Weaver, John Jones, R.S. Woodard, Jerry Ponda, Mac Bragg, Madge Dreger, Vera Keeler, Jan Rittmaster.

Minutes of Sept. meeting read & approved.

In absence of Treasurer, no report.

Old Business: With the help of Bob Stoltz, a new meeting place has been arranged. - ie: Northern Trust Bank, - 19432 R.H. Johnson Blvd, S.C.W. It was clarified & voted that all meetings will be on the last Monday of each month, unless otherwise advised. Next meeting, Nov. 26, 2001. In view of the above, no meeting will be held at the Lakes Club, S.C. as previously arranged.



NOTE: Dec. meeting to be on Mon. Dec. 17th.

NEW Business: Motion made + seconded to give Jerry Dobbs a check for $100.00 for Xmas.

Scheduled Shows:

Oct. 23 - - Variety Show + 1 Conde Show.
Oct. 30 - Dark

Nov. 6 - 2 Sheriff Shows (cancelled)
Nov. 13 - 1 Benson Show (cancelled)
Nov. 20. - 2 Conde Shows.
Nov. 27 - UNA Show - + 1 Benson show.

Dec. 4th. - 2 Sheriff Shows (cheesecake)
Dec 11 - 1 - Benson Show + 1 MacBrogg Show.
Dec. 18 - 2 - Conde Shows.
Dec 25 - Dark.

Jan 1st - Dark.
Jan 8th - 2 Arpaio Shows.
Jan 15 - 1 Benson Show - 1 Weaver show (Lawn Bowling)
Jan 22 - 2 Conde Shows.
Jan 29 - (?)

Jan. 28th date for meeting.

Meeting adjourned at 9:20 A.m.

Respectfully submitted.

Vera Keeler - Sec.

Hi Vera –

There will be no production shows Nov. 6th and Nov. 13th.
Nov. 20th - 2x Joanna Conde shows.
Nov. 27th - UNA show-1:00 John Benson 2:00 pm.
New Meeting Place!! – Dec. 26th
Northern Trust Bank 19432 RH Johnson Blvd 8:30-9:30 Please park on the Street.
Thank you. Jan Rittmaster

Jan

Hi Vera,
My Juno website is on the fritz, so will have to communicate by snail mail.

Oct. 16–no shows

Oct. 23–Joanna Conde–2x shows

Oct. 30–~~Sheriff Joe~~ Variety 2x shows

If you have any corrections or comments, please call me at 214-8375.....Jan

SUN CITIES TELEVISION PRODUCTION CLUB

A Non-Profit Organization

Sept. 2001

General Meeting Minutes

The meeting was called to order by Pres. Jan Rittmaster at 8:30 AM.

Present: Bob Stoltz, Norm Horstmann, Lynn Reed, Jerry Weaver, Jim Goodpasture, Bob & Verna Woodward, Herb Smith, Joanne Conde, Vera Keeler & Jan Woodard.

Jerry Donde, Margaret Dreger

Minutes of Aug. meeting read & approved.

Treasurer's Report – Norm reported a balance of $554.13 in Bank Account

Old business – Jan reported that any publicity should be presented at least 10 day in advance of any publication.

New Business: SC Variety Show wants publicity for their upcoming show "Brigadoon" Oct.

Jim Goodpasture will take film of the dedication of Del E Webb Hospital

a potsibl show about United Nations of Am was suggested.

Oct. shows were reviewed.

Joanne Conde committed to 2 shows, Dec. 15.

Jan reminded Producers they are responsible for crews.

Ideas for various sets were suggested. Possible changing seating arrangements, backgrounds, etc.

Joanne Corde asked that, if in a bind, there was any objection to using an "outside" director. Majority felt there would be no objection.

A permanent meeting place for next year was again discussed. Perhaps, Del Webb Hospital ? — Jan, 2002, meeting will be held at the Lakes Club in Sun City. —

Meeting adjourned at 9:15 Am

Oct 29, next meeting.

Submitted by

Vera Keeler - Sec

SUN CITIES TELEVISION PRODUCTION CLUB

A Non-Profit Organization

GENERAL MEETING MINUTES

Aug 27, 2001

Meeting called to order by Pres. Jan R. at 8:30 Am

Present: Herb Smith, Lynn Reed, Norm Horstmann, Bob Stoltz, John Jonas, Jerry Donda, Jerry Weaver, Joanne Conde, Jim Goodpasture, Carmelo Cantore, Bob & Velma Woodward.

Minutes of last meeting read & approved.

Treasurers Report. Balance - $554.13. Treasurer Norm announced our account with Bank will remain unchanged. - no fee -

Old Business: Publicity - Jan reported local media very cooperative. Sometimes, they call her -

New Business: Dr. Rogers show still pending. Carmelo Cantore introduced. Has had extensive TV experienced - Worked with Eva Peron.

Jan suggested those of us who can should critique our shows with objective of improving - in areas where feasible. - A better set decor was discussed in general -

Joanne Conde discussed her show about SC & how it effects SCW & other communities

SUN CITIES TELEVISION PRODUCTION CLUB
A Non-Profit Organization

Aug. 27, 2001

Scheduled Shows

Sept. 4 - 2 Arpaio Shows
" 11 - John Benson - (1)
" 18 - Conde (2)
" 25 - Jan - Posse - Cherry (2)

Oct. 2 - 2 Arpaio (1) -
" 9 - Benson
" 16 - open
" 23 - Conde (1)
Oct. 30 - Arpaio (-) Dark
Nov. 6 - Election day - 0
" 13 - Benson
" 20 - Conde

Possible future shows

Bug museum (Glendale) - Jerry Weaver
Challenger - Space Program in Peoria - (Jan)
83rd + Union
Upcoming Variety Show - SCW.
Doris Folsom - SC Players - "Brigadoon"
"What To Do With Grandchildren"
Jazz Shows - Chuck Swan - ?
May have to find new meeting place by Jan. ?

Meeting adjourned - 9:30 Pm.

Submitted
Vera Keeler

SUN CITIES TELEVISION PRODUCTION CLUB

A Non-Profit Organization

"GENERAL MEETING MINUTES" JUNE 25, 2001

Meeting was called to order by Pres. Jan Rittmaster at 8:30 Am.

PRESENT: Bob Stoltz, Jim Goodpasture, Velma & John Benson, Jerry Weaver, Carol Grant, Jerry Donda, Hub Smith, Norm Horstmann, Lynn Reed, Vera & Jan.

Minutes of last meeting Read & approved.

Treasurers Report: Balance $555.13 — Norm reported that this bank is being purchased by the Eisley Corp & will be named "M & I Bank." This branch will remain. SC Branch to close.

Old Business: The Dr Roberts show is still pending. Will be an "on location" show, Linda Tyler contact. Jan advised she will have a show June 26, with AAA Travel Agent. — also proposed a future show with Mr. & Mrs Cheney - SCW Posse, July 31st.

No shows in Aug. —

NEW Business: Jan passed out a brochure on "Hand Signals." Jerry Weaver explained & discussed each. Use them & our shows will exceed. — Exaggerate cues. "Signs for Time cues for hosts (Talent) Very informative & thanks, Jerry.

meeting adjourned at 9:18 Am.

Submitted.

Vera Reeler - Sec.

No July meeting.

Next "Aug. 27

SUN CITIES TELEVISION PRODUCTION CLUB

A Non-Profit Organization

GENERAL MEETING MINUTES — May 21, 2001

Meeting called to order by Pres. Jan Rittmaster at 8:30 AM.

PRESENT: Velma + John Benson, Herb Smith, Norm Horstmann, Jim Goodpasture, Sol Luzzo, John Jonas, Lynn Reed, Mac Bragg, Carol Grant, Bob Woodward, Jerry Weaver, Jerry Donda, Vera Keeler, Jan Rittmaster.

Minutes of April 20th meeting read + approved.

Report: Treasurer: Balance $554.13.

Old Business: Vera read the show schedule for June + July

June 5 - 2 arpaio Shows.
" 12 - 1 show Benson - 2nd - Mrs Sr. Az.
" 22 - 2 Joanna Conde Shows.
" 26 - (open) 7pm - AAA -
July - 3 - no arpaio shows (closed)
" 10 - 2 "
" 17 - 1 show - Benson
" 24 - 2 - Joanne Conde Shows.
" 31 - 1 show - Benson.

Walgreens has tapes for .99¢ - Use - personal. Jim Goodpasture advised he has VHS Camera + we are welcome to use anytime for location shows.

The matter of making copies for the talent was discussed. If requested an extra copy can be made at time of taping. Any other copies requested are to be referred to Herb Smith. The Producer is responsible for advising + supplying talent accordingly.

(over)

Again, it was noted that a Producer is responsible for having a crew at taping & handling any cancellations that may occur with all concerned (B&O Time)

Studio Phone # - (602) 272-8700
" address - 3322 W. Catalina Dr.
Phoenix, AZ 85017

New Business: Lynn advised he is meeting with Dr. Roberts (Boswell) to discuss a special show for taping in the future.

Word from Joanne Conde that she can not do the June 26th shows.

Mac wants to do a show on June 19 featuring Black Nuns plus a Block Theatre Group show.

Discussion ensued regarding noise on our tapes. Lower the mike Boosting audio may help. - turn off air conditioning It is mostly a tech problem with Cox, actually.

Potential future shows: Jerry Donda - series of shows pertaining to Jazz in the Valley (High schools Has contact with Dave Smith Glendale College.

It was advised that if credits for shows could be FAXed in advance to Jerry Dobbs, it would be a blessing for all concerned.

There will be no shows in Aug. J. Dobbs to be advised. Next meeting June 25th.

No meeting in July. - Meeting in Aug. - Aug 27th.

Meeting adjourned at 9:30 Am

Submitted by
Dela Keeler - Sec -

SUN CITIES T. V. PRODUCTION CLUB

TREASURERS REPORT

MAY 21 2001

Balance 5-21-01	$ 554.13
Withdrawals	0.00
Deposits	0.00
Balance 6-21-01	$ 554.13

Respectfully submitted

Norman Horstmann Treasurer

SUN CITIES TELEVISION PRODUCTION CLUB

A Non-Profit Organization

Meeting Minutes — April 30, 2001

The meeting was called to order by Pres. Jan Rittmaster at 8:30 A.m.

Present: John Benson, Bob Stoltz, MAC Farland Bragg, John Jonas, Mickey Hanner, Jim Goodpasture Herb Smith, Gerry Weaver, Norm Horstmann, Joanne Conde, Vera Keeler + Jan.

2 Guests: Gerry Donda – Carol Grant.

Minutes of March 27th read + approved with one correction: Bank balance $ 557.36 to $537.36

Treasurers Report – Balance of $ 534.36

Old Business: John Langley Prod. interested in tapes of Arpaio's show. (Contacts?)

Several members complimented John B. on his shows.

New Business: – Future training classes discussed + times to be determined by Jerry Weaver

Potential future shows discussed:

Jan – Mrs. Sr. Az. – Robin Collem – Grande Travel Agent.

Phyllis Reed – Ventura Lakes – Talent Show.

Al Young – S.C. Animal Rescue Shelter.

West Valley Art Museum – Mike Bailey.

SUN CITIES TELEVISION PRODUCTION CLUB
A Non-Profit Organization

April 30, 2004

Scheduled Shows:

May 1 – 2 – Arpaio.
" 8 – 1st Show – John B. (C.S.U.)
2nd " Jerry W. Model R R Club
" 15 – 2 – Joanne Conde.
" 22 – 7 4 J – Boswell + Del Webb Hospitals
" 29 – 1 show – John B. C.S.U.

June 5 – 2 Arpaio
" 12 – 1 John B. (C.S.U.) – 2nd mrs Dr az
" 19 – 2 – Joanne Conde.
" 26 – open.

July 3 – no Arpaio shows (closed)
" 10 – 2 Arpaio shows.
July 17 – ~~open~~ 1 show J.B.
July 24 – 2 Joanne Conde Shows
July 31st – open – John – 1 show

Next meeting May 21st.

meeting adjourned 9:30 Am

Vera Keeler – Sec –

Minutes of The Sun Cities Televison Club Meeting
March 27th, 2001

The meeting was called to Order by President Jan Rittmaster at 8:30 a.m.

Present: Lynn Reed, Jerry Weaver, Herb Smith, Norm Horstmann, Jan Rittmaster, Mickey Hannon, John Jouas, John Benson, Verna Benson, Robert Woodard, Madge Dreger and Bob Stolz. MCFARLAND BRAGG

Jan read the Minutes. Motion to accept, by Robert Woodard, seconded by Herb Smith. Norm gave the Treasurers Report. The balance in the account is ~~$557.36~~ # 537.36

Lynn reported that the Hospital Administrator would like to do a show on Alzheimer's Disease. Lynn reported difficulties in trying to do a show at the Rec Center.

Robert Woodard said they were working on a Train Club Program for future broadcast. He said there was noise on the tapes when broadcast. Jerry said we must worry about the audio and go back to the beginning.

John asked if we could use Lavalier Microphones for interviews. Jerry said maybe the club could donate a microphone. He will check with Jerry Dobbs. We need to change music from Discs to tapes.

Jerry reported that the Independent was going to do a big article on the history of the TV Club. We are waiting for the article to come out before starting any classes.

Jan said she would like to do a show on Sun Health with a hypnotist. She also mentioned Miss Senior Arizona who is blind and who would add a new dimension to Sun City. Her talent is art. Jan will do a couple of one-minute promotion spots for the club.

Current Television programs: April 3rd Sheriff Joe, April 10th C.S.U. and Food Bank . April 17th Joanna Conde. April 24th Checking with Al Young regarding Dog show.

Television Schedule for May: May 1st Sheriff Joe, May 8th C..S.U. -/
May 15th Jonna Conde, May 22nd Lynn FYI Boswell and Del Webb Hospitals
May 29th C.S.U. - /

Next meeting April 30th. The May meeting will be held on May 21st due to the Memorial Day Holiday.

Motion by Jerry to Adjourn 9:22 a.m.

Respectfully submitted,

Verna Benson

Verna Benson

SUN CITIES T. V. PRODUCTION CLUB

TREASURERS REPORT

March 26, 2001

Balance 01-22-2001	$ 557.36
No additions or subtractions	
Balance 03-26-2001	$ 557.36

Respectfully submitted

Norman Horstmann Treasurer

SUN CITIES TELEVISION PRODUCTION CLUB

A Non-Profit Organization

General Meeting Minutes — Jan. 22, '01

The meeting was called to order by Pres. Jan Rittmaster at 8:30 AM.

Present: John & Velma Benson, Ralph Ventura, Norm Horstmann, Mac. McFarland, Bob Stoltz, Joanne Conde, Herb Smith, Vera Keeler & Jan.

No Dec. minutes

Treasurer's Report: Balance: $537.36.

Publicity by Jan, is being published in 4 newspapers.

John Jonas suffered a small stroke, but is recovering nicely.

Bob Stoltz; therefore is picking up tapes for airing & will continue to do so for the time being & will also advise Jan of same for the papers.

Jerry Dobbs thanked us for Xmas gift.

Shows:

Jan. 23 - open
Jan. 30 - 2 Conde shows
Feb. 6 - 2 Arpaio shows
Feb. 13 - John Benson show.
Feb. 20 - 2 Joanne Conde shows
Feb 27 - open (perhaps mac show. on Peoria - Para-Medics also Sr. —

Hopefully a Pamphlet in a working stage will be presented for approval.

Possible future shows.: One designed to promote the TV Club.

One with the Commander of Luke Air Force Base

An over view of the Variety Show with Jeanne Tarr.

Mark Shows -
March 13 - John Benson
" "
April 10 -

Next meeting Feb 26th.

With nothing further meeting adjourned at 9:20 A.M.

Submitted by
Vera Keeler Sec.

SUN CITIES T. V. PRODUCTION CLUB

TREASURERS REPORT

Januarary 22 2001

Balance	12-18-2000					$ 507.36
Deposit	12-18-2000	dues	Jan Rittmaster		5.00	
			Herb Smith		5.00	
			Mc Farland Bragg		5.00	
			Jerry Weaver		5.00	
			Joanna Conde		5.00	
			Jim Goodpasture		5.00	
				Total deposit	30.00	30.00
Balance	01-22-2001					$ 537.36

Respectfully submitted

Norman Horstmann Treasurer

SUN CITIES T. V. PRODUCTION CLUB

TREASURERS REPORT

DECEMBER 18, 2000

Balance	11-27-2000				$ 537.36
Deposit	12-15-2000	dues	Maurice St.Germain	5.00	
			Bob Woodward	5.00	
			Madge Dreger	5.00	
			Norm Horstmann	5.00	
				20.00	20.00
Balance	12-18-2000				$ 557.36
WITHDRAWAL		CHECK #	JERRY DOBBS XMAS GIFT		50.00
BALANCE 12-18-2000					507.36

Respectfully submitted

Norman Horstmann

Norman Horstmann Treasurer

SUN CITIES TELEVISION PRODUCTION CLUB
A Non-Profit Organization

General Meeting Nov. 27, 2000

Meeting called to order by Pres: Bob Stoltz at 8:35 AM

Present: John + Velma Benson, Ralph Ventura, Norm Horstmann, John Goosen, Herb Smith, Jerry Weaver, Mickey Hansen - Guests, Maurice St. Germaine, + al young.

Minutes of Oct. meeting read & approved

Treasurers Report - Balance $537.36

Norma announced our Bank Account will be moved to 5th - First Bank

Reports - Jerry Weaver held traing session Seven present. - Jim Henry contacted + is annoyed Dysart School has done nil with equipment donated.

Shows. - Nov. 28. - Conde - 2
Dec. 5 - 2 Sheriff shows
" 12 - John Benson - 1 show
" 19. - Conde - 2
" 26 - Dark

Jan - 2 - 2 Shultz
" 9 - John Benson - 1
" 16 - Conde
Feb - 13 - Benson

Dec 18 - next meeting.
$50.00 Gift certifcate given to Jerry - Studio

Meeting adjourned 9:20 AM
Vera Keeler Sec

SUN CITIES T. V. PRODUCTION CLUB

TREASURERS REPORT

NOVEMBER 27, 2000

Balance	9-30-2000		$ 532.36
Deposit	10-18	Return Statement Fee Reversal	5.00
Balance	11-27		$ 537.36

Respectfully submitted

Norman Horstmann Treasurer

SUN CITIES TELEVISION PRODUCTION CLUB

A Non-Profit Organization

Oct. 30, 2000

GENERAL MEETING MINUTES

Meeting called to order By Pres. Bob Stoltz at 8:35 Am.

Present: Jerry Weaver, Jan Rittmaster, John Jonas, Bob Stoltz, Ralph Ventura, Norm Horstmann, Herb Smith, Verna & John Benson & Vera Keeler

Guests: Bob Woodard & Madge Dregler.

Treasurer's Report -- Balance - $532.36.

Should we change Bank from 5th/1st State? to Norm to check into & report. —

Old business: Nominating Committee has selected the following officers:

Treasurer --- Norm Horstmann
Secretary --- Vera Keeler
V. Pres. --- Jerry Weaver.
Pres. ---- Jan Rittmaster.

These parties to assume duties Jan. 1st, 2001.

Training sessions, supervised by Jerry Weaver to take place Nov. 17 (Fri.) 9:00 Am. at Fifth First Bank & Nov. 21st at Studio at 1:30 pm, with show at 2:30 pm. This is a "hands on" teaching session.

Hopefully, additional sessions to be scheduled at a later date.

SUN CITIES TELEVISION PRODUCTION CLUB
A Non-Profit Organization

New business:

Scheduling of Shows

Oct. 31. -- Fran Martin w/ Jan Rittmaster

Nov. 7 - - - Election -- no shows
Nov. 14. -- Studio closed.
Nov. 21. -- Training session + 1 show.
Nov. 28 - - - 2 - Joanne Conde Shows.

Dec. - Nothing scheduled however:
1st Tue. - 2 shows Sheriff
3rd Tue. - - 2 Joanne Conde shows.
Dec. 12th - - John Beasson shows.

Nov. 27th next meeting +
Dec. 18th meeting

adjourned 9:15 AM

Vera Keeler - Sec

SUN CITIES T. V. PRODUCTION CLUB
TREASURER' S REPORT

OCTOBER 30, 2000

		Deposit	Withdrawal	Balance
3-31-2000				$ 525.30
4-11-2000	Ck # 1001 AZ Corp Commision		$ 10.00	515.30
4-31-2000				515.30
5-22-2000				515.30
5-23-2000	dues	$ 36.00		551.30
5-30-2000	check option charge		1.00	550.30
6-28-2000	dues	20.00		570.30
7-31-2000				570.30
8-23-2000	Ck # 1002 for Hart plaque		32.94	537.36
9-25-2000	Return Statement Fee		5.00	532.36
9-30-2000				532.36

Submitted by Norm Horstmann Treas. 10-30-2000

SUN CITIES TELEVISION PRODUCTION CLUB

A Non-Profit Organization

Monthly Meeting Minutes

Sept. 25, 2000

The meeting was called to order by Pres. Bob Stoltz at 8:35 AM.

Present: Norm Horstmann, Lynn Reed, Jerry Weaver, Mickey Hannan, Bob Stoltz, Ralph Ventura, John Janas, Jan Rittmaster, John & Vera Benson & Joanne Condie.

No Sec. or Treasurer's Report.

Pres. Bob Stoltz announced the appointments of Norm Horstmann - Treasurer & Jan Rittmaster - Publicity. also John Janas will handle the scheduling of our shows for airing. — Bob also announced the appointment of Norm & Ralph as the nominating committee for new officers.

They immediately presented the following candidates:

Pres. - Jan Rittmaster
Vice Pres. - Jerry Weaver
Sec - Vera Keeler
Treas. - Norm Horstmann.

A motion was made by John & 2nd by Lynn to accept the nominees as presented. A final vote will be made at the next meeting. Motion carried.

SUN CITIES TELEVISION PRODUCTION CLUB
A Non-Profit Organization

Sept. 25, 2000

New business

Schedule of Shows.

Oct. 3 — 2 Sheriff Shows.
Oct. 10 — "Secrets of Inner Home" - & 1 Variety Show
Oct. 17 - Joanne Conde — Srs & Kids of Hope.
Oct. 24 - 2nd Variety Show & "Church"
Oct. 31 — Sheriff Show.

Nov. 7 — Election — no
Nov. 14 — Studio closed —
Nov. 21 —
Nov. 28 — Joanne Conde.

Discussion ensued with respect to Studio Training Directors & Graphic operators needed. Jerry Weaver will work on a program in this respect

Meeting adjourned at 9:30 Am.

Submitted by;
Vera Keeler - Sec.

Sun Cities T.V. Club
Minutes of August 28, 2000 Meeting
Fifth Third Bank, Sun City West

In attendance:
Bob Stolz, President
Norm Horstmann
John Jouas
Ralph Ventura
Joanna Conde

The meeting was called to order by Bob Stolz, president, at 8:30 a.m. Joanna Conde was appointed to act as secretary for the meeting in the = absence of Vera Keeler, secretary.

Bob noted that this meeting was an "extra"meeting as the club typically does not meet or tape during the month of August.=20
The minutes of the previous meeting were not available.

Old Business:
With the move of Bob Hart back to Chicago, the office of treasurer was vacated. It was moved and seconded, and unanimously approved that Norm Horstmann be made treasurer of the club. Norm will file the proper = documents with the bank so that he can become signatory on the account.

The schedule of programs was reviewed for September.
September 5th - Sheriff
September 12 & 19 - Joanna Conde
September 26th - open
The next club meeting will be September 25th and programs for Tuesday, September 26th and for October will be reviewed at that time.

New Business:
A nominating committee was appointed to recommend officers for the next year. Members of the nominating committee are: Norm Horstmann and Ralph Ventura.

The meeting was adjourned at 9:15 a.m.

Respectfully submitted,

Joanna Conde

SUN CITIES TV PRODUCTION CLUB

TREASURER'S REPORT

JULY 31, 2000

CHECKING ACCOUNT BALANCE

SINCE LAST REPORTING DATE (6/26/2000) ——— $ 550.30

DEPOSITS SINCE 6/26 ——— -0-

DISBURSEMENTS SINCE 6/26 ——— -0-

CURRENT CHECKING ACCT. BALANCE ——— $ 550.30

7/31/2000

SUBMITTED BY

ROBERT A. HART

TREASURER 7/31/2000

Robert A. Hart

6/26/2000

Twin Cities TV Production Club

Treasurer's Report

June 26, 2000

Checking Account Balance

Since Last Reporting Date (5/22/2000	$515.30
Deposits since 5/22/2000 (Seven 5 membership dues)	35.00
Sub Total	$550.30
Disbursements since 5/22/2000	0 -
Balance in Checking Acct 6/26/2000	$550.30

Submitted by
Robert A. Hart
Treasurer
Robert A. Hart
6/26/2000

SUN CITIES TELEVISION PRODUCTION CLUB

A Non-Profit Organization

General Meeting Minutes

May 22, 2000

The meeting was called to order by V. P. Jan Rittmaster at 8:30 am.

Members present : - Norm Horstmann,MacFarland Bragg, John Jouas, Lynn Reed, Bob Hart,Joanne Conde', Jan. R., Vera Keeler, and one guest - Maurice StGermaine. (also Mickey Hannen)

Minutes of April 24 th meeting were read and approved.

Treasurer's report by Bob Hart reflected a bank balance of %515.30.

Old Business. , The Dysart equipment matter was questioned.. The installation of same seems to be at a stand-still. No One can get any info from any one in authority at Dysart. Mickey Hannen volunteered to try to contact a Mr. Bob Kotch

Schedule of up-coming shows:

June 6 -- 2 Sheriff Shows - Jan to Host.

June 13 - MacFarland - Para-Medics - 2:30 pm
Hart - Rails in our Future ?? if not
Joanne Conde "Any Town - Uni-Town" ?? 1:30 pm

June 20 - Mrs. Sr. Arizona 2000 - Jan R
Possible re-run of Russian Bankers - Hart ??

June 27 -- Russian Bankers ??
Freedom Foundation - FYI .

July 4 -- Dark

July 11 -- 2 Sheriff Shows.

July 18 -- 2 Conde shows - to be determined.

Matter of members paying dues was discussed. and majority felt dues should be paid just as they are paid in other Clubs regardless of few expenditures, etc. Motion to do so made by Joanne Conde - 2nd by Mickey Hanned. - Those immediately paying - Joanne Conde, John Jouas, Mickey Hannen, Jan Rittmaster, and Lynn Reed.

Next meeting will be June 26th.

Motion to adjourne made by Norm - 2nd by MacFarland.

So be it (adjourned that is) at 9:30 am.

Respectfully submitted,

Vera Keeler

Vera Keeler - Sec.

ROBERT A. HART
~~13619 N. 94TH DRIVE~~
~~APT. 207~~
PEORIA, AZ 85381

5/22/2000

SUN CITIES TV PRODUCTION CLUB

TREASURER'S REPORT

May 22-2000

CHECKING ACCOUNT BALANCE SINCE LAST REPORTING DATE (4/24/2000) ---- $515.30

DEPOSITS SINCE 4/24/2000 ---- -0-

SUB TOTAL ---- $515.30

DISBURSEMENTS SINCE 4/24/2000 ---- -0-

BALANCE IN CHECKING ACCOUNT 5/22/2000 ---- 515.30

SUBMITTED BY
ROBERT A HART
TREASURER

Robert A. Hart
5/22/2000

SUN CITIES TELEVISION PRODUCTION CLUB

A Non-Profit Organization

General Meeting Minutes April 29, 2000

Meeting called to order by Pres. Jan Rittmaster at 8:45 Am

Present: John Joens, Verna + John Benson, Herb Smith, Norm Horstmann, Jim Goodpasture, Ralph Ventura, Barbara (+ Ray Cullen) Vera + Jan.

Minutes of March meeting read + approved.

Treasurer's Report: Balance $549.13

Old business: Hats/+ or Shirts matter tabled. Jerry Weaver is handling.

Jim Goodpasture reported past member Bob Hart is doing fine + sends regards to all also lost camera?

Lt. Clark from Luke Air Base would like a copy of tape of his program, Herb will handle.

Shows: May 7: - 1 Benson Show
" 14 - 2 Weaver "?
" 21 - Sheriff shows.
" 28 - Jack Harper (Jans) Political
?

Future show possibilities: Carabas' Restaurant?
Lions Club - Jan gave speech re TV Club.
Mrs. Sr Ariz show
Follow up on Space Challanger Center Museum.

(over)

We will have no shows in August
Jerry Weaver will handled new tapes needed.
Due to Memorial Day - next meeting
May ~~30~~ 20. at Jans. —

meeting adjourned at 9:50 Am

Submitted;
Vera Keeler - Sec.

SUN CITIES TELEVISION PRODUCTION CLUB

A Non-Profit Organization

General Meeting Minutes April 24, 2000

Meeting was called to order by Pres. Bob Stoltz at 8:30 am.

Members present: -MacFarland Bragg, Herb Smith, Bob Hart, John Jauas, Mickey Hannen, Janne Conde', Lynn Reed, Vera Keeler, Bob Stoltz,

Minutes of March 27th meeting read and approved. - Treasurer's report presented by Bob Hart reflected a bank balance of $515.30.

Pres. Stoltz advised he had received a call from ?Arz. State Univ. from a Pauline. Referred her to Sec. Vera. Also a call from Cox Cable - Rich. -stating the recent quality of our shows had slipped. The previous Sat. they had shown a wrong show of ours so ---- ???

Dicussion ensued pertaining to advertising rares as chargwd by Cox for time on Channell 22 - 9 - Joanne called and was told it was $60.00 per 1/2 hour.

Upcoming shows --

May 2 - 2 Sheriff shows

May 9 -- Kids at Hope - Conde

May 16 --Russian Bankers -Rotart Int';
New commander at Luke Air Force Base.

May 23 -- Jazz Band - Conde - 1:30 pm
Thunderbird - 3rd USA.

MAY ~~30~~ ** Vetern's Revue - Ann Kirk .

Next meeting will be May 22nd. --

Meeting adjourned at 9:45 am.

Repectfully submitted,

Vera

Vera Keeler - Sec.

ROBERT A. HART
11295 N. 99th AVE.
Bldg. #6 - Apt. 219
PEORIA, AZ 85345

4/24/2000

SUN CITIES TV PRODUCTION CLUB

TREASURER'S REPORT

APRIL 24, 2000

CHECKING ACCOUNT BALANCE SINCE LAST REPORTING DATE (3/27/2000 — $525.30

DEPOSITS SINCE 3/27/2000 — -0-

SUBTOTAL — $525.30

DISBURSEMENTS SINCE 3/27/2000.

Check #1001 - - $10.00 — (10)

STATE OF ARIZONA CORPORATION COMMISSION ANNUAL FEE

BALANCE IN ACCOUNT ON 4/24/2000 — $515.30

SUBMITTED BY
ROBERT A HART
TREASURER

Robert A Hart

SUN CITIES TELEVISION PRODUCTION CLUB

A Non-Profit Organization

GENERAL MEETING MINUTES

March 27, 2000

Meeting called to order by Vera Keeler acting in behalf of Pres. Bob Stoltz at 8:30 AM.
Minutes of Feb. 29th meeting read & approved

Present: Gerry Weaver, Norm Horstmann, Joanne Conde, Bragg
John Jounas, Bob Hart, Herb Smith, MC Farland
Ralph Ventura, Rev. John Benson, Vera Keeler.

Treasurer Bob Hart reported a bank Balance of $525.30.

Upcoming shows: April 4 - 2 Sheriff Shows
① Srs. working in jails
② Supreme Court decision (Porn-mags, etc.

April 11 - Closed -
April 18 - Joanne Conde - 2 shows
April 25 - Para-medics - 1:30
Bart Turner (?)

May 2 - 2 Sheriff shows
May 9 - Joanne Conde (Kids)

Potential Shows: Ann Kirk - Variety show. - Hart
Bankers from Russia -
Humane Society - Kim Hicks - (Hart)
KTAR -

Kudos to Lynn for Informercial touting the club.

Meeting adjourned at 9:25 Am.

Submitted by

Vera Keeler - Secr.

SUN CITIES TU PRODUCTION CLUB

TREASURER'S REPORT

MARCH 27, 2000

CHECKING ACCOUNT BALANCE

LAST REPORTING DATE (2/28/2000)	$510.30
DEPOSITS SINCE LAST REPORT (NEW MEMBERS' DUES)	15.00
SUB TOTAL	525.30
DISBURSEMENTS SINCE LAST REPORT	0-
BALANCE ON 3/27/2000	$525.30

SUBMITTED BY
ROBERT A HART
TREASURER
3/27/2000

Robert A Hart

SUN CITIES TELEVISION PRODUCTION CLUB

A Non-Profit Organization

General Meeting Minutes

Feb. 28, 2000

The meeting was called to order by Pres. Bob Stolz at 8:30 am.

Present: Norm Horstmann, Bob Hart, Macfarland Bragg, Gerry Weaver, John Jonas Bob Stolz, Lynn Reed, Jim Goodpasture, Ralph Ventura, Sal Luzzio, Herb Smith, Joanne Conde.

Guests: Rev Bob (John) Benson & Verna.

Minutes of Jan 31st meeting read & approved.

Treasurer's report by Bob Hart reflected a bank balance of $510.30.

Pres Stolz was pleased to report a number of phone calls from the Sun City Anniversary Committee complimenting Jim Goodpasture on the taping of several of their activities. The raw tapes are in their hands, which we ultimately will edit for airing.

Future shows will be produced by Ralph V "ie "How to Paint scenery", — Bob Hart - current affairs program with Bart Turner. —

Shows to date for March

March 7 - 2 Sheriff Shows

March 21 - Joanne Conde - Women of Wisdon (& young Man & Woman of the year - Phoenix)

March 30 — Joanne Conde. Tough Love"

Lynn Gentry — Macfarland studies Jazz show

Meeting adjourned at 9:55 am.

Submitted by

Vera Keeler - Sec —

ROBERT A. HART
11295 N. 99th AVE.
Bldg. #6 - Apt. 219
PEORIA, AZ 85345

SUN CITIES TV PRODUCTION CLUB

TREASURER'S REPORT

FEBRUARY 28, 2000

CHECKING ACCOUNT BALANCE LAST REPORTING DATE (1/31/2000	$510.30
DEPOSITS SINCE 1/31/2000	-0-
DISBURSEMENTS SINCE 1/31/2000	-0-
BALANCE IN ACCOUNT 2/28/2000	$510.30

Submitted by
ROBERT A HART
TREASURER
2/28/2000

Robert Hart

Sun Cities T.V. Prod. Club
General meeting Minutes — Jan. 31, 2002

The meeting was called to order by Pres. Bob Stoltz at 8:30 am —

Those present: Lynn Reed, Jerry Weaver, Bob Hart, Bob Stoltz, Mickey Hannen, Ralph Ventura, Jim Goodpasture, Joanne Conde, Jan Ruttmaster & Vera Keeler. — Guests were Ike Lockett & Silvia West Edward, The Rev. Bob Benson & ~~Phyllis~~ Vernae. —

Jesse Evans of Art Museum

Minutes of Dec. meeting read & approved

Treasurer Bob Hart reported a bank balance of $510.30.

Jim Goodpasture has been making tapes of various Sun City 40th anniversary activities ie. Formal dinner dance, Valentine's Day Program etc.

Upcoming shows —

Feb. 1 - 2 Sheriff shows.
Feb. 8 - No Show
Feb 15 - Bart Turner
Feb. 22 - Freedom Foundation w/Lynn Reed
Feb 29 - Joanne Conde & West Side Food Bank - "Suracorp"

Bob Stoltz reported he had visited Cox Studios. Talked to Ruben & basically there are no problems with our shows. Nothing is perfect.

Shows to date for March

March 7 - 2 Sheriff Shows.
March 21 - Joanne Conde - Women of Wisdom & Young man & Woman of the Year - Phoenix.

Bob Stoltz advised an up-to-date Roster of members is in the making. —

Next meeting — Feb. 28th

Meeting adjourned at 9:35 a.m.

Vera Kueler - Sec.

SUN CITIES TV PRODUCTION CLUB

TREASURER'S REPORT

JANUARY 31, 2000

CHECKING ACCT BALANCE

LAST REPORTING DATE (12/27/99) ---------- $560.30

DEPOSITS SINCE 12/27/99 ---------- -0-

SUB TOTAL $560.30

DISBURSEMENTS SINCE 12/27/99

CHECK #334 - $50.00 (50.00)

YEAR END GIFT TO JERRY DOBBS

MCR ACCESS PHOENIX

BALANCE OF ACCOUNT

12/31/99 $510.30

1/30/2000

SUBMITTED BY

ROBERT A. HART

TREASURER

1/30/2000

TV PROD. Club
General Meeting Minutes

Dec 27, 1999

Meeting called to order by Pres. Bob Stoltz at 8:35 Am

Present: Herb Smith, John Jonas, Norm Horstmann, Bob Hart, Bob Stoltz, Lynn Reed, Jerry Weaver, Jan Rittmaster, Ann Delo & Vera Keeler.

Minutes of Nov. 29 meeting read & approved.

Treasurers Report by Bob Hart: Balance $ 560.30

Ralph Ventura attended recent Sun City committee meeting & reported on upcoming activites - Jan 9th dance at Sundial, Feb 14 to honor Volunteers. etc.

Dysart School contacted & assembly of TV equipment Studio probably delayed until next semester. Still time to make $ 200.00 donation for Tax deduction.

After tapings we must check results more thoroughly. Presently our tapes are being shown on Phoenix access cable Wed. from 4-6 pm.

Bob Stoltz advised that all scheduling of show dates are through Mickey Hannen. It is Producers job to be sure a crew is available for a show, as well as talent.

Appearance by Lynn & Jan is planned at KMYL Radio, who will promote our Club.

Unanimous vote ensued to continue present officers of the club for another year. - Bob Stoltz Pres. Jan Rittmaster - V.P. - Bob Hart - Treasurer & Vera Keeler - Sec.

(over)

Motion was made by Norm Horstmann & 2nd by Lynn to Present at $50.00 Carrabas gift certificate to Jerry Hobbs. Carried by unanimous vote.

Ann Delo announced that she is retiring from Club, although may do timely shows on occasions in the future

Future shows:

Jan. 18 - possible - Oz Silver Haired Legislature Bob Hart

" 25 - Joanne Conde show —

Feb. 1 - 2 sheriff shows

" 8 - Freedom Foundation Nan Cadman - (possible)

" 15 - Bart Turner —

Meeting adjourned at 10:00 Am

Submitted by:

Vera Keeler - Sec.

Sun Cities TV Production Club

Treasurer's Report

December 27, 1999

Checking Account Balance	
Last Reporting Date (11/29/99)	$560.30
Deposits since 11/29/99	-0-
Subtotal	560.30
Disbursements since 11/29/99	-0-
Checking Account Balance 12/27/99	$560.30

Submitted by
Robert A. Hart
Treasurer
Robert a. Hart
12/27/99

TV Prod Club
Meeting Minutes

Nov. 29, 1999

Meeting called to order by V.P. Jan Rettmaster at 8:30 A.m.

Present: Norm Horstmann, Joanne Conde, Gerry, Bob Hart, Ralph Ventura, Jim Goodpasture, John Jonas, Vera Keeler.

Minutes of last meeting read & approved.

Treasurer's Report – $560.30 balance.

Programs on Nov. 30th. – ① Hospice - Joanne C.
② Art Museum - Ann Delo.

Dec 7 - 2 Sheriff Shows.
" 14 – 1:30 Joanne Conde - 2nd – Kids Cafe - Hart
" 21 – ?
" 28 - no Show - maybe Bart Turner

A motion was made by Joanne Conde to donate the sum of $50.00 to the Phoenix Studio (either as a food gift or money) approved.

Joanne Volunteered to deliver tapes to Cox Studio for airing. This to be worked out by the powers to be. Her Sun City address: 17220 N. Boswell Blvd, Suite 125.

Sun Cities TV Production Club

Treasurer's Report

November 29, 1999

Checking Account Balance	
Last Reporting Date (10/25/99	$560.30
Deposits since 10/25/99	-0-
Sub Total	560.30
Disbursements since 10/25/99	-0-
Checking Account Balance 11/29/99	$560.30

Submitted by
Roberta Hart
Treasurer
11/29/99
Roberta Hart

Upcoming Shows scheduled

Jan. 4 — 2 Sheriff shows
" 11 — 2 Joanne Conde shows
" 18 — 0 —
" 25 - Joanne - Show on Anniversary Sun City History
" 31 — 0 — meeting

Jerry Weaver advised he will be unable to coordinate the Sun City activities. Will assist as much as possible. It is hoped that the equipment will be installed at Dysart by the next semester. Richard of Cox has been approached to assist, Present principal at Dysart is Joseph Rigo (623-876-7502) who is main contact.

Airing of some shows has left much to be desired. It was felt, however, that complaining excessively would not be in our best interests.

Cox Studio (Xmas gift - food)?

Next meeting Dec. 27 —

Respectfully Submitted

Vera Keeler - Sec.

SUN CITIES TU PRODUCTION CLUB

TREASURER'S Report

SEPTEMBER 27, 1999

CHECKING ACCOUNT BALANCE LAST REPORTING DATE (1/26/99)	$560.30
DEPOSITS SINCE 7/26/99	-0-
SUB-TOTAL	560.30
WITHDRAWALS SINCE 7/26/99	-0-
CHECKING ACCOUNT BALANCE 9/27/99	$560.30

1295 N. 99th Ave.
Bldg 6 - apt 219
Peoria, AZ, 85345

SUBMITTED BY
ROBERT A. HART
TREASURER
Robert a Hart
9/27/99

Twin Cities TV Production Club

Treasurer's Report

November 29, 1999

Checking Account Balance	
Last Reporting Date (10/25/99	$560.30
Deposits since 10/25/99	-0-
Sub Total	560.30
Disbursements since 10/25/99	-0-
Checking Account Balance 11/29/99	$560.30

Submitted by
Roberta Hart
Treasurer
11/29/99

Roberta Hart

Sun Cities TV Prod. Club.
General Meeting Minutes – Oct. 25, '99

Meeting called to order by Past Pres. Norm Koistmann at 8:35 am.

Present: Mickey Hannen, Norm H., Bob Hart, Jerry Weaver, Joanne Conde, Ralph Ventura, Jim Goodpasture, Sol de Williams.

Minutes of Sept meeting read + approved.

Treasurer's Report – Balance – $560.30.

Vera advised that Video for Sun City Daze Parade finished + ready for airing. Herb Smith asked for $30.00 to defray cost of film. If unable to get from Parade Committee Club would pay.

Motion to approve made by Joanne. 2nd by Mickey.

Plans for coverage of 40th Anniversary of Sun City events discussed. Jerry Weaver has calendar of events + is in charge. Members will be assigned or volunteer to cover various events. ie: Dinner dance. Joanne will handle interviews with various personalities involved.

Mickey Hannen has been appointed to handle program scheduling, replacing Ralph who has excelled in this capacity for many years.

Programs – Oct 26th. ① Ann Delo - Jesse Evans
Art Museum
② Barbershop
Phoenicians

Nov. Schedule
Nov 2nd - Ann Delo ①
② Joanne Conde - Lions Club
" 9th - 2 sheriff shows
" 16 - closed
" 23 - Joanne Conde - 2 shows
Holocost Survivor
magda Herzberger
" 30 - Bob Hart - Kids Cafe
Westside Food Bank

Still having Zilches on airing of our programs.
Example - no sound on re-airing of Mrs. Dr. Oz
program.

meeting adjourned at 9:30 am

By. Vera Keeler - Sec.

SUN CITIES TV PRODUCTION CLUB

TREASURER'S REPORT

OCTOBER 25, 1999

CHECKING ACCOUNT BALANCE	
LAST REPORTING DATE (9/27/99)	$560.30
DEPOSITS SINCE 9/27/99	-0-
SUB TOTAL	560.30
WITHDRAWALS SINCE 9/27/99	-0-
CHECKING ACCOUNT BALANCE 10/25/99	$560.30

SUBMITTED BY
ROBERT A. HART
TREASURER
Robert A. Hart
10/25/99

S.C. T V Production Club
General Meeting Minutes — Sept 27, 1999

The meeting was called to order by V.P. Jan Rittmaster at 8:30 am.

Present: Norm Horstmann, Joanne Conde, Bob Hart, Ralph Ventura, Lynn Reed, John Jonas, Muckey Hannon, Gerry Weaver & Vera Keeler. one Guest: Jessie Evans

Treasurer Bob Hart reported a balance of $560.30 in bank account.

Vera reminded everyone about the Sun City West Daze Parade. Herb Smith is in charge of Taping. Jan is a Co-Em Cee.

We must reschedule taping of Variety Show program featuring Mon Cadman due to no audio on the first one.

Discussion of 40th celebration of Sun City ensued. Various events will be covered throughout the year. Bob Stoltz, Bob Hart & Jerry Weaver will ramrod this matter & all members will assist where & when needed. —

Joanne Conde presented some ideas she has regarding a series of programs. (1.) Continue her series of "Women of Wisdom" — (2.) Celebrates & or unusual people in the Sun Cities. (3.) Service Orgonizations The Club assigned the 3rd Tue of each month for Conde Shows. (Home - 602-896-4350 - Off. - 623-933-0797)

(over)

Guest Jesse Evans (Lynn Reed) with Susan Cates
Art Museum wants help to prepare Ad spots promoting
the museum. Some networks have agreed to air them
free. — Ralph volunteered to help see this through as
a Nov. project

Oct Shows — Oct 5 — 2 Arpaio shows
" 12 — Ann Freman — Show on
Guy Lombardo orchestra
" 19 — Bart Turner. Boswell
" 26 — ① Dr Rogers — Hospital
② Ann Delo — motivation
(Barbershop show?)

Nov. 2nd — Ann Delo Show

Potential Shows — Bob Hart — Emanuel Campus
1st anniversary celebration
Jan R. Nutritionist — Fred Hoffner
" Toastmaster program
SCW Foundation dedication on Oct. 16.

Meeting adjourned at 9:45 am

Vera Keeler — Sec.

Silk Cities TV Production Club

Treasurer's Report

September 27, 1999

Checking Account Balance	
Last Reporting Date (7/26/99)	$560.30
Deposits Since 7/26/99	-0-
Sub-Total	560.30
Withdrawals Since 7/26/99	-0-
Checking Account Balance 9/27/99	$560.30

Submitted By
Robert A. Hart
Treasurer
Robert A. Hart
9/27/99

Twin Cities TU Production Club

Treasurer's Report

July 26, 1999

Checking Account Balance Last Reporting Date (6/28/99)	$560.30
Deposits since 6/28/99	-0-
Subtotal	$560.30
Withdrawals since 6/28/99	-0-
Checking Acct Balance 7/26/99	$560.30

Submitted By
Robert A. Hart
Treasurer
7/26/99

Robert A. Hart

TV Prod. Club
Minutes of June 28th Meeting

Meeting called to order by Pres. Bob Stoltz at 8:35 A.M.

Present: Bob Hart, John Jonas, Herb Smith. Ralph Ventura, Norm Horstmann Lynn Reed. Bob Stoltz Ann Delo. Vera Keeler

Guest: Lloyd Allenbeck & Jerry Weaver.

Minutes of May meeting read & approved.

Treasurer Bob Hart reported a Bank Balance of $560.30.- A donation of $25.00 was made to Jerry Dobbs - of Phoenix Studios motion to accept - Norm - 2nd Lynn.

Pres Stoltz announced we would need volenteers to coordinate & handle the upcoming Sun City 40th Anniversary celebration - Bob also indicated he has all of our past tapes & is overseeing those that are being aired on Channel 9 —

Vera reminder the members of our commitment to film the SCW Doze Parade on Oct 9th. Herb Smith said he would if available & he felt he would be

June Shows.

June 29th – 2 Shows produced by Jan Rillmaster SR Az. 74 I.

July 6th – 2 arpaio shows

" 13 – 0 –

July 20 – 0 Bob Hart has 2

July 27 – – 0 – potential shows:

① Westside Food Bank

② Fighting Scams –

Aug – Black –

Sept. 7 – 2 arpaio shows

" 14 – Pastry Show Ann Delo.

" 28th – Rosey Hardenberger/Jan –

adjourned at 9:45 am

Vera Keeler

Sun Cities TV Production Club

Treasurer's Report

June 28, 1999

Checking Acct. Balance	
Last Reporting Date 5/24/99	$591.30
Deposit Adjustment	(6.00)
Balance 5/28/99 Wells Fargo Bank Statement	$585.30
Disbursement Since 5/30/99:	25.00
Check No. 333 - MDA - $25.00 (Contribution to MDA on behalf of Access Phoenix)	
Checking Acct. Balance 6/28/99 →	$560.30

Submitted By
Robert A. Hart
Robert A. Hart
Treasurer
6/28/99

Sun Cities TV Prod. Club
Monthly Meeting Minutes

May 24, 1999

Meeting called to order at 8:35 Am by Pres. Bob Stoltz.

Members present: Bob Hart, Bob Stoltz, Jan Rittmaster + Vera Keeler

Guests: Linda Sarkision + Patrick Dehaan from the Lions Club.

Treasurer's Report – Balance - $591.30.

Pres Stoltz reported that Cox Studio equipment was packed + moved to Dysart School.

Reporters from Wester + Daily News Sun were present to report + write articles for their respective papers on the event.

(F.Y.I. Value of this equipment - $100,000 or - 500,000.)

So far working at Phoenix Studio has been very good.

Due to resignation? of Ann Freeman, the Sheriff Shows will ~~go~~ continue in the capable hands of Bob Hart, as producer + Lynn Reed as Host.

Future Shows: June 15 – 2 Sheriff Shows
" 22 – Ann Deb - Sunset Pastery

Possible show in July - Ramada Express w/ Jan R.

Above mentioned guests represent Lions club a Statewide non-profit Organization. With our help, they are interested in producing training programs, including youth evaluation shows involving numbers of subjects. Pres. Stoltz suggested that initially we should interview principals about this program, for airing by us + proceed

initially

from this point. Then future shows can be determined. This was agreeable.

Discussion ensued about our shows' contents being more universal, with a broader public appeal, since we now reach a larger audience.

Meeting adjourned at 10:00 Am.

Respectfully submitted

Vera Keeler - Sec.

SUN CITIES TV PRODUCTION CLUB

TREASURER'S REPORT

MAY 24, 1999

CHECKING ACCOUNT BALANCE	
LAST REPORTING DATE (4/26/99)	$ 601.30
ADD: DEPOSITS SINCE 4/26/99	- 0 -
SUB TOTAL	601.30
DEDUCT: DISBURSEMENTS SINCE 4/26/99	10.00
CHECK # 332 – ARIZONA CORPORATION COMMISSION	
CHECKING ACCOUNT BALANCE 5/24/99	$ 591.30

RESPECTFULLY SUBMITTED

Robert A. Hart

Treasurer

Sun Cities TV Prod Club -
Monthly Meeting Minutes April 26, 1999

Meeting called to order by Pres. Bob Stoltz at 8:30 AM
Present: Lynn Reed, John Jonas, Herb Smith, Norm Horstmann
Ann Freeman, Jim Goodpasture, Bob Hart, Ann Dele Vera
Keeler - Bob Stoltz. (Guests - Bill Walker, Harvey Levix,
Conrad Hansen, Geo Rice - all of Pebble Creek.
Treasurers Report - Balance - $601.30
Motion made to approve - Lynn - 2nd Norm.

Bob S. reported that Dysart School Board has accepted the donation of Studio equipment. Dick will be in charge of disassembling & packing equipment Dysart will provide manpower & transportation. They have a room to install in theater building & this project is proceeding nicely.

A number of members have visited the Phoenix Studio in Glendale. It's a state of the arks studio & very nice. Those in charge (Gerry Dobbs) have been very cooperative, as well as the Cox people. It seems we do the best access cable shows. - So we will start taping May 4th. - April 27th will be 2nd training session.

Further discussion about Dysart, It is a poor school district (money wise) Arizona has a program to donate up to $200.00 per person if & when Dysart establishes a TV Program. Liabilities are assumed by Dysart

Herb Smith reported that he has not edited the Westside Food Bank shot. - Feels it is not good enough to edit. -

We are now listed in the TV Section of programs. -

The above mentioned guests were investigating a possible closed circuit channel at Pebble Creek & were interested in our club as a whole

Ann Delo plans a cooking Show + a Sundome Performing Arts Show.

Since we are now shown throughout the Valley, members feel that we should broaden our subject matters

Lynn Reed hopes to do a show on the Freedom Foundation - in Studio

Hopefully a considerable amount of publicity will be generated regarding the Dysart matter, for the benefit of all parties, including a follow-up article in the Wester by Diane Holloway.

Shows for May are as follows

May 4th - 2 Sheriff shows
" 11th - Kush + Ineva
" 18th - Bob Turner - Rail
" 25 - Ann Delo - Sandome
" Greeman - Lynn Roberts

June 15th - Arpaio ?
+ or Corrales ?

Address of Phoenix Studio - 3322 W. Catalina Dr.
(Turn left on 33rd) (Down Thomas)

Meeting adjourned at 10:00 AM

Tera Keeler

Sun Cities TV Production Club

Treasurers Report

April 26, 1999

Checking Account Balance
Last Reporting Date (3/22/99) ..... $ 152.80

Add: Receipts since 3/22/99 ..... -0-

Sub Total 152.80

Deduct; Disbursements
since 3/22/99

April 10- Check # 331 to Norman Horstmann
for Video Tape Purchase 151.50

Checking Account Balance
4/26/99 $ 601.30

Respectfully
Submitted
Robert A. Hunt
Treasurer

Sun Cities TV Prod Club.

Monthly Meeting March 22, 1999

Meeting called to order by VP, Jan Rittmaster at 8:30 Am.

Those present: Bob Hart, John Jonas, Norm Horstmann Ralph Ventura, Ann Freeman, Jim Goodpasture, Ann Pelo, Vera Keller — minutes of Feb meeting recd + approved. —

Treasurer's Report - $752.80 — —

No Old Business

New Business: Discussed proceeded pertaining to Studio. - Bob Hart - Ralph + Norm had meeting with Dysart School authorities, excluding Jim Henry & Asst District Superintendent. They want to work with us. - + will bring matter up with their Board on March 24th — Possibilities look good.

Letter from Cox advised 1 - will disable Studio equipment — 2. We must arrange + provide transportation 3. Cox will sign legal deed — 4. Richard Byrd + Greg Merdick from Cox will furnish assistance to set up equipment, but we must coordinate.

Ralph reported that a working with Dysart could be advantageous to all. They might have studio available to us + have storage place. Plus, once established the state can give more help & grants to establish a School TV program.

Publicity for Cox for their part is good

Norm commented that the Phoenix Access Cable studio has a top notch studio. (Have B cameras, etc.) We can use it with "No Charge" to us. We must provide our own tapes Arrangements will be made to visit studio. We will probably tape shows on Tuesdays from 1:00 pm to 4:00

Ann Delo had a featured article in "Sun Life" Feb issue. - She would like to do a show - w/ Editor Jerry Svenson or Dick Kemp Editor

Also show w/ Maxie Kennedy about Sr Actors. Ann suggested we complete our pamphlet & also use similar context for publicity.

Ann Freeman has 2 Argaio Shows planned for May.

Norm advised we had no tapes & requested authority to purchase a supply. Can get Super VHS Tape at $3.00 - Motion made by Ralph to buy 50 tapes. 2nd by Vera - Motion approved.

25th anniversary Show of Westside Food Bank edited for by Herb Smith -

Meeting adjourned at 9:25 -

Vera Kaler -

Sun Cities TV Production Club

Treasurer's Report

March 22, 1999

Checking Acct. Balance Last Reporting Date (2/22/99)	$752.80
Add: Receipts Since 2/22/99	-0-
Sub Total	$752.80
Deduct: Disbursements Since 2/22/94	-0-
Checking Account Balance 3/22/99	$752.80

Respectfully submitted

Robert A. Hunt

Treasurer

Sun Cities TV Prod Club
Minutes - monthly meeting

Feb 22, 1999

Meeting called to order by Pres. Bob Stoltz at 8:40 Am

Those present: Lynn Reed, Bob Hart, Vera K., Jim Goodpasture, Ralph Ventura, John Jonas, Bob Stolz, Jan Ruttmastes, Mickey Hannan, —

Minutes of last meeting read. - Motion to accept - Lynn. 2nd - Bob Hart.

Treasurers Report. - Balance - $752.80.

Pres. Stoltz reported on meeting with Cox. Club represented by Stoltz, Ventaara, Norm H. & Bob Hart. Briefly - We can have all equipment at Studio. We have itemized list of all equipment. Tom Fallon & Greg Murdock from Cox advised - Public Access has fallen off - they make no money - We can have equipment for $1.00 - Must have place to locate it. - Cox owns the Studio building - so no hurry for decision. They will continue to air our shows on Sat - 1 hr. - 8:00 to 9:00 Am. probably for about 3 yrs. Channel 9 will become Cox Sports Channel. - Their Sales Dept. wants all of air time, but would like to keep us - public relation reason - We produce good shows

Possible leads for equipment Peoria School Dist They Have TV Studio - Dysart. —

Phoenix Access Cable has offered their Studio for us to produce shows. - At no charge - 33rd & Thomas (22W. Catalina Dr.)

Discuss about Peoria School — 1. They have no space, our equipment too old — + not sophisticated enough, they are technically ahead of us. — Lots of red tape —
Written report submitted by Bob Hart — Bottom line — Peoria not feasible. —

Meeting with Dysart School District & Jim Henry to be arranged. —

Bob Stoltz has our SVH tapes & Cox has enough for a months airing - We have shows in the offing — General opinion - pursue offer with Phoenix Access

Next meeting March 22nd.

Meeting adjourned at 9:30 AM

Tara Keeler

SUN CITIES TV PRODUCTION CLUB

TREASURER'S REPORT

FEBRUARY 22 1999

CHECKING ACCT. BALANCE
LAST REPORTING DATE (1/25/99) $868.54

ADD: RECEIPTS SINCE 1/25/99

VIDEO TAPE COPY (RAINBOW EXPRESS) 6.00

SUB TOTAL $874.54

DISBURSEMENTS SINCE 1/25/99

CHECK #329 - BOB STOLZ $21.74
(FOR PLAQUE)

CHECK #336 - BOB STOLZ
REIMBURSEMENT FOR CARRABBAS
DINNER 100.00

121.74 121.74

CHECKING ACCT. BALANCE 2/22/99 ..... $752.80

RESPECTFULLY
SUBMITTED
Robert A. Hart
Treasurer

Jan 25, 1999

Sun Cities TV Prod Club
Meeting

Meeting called to order by Pres. Bob Stoltz at 8:40 Am.-

Present! Norm, Jim Goodpasture, Bob Hart, Ralph V.- Lynn Reed, Mickey Hannan, John Gonas, Jon Rittmaster, Vera Keeler + 2 guests- Diane Halloway / w Wester + Bill Kane with Barbershop. —

Minutes accepted - John - 2nd Ralph

Treasurer Report - Balance $868.54

New Business - Bob S. read letter received from Cox regarding closing of Studio —

Discussion ensued — JE. - Equipment to be offered to us for $1,00 — Must find other facilities if Club is to continue. — Meeting Feb. 2 with Cox regarding the matter

Committee appointed to attend - Bob Hart, Norm, Ralph + Bob Stoltz - to meet with Tom Fallon at 8:30 Feb 2nd.

Possibilities — Terry Dobbs - Phoenix Access Cable. Westbrook Village - Sec- Roswell Hospital Tempe + Black Canyon Studios - Committee appointed to investigate further - Bob Hart, Lynn Reed Jan R. - Bob Stoltz. - & any other members

Our tape can still be aired on Channel 9 8:00 - 9:00 — Should get this in writing as well as any other agreements that may be forthcoming

What are other shows doing - The ~~concession~~ Members felt much more info is needed

Next meeting Feb 22..

Bob Stoltz thanked Duane Holloway for past publicity we have received from the Wester & made it clear that there is no negative feelings by the club regarding the Cox decision & in no way did we want such a tone to reflect in any upcoming articles she might write.

Meeting adjourned at 9:50 Am

Tera Keeler

SUN CITIES TV PRODUCTION CLUB

TREASURER'S REPORT

JANUARY 25, 1999

CHECKING ACCT BALANCE
LAST REPORTING DATE (12/14/98) ---------- * $37.13

ADD: RECEIPTS SINCE 12/14/98

a. VIDEO TAPE COPIES ------ 12.00
b. FROM BART TURNER FOR PAST
VIDEOTAPE COPIES ---- 41.25

SUB TOTAL 41.25 41.25

SUB TOTAL $54.38

DEDUCT: DISBURSEMENTS
SINCE 12/14/98

CHECK #3278 - R.R. CHRISTMAS GIFT
TO RON ---------- 15.84

CHECKING ACCT. BALANCE 1/25/99 $869.54

* SAME AMOUNT REPORTED ON
WELLS FARGO BANK
STATEMENT OF 12/31/98

RESPECTFULLY SUBMITTED
Roberta A. Hart
Treasurer
1/25/99

Sun Cities TV Prod. Club
GENERAL MEETING

Dec. 14, 1998

Meeting called to order by Pres. Norm. H at 8:37 Am
Present: Norm, Vera, Lynn Reed, Ralph V. Mickey Hanner
Herb Smith, Bob Stoltz, Jan R. Bob Hart, Jeri F.

Treasurers Report — $831.13 balance.
accepted - Motion Bob S — 2nd - Lynn.

Announcement made New Officers — Pres. Bob Stoltz
V. " - Jan R.
Sec. Vera
Treas. Bob Hart

Retiring Pres. - Norm H.

~~Motion~~ ~~announcement~~ made by Bob S to give Xmas Present to Ron Bruce not to exceed $25.00 →
2nd by Mickey

Bob Hart has sent papers new info on Shows
Channel 9 - throughout Valley — 8:00 - 9:00 Am Sat
" 98 - Glendale + Mesa.
Suggestion made those interested could take tour of facilities where our shows are aired. Rubin is party in charge.

Shows — Jan 4th - Bart Turner (Transportation Hart) ①
" 11 - Jan R. - 2 Shows Ramada Express ②
" 18 - Kusk + Sneva
Ann Delo - car buying
" 25 - ~~Dusty Rhodes~~ 2 Sheriffs
Feb 1 = Volunteers - Dusty Rhodes
" 8 = Ann Delo —
" 15 = Freedom Foundation
" 22 = Joanne Conde - 2 Shows

#

SUN CITIES TV PRODUCTION CLUB

TREASURER'S REPORT

DECEMBER 14, 1998

CHECKING ACCOUNT BALANCE (LAST REPORTING) DATE 11/23/98 ---------- $807.13

ADD: RECEIPTS SINCE 11/23/97

PRODUCTION OF 4 VIDEO TAPE COPIES 4 X $6.00 ---------- 24.00

SUBTOTAL ---------- $831.13

DEDUCT: DISBURSEMENTS SINCE 11/23/98 ---------- -0-

CHECKING ACCOUNT BALANCE $831.13

for Video tape
for SCW
Foundation
check # 4836
6.00
date 12/25/98

RESPECTFULLY SUBMITTED
Robert A. Hart
Treasurer
12/14/98

Nov. 23, 1998

Sun Cities TV Prod Club
General Meeting

Meeting called to order by Pres. Norm Horstmann at 8:35 Am
Present: Ralph Ventura, Ann Delo, Lynn Reed, Bob Hart, Norm, Mickey Hanner, Jan Rittmaster, Jim Goodpasture & Vera Keeler
Approved as read.

Treasurers Report: Balance $807.13
Motion to accept Ralph - 2nd - Lynn.

Report by nominating committee for 1999 officers:
Pres: Bob Stoltz
V. " : Jan Rittmaster
Trea - Bob Hart
Sec: Vera Keeler
Motion to accept: Lynn - 2nd Ann Delo.

Upcoming Shows: Nov 30 - Luminaries
Dec. 7 - Kids Cafe: Westside Food Bank
Prod: Hart
" 14 - Ann Delo - Car Buying
Dusty Rhodes - Volunteers
Dec 21 & 28 - No Shows
Jan 4 - Bat Turner
Transportation Show
Jan 11th - Drill Team - Jan R.
Roey Hardenberger - Ramada Express
Jan 18 - Ann Delo - Art Appraising Harold Clark
Sneva & Kust - Ann Freeman
Jan 25 - 2 sheriff Shows.

Possible upcoming shows - Ann Delo - Sam Coppersmith
Feb 18th + John Kalis

Feb 22 - Joanna Conde Shows.
Freedom Foundation - Lynn + Jan.

Bob Hart advised someone from BBC called him about our shows. Sending more info"

Update on airing of our Shows - Now set for 8:00 to 9:00 Am Sat. - 9 channel
Our shows are shown in Glendale + Mesa
4 hrs on Wed. . —

Meeting adjourned at 9:45 Am.

SUN CITIES TV PRODUCTION CLUB
TREASURER'S REPORT
NOVEMBER 23, 1998

CHECKING ACCOUNT BALANCE LAST REPORTING DATE (10/26/98)	$789.13
ADD: RECEIPTS SINCE 10/26/98	
PRODUCTION OF 3 VIDEO DUBS	18.00
SUB-TOTAL	$807.13
DEDUCT: DISBURSEMENTS SINCE 10/26/98	-0-
CHECKING ACCOUNT BALANCE 11/23/98	$807.13

RESPECTFULLY SUBMITTED
Robert A Hart
Treasurer
11/23/98

Sun Cities TV Prod. Club
Oct Meeting Minutes

Oct 26, 1998

Meeting called to order at 8:35 Am by Pres Norm Horstmon

Present: Norm, Mickey Horan, Ann Freeman, Bob Hart, Jim Goodpasture, Ralph Ventura, Vera, Bob Stoltz, Lynn Reed, Herb Smith, Jan Rittmaster.
Minutes of last meeting read & approved. -

Treasurers Report - - $789.13 -

Unfinished Business: Club Pamphlet: - Revise. -
Look-A-Like Show - Notice published in one paper.
So far - no response. -

New Business: Nominating for new officers appointed by Pres. - Vera - Bob Hart - Ralph Ventura.

Nov. Shows — Nov 2 - Ann Delo Show - Mrs Sr Cz - -
" 9 - 2 Sheriff Shows
" 16 - Vets Show - Bart Turner
" 23 - Carrabas - Location (?)
Dec Shows - Dec 7. - Luminaries - ?
" 14 - Dusty Rhodes (Bob Hart)

Possible Shows - Nancy Sherry - 1st Comm. of Posse.

Carrabas opening - Suggestion to present Plaque - Motion made & carried to proceed & spend up to $50.00

Our bank Wells Fargo merging with Norwest Clarified our acct is # 0819-548819 & requires only one signature of Club treasurer.

Discussion & comments by Jan pertaining to Club in general & training procedures. Rules of club, can producer know crew ahead of time of filming? -

Kudos to Bob Hart for publicity.

Should we add to credits the time show will be aired - ? - Not feasible.

- motion Stills - 2nd Freeman

Meeting adjourned at 9:40 Am

Lera Keeler
Sec.

Sun Cities TV Production Club

Treasurer's Report

October 26, 1998

Checking Acct Balance	$ 16.53
Last Reporting date 9/28/98	NONE
Add: Receipts since 9/28/98	26.40
Deduct: Disbursements since 9/28/98 (Purchase of 24 blank tapes CHECK #327)	189.13

Respectfully Submitted
Roberta A Hart
Treasurer

Sun Cities TV Production Club
Monthly meeting (Minutes)
Sept 28, 1998

Meeting called to order by Pres. Norm Horstmann at 8:30 Am

Those present: Bob Stoltz, Ralph Ventura, Mickey Hannen, Jan Rittmaster, Herb Smith, Bob Hart, Vera Keeler + Pres. Horstmann.

Minutes of Aug meeting read + approved.
Treasurers Report by Bob Hart: $815.53 balance.

Unfinished business: Pamphlet discussed - Joanne Conde printed - Some changes needed. - Vera advised a donation to Visitors Center might be expected.
Condolence card sent to Ann Freeman. Membership advised there would be a memorial Service held for Virgil Oct. 25 at 3:00 Pm at Congregational Church in Sun City.
New Shows — Sept. 28th - Joanne Conde.

Oct Shows — Oct 5th - Rythm Taggers.
" 12 - 2 - Carraba Shows.
" 19 - 2 Sheriff Shows.
" 26 - 2 Joanne Conde Shows.

Nov. — Nov 2 - Ann Delo - bird watching
Mrs. Sr Cz. - Jan R.
" 9 - 2 Sheriff Shows - 1 Ann Delo Show
" 16 - - o - as yet
" 23 - Carraba show - location Show

Look-A-Like Promotion - Jan R. - Bob Hart to handle with newspapers. Target date, Month of Oct.

Discussion held with respect to looking at new shows before airing - check any flaws. Critiq them. —

Past shows - Audio very bad - poor transmission by studio.

Jan R. advised she would pick up extra tapes for Club — (Did so) — —

Also advised she wants to exchange a good tape of one/or more - of our shows ~~wh~~ with friend in N. Carolina, also involved in access cable programs similiar to ours. — OK.

Meeting adjourned at 9:45 Am - (Motion'd Bob Stolts (2nd. Herb Smith

Vera Keler

Sin Cities TV Production Club

Treasurer's Report

September 28, 1998

Checking Acct Balance Last Reporting Date (7/27/98)	$15.53
Add: Receipts since 7/27/98	None
Deduct: Disbursements since 7/27/98	None
Balance in Checking Acct 9/28/98	$15.53

Respectfully Submitted

Robert A. Hart
Treasurer

SUNRITIES TO PRODUCTION CLUB
TREASURER'S REPORT
7/27/98

CHECKING ACCT BALANCE
LAST REPORTING DATE (6/22/98) ---------- $830.03

ADD: RECEIPTS SINCE 6/22/98
TAPE COPY ---------- 6.00

SUB-TOTAL $836.03

DEDUCT: DISBURSEMENTS SINCE 6/22/98

MAILING POSTAGE TAPE COPY ---- $3.00
BLANK CHECKS INCLUDING POSTAGE 17.50 --- 20.50

BALANCE IN CHECKING ACCT 7/27/98 $815.53

RESPECTFULLY SUBMITTED
Roberta Hart
TREASURER

THE SUN CITIES T. V. PRODUCTION CLUB

Mentues of Monthly Meeting

DATE Jan 7 22/1998

Meeting called to order by Pres. Norm Horstmann at 8:35 Am.
Present: Jim Goodposture, Norm, Jan Rittmaster, Bob Stoltz, Bob Hart, Ralph Ventura & Vera Keeler.
One guest Harry Schnibble. — Minutes were approved by adding full name of Jewish Temple Beth Schalom, requested by Bob Hart.

Treasurer's Report: $830.03 Balance.

Ralph advised that Herb Smith has Super VHS Com Corder for sale - asking price $500.00. - Maybe club could purchase. Norm Questioned if feasible - Motion made by Bob S. to table until more info obtained. 2nd by Ralph.

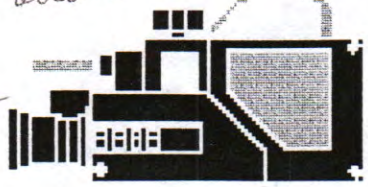
E-Mail received by Norm that Joanne Conde could not attend meeting. —

Show Schedule: July 6th - Joanne Conde
" 13 - Cooking Show - Carrabas for Joe
" 20 - Jim Henry Show. —
" 27 - SC Symphony Guild

Future Shows discussed: — Susan Goldwater - Wright Mansion
Rythm Tappers. —

New Business: Discussed status of pamphlets for Visitors Center - Vera advised had prepared & given to Joanne Conde with Joanne. —

Norm to follow thru



Jan advised possibility of Lynn & She to appear on Hedi Headleys radio talk show on Sat. re to promote the club. - Members felt this was a good idea.

Guest Harry Schmible invited by Ralph V. He is a "Look-A-Like" for Joe Arpaio. Discussion insued as to possible show featuring local Look-A-Like personalities. Member felt this would be good exposure & help promote the club. Suggestion was made to write article for newspapers seeking local Look-A-Likes - Committee of Jan, Vera & Ralph. (?) to pursue this matter - Target date - Sept.

Norm advised he'd received call from ANN Freeman regarding a call she'd had from a gentleman who felt there was too much exposure by reason the Sheriff. We all felt he had option of an off button.

With nothing further motion by Bob Stolly to adjourne - 2nd -, Ralph Ventura - at 9:25 AM

Vera Keeler

NOTE: No JULY MEETING.
Rug meeting - attended by Vera Keeler - Joanne Conde.
Club pamphlet completed & discussed.

SUN CITIES TV PRODUCTION CLUB

TREASURER'S REPORT

6/22/98

CHECKING ACCT. BALANCE
LAST REPORTING DATE (5/11/98 ---------- $643.11

ADD: RECEIPTS SINCE 5/11/98

5/12/98 TAPE COPIES OF PREVIOUS PROGRAMS
ANIMAL SHELTER, TEA DANCE,
PACKINGTON, RYTHM TAPPERS ---------- $241.00

6/16/92 TWO TAPE COPIES ---------- 12.00 — 253.00

896.11

DEDUCT: DISBURSEMENTS

5/11/98 CHECK# 174 VERA KEELER ---------- $8.44

5/11/98 CHECK# 175 RALPH VENTURA ---------- 57.64 — $66.08

$830.03

BALANCE IN CHECKING ACCT. 6/20/98 ----------

SUBMITTED BY
ROBERT A. HART
Robert A. Hart
TREASURER

THE SUN CITIES T.V. PRODUCTION CLUB

Monthly Meeting Minutes

DATE May 7/11/98

Meeting called to order at 8:30 A.M. by V.P. Bob Stoltz. — Present: Bob Hart, Jim Goodpasture, Ralph Ventura, Herb Smith, Mickey Hannon, Vera Keeler (Norm Horstrom)

Minutes of April meeting read & approved (motion Jim 2nd - Bob Hart)

Treasurers Report — Balance $643.11 (motion Jim 2nd Ralph)

Discussion help about costs to duplicate tapes. $6.00 ½ hr - $10.00 - 1 hr. If Ralph handles, he is to receive $1.00 for each tape duplicated

Vera presented check for $75.00 from Rythem Tappers covering show we did. —

Ralph discussed possible "Look-A-Like" Show. Harry Schummel an example - like Joe Arpaio.

Jim Goodpasture taped 50th Anniversary Show at Jewish Temple Beth Shalom Vera reminded members of upcoming SCW Parade on Oct 7th. Herb Smith committed as prime camera person.

Up coming SC Symphony rehearsal as Show. Hart to handle.

Possible Show at Wrigley Manor discussed by Jim G. - Members felt not feasible now.

Future Show with Dr Rogers-Boswell research.



Ralph + Bob Stolz to handle show with Jim Henry. Part a remote.

Shows: May 18 - Ray Smucker (Ann Freeman)
" 25 - No Show.

June 1st. - Ann Delo - (Burglary)
" 8th - Joanne Corde " - 9 shows.
" 15th - Bart Turner
" 22 - none
" 29 "
"

July 6th —
" 13 - Arpaio - Carrabas (?)
" 20 - Bob Hart - (?)

Channell 22 in Phoenix airings - Tapes to be dropped off by Norm + Ralph. - Also obtain tapes they have.

Meeting adjourned at 9:10 Am

Vera Keeler

THE SUN CITIES T. V. PRODUCTION CLUB

Monthly Meeting

DATE 4/7/98

Meeting called to order by Pres. Horstmann at 8:30 Am

Members present: Bob Stoltz, Ann Delo, Ann Freeman, Lynn Reed, Jim Goodpasture, Ralph Ventura, Bob Hart, Herb Smith, Jan Rittmaster, Joanne Conte, Vera Keller, Norm Horstmann.

Minutes of last meeting read & approved.

Treasurers' Report: Balance $ 716.01

motion by Bob Stoltz & 2nd by Ann Delo to approve

Status of future date of taping shows discussed. Steve training new person in charge of Studio. Date will remain Tuesday with possible change to Monday to begin in May.

Distribution of caps made to members. Our thanks to Ralph & Lynn for concluding this project.

April Shows: April 7 - Ann Delo - cooking ?
" 12 - Joanne Conde - 2 shows
" 21 - Ann Delo - Fashion
" 28 - Bob Hart - Vista del Dio
Bart Turner

May 4th: 2 Arpaio Shows.

Prospective Shows: Ray Smucker - (May 18 or 19th).
Trusts + Wills = Ann Delo - Antiques
Jerry Svenson - Sr Mag.
Toyota (How to buy a car)
Art Museum - Charge of name (Remote)
7 4 J - Fire Dept. -
Shirley Schruber - Jan - —

Discuss of how producers can be assured of a crew for shows. Perhaps members can call Pres or Ralph when they can not be present. Matter left in limbo - ? -
Tea dance filming by Lynn Reed being edited.

Meeting adjourned at 9:00 Am.

Vera Keeler

Sun Cities TV Production Club

Treasurer's Report

April 7, 1998

Checking Account Balance
Last Reporting Date (3/3/98) ---------- $62.58

Add: Receipts since 3/3/98
3/12/98 - SCW Foundation 5 tape copies - 30
3/12/98 - Joan Conde membership - 5 ---- 35.00

Subtotal 897.58

Deduct: Disbursements
3/3/98 - Ralph Ventura - 11 30
3/3/98 - Norman Horstman 18 93
3/24/98 Moore 149.94
3/25/98 Ralph Ventura 1.40 ---- 181.57

Balance in Checking Acct. 2/7/98 716.01

Submitted by
Robert A. Hart
Treasurer

THE SUN CITIES T.V. PRODUCTION CLUB

Monthly Meeting

DATE 3/2/98

Meeting called to order by Pres. Norm Horstmann at 8:35 A.M.

Present: Bob Stoltz, Ralph Ventura, Bob Hart, Lynn Reed, Mickey Hannen, Joanna Conte, Ann Freeman, Jim Goodpasture, Vera Keeler.

Mentues of Feb. Meeting Read & approved.

Treasurers Report by Bob Hart. — Balance $862.58

Unfinished business: Design for caps discussed, Ralph handling logo: Colors off pink-buff-green.

Motion made by Stoltz, 2nd by Reed to buy 24 caps at $6.00 each.

March shows. — March 2nd - two Sheriff Shows

" 10 - Freedom Foundation 12.00

Joanne Conde 1:00 (Rooring 20's)

" 17 - Vista del Rio - Bart Turner

" 24 - No Show.

" 31 - 2 cooking Shows Carrabbas FYI.

April: 7: - Ann Delo Show - 12:00 (no Sheriff)

" 14 - Joanna Conde - 2 Shows

Remote on March 17 - 9:00 Am - on SCW Foundation presentation of $60,000.00 Lynn Reed Handling

" March 31st SC Museum discussed as possible show — Interest lukewarm

Bob Hart advised Lou Janson had a rug to donate to Studio (Phone 546-8947) Consensus was to accept.

Possible show - Trains Village - 7 & 9 - SC + SCW.

New Business - Pres Norm opened discussion of possible change in date of taping to Monday starting in April or May. - Favorably accepted by members. Matter to be persued by Pres.

Motion made by Ralph V + seconded by Stoltz to buy 20 more tapes. Approved.

Bob Hart suggested putting up notices for new members in SC + SCW libraries.

Also, design pamphlet on Club to put in both Visitors Centers - Vera to handle.

Also, promo to insert in some shows about club.

Ann Fraemen said full page article about Joe Arpaio is in recent Time magazine.

(NBC - Pop-ups - graphics) -

Adjourned at 9:45 am.

Vera Keeler

THE SUN CITIES T. V. PRODUCTION CLUB

Monthly Meeting

DATE 2/3/1998

Meeting called to order at 8:30 Am by Pres. Norm Horstmann

Present: Norm. Vera, Lynn Reed, Ralph Ventura, Bob Stoltz, Mickey Hanner, Jim Goodpaster, Visitor Joe Zweben

Treasurers Report — $832.58 balance

Approved - motion - Stoltz - 2nd Hanner

Bob Hart →

Feb Shows! — Feb 3 - 2 Sheriff Shows

Feb 10 - Women of Wisdom - 12:00

Possible - Clinic Andante

Pamela Justice

Feb 17 - Bart Turner

Feb 24 - SCW Foundation (74 ?)

March 2 - 2 sheriff shows

(Shows discussed suggested - Freedom Foundation - Lynn Lynn gave 2 ___ at Jail - Betty Mills wants to do a show on Historical figures - March 10 th (?)

Joe Zweben - discussed our possibly taping one of their tea dances at Bell Rec Center - Bobby Fridman music wants to promote ballroom dancing - to do or not to do (?)

Any Wed good time -

Vera reminded members of Spring Frolic Parade that we agreed to tape on April 4th

Update Show on Annual Shelter Remote March 18th 1:00
Fran Martin loved her show. -
Rythm Tappers still want us to tape a rehearsal at Stardust theater. -
Bob Hart - Sun City Symphony rehearsal (Remote) at Cactus Hegh - preferable ~~to~~ Sundome.
Shows shot - Vista del Rio Grand opening - Jim L + Hart Srs Day
Miss + Mrs Am. show -
Caps - Sogo must be put on a computor
Color - Black + Yellow print.

Geneology Club Show potential

Meeting adjourned at 9:25 Am -

Vera Keeler

THE SUN CITIES T. V. PRODUCTION CLUB

Monthly Meeting
State Savings Bank

DATE Jan 6 / 1998

Meeting called to order by Pres Norm Horstman at 8:30 AM.
Those present — Lynn Reed, Ann Freeman, Ralph Ventura, Norm, Bob Hart, Jim Goodpasture, Mickey Hannon, Vera Keeler. —
Minutes of last meeting read + approved. —
Treasurer's Report by Bob Hart — Balance $ 867.41
Motion to approve - Ralph - 2nd - Reed — OK.

Proposed Series by Bob Hart with Joanne Conde hosting, to do with "Women over 75". or Women with Wisdom. All agreed this subject would ~~be~~ make for a good show + be an asset for the club. As with all producers, she would have to join Club. It was felt the 2nd Tues of each month could be designated for show. Hart was to invite Joanne to attend next meeting, if possible.

Ann Freeman discussed problem of Sheriff Shows running out of subjects. It was suggested ~~that~~ we tape every other month beginning in March. Ann also suggested ~~that~~ we not air back to back shows of these shows. Ann to discuss entire subject with Arpaio.

Discuss again possible show with band player Rifkin.

Upcoming shows: Jan 13 - 2 cooking shows, produced by Ann 7., hosted by Jan R. -
Jan 20 - Bdock Watch - Ann Freeman
742. -
Jan 27th - Cooking Show - Ann Delos
Possible Bart Turner show

Remote - Polka Band - Ann Freeman
Feb: 3rd. 2 repair shows.
Potential Shows - SCW Foundation Show -
Feb. 24th - (Disaster area - Jon Leren)

Motion made by Ann Freeman - 2nd - Lynn Reed to waive 1998 dues for all members presently in Club. approved.

Also caps would be gratis for some members
Thanks to Ralph for Logo & design which was approved.
Lynn Reed to follow through to obtain.
~~Pre~~ End of year present for Steve Young.
Agreed to give $25. or check - motion Ann 7. - 2nd Jim Goodpasture

Ralph Ventura made motion to adjourn - all 2nd
With nothing further, meeting
adjourned at 9:30 AM.

Dena Keeler

THE SUN CITIES T. V. PRODUCTION CLUB

Monthly Meeting

DATE 12/2/97

Meeting called to order at 9:05 AM by Pres. Norm Horstman
Minutes of Nov. meeting read & approved.
Treasurers report - Bank balance of $837.41. -
Discussion of Club Hats - Lynn Reed Handling & to report.
Any one who pays dues receives a hat gratis. Color
yet to be determined. -
Vera reported on taping of Rythm Tappers show.
This is postponed for possible date later.
Potential future shows with Dr Rogers, Boswell
Hospital on Alheimers - ② Dysart Pacific Del Alanta,
Medical facilities. -
FYI - Shirley Scriber (Jan Rittmaster)
" - Pam Justice (Bob Hart - Dysart School)
Crime Block Watch -
Sunshine Kids - Ann Delo.
2 Articles on 10th anniversary - Pat Young.

It was decided that all shows are to be
scheduled by Ralph. Do not confirm with talant
unless confirmed by Ralph.

New business

Monthly meetings will begin at 8:30 Am as of Jan. at State Savings Bank (Ralph made motion 2nd by Bob Stolz)

Bob Hart discussed possible future shows he has in mind. — S.C. Symphony Orchestra

Interview with headliners at Sundome. (Backstage) Discussion ensued that this would be if ifs but could be put together with short interviews. Possibility of getting okay from talent + Sundome questionable. —

Discussion ensued about Summaries - 22,000 Kits with 2 shifts — Remote by Jim, Lynn + Ralph

Jan Shows - 6th - 2 Organic Shows.
13th - Ann Freeman - Cooking Show (Sneva + Kush) - cancelled —.

Meeting adjourned at 9:45 am.

Vera Keeler

THE SUN CITIES T. V. PRODUCTION CLUB

State Savings Bank

MONTHLY MEETING

DATE 11/4/97

Came to order at 9:05 am by Pres Norm Horstmanner
Those present — Lynn Reed, Mickey Hannon, Bob Hart, Ralph Ventura, Jan Rittmaster, Norm H., Vera Keeler, Jim Goodpasture.

Minutes of Oct. meeting read by Pres.

Treasurer Bob Hart reported on Bank Balance. $871.92

Slate of officers for next year were read & approved no other nominations - Mickey made motion to approve. - Hart Seconded. — motion to ratify as read by Reed - 2nd by Jim G. —

new officers — norm - Pres. - Stoltz - Vice Pres. Keeler - Sec: Hart - Treas. —

Until further notice, future meetings to be held at State Savings Bank, - 1st Tue. of each month.

Future potential Shows discussed —

Jan. R. - Dr. Urach & Shirley Schriber (motivation Speaker)
Luminaries Committee - Reed - 74 ?.
24th - Xmas eve Party by Sun Health.
Pam Justice - Chrm. Dysart School Committee Hart.
Ely Rafeken - Drummer with Glenn Miller

It was announced to 2 Sheriff Shows were cancelled for Nov. 4th.

Tue, Nov 18th 7 & 2. 10th Anniversary show to be filmed.

Nov. 25th - 3 shows - Ann Delo. — Luminaries & Bart Turner. --

Dec. 2 - Sheriff Shows - (2. - ?)

Discussion concerning our taping Rythm Tappers portion of program on Dec. 13th at the Sr. Exposition in Phoenix. It was felt we are not in a position to take on such a project. In Lieu of this suggestions made to tape their program sometime at Theater West, since they want to primarily use tape as a showcase for future Vera to pursue. —

Bob Hart & Joe Schultz taped the Sun City Parade — To be shown soon (actual in Nov.) We are assured that Cox will continue with us & show our programs, despite their change of format to a more sports oriented channel.

I had to leave —

Vera Keeler - Sec.

Oct. 7, 1997

Meeting called to order 9:05

Present

Meeting of last meeting read & approved

848.17

By Ralph - Birthday Gift to Club - gravel presented for Presidents

Letter from Bob McSherry - moved to Coure de Laine

money order $20.00 for tape of Mayor of Peoria

read by Ralph.

Bob Hart - play said tape on Oct. 8th.

feature in Daily Sun News

Lady in Glendale - wants to volunteer

Pat Pawpesque

Call from Westbrook Village about a drummer Glen Miller Want to do Show ?

Mr. Rapkin

Sat Oct 25th

Art Museum - having

Art Mobelia - Sunlity Rhythm Tappers

Antique Cars etc.

Change in programing - Channel 22 -

Station will have control & public access continued?

letter to Ivan Johnson re this subject

letter inquires about this matter. —
Cox closed Temple Studio. —
Want to make money on shows.

Sign on door — room no longer available after Sept. 30 — increase in business, — work starting shortly. —
— Must find new meeting place. —

Everyone keep eyes open

(none) insuing | Vote by acclimation
Nominating Committee for next year
— everyone keep same offices — (To be concluded Nov. meeting)
— Our bank Wells Fargo —

New Business /
Oct. ~~Election day~~ 7th — Sherrif.
Oct 14 — 12:00 & 1:00 Ann Delo
Oct 17th — Sell tickets for Variety Show — at Sundome [8:30 — Friday
Oct 21 — Bart Turner 12:00

Oct 28th — 10th Anniversary
Caps + T Shirts — Our Logo

Lynn Roberts Show at Sundail — Sunday
Music of Wayne King
6:30

Nov. 18

Smokey Sundome

Adjourned at 10:05 Am.

Sun City West T.V. Prod. Club

Minutes of meeting — Sept. 2 1997

Meeting was opened at 9:05 by Pres. Norm Horstman
Those present. Virg & Ann Freeman, Lynn Reed
Ralph Ventura, Jan. Rittmaster, Vera Reeler, &
Jim Goodpasture.
Minutes of July meeting read by Norm &
approved.
Bob Hart gave Treasurer's Report.
Current balance $8413.17.

Condolences were expressed to Ann Freeman, whose mother passed away.

Unfinished Business —
10th Anniversay Show discussed.
It was discussed that Lynn & Jan would handle this topic on their 742 show, sometime in Oct. This is a new show, by them & their first 2 shows are being taped on the upcoming Variety Show on Sept. 9.
Discussion in general ensued about this new feature for our Club.
Bob Hart comfirmed he & Martha will be moving to the Chicago area, probably some time this year.
Ralph advised shows for Sept as follows

Sept 2nd - 2 Sheriff Shows
Sept 9th - 2 shows 542 - Variety Show
Sept 16 — Smucker - Ann Debo - 2 shows.
Sept 23rd Bart Turner - Keegan - (did not do)

Sept 30 – No show

Meeting adjourned at 10:55 am

Vera Keeler

SOU CITIES TV Production club met

July 1st 1997
called to order at 9:00 AM
Members present Ralph - Stoly - Hart - Mc Sherry
Lynn Reed - Jim Goodpasture Tom Hartmann
Minutes were read & approved
Treas reported a balance of 938.75 approved
Pres announced that Ann Freemans mother died.
Planned shows for future
Hart read a letter from STEVE BENSON &
talked about getting him for a future show
Hart gave a report on progress of the 10th
anniversary show.
Bob. Mc Sherry talked about producing a show
on rip offs by some garages on emergency
car repairs
Stoly moved that we purchase 20 SVHS tapes
from Corpell. 2nd & approved
Meeting adjourned at 10:25

Sun City's TV Prod. Club. June 3, 1997

Meeting called to order at 9:10 AM by Prod. Horshmann
Present: Ralph Ventura, Bob Hart, Bob Stoltz, Virg Freeman, Ann Freeman, Norm H., & Vera Keeler - Jim Goodpasture
Guest: Larry ~~Berk~~, SCW Rec Pub. Relation Committee (214-0086)
approved as read:
Treasurers Report: Ballance: $944.16

Old Business: Working on anniversary show (10th)

New Business: Larry Berk: - use public access - air meeting: all or partial: - Worth effort ??
checking feasibility - not like - Spot special topics etc: - News shows - Table matter

~~T-Shirt Ralph Ventura~~

Shows - June 10th - no show

Posse | Barry Goodman - Possible show?

Capt. Babb

Passing out brochures

June 17th 12:00

Eunice Bergbower - Vera to send card.
Funeral - Wed - June 4 - 11:00 Sunland

Telegram to Tom Sneva - Indy 5:00 - $19.95
Club to pay - Bob Stoltz - seconded Vera Keeler

Tapes back + forth to Phoenix –
Channel 22 – Jerry Dobbs – Cox to
let Steve in to pick up + delivery –
address where they buy their tapes? –
Jan Rittmaster of Lynn – criticez lighting on shows. Bad.
Too light – too dark.

Meeting adjourned at 10:05 AM

Vera Keeler

SUN CITIES TV PROD CLUB — MAY 6, 1997

MONTHLY MEETING - WORLD SAVINGS - SCW

MEETING CALLED TO ORDER BY PRES. NORM AT 9:10 AM

MEMBERS PRESENT: NORM, VIRG FREEMAN, BOB HART, VERA KEELER, RALPH VENTURA, MICKEY HANNAN & JIM

~~GUEST~~

MINUTES of APRIL MEETING READ & APPROVED.

TREASURERS REPORT: BALANCE of $904.16.

OLD BUSINESS: FURTHER DISCUSSION TO FURNISH TAPES BACK & FORTH TO PHOENIX ACCESS CABEL. BOB HART to HANDLE WITH JERRY DOBBS

FURTHER DISCUSSION Re: CORDWELL COMPUTOR. We are to list components & give Mrs. Cordwell list for her to use as Tax deduction. Norm has unit & will handle. Norm asked who would want the other computor that he has. It has limited use. Mickey indicated possible interest.

RIP & SEW Club style show - Norm advised Studio Camera did not work. They were not happy with our film, but he could only work with what he had. Thanks to Joe Schultz & Relph for helping

Norm again brought up name of McPharlen Bragg (Opticon Am.) who wants to produce shows & wants a crew - He's not a Sr Citzen - is outside our area. We agreed to drop the matter & hope he doesn't contact us again.

Norm Reminded if we furnish a tape of a show, we charge $6.00. Norm is to make a list of monies due from Bart Turner, for such tapes of his shows we furnished to him

New Business — Bob Hart & Mickey taped the Holocaust Show at the Temple. Ralph made a Club sign to use for remotes showing who we are. Again it was agreed that remotes are good for the Club & gives additional exposure. Ralph is also working on a design for Club shirts.

Future Schedule of upcoming shows.

May 13 – D'yart Schools (Bob Hart) 12:00 noon
" 20 – No Show
" 27 – " "
June – 3 – Two Sheriff Arpaio Shows.
– – nothing else scheduled
Aug. – dark – ??.

We discussed a show for our 10th Anniversary in Sept. – Should have basic script & plan highlights of past shows, history of Club. Bob Hart is to handle over-all program & have something concrete to present at July meeting.

With nothing further meeting adjourned at 10:15 Am

Submitted by,
Tera Keeler – Sec –

Sun City West Meeting April 1, 1997

Meeting called to order at 9:05 Am.

Members present - Norm Horstmann, Joe Schultz, Ralph Ventura, Bob Hart, Vera Keeler, Mickey Hannan Guests Jerry Dobbs Virg Freeman Mike Apodopolus

~~Minutes~~ read & approved,

Treasurers report - $720.25 - plus - now $756. $906.25

Balance - $896.25 - current

$50.00 - Rip + Sew club.

Judy resigned but us. - Cox

Dorothy Caldwell - Ralph - no one interested

not interested - tabled - We may get it,

State of Az. to report non-profit - filing

Best Buy

April Shows - april 1 - Arpaio (2 shows)

April 8th - Lynn Roberts

Lynn Reed

~~april~~ ~~Hospices~~

april 15 - 0

" 22nd - Tom Sneva

Bart Turner

april 29 - no show

Mickey Hannen - # 214-7057

Bob McSherry - 974-2241

New members

Phoenix access - 22 — Valley Community Access Television

Jerry Dobbs -

gave talk about Phoenix

adjourned - 10:05 am

March 5, 1997

Meeting call to order - at 9:05 am -
Members present - Bob Stoltz, Ralph Ventura, Bob Hart, Mickey Hanning, Virg + Ann Freeman, Norm Horstman + Vera Keeler - Bob Sherry
Treasurers Report - $732.92 total - less
Balance $720.25 current.
Dave Rotter - duned for $150.00 for Golf show
Minutes read - approved +

Old business — New Tapes - don't ~~get~~ go over
Vista - ? Richards head.

Arpaio's bad Tape - discussed -
Discussed showing of tapes in Phoenix
needs Super VHS tapes - Glendale will use VHS
Make 2 tapes of Shows.
Vera Read letter to Herb Whitney on article in Republic - Sunshine Mag. - P.R. good.

New Business - Dorothy Caldwell - omega computer. - wants to give to someone - Mickey + Ralph to advise. Tax Deduction.
Phoenix 7:30 PM - 9:30 PM - Sat - airing our Tapes
No chatter in the control Room

Remote Show on Scams - Verg + Bob H.
II Souza Concert - Bob H + Ralph -
Future Shows - - March 4th - Sherrit
March 11 - Tom Sneva
Teens today Ann Delo

March 18th - Elders - Ann Freeman
neighbors Helping Neighbors

March 25 - Bart Turner

North West Valley Community Council

April - Apaio 7 (Keep new members busy + teach them

With nothing further, meeting
adjourned at 10:10 am.

MINUTES OF FEB 3RD MEETING

called to order at 9:10 AM

members present

Ralph Ventura Bob. Stoly Robert Hart

Lydia Pohrass Judy Haring Irv Rothman

Jim Good-pasture - Mickey Hannon Norm Houtman

Visitors Bob + Barbara Keller -

Dues were pd by Mickey Hannon + Bob Stoly

Treas report asst total $710.92

under old business discussed shows completed during Jan -

under new business - announced shows planned for Feb -

We are running out of new tapes

Bob. Hart said he would try to get more from Cox cable —

Pres. asked that persons who worked on a show. stay afterwards and view the tapes to see where it could be improved

We all gave Lydia a fond farewell.

Ralph Ventura

acting Secy -

Sun Cities TV Prod. Club Jan 7, 1997

Minutes of meeting –

Meeting was called to order by outgoing Pres, Vera Keeler, who immediately turned the meeting over to new Pres. Norm Horstmann.

Pres. Horstmann read the minutes of the Dec. meeting. Accepted as read. Ann Freeman advised that, due to a mixup & previous commitment, the Sheriff shows were cancelled this date – rescheduling to be determined.

Pres. Horstmann asked Sec. to write a letter of thanks to Herb Whitney for the article he wrote about the club (note – so done on Jan. 10th)

Also a condolence card presented by Vera for members to sign on the passing of Lydia Tobrossés husband – Bob Hart & Ralph attended the open house she had & represented the Club. — Bob Hart also represented the Club at the going away party given by Al Senzer, who was one of the first members of club.

The club discussed & voted on giving a belated Xmas present to Steve Young — 2 bottles of wine, approximate cost $12.00. Bob Stoltz to handle.

Two visitors & hopefully members attended — Judy Haring & Bob McSherry.

Dues are due – Pd. – Vera Keeler, Norm & Ralph Ventura –

With nothing further – meeting adjourned at ?

Submitted
Vera Keeler – Sec.

TO: MEMBERS OF SUN CITIES TV PRODUCTION CLUB

At the regular monthly meeting of the Club on December 9,1987 nine members of the club were elected to serve as directors. The proposed BY-LAWS were reviewed and approved with some modifications.

According to the BY-LAWS the directors met on December 14, 1987 to determine the role of each director for the coming year. Results are as follows:

PRESIDENT: Jack Ahlman

VICE-PRESIDENT:Jim Prior

SECRETARY: Fran Donnelln

TREASURER: Ann Kirk

CHAIRMAN TALENT COMM. & MEMBER EXEC. COMM.: Vee Traylor

CHAIRMAN CREATIVE COMM.: Larry Games

CHAIRMAN PRODUCTION COMM.: Lu Urdang

CHAIRMAN RESEARCH COMM.: Ken Crawford

CHAIRMAN SELECTION COMM: Bob Hart

********** I M P O R T A N T **********

YOUR HELP IS NEEDED TO BRING THE CLUB RECORDS UP TO DATE RELATIVE TO EXPERIENCE AND TALENT AVAILABLE SO THAT IT MAY BE UTILIZED.

PLEASE FILL OUT THE ENCLOSED QUESTIONAIRE, AS COMPLETELY AS POSSIBLE AND MAIL IT, AS SOON AS POSSIBLE, TO:

Please fill out the attached, even if you have filled out a form earlier.

OPENING REMARKS
SUNCITIES TV PRODUCTION CLUB MEETING 9/10/87

WELCOME TO THIS ORGANIZATIONAL MEETING OF THE SUNCITIES TV PRODUCTION CLUB.

ALTHOUGH MANY OF YOU MAY HAVE SEEN ~~VARIOUS~~ RECENT NEWSPAPER ARTICLES GIVING THE BACKGROUND LEADING UP TO THIS MORNING'S GET TOGETHER, LET ME GIVE YOU A SHORT HISTORY.

EARLY THIS YEAR AT A PORA MEETING, THE REPUBLIC CABLE GENERAL MANAGER INVITED THOSE PRESENT TO ASSIST IN ORGANIZING A TASK FORCE TO CREATE TELEVISION PROGRAMS SHOWCASING THE SUNCITIES, TO BE SHOWN ON ONE OF THEIR PUBLIC ACCESS CHANNELS. A FEW OF US TOOK UP THIS INVITATION AND ARRANGED FOR A COMMUNITY WIDE MEETING ON FEBRUARY 25 LAST TO DETERMINE COMMUNITY INTEREST. WE RECEIVED A FINE RESPONSE, ~~INCLUDING~~ INCLUDING A NUMBER OF VOLUNTEERS TO PARTICIPATE IN A ~~WORKSHOP ON CAMERA~~ COURSE ON CAMERA & OTHER OPERATIONS PROVIDED AT NO COST BY REPUBLIC CABLE. TO PROCEED WITH PROGRAM EFFORTS ~~A STEERING COMM~~ DESIGNED TO SHOWCASE THE SUNCITIES AND TO PROMOTE THE POSITIVE SIDE OF THE SUNCITIES A STEERING COMMITTEE WAS FORMED.

~~AS THE SUMMER HIATUS SETTLED IN~~ THE STEERING COMMITTEE HAD PUT TOGETHER SOME PILOT PROGRAMS AND WAS IN PROCESS OF DETERMINING APPROPRIATE OPENING SCENES, WHEN THE SUMMER HIATUS SET IN

AT THAT POINT, IT ALSO BECAME APPARENT THAT THE ONLY EFFECTIVE WAY TO ACCOMPLISH THE PROGRAM GOALS EARLIER MENTIONED WAS TO ~~SET UP A SUN CITIES TV~~ FORMALIZE OUR BEING BY ~~ORGANIZING~~ SETTING UP A SUN CITIES TV PRODUCTION CLUB. WITH BY LAWS, OFFICERS, ETC.. ~~OUR STEERING COMMITTEE~~

~~THE~~ BEFORE WE PROCEED WITH OUR ORGANIZING EFFORTS WHICH OUR HARD WORKING STEERING COMMITTEE MEMBER, AL SPANIER WILL PRESENT, MAY I TAKE A MOMENT TO RECOGNIZE OTHER STEERING COMMITTEE MEMBERS PRESENT. (TOTAL COMPLIMENT ARE BILL UNTCH, GEORGE HERZOG, MARTHA MOYER, MIKE HUGHES (NW VALLEY CHAMBER OF COMMERCE) JACK AHLMAN AND BILL MEYER, COMMUNITY PROGRAM DIRECTOR FOR REPUBLIC CABLE) AND OTHER DISTINGUISHED GUESTS. AND NOW MAY I PRESENT AL SPANIER WHO ALSO SINGLE HANDIOLY PUT TOGETHER SOME IMPORTANT FORMS HE WILL BE HANDING OUT.

MULL, HAYT AND MASON

LAWYERS

A PARTNERSHIP INCLUDING PROFESSIONAL CORPORATIONS

LESTER J. HAYT*
DAVID J. MASON*
JOHN C. MULL*
* A Professional Corporation

THOMAS A. FLYNN
OF COUNSEL

PATRICIA CROWDER

SUN CITY OFFICE:
10421 WEST COGGINS DRIVE
SUN CITY, ARIZONA 85351
602/933-1383

SUN CITY WEST OFFICE:
13576 CAMINO DEL SOL. SUITE 19A
SUN CITY WEST, ARIZONA 85375
602/584-6224

March 19, 1990

Mr. Robert A. Hart
18035 129th Drive
Sun City West, Arizona 85375

Re: Sun Cities TV Production Club

Dear Mr. Hart:

Enclosed please find revised draft copy of the Articles of Incorporation and Certificate of Disclosure for the above-captioned Arizona Non-Profit Corporation. Please review this document carefully and then let me have your comments.

I will be out of the office for the balance of this week and will return on Monday, March 26, 1990.

Thank you.

Very truly yours,

David J. Mason

DAVID J. MASON

DJM:vme

Enclosures

MULL, HAYT AND MASON

LAWYERS

A PARTNERSHIP INCLUDING PROFESSIONAL CORPORATIONS

LESTER J. HAYT*
DAVID J. MASON*
JOHN C. MULL*

* A Professional Corporation

THOMAS A. FLYNN
OF COUNSEL

PATRICIA CROWDER

SUN CITY OFFICE:
10421 WEST COGGINS DRIVE
SUN CITY, ARIZONA 85351
602/933-1383

SUN CITY WEST OFFICE:
13576 CAMINO DEL SOL. SUITE 19A
SUN CITY WEST, ARIZONA 85375
602/584-6224

January 3, 1990

Mr. Robert A. Hart
18035 129th Drive
Sun City West, Arizona 85375

Re: Sun Cities TV Production Club

Dear Mr. Hart:

Enclosed please find draft copy of the Articles of Incorporation and Certificate of Disclosure for the above-captioned Arizona Non-Profit Corporation. Please review this document carefully and then let me have your thoughts and comments. If it is satisfactory, I will arrange to send the file to our Sun City West office so that you and the three other incorporators can execute the documents.

Thank you.

Very truly yours,

Dave Mason

DAVID J. MASON

DJM:vme

Enclosures

ROBERT A. HART
18035 · 129th DRIVE
SUN CITY WEST, ARIZONA 85375

December 10, 1989

Mr. David J. Mason
Attorney at Law
10421 W. Coggins Dr.
Sun City Az. 85351

Dear Mr. Mason,

Per our recent phone conversation, below listed are the officers, and their addresses, of the Sun Cities TV Production Club.

President: Luis H. Urdang — 12603 Gable Drive
Sun City West, Az. 85375

Vice President: Robert A. Hart — 18035 129th Drive
Sun City West, Az. 85375

Treasurer: Kay A. Dusek — 11001 Palmeras Drive
Sun City, Az. 85373

Secretary: Ruth Welsh — 12709 Ballad Drive
Sun City West, Az. 85375

It is understood the above information will enable you to proceed with the filing of our Incorporated-Not for Profit Status form(s) with the State Corporation Commission. As you have advised the Federal IRS filing cannot be instituted until the state notice regulations have been complied with.

It is further understood that the cost of your services will remain as orginally agreed upon - namely filing fees $30, Attorney fees $100 to $150, Publication cost, three times in the Wester approximately $125, and Corporate Seal - 60.

We thank you for your assistance in this matter and will be looking forward to hearing further from you as the state filing is completed.

Sincerely,
Robert A. Hart
Vice President
Sun Cities TV Production Club

cc: Lu Urdang

EST. COST SUMMARY

FILING FEES	$30
ATTORNEY FEE	150
PUBLICATION COST	125
CORPORATE SEAL	60
	$365

Robert Theobald
Clarrison
Action Ltd

STATE OF ARIZONA
CORPORATION COMMISSION
CORPORATION ANNUAL REPORT
& CERTIFICATE OF DISCLOSURE

MAILED 4/17/00

DUE ON OR BEFORE 04/25/2000 FY99-00 **FILING FEE** $10.00

The following information is required by A.R.S. §10-1622 & §10-11622 for all corporations organized pursuant to Arizona Revised Statutes, Title 10. The Commission's authority to prescribe this form is A.R.S. §10-121.A. & §10-3121.A. YOUR REPORT MUST BE SUBMITTED ON THIS ORIGINAL FORM. Make changes or corrections where necessary. Information for the report should reflect the current status of the corporation. See instructions for proper format. REFER TO THE INSTRUCTIONS ON PAGE 4.

1. -0227567-7
SUN CITIES TV PRODUCTION CLUB
% ROBERT A HART
13619 N 94TH DR #207
PEORIA, AZ 85381-8497

Business Phone:_____ (Business phone is optional)
State of Domicile: ARIZONA Type of Corporation: NON-PROFIT

2. Arizona Statutory Agent: ROBERT A HART
Street Address: ~~13619 N 94TH DR APT #207~~ 11295 N. 99th AVE BLDG. 6 APT. 219
(NOT P.O. BOX)
City, State, Zip: PEORIA AZ 85381-8497

Use this box only if appointing a new Statutory Agent

If appointing a new statutory agent, the new agent MUST consent to that appointment by signing below.

I, (individual) or We, (corporation or limited liability company) having been designated the new Statutory Agent, do hereby consent to this appointment until my removal or resignation pursuant to law.

_____
Signature of *new* Statutory Agent

ACC USE ONLY

Fee	$ 10
Penalty	$ 0
Reinstate	$
Expedite	$
Resubmit	$

3. Secondary Address:
(Foreign Corporations are **REQUIRED** to complete this section.)

4. Check the one category below which best describes the CHARACTER OF BUSINESS of your corporation.

BUSINESS CORPORATIONS

__ 1. Accounting
__ 2. Advertising
__ 3. Aerospace
__ 4. Agriculture
__ 5. Architecture
__ 6. Banking/Finance
__ 7. Barbers/Cosmetology
__ 8. Construction
__ 9. Contractor
__ 10. Credit/Collection
__ 11. Education
__ 12. Engineering
__ 13. Entertainment
__ 14. General Consulting
__ 15. Health Care
__ 16. Hotel/Motel
__ 17. Import/Export
__ 18. Insurance
__ 19. Legal Services
__ 20. Manufacturing
__ 21. Mining
__ 22. News Media
__ 23. Pharmaceutical
__ 24. Publishing/Printing
__ 25. Ranching/Livestock
__ 26. Real Estate
__ 27. Restaurant/Bar
__ 28. Retail Sales
__ 29. Science/Research
__ 30. Sports/Sporting Events
__ 31. Technology(Computers)
__ 32. Technology(General)
__ 33. Television/Radio
__ 34. Tourism/Convention Services
__ 35. Transportation
__ 36. Utilities
__ 37. Veterinary Medicine/Animal Care
__ 38. Other _____

NON-PROFIT CORPORATIONS

1. __ Charitable
2. __ Benevolent
3. __ Educational
4. __ Civic
5. __ Political
6. __ Religious
7. __ Social
8. __ Literary
9. __ Cultural
10. __ Athletic
11. __ Science/Research
12. __ Hospital/Health Care
13. __ Agricultural
14. __ Animal Husbandry
15. __ Homeowner's Association
16. __ Professional, commercial industrial or trade association
17. __ Other_____

5. CAPITALIZATION: (Business Corporations and Business Trusts are **REQUIRED** to complete this section.)
Business trusts must indicate the number of transferable certificates held by trustees evidencing their beneficial interest in the trust estate.

Number of Shares/Certificates Authorized	Class	Series Within Class (if any)

Number of Shares/Certificates Issued	Class	Series Within Class (if any)

6. SHAREHOLDERS: (Business Corporations and Business Trusts are **REQUIRED** to complete this section.)
List shareholders holding more than 20% of any class of shares issued by the corporation, or having more than a 20% beneficial interest in the corporation.

Name: _____ **Name:** _____

NONE ☐

Name: _____ **Name:** _____

7. OFFICERS (If no changes since last report, check here __ and go on to Section 8.)

Name: ROBERT P STOLZ
Title: PRESIDENT/CEO
Address: 14214 W ANTELOPE DR
SUN CITY, AZ 85375-
Date taking office: 01/01/1999

Name: JAN RITTMASTER
Title: VICE-PRESIDENT
Address: 22813 N ATKISON DR
SUN CITY, AZ 85375-
Date taking office: 01/01/1999

Name: VERA KEELER
Title: SECRETARY
Address: 17615 134TH DR
SUN CITY, AZ 85375-
Date taking office: 01/07/1997

Name: ROBERT A HART
Title: TREASURER
Address: 13619 N 94TH DR #207
PEORIA, AZ 85381-
Date taking office: 01/27/1992

8. DIRECTORS (If no changes since last report, check here __ and go on to Section 9.)

Name: MAURICE HANNON
Address: 16029 W SENTINEL DR
SUN CITY, AZ 85375-
Date taking office: 01/07/1997

Name: ANN M FREEMAN
Address: 9510 W HIDDEN VLY CIR
SUN CITY, AZ 85371-
Date taking office: 01/04/1995

Name: RALPH VENTURA
Address: 14425 TRADING POST DR
SUN CITY, AZ 85375-
Date taking office: 01/04/1995

Name: NORMAN HORSTMANN
Address: 18247 129TH AVE
SUN CITY, AZ 85375-
Date taking office: 01/01/1999

9. FINANCIAL DISCLOSURE (A.R.S. §§10-1622.B & 10-11622.A.9)

Only nonprofit corporations must **attach** a financial statement (balance sheet including assets, liabilities and equity). All other forms of corporations are exempt from filing a financial disclosure.

9A. MEMBERS (A.R.S. § 10-11622.A.6) Nonprofit Corporations Only.

This corporation **does ❒ does not ❒** have members.

10. CERTIFICATE OF DISCLOSURE (A.R.S. §§10-1622.A.8 & 10-11622.A.7)

Has ANY person serving either by election or appointment as an officer, director, trustee, incorporator and person controlling or holding more than 10% of the issued and outstanding common shares or 10% of any other proprietary, beneficial or membership interest in the corporation been: **[Underlined portion pertains to profit corporations only]**

1. Convicted of a felony involving a transaction in securities, consumer fraud or antitrust in any state or federal jurisdiction within the seven year period immediately preceding the execution of this certificate?
2. Convicted of a felony, the essential elements of which consisted of fraud, misrepresentation, theft by false pretenses or restraint of trade or monopoly in any state or federal jurisdiction within the seven year period immediately preceding execution of this certificate?
3. Or are subject to an injunction, judgment, decree or permanent order of any state or federal court entered within the seven year period immediately preceding execution of this certificate where such injunction, judgment, decree or permanent order involved the violation of:

   (a) fraud or registration provisions of the securities laws of that jurisdiction, or
   (b) the consumer fraud laws of that jurisdiction, or
   (c) the antitrust or restraint of trade laws of that jurisdiction?

One box **must** be marked: **YES ❒** **NO ❒**

If "YES", the following information must be submitted as an attachment to this report for each person subject to one or more of the actions stated in Items 1. through 3. above.

1. Full name and prior names used.
2. Full birth name.
3. Present home address.
4. Prior addresses (for immediate preceding 7 year period).
5. Date and location of birth.
6. Social Security Number
7. The nature and description of each conviction or judicial action; the date and location; the court and public agency involved, and the file or cause number of the case.

11. STATEMENT OF BANKRUPTCY (A.R.S. §§10-202.D.2 & 10-3202.02)

Has ANY person serving either by election or appointment as an officer, director, trustee, incorporator and person controlling or holding more than 20% of the issued and outstanding common shares or 20% of any other proprietary, beneficial or membership interest in the corporation served in such capacity or held a 20% interest in any other corporation during the bankruptcy, receivership, or charter revocation of the other corporation? **[Underlined portion pertains to profit corporations only]**

One box **must** be marked: **YES ❒** **NO ❒**

If YES, enter the following: Chapter _____ Date Filed _____ Case Number _____

If "YES", the following information must be submitted as an attachment to this report for each person subject to the statement above. 1) The names and addresses of each corporation and the person or persons involved. 2) The state in which each corporation was a) incorporated b) transacted business. 3) The dates of corporate operation.

12. SIGNATURES

CAUTION: Annual Reports must be signed by a duly authorized officer. Annual Reports submitted with incorrect signatures will be rejected.

I DECLARE, UNDER PENALTY OF LAW, THAT ALL CORPORATE INCOME TAX RETURNS REQUIRED BY TITLE 43 OF THE ARIZONA REVISED STATUTES HAVE BEEN FILED WITH THE ARIZONA DEPARTMENT OF REVENUE.

I further declare under penalty of law that I (we) have examined this report and the certificate, including any attachments, and to the best of my (our) knowledge and belief they are true, correct and complete.

Name_____ **Date**_____ **Name**_____ **Date**_____

Signature_____ **Signature**_____

Title_____ **Title**_____

(Signator(s) must be duly authorized corporate officer(s) listed in section 7 of this report.)

Annual Report Instruction Sheet

This instruction sheet contains information about the annual reporting process for corporations doing business in Arizona. Every corporation in Arizona must submit an Annual Report to the Corporations Division of the Arizona Corporation Commission once a year. This is the only notice and form you will receive. Corporations must use this Annual Report Form prescribed and furnished by the Arizona Corporation Commission. **No other form or format is allowed.** The Commission's computerized imaging system cannot work with other forms or formats. **IMPORTANT**: This Annual Report must be correctly filled out and submitted by the assigned due date or the corporation may have its authority and operating status revoked by the State of Arizona. According to A.R.S. §10-1622.F., penalties accrue on business corporation annual reports which are submitted late (after the due date). Use the check off boxes on this sheet as you complete the form.

The Corporation Commission has completed the form with information we have available regarding the corporation. Please verify each line. Strike out incorrect information by drawing a line through the incorrect data. Correct information should be legibly written above or to the side of the struck, incorrect information.

- ❒ **Section 1.** All corporations must state their name, address, zip code, domicile state, and type (e.g., nonprofit, business, sole, professional, business trust). Please list a business phone number.
- ❒ **Section 2.** All corporations must state the name and address of the current Statutory Agent for the corporation. Correct information about the Statutory Agent is vital to the legitimate authority and status of the corporation. The Statutory Agent **must not** use a P.O. Box. New Statutory Agents must consent to their appointment by signing the appropriate line. A corporation must amend their records at the Commission anytime the Statutory Agent is changed or whenever the Agent's designated mailing address changes.
- ❒ **Section 3.** Foreign (out-of-state/country) corporations must state their known place of business in this state and in the jurisdiction in which they are incorporated. List the primary address in Section 1, and the secondary address in Section 3.
- ❒ **Section 4.** All corporations must check the category that best describes the character of their corporation in the applicable business or nonprofit corporation area.
- ❒ **Section 5.** All business corporations must indicate the number of shares which they have authorized, the class and series. All business trusts must indicate the number of transferable certificates held by trustees.
- ❒ **Section 6.** All business corporations must indicate the list of applicable shareholders.
- ❒ **Section 7.** Please list all principal officers. All corporations must have at least **one** duly authorized officer.
- ❒ **Section 8.** Please list all directors. All corporations must have at least **one** director per A.R.S. §§10-803.A & 10-3803.A.
- ❒ **Section 9. All Nonprofit corporations** must file a financial disclosure statement. Nonprofit corporations meet their obligation by **attaching** one of the following documents: 1) Their most recent copy of Page 2, Form 99 filed with the Arizona Department of Revenue; OR 2) A copy of the corporation's Charitable Organization Financial Statement as filed with the Arizona Secretary of State pursuant to A.R.S. §44-6552; OR 3) A copy of the corporation's Treasurer's Report/Financial Statement prepared for the current fiscal year; OR 4) A copy of the financial statement prepared for the corporation's members; OR 5) A statement that the corporation conducted no business in Arizona in the past year. All other forms of corporations are exempt from filing a financial disclosure. **All Nonprofit Corporations** must also indicate whether or not the corporation has members.
- ❒ **Section 10.** All corporations must check either YES or NO in the Certificate of Disclosure. Those who check the "YES" box must supply the attachment required and explained in section 10.
- ❒ **Section 11.** All corporations must check either YES or NO in the Statement of Bankruptcy. Those who check the "YES" box must supply the attachment required and explained in section 11.
- ❒ **Section 12.** All corporations must read the declarations in this section. If they have complied, and if they have completed the Annual Report, then the applicable officer(s) listed in section 7 must acknowledge by signing the report. The signer(s) shall be at least one duly authorized officer.
- ❒ **Sign & Mail the Check and Annual Report.** Business corporations must send **$45**, Nonprofit corporations **$10**. Profit corporations are subject to penalties if their report is submitted after its assigned due date. Contact the Annual Report section at **602-542-3285 (Phoenix) or 520-628-6560 (Tucson)** or by FAX at **602-542-0082** for the penalty amount due.

MAKE CHECK PAYABLE TO:	ARIZONA CORPORATION COMMISSION
MAIL OR DELIVER TO:	c/o Annual Reports - Corporations Division
	1300 West Washington or 400 West Congress
	Phoenix, AZ 85007-2929 Tucson, AZ 85701-1347

Seek professional advice from your accountant, attorney, or other knowledgeable source if you need help with any section. Business corporations may purchase a copy of the Arizona Business Corporation Act, available from the Corporations Division at 1300 W. Washington (Phoenix) as a source of information. The Annual Reports Section of the Corporations Division cannot give legal or tax advice, but you may call them with your other questions regarding this form at (602) 542-3285.

AR:0046
Rev. 11/99

mailed with $10 check 4/19/99

STATE OF ARIZONA
CORPORATION COMMISSION
CORPORATION ANNUAL REPORT
& CERTIFICATE OF DISCLOSURE

DUE ON OR BEFORE 04/25/1999 **FILING FEE** $10.00

The following information is required by A.R.S. §10-1622 & §10-11622 for all corporations organized pursuant to Arizona Revised Statutes, Title 10. The Commission's authority to prescribe this form is A.R.S. §10-121.A. & §10-3121.A. YOUR REPORT MUST BE SUBMITTED ON THIS ORIGINAL FORM. Make changes or corrections where necessary. Information for the report should reflect the current status of the corporation. See instructions for proper format. REFER TO THE INSTRUCTIONS ON PAGE 4.

1. SUN CITIES TV PRODUCTION CLUB
% ROBERT A HART
13619 N 94TH DR #207
PEORIA, AZ 85381-8497

Business Phone: _____ (Business phone is optional.)
Corporation File Number: -0227567-7
State of Domicile: ARIZONA
Type of Corporation: NON-PROFIT

2. Arizona Statutory Agent: ROBERT A HART
Street Address: 13619 N 94TH DR APT #207
(NOT P.O. BOX)
City, State, Zip: PEORIA AZ 85381-8497

ACC USE ONLY
Fee $_____
Penalty $_____
Reinstate $_____
Expedite $_____
Total $_____
FY98-99

Use this box only if appointing a new Statutory Agent

If appointing a new statutory agent, the new agent MUST consent to that appointment by signing below.

I, (individual) or We, (corporation or limited liability company) having been designated the new Statutory Agent, do hereby consent to this appointment until my removal or resignation pursuant to law.

_____
Signature of *new* Statutory Agent

3. Secondary Address:
(Foreign Corporations are **REQUIRED** to complete this section)

4. Check the one category below which best describes the CHARACTER OF BUSINESS of your corporation.

BUSINESS CORPORATIONS
__ 1. Accounting
__ 2. Advertising
__ 3. Aerospace
__ 4. Agriculture
__ 5. Architecture
__ 6. Banking/Finance
__ 7. Barbers/Cosmetology
__ 8. Construction
__ 9. Contractor
__ 10. Credit/Collection
__ 11. Education
__ 12. Engineering
__ 13. Entertainment
__ 14. General Consulting
__ 15. Health Care
__ 16. Hotel/Motel
__ 17. Import/Export
__ 18. Insurance
__ 19. Legal Services
__ 20. Manufacturing
__ 21. Mining
__ 22. News Media
__ 23. Pharmaceutical
__ 24. Publishing/Printing
__ 25. Ranching/Livestock
__ 26. Real Estate
__ 27. Restaurant/Bar
__ 28. Retail Sales
__ 29. Science/Research
__ 30. Sports/Sporting Events
__ 31. Technology(Computers)
__ 32. Technology(General)
__ 33. Television/Radio
__ 34. Tourism/Convention Services
__ 35. Transportation
__ 36. Utilities
__ 37. Veterinary Medicine/Animal Care
__ 38. Other _____

NON-PROFIT CORPORATIONS
1. __ Charitable
2. __ Benevolent
3. __ Educational
4. __ Civic
5. __ Political
6. __ Religious
7. __ Social
8. __ Literary
9. __ Cultural
10. __ Athletic
11. __ Science/Research
12. __ Hospital/Health Care
13. __ Agricultural
14. __ Animal Husbandry
15. __ Homeowner's Association
16. __ Professional, commercial industrial or trade association
17. X Other PUBLIC SERVICE

5. **CAPITALIZATION:** (Business Corporations and Business Trusts are **REQUIRED** to complete this section.) Business trusts must indicate the number of transferable certificates held by trustees evidencing their beneficial interest in the trust estate.

Number of Shares/Certificates Authorized | Class | Series Within Class (if any)

Number of Shares/Certificates Issued | Class | Series Within Class (if any)

6. **SHAREHOLDERS**: (Business Corporations and Business Trusts are **REQUIRED** to complete this section.) List shareholders holding more than 20% of any class of shares issued by the corporation, or having more than a 20% beneficial interest in the corporation.

NONE ☐

Name: Name:

Name: Name:

7. **OFFICERS** (If no changes since last report, check here __ and go on to Section 8.)

Name: NORMAN HORSTMANN
Title: PRESIDENT/CEO
Address: 18247 129TH AVE
SUN CITY, AZ 85375-
Date taking office: 01-07-97

Name: ROBERT P STOLZ
Title: VICE-PRESIDENT
Address: 14214 W ANTELOPE
SUN CITY, AZ 85375-
Date taking office: 01-07-97

Name: VERA KEELER
Title: SECRETARY
Address: 17615 134TH DR
SUN CITY, AZ 85375-
Date taking office: 01-07-97

Name: ROBERT A HART
Title: TREASURER
Address: 13619 N 94TH DR
PEORIA, AZ 85381-
Date taking office: 01-27-92

8. **DIRECTORS** (If no changes since last report, check here __ and go on to Section 9.)

Name: ANN M FREEMAN
Address: 9510 W HIDDEN VLY CIR
SUN CITY, AZ 85351-
Date taking office: 01-04-95

Name: RALPH VENTURA
Address: 14425 TRADING POST DR
SUN CITY, AZ 85375-
Date taking office: 01-04-95

Name: VIRGIL M FREEMAN
Address: 9510 W HIDDEN VLY CIR
SUN CITY, AZ 85351-
Date taking office: 01-04-95

Name: MAURICE HANNON
Address: 16029 W SENTINEL DR
SUN CITY, AZ 85375-
Date taking office: 01-07-97

SEE ATTACHED REVISED LISTING OF OFFICERS AND DIRECTORS

REVISED LISTING OF OFFICERS AND DIRECTORS AS OF 4/99

SUNCITIES TV PRODUCTION CLUB

CORPORATION FILE NO. 0227567-7

FOR NON-PROFIT CORPORATION

ANNUAL REPORT 12/31/98

OFFICERS

NAME: ROBERT P. STOLZ
TITLE: PRESIDENT
ADDRESS: 142 H. N. ANTELOPE DR
SUNCITY WEST, AZ. 85375
DATE TAKING OFFICE 1/1/99

NAME: JAN RITTMASTER
TITLE: VICE PRESIDENT
ADDRESS: 22813 N. ATKISON DR.
SUNCITY WEST, AZ. 85375
DATE TAKING OFFICE 1/1/99

NAME: VERA KEELER
TITLE: SECRETARY
ADDRESS: 17615 134th DRIVE
SUNCITY WEST, AZ. 85375
DATE TAKING OFFICE 1/7/97

NAME: ROBERT A. HART
TITLE: TREASURER
ADDRESS: 13619 N. 94th DR.
APT 207
PEORIA AZ. 85381
DATE TAKING OFFICE - 1/27/92

DIRECTORS

NAME: NORMAN HORSTMANN
ADDRESS: 18247 129th AVE.
SUNCITY WEST, AZ. 85375
DATE TAKING OFFICE - 1/1/99

NAME: ANN M. FREEMAN
ADDRESS: 9510 W. HIDDEN VALLEY CIRCLE
SUNCITY, AZ. 85371
DATE TAKING OFFICE - 1/4/95

NAME: RALPH VENTURA
ADDRESS: 14425 TRADING POST DR.
SUNCITY WEST, AZ. 85375
DATE TAKING OFFICE - 1/4/95

NAME: MAURICE HANNON
ADDRESS: 16029 W. SENTINEL DR.
SUNCITY WEST, AZ. 85375
DATE TAKING OFFICE 1/7/97

NAME: JOHN JOUAS
ADDRESS: 15824 W. 62ND PLACE
SCOTTSDALE, AZ. 85252
DATE TAKING OFFICE - 1/1/99

Please Enter Corporation Name: SUN CITIES TV PRODUCTION CLUB

9. FINANCIAL DISCLOSURE (A.R.S. §§10-1622.B & 10-11622.A.9)
Only nonprofit corporations must **attach** a financial statement (balance sheet including assets, liabilities and equity). All other forms of corporations are exempt from filing a financial disclosure.

A. MEMBERS (A.R.S. § 10-11622.A.6) Nonprofit Corporations Only.

This corporation **does ☒ does not ☐** have members.

10. CERTIFICATE OF DISCLOSURE (A.R.S. §§10-1622.A.8 & 10-2505.A)
Has ANY person serving either by election or appointment as an officer, director, trustee incorporator and person controlling or holding more than 10% of the issued and outstanding common shares or 10% of any other proprietary, beneficial or membership interest in the corporation been:

1. Convicted of a felony involving a transaction in securities, consumer fraud or antitrust in any state or federal jurisdiction within the seven year period immediately preceding the execution of this certificate?
2. Convicted of a felony, the essential elements of which consisted of fraud, misrepresentation, theft by false pretenses or restraint of trade or monopoly in any state or federal jurisdiction within the seven year period immediately preceding execution of this certificate?
3. Or are subject to an injunction, judgment, decree or permanent order of any state or federal court entered within the seven year period immediately preceding execution of this certificate where such injunction, judgment, decree or permanent order involved the violation of:

(a) fraud or registration provisions of the securities laws of that jurisdiction, or
(b) the consumer fraud laws of that jurisdiction, or
(c) the antitrust or restraint of trade laws of that jurisdiction?

One box **must** be marked: **YES ☐** **NO ☒**

If "YES", the following information must be submitted as an attachment to this report for each person subject to one or more of the actions stated in Items 1. through 3. above.

1. Full name and prior names used.
2. Full birth name.
3. Present home address.
4. Prior addresses (for immediate preceding 7 year period).
5. Date and location of birth.
6. Social Security Number
7. The nature and description of each conviction or judicial action; the date and location; the court and public agency involved, and the file or cause number of the case.

11. STATEMENT OF BANKRUPTCY (A.R.S. §10-202.D.2)
Has ANY person serving either by election or appointment as an officer, director, trustee, incorporator and person controlling or holding more than 20% of the issued and outstanding common shares or 20% of any other proprietary, beneficial or membership interest in the corporation served in such capacity or held a 20% interest in any other corporation during the bankruptcy, receivership, or charter revocation of the other corporation?

One box **must** be marked: **YES ☐** **NO ☒**

If YES, enter the following: Chapter _____ Date Filed _____ Case Number _____

If "YES", the following information must be submitted as an attachment to this report for each person subject to the statement above. 1) The names and addresses of each corporation and the person or persons involved. 2) The state in which each corporation was a) incorporated b) transacted business. 3) The dates of corporate operation.

12. SIGNATURES

CAUTION: Annual Reports must be signed by a duly authorized officer. Annual Reports submitted with incorrect signatures will be rejected.

I DECLARE, UNDER PENALTY OF LAW, THAT ALL CORPORATE INCOME TAX RETURNS REQUIRED BY TITLE 43 OF THE ARIZONA REVISED STATUTES HAVE BEEN FILED WITH THE ARIZONA DEPARTMENT OF REVENUE.

I further declare under penalty of law that I (we) have examined this report and the certificate, including any attachments, and to the best of my (our) knowledge and belief they are true, correct and complete.

Name ROBERT P. STOLZ **Date** 4/18/99 **Name** _____ **Date** _____

Signature ROBERT P. STOLZ **Signature** _____

Title PRESIDENT **Title** _____

(Signator(s) must be duly authorized corporate officer(s) listed in section 7 of this report.)

Annual Report Instruction Sheet

This instruction sheet contains information about the annual reporting process for corporations doing business in Arizona. Every corporation in Arizona must submit an Annual Report to the Corporations Division of the Arizona Corporation Commission once a year. This is the only notice and form you will receive. Corporations must use this Annual Report Form prescribed and furnished by the Arizona Corporation Commission. **No other form or format is allowed.** The Commission's computerized imaging system cannot work with other forms or formats. **IMPORTANT**: This Annual Report must be correctly filled out and submitted by the assigned due date or the corporation may have its authority and operating status revoked by the State of Arizona. Use the check off boxes on this sheet as you complete the form.

The Corporation Commission has completed the form with information we have available regarding the corporation. Please verify each line. Strike out incorrect information by drawing a line through the incorrect data. Correct information should be legibly written above or to the side of the struck, incorrect information.

- ☐ **Section 1.** All corporations must state their name, address, zip code, domicile state, and type (e.g., nonprofit, business, sole, professional, business trust). Please list a business phone number.
- ☐ **Section 2.** All corporations must state the name and address of the current Statutory Agent for the corporation. Correct information about the Statutory Agent is vital to the legitimate authority and status of the corporation. The Statutory Agent **must not** use a P.O. Box. New Statutory Agents must consent to their appointment by signing the appropriate line. A corporation must amend their records at the Commission anytime the Statutory Agent is changed or whenever the Agent's designated mailing address changes.
- ☐ **Section 3.** Foreign (out-of-state/country) corporations must state their known place of business in this state and in the jurisdiction in which they are incorporated. List the primary address in Section 1, and the secondary address in Section 3.
- ☐ **Section 4.** All corporations must check the category that best describes the character of their corporation in the applicable business or nonprofit corporation area.
- ☐ **Section 5.** All business corporations must indicate the number of shares which they have authorized, the class and series. All business trusts must indicate the number of transferable certificates held by trustees.
- ☐ **Section 6.** All business corporations must indicate the list of applicable shareholders.
- ☐ **Section 7.** Please list all principal officers. All corporations must have at least **one** duly authorized officer.
- ☐ **Section 8.** Please list all directors. All corporations must have at least **one** director per A.R.S. §§10-803.A & 10-3803.A.
- ☐ **Section 9. All Nonprofit corporations** must file a financial disclosure statement. Nonprofit corporations meet their obligation by **attaching** one of the following documents: 1) Their most recent copy of Page 2, Form 99 filed with the Arizona Department of Revenue; OR 2) A copy of the corporation's Charitable Organization Financial Statement as filed with the Arizona Secretary of State pursuant to A.R.S. §44-6552; OR 3) A copy of the corporation's Treasurer's Report/Financial Statement prepared for the current fiscal year; OR 4) A copy of the financial statement prepared for the corporation's members; OR 5) A statement that the corporation conducted no business in Arizona in the past year. All other forms of corporations are exempt from filing a financial disclosure. **All Nonprofit Corporations** must also indicate whether or not the corporation has members.
- ☐ **Section 10.** All corporations must check either YES or NO in the Certificate of Disclosure. Those who check the "YES" box must supply the attachment required and explained in section 10.
- ☐ **Section 11.** All corporations must check either YES or NO in the Statement of Bankruptcy. Those who check the "YES" box must supply the attachment required and explained in section 11.
- ☐ **Section 12.** All corporations must read the declarations in this section. If they have complied, and if they have completed the Annual Report, then the applicable officer(s) listed in section 7 must acknowledge by signing the report. The signer(s) shall be at least one duly authorized officer.
- ☐ **Sign & Mail the Check and Annual Report.** Business corporations must send **$45**, Nonprofit corporations **$10**.

MAKE CHECK PAYABLE TO:	ARIZONA CORPORATION COMMISSION
MAIL OR DELIVER TO:	c/o Annual Reports - Corporations Division
	1300 West Washington or 400 West Congress
	Phoenix, AZ 85007-2929 Tucson, AZ 85701-1347

Seek professional advice from your accountant, attorney, or other knowledgeable source if you need help with any section. Business corporations may purchase a copy of the Arizona Business Corporation Act, available from the Corporations Division at 1300 W. Washington (Phoenix) as a source of information. The Annual Reports Section of the Corporations Division cannot give legal or tax advice, but you may call them with your other questions regarding this form at (602) 542-3285.

SUN CITIES TV PRODUCTION CLUB

TREASURER'S REPORT

JANUARY 25, 1999

CHECKING ACCT BALANCE
LAST REPORTING DATE (12/14/98) ---------- *$831.13

ADD: RECEIPTS SINCE 12/14/98

a. VIDEO TAPE COPIES ------ 6.00
b. FROM BART TURNER FOR PAST
VIDEOTAPE COPIES ---- 41.25

41.25 41.25

SUB TOTAL $54.38

DEDUCT: DISBURSEMENTS
SINCE 12/14/98

CHECK #328 - FOR CHRISTMAS GIFT
TO RON ---------- 15.84

CHECKING ACCT. BALANCE 1/25/99 $868.54

* SAME AMOUNT REPORTED ON
WELLS FARGO BANK
STATEMENT OF 12/31/98

RESPECTFULLY SUBMITTED
Roberta Hart
TREASURER
1/26/99

SUN CITIES TV PRODUCTION CLUB

CORPORATION FILE NO - 0221567-7

FOR NON-PROFIT CORPORATION

ANNUAL REPORT 12/31/99

OFFICERS

NAME: ROBERT P. STOLZ
TITLE: PRESIDENT
ADDRESS: 14214 N. ANTELOPE DR
SUN CITY WEST, AZ. 85375
DATE TAKING OFFICE 1/1/99

NAME: JAN RITTMASTER
TITLE: VICE PRESIDENT
ADDRESS: 22813 N. ATKINSON DR
SUN CITY WEST, AZ 85375
DATE TAKING OFFICE 1/1/99

NAME: VERA KEELER
TITLE: SECRETARY
ADDRESS: 17615 134th DR
SUN CITY WEST AZ 85375
DATE TAKING OFFICE 1/7/97

NAME: ROBERT A. HART
TITLE: TREASURER
ADDRESS 11295 N. 99th AOE BLDG. 6 APT 219
PEORIA, AZ 85345
DATE TAKING OFFICE 1/27/92

DIRECTORS

NAME: NORMAN HORSTMANN
ADDRESS: 18247 129th AVE.
SUN CITY WEST, AZ 85375
DATE TAKING OFFICE 1/1/99

NAME: RALPH VENTURA
ADDRESS: 14425 TRADING POST DR.
SUN CITY WEST, AZ. 85375
DATE TAKING OFFICE 1/4/95

NAME JOHN JOLAS
ADDRESS: 15824 W. 62ND PLACE
SCOTTSDALE, AZ 85252
DATE TAKING OFFICE 1/1/99

NAME MAURICE HANNON
ADDRESS 16029 W. SENTINEL DR
SUN CITY WEST, AZ 85375
DATE TAKING OFFICE 1/7/97

SUN CITIES TV PRODUCTION CLUB

TREASURER'S REPORT

JANUARY 31, 2000

CHECKING ACCT BALANCE
LAST REPORTING DATE (12/27/99) ---------- $560.30

DEPOSITS SINCE 12/27/99 ---------- -0-

SUB TOTAL $560.30

DISBURSEMENTS SINCE 12/27/99

CHECK #334 - $50.00 (50.00)

YEAR END GIFT TO JERRY DOBBS

MCA ACCESS PHOENIX

BALANCE OF ACCOUNT

12/31/99 $510.30

1/30/2000

SUBMITTED BY
ROBERT A. HART
TREASURER
1/31/2000

ARIZONA CORPORATION COMMISSION

CORPORATIONS DIVISION
ANNUAL REPORTS SECTION
1300 West Washington
Phoenix, Arizona 85007-2929

SUN CITIES TV PRODUCTION CLUB
% ROBERT A HART
13619 N 94TH DR #207

PEORIA **AZ 85381-8497**

Date: **07/29/98**
File No: **-0227567-7**

Due: **April 25, 1998**

Received: **04/15/98**

We have deposited your check, however your annual report is being returned for the following reason(s):

> Section 12 signature requirements are as follows:
Business corporations - the signer shall be a duly authorized officer.
Non-profit corporations - the signers shall be the corporation's President **or** Vice President (not both) **and** the Secretary **or** Assistant Secretary (not both).

NOTE: TO AVOID POSSIBLE PENALTIES AND POSSIBLE ADMINISTRATIVE DISSOLUTION, THIS REPORT MUST BE RETURNED WITHIN 30 DAYS AFTER THE EFFECTIVE DATE OF THIS NOTICE TO BE DEEMED TIMELY FILED.

JUANITA CHRISTY
ANNUAL REPORTS SECTION
Telephone: (602)542-3285

Pictures 8/3/98 with Vera Kealer Secretary signature in Section 12 Report

AR: 0021
REV. 09/1995

This document is available in alternative formats by contacting Cynthia Mercurio-Sandoval, ADA Coordinator, voice number 602/542-0838, E-mail csandoval@cc.state.az.us

STATE OF ARIZONA
CORPORATION COMMISSION
CORPORATION ANNUAL REPORT
& CERTIFICATE OF DISCLOSURE

DUE ON OR BEFORE 04/25/1998

FILING FEE $10.00

The following information is required by A.R.S. §10-1622 & §10-2501 for all corporations organized pursuant to Arizona Revised Statutes, Title 10. The Commission's authority to prescribe this form is A.R.S. §10-121.A. & §10-2545.A. YOUR REPORT MUST BE SUBMITTED ON THIS ORIGINAL FORM. Make changes or corrections where necessary. See instructions for proper format. REFER TO THE INSTRUCTIONS ON PAGE 4.

1. SUN CITIES TV PRODUCTION CLUB
% ROBERT A HART
~~18035 129TH DR~~ 13619 N. 94th DRIVE APT. 207
~~SUN CITY WEST, AZ 85375~~ PEORIA, AZ. 85381-8497

Business Phone: _____ (Business phone is optional.)
State of Domicile: ARIZONA

Corporation File Number: -0227567-7
Type of Corporation: NON-PROFIT

2. Arizona Statutory Agent: ROBERT A HART
Street Address: ~~18035 129TH AVE DR~~ 13619 N. 94th DR. APT 207 PEORIA, AZ. 85381-8497
(NOT P.O. BOX)
City, State, Zip: ~~SUN CITY WEST~~ ~~AZ 85375~~-

ACC USE ONLY	
Fee	$_____
Penalty	$_____
Reinstate	$_____
Expedite	$_____
Total	$_____
FY97-98	

If appointing a new statutory agent, the new agent MUST consent to that appointment by signing below.

I, (individual) or We, (corporation or limited liability company) having been designated the new Statutory Agent, do hereby consent to this appointment until my removal or resignation pursuant to law.

_____
Signature

3. Secondary Address:
(Foreign Corporations are REQUIRED to complete this section.)

4. Check the one category below which best describes the CHARACTER OF BUSINESS of your corporation.

BUSINESS CORPORATIONS

__ 1. Accounting
__ 2. Advertising
__ 3. Aerospace
__ 4. Agriculture
__ 5. Architecture
__ 6. Banking/Finance
__ 7. Barbers/Cosmetology
__ 8. Construction
__ 9. Contractor
__ 10. Credit/Collection
__ 11. Education
__ 12. Engineering
__ 13. Entertainment
__ 14. General Consulting
__ 15. Health Care
__ 16. Hotel/Motel
__ 17. Import/Export
__ 18. Insurance
__ 19. Legal Services
__ 20. Manufacturing
__ 21. Mining
__ 22. News Media
__ 23. Pharmaceutical
__ 24. Publishing/Printing
__ 25. Ranching/Livestock
__ 26. Real Estate
__ 27. Restaurant/Bar
__ 28. Retail Sales
__ 29. Science/Research
__ 30. Sports/Sporting Events
__ 31. Technology(Computers)
__ 32. Technology(General)
__ 33. Television/Radio
__ 34. Tourism/Convention Services
__ 35. Transportation
__ 36. Utilities
__ 37. Veterinary Medicine/Animal Care
__ 38. Other _____

NON-PROFIT CORPORATIONS

1. __ Charitable
2. __ Benevolent
3. __ Educational
4. __ Civic
5. __ Political
6. __ Religious
7. __ Social
8. __ Literary
9. __ Cultural
10. __ Athletic
11. __ Science/Research
12. __ Hospital/Health Care
13. __ Agricultural
14. __ Animal Husbandry
15. __ Homeowner's Association
16. __ Professional, commercial industrial or trade association
17. X Other PUBLIC SERVICE

5. **CAPITALIZATION:** (Business Corporations and Business Trusts are **REQUIRED** to complete this section.)
Business trusts must indicate the number of transferable certificates held by trustees evidencing their beneficial interest in the trust estate.

Number of Shares/Certificates Authorized	Class	Series Within Class (if any)

Number of Shares/Certificates Issued	Class	Series Within Class (if any)

6. **SHAREHOLDERS**: (Business Corporations and Business Trusts are **REQUIRED** to complete this section.)
List shareholders holding more than 20% of any class of shares issued by the corporation, or having more than a 20% beneficial interest in the corporation.

NONE ☐

Name: _____ Name: _____

Name: _____ Name: _____

7. **OFFICERS** (If no changes since last report, check here __ and go on to Section 8.)

Name: VERA KEELER
Title: PRESIDENT/CEO
Address: 17615 134TH AVE
SUN CITY, AZ 85375-
Date taking office: 01-04-94

Name: NORMAN HORSTMANN
Title: VICE-PRESIDENT
Address: 18247 129TH AVE
SUN CITY, AZ 85375-
Date taking office: 01-04-95

Name: LYDIA POKRASS
Title: SECRETARY
Address: 9961 W BOLIVAR DR
SUN CITY, AZ 85351-
Date taking office: 01-04-95

Name: ROBERT A HART
Title: TREASURER
Address: 18035 129TH DR
SUN CITY, AZ 85375-
Date taking office: 01-27-92

8. **DIRECTORS** (If no changes since last report, check here __ and go on to Section 9.)

Name: VIRGIL M FREEMAN
Address: 9510 W HIDDEN VLY CIR
SUN CITY, AZ 85351-
Date taking office: 01-04-95

Name: ANN M FREEMAN
Address: 9510 W HIDDEN VLY CIR
SUN CITY, AZ 85351-
Date taking office: 01-04-95

Name: RALPH VENTURA
Address: 14425 TRADING POST DR
SUN CITY, AZ 85375-
Date taking office: 01-04-95

Name: ROBERT P STOLZ
Address: 14214 W ANTELOPE
SUN CITY, AZ 85375-
Date taking office: 01-27-92

SEE ATTACHED CHANGE FOR OFFICERS & DIRECTORS

SUN CITIES TV PRODUCTION CLUB

CORPORATION FILE NO. 0287567-7

FOR NON-PROFIT CORPORATION ANNUAL REPORT
12/31/97

7. OFFICERS

NAME: NORMAN HORSTMANN
TITLE: PRESIDENT
ADDRESS: 18247 129th AVE,
SUN CITY WEST, AZ. 85375
DATE TAKING OFFICE 1/1/97

NAME: ROBERT P. STOLZ
TITLE VICE PRESIDENT
ADDRESS 14214 W ANTELOPE
SUN CITY WEST, AZ. 85375
DATE TAKING OFFICE — 1/1/97

NAME: VERA KEELER
TITLE: SECRETARY
ADDRESS 17615 134th DRIVE
SUN CITY WEST, AZ 85375
DATE TAKING OFFICE 1/7/97

NAME: ROBERT A. HART
TITLE: TREASURER
ADDESS: 13619 N. 94th DR.
PEORIA, AZ. 85381
DATE TAKING OFFICE 1/27/92

8. DIRECTORS

NAME: VIRGIL M. FREEMAN
ADDRESS: 9510 W. HIDDEN VALLEY CIRCLE
SUN CITY, AZ. 85351
DATE TAKING OFFICE — 1/4/95

NAME: ANN M. FREEMAN
ADDRESS: 9510 W. HIDDEN VALLEY CIRCLE
SUN CITY, AZ. 85351
1/4/95

NAME: RALPH VENTURA
ADDRESS: 14425 TRADING POST DR
SUN CITY WEST, AZ. 85375
DATE TAKING OFFICE 1/4/95

NAME: MAURICE HANNON
ADDRESS 16029 W. SENTINEL DR.
SUN CITY WEST, AZ. 85375
1/7/97

SUBMITTED TO PRODUCTION CLERK

SUNRITIES TV PRODUCTION CLUB

TREASURER'S REPORT

PRESENTED AT MEETING OF 1/6/98

CHECKING ACCOUNT BALANCE
LAST REPORTING DATE 12/3/97 ---------- $37.41

ADD: RECEIPTS SINCE 12/3/97

12/12/97 - COLLECTION FOR 4 TAPE COPIES
AT $6 = EACH - $24.00

12/24/97 - ONE TAPE COPY --- 6 = - $30.00

SUB TOTAL 867.41

LESS: DISBURSEMENTS (NONE) -0-

BALANCE IN CHECKING
ACCT. 1/6/98 * $867.41

* SAME AMOUNT REPORTED
ON WELLS FARGO BANK
STATEMENT OF 12/31/97

SUBMITTED BY
TREASURER
ROBERT A HART
1/6/98

JIM IRVIN
COMMISSIONER-CHAIRMAN

RENZ D. JENNINGS
COMMISSIONER

CARL J. KUNASEK
COMMISSIONER

ARIZONA CORPORATION COMMISSION
CORPORATIONS DIVISION

JACK ROSE
EXECUTIVE SECRETARY

ATTENTION CORPORATE ANNUAL REPORT FILING CUSTOMERS

Please read ALL of these forms and use the checklist!

In an effort to serve you better, a number of changes are being implemented to improve the Annual Report process for Arizona Corporations. As a result of legislation that becomes effective in July 1997 (Arizona Fiscal Year 1998), the Arizona Corporation Commission's Corporations Division will implement a program to stagger the due dates of corporate Annual Reports evenly throughout the year. The new system will eliminate the excessively large April peak filing period that has created numerous problems and prevented the Corporations Division from operating in an efficient manner.

Additionally, the Annual Report will require a financial disclosure statement only from corporations that meet one of the following criteria: 1) The corporation is Nonprofit. 2) The corporation is a public service corporation (e.g., utility) as defined in Article XV, Section 2, Constitution of Arizona. 3) The corporation offers its stock for sale in transactions that are not exempt from sections 44-1841 and 44-1842 as prescribed in section 44-1844, subsection A. Paragraph 1. Therefore, if a corporation is nonprofit, or a public service corporation, or publicly traded it is subject to financial disclosure requirements. In this situation, the Annual Report due date will most likely not be affected, it will, in most cases, remain in the fourth month after the close of the corporation's fiscal year.

Most existing corporations will not be subject to these financial disclosure filing requirements. They will have a new Annual Report due date assigned to them by the Commission. The Commission will alphabetically, by corporation name, reassign due dates to existing corporations. This process will take place between July 1, 1997 and June 30, 1998. The due date for your corporation is the date that appears on the top, left-side of the front page of the Annual Report form that is attached to this letter. The corporation can expect this new due date (day and month) to be their permanent due date for future Annual Reports.

NOTICE: Corporations who have previously been granted an extension relating to an Annual Report originally due in Fiscal Year 1997 (July 1, 1996 - June 30, 1997), must still submit that outstanding Annual Report.

All of the changes mentioned above necessitated a revision of the Annual Report form. The Annual Report must be submitted on the preprinted form supplied by the Commission. Other forms are not compatible with our computerized imaging system. The new form has been improved to make it as "user friendly" as possible.

We would greatly appreciate your prompt completion and return of the Annual Report with the $45/profit or $10/nonprofit filing fee. Failure to correctly file your corporation's Annual Report will result in penalties and the possible administrative dissolution or revocation of the corporation.

REMEMBER TO SIGN THE FORM, DISCLOSURE CERTIFICATE, AND THE CHECK. Note that the new due date for the corporation's Annual Report is that which is printed on the top, left-side of the Annual Report form that is attached to this letter. Please adhere to the instructions/checklist found on page four of the Annual Report. Use only the original form.

The Annual Report Section will be happy to answer your questions at: phone # 602-542-3285, press 4.

arcvrltr.Rev.9-19-97

ARIZONA CORPORATION COMMISSION:
Questions and Answers about the New Annual Report System for Corporations

1) **QUESTION: Why is the Annual Report system being changed? ANSWER: Two legislative bills (H2291 & H2531) were introduced and signed into law as a means of creating a more efficient and cost saving Annual Report system.** One new law eliminated the need to submit financial disclosures for most corporations. The other authorized the Commission to stagger the due dates to more evenly spread the reports across the course of the year. Additionally, the form has been revised to make it easier to use and to reduce the 50% error rate that had occurred in the past.

2) **QUESTION: My corporation paid in April. Now we are due again. Are we being overcharged? ANSWER: No. The Corporation Commission is not collecting fees twice from corporations.** We collect only one $45 profit/$10 nonprofit annual report fee *per year*. "Year" is the state of Arizona's fiscal year - July 1 thru June 30 --- 365 days. The new due date for an annual report for a corporation may be changed, but the time period for an annual report remains the same 12 months-----July 1 to June 30.

Example: *"BB & B Corporation"*. Under the *old system* their report was due April 15, 1997. Under the *new system* their report is due August 9, 1997. In the future, their report will be due every August 9. Therefore, under the *old system* the corporation made one payment on April 15, 1997 in FY96-97. It covered (paid for) a 365 day period. Under the *new system*, their one payment for the year will be due on their new due date (August 9, 1997) in FY97-98. It too will cover 365 days. The next year in the future, their payment will be on August 9th. Again, it will cover 365 days in FY98-99.

AMOUNT	DUE DATE	TIME PERIOD	NUMBER OF DAYS COVERED BY PAYMENT
$45	April 15, 1997	July 1, 1996 - June 30, 1997	365
$45	August 9, 1997	July 1, 1997 - June 30, 1998	365
$45	August 9, 1998	July 1, 1998 - June 30, 1999	365

Remember, the current annual report filing fee of $45.00 profit/$10 nonprofit is for a period from July 1, 1997 to June 30, 1998. The annual filing fee covers the same July to June period regardless of the actual date the report is filed and the fee is paid. No proration was necessary because ALL Arizona corporations were assigned only one due date within the period between July 1, 1997 and June 30, 1998. This is the only payment option as the Arizona Legislature has never appropriated funding for prorated billing of annual reports.

3) **QUESTION: Are financial disclosures still required? ANSWER: Most profit corporations no longer need to submit a financial disclosure.** Only those corporations that are publicly traded, public service, or nonprofit must file financial disclosure forms. Instructions about what types of financial disclosure are acceptable are found on page four, section 9 of the Annual Report. It should also be noted that for the purposes of the Corporation Commission, a corporation's own fiscal year is not relevant if they are no longer required to file a financial disclosure.

4) **QUESTION: WHY CAN'T I USE MY OWN FORM? ANSWER: Pursuant to §§ 10-121.A. and 10-2545.A, Annual Reports, "*...shall be made on the forms that are prescribed and furnished by the commission.*"** Other forms will not work with our computerized imaging system. And next year, when the bar-code system is implemented, the public will not be able to produce the necessary bar coding. In the past, when the Division tried allowing privately generated forms, too many instances occurred where the public was illegally manipulating the verbiage on the forms (via various omissions and unauthorized changes). Staff was forced to scrutinize the privately generated Annual Report form word-by-word looking for illegal substitutions or additions. Incomplete reports were running at over 50%. The errors, problems and delays resulting from the private forms were enormous. The public was poorly served. By the time the reports were finally updated and put into the system, the public record was often over a year behind or the corporation had already been revoked. Recent audits of the Corporations Division sited non-commission forms as a major problem and suggested their elimination. Furthermore, the commission preprints the majority of the information required of the corporation on the form using blue ink (for the corporation information) on a black and white form. This system allows corporations to verify commission records and make changes as necessary. Adjustments to the form are readily apparent. Privately generated forms do not offer the same advantage because corporations cannot verify the information on file at the commission. Additionally, the funding from the legislature for the Corporations Division is not sufficient to implement another form of electronic filing at this time. Extra copies of the annual report form are available. They can be picked up, mailed or faxed to corporations.

arq&a9-13-97

9. FINANCIAL DISCLOSURE (A.R.S. §§10-1622.B & 10-2501.A.6)

Only corporations that meet one or more of the following criteria must **attach** a financial statement (balance sheet including assets, liabilities and equity). The corporation is: 1) a **public service corporation** (e.g., public utility) as defined in Article XV, Section 2, Constitution of Arizona. 2) offers its **stock for sale** in transactions that are not exempt from A.R.S. §§ 44-1841 and 44-1842 as prescribed in §44-1844.A.1 (e.g., publicly traded). 3) a **nonprofit corporation**. All other forms of corporations are exempt from filing a financial disclosure.

10. CERTIFICATE OF DISCLOSURE (A.R.S. §§10-1622.A.8 & 10-2505.A)

Has ANY person serving either by election or appointment as an officer, director, trustee, incorporator and person controlling or holding more than 10% of the issued and outstanding common shares or 10% of any other proprietary, beneficial or membership interest in the corporation been:

1. Convicted of a felony involving a transaction in securities, consumer fraud or antitrust in any state or federal jurisdiction within the seven year period immediately preceding the execution of this certificate?
2. Convicted of a felony, the essential elements of which consisted of fraud, misrepresentation, theft by false pretenses or restraint of trade or monopoly in any state or federal jurisdiction within the seven year period immediately preceding execution of this certificate?
3. Or are subject to an injunction, judgment, decree or permanent order of any state or federal court entered within the seven year period immediately preceding execution of this certificate where such injunction, judgment, decree or permanent order involved the violation of:

   (a) fraud or registration provisions of the securities laws of that jurisdiction, or
   (b) the consumer fraud laws of that jurisdiction, or
   (c) the antitrust or restraint of trade laws of that jurisdiction?

One box **must** be marked: **YES** ☐ **NO** ☒

If "YES", the following information must be submitted as an attachment to this report for each person subject to one or more of the actions stated in Items 1. through 3. above.

1. Full name and prior names used.
2. Full birth name.
3. Present home address.
4. Prior addresses (for immediate preceding 7 year period).
5. Date and location of birth.
6. Social Security Number
7. The nature and description of each conviction or judicial action; the date and location; the court and public agency involved, and the file or cause number of the case.

11. STATEMENT OF BANKRUPTCY (A.R.S. §10-202.D.2)

Has ANY person serving either by election or appointment as an officer, director, trustee, incorporator and person controlling or holding more than 20% of the issued and outstanding common shares or 20% of any other proprietary, beneficial or membership interest in the corporation served in such capacity or held a 20% interest in any other corporation during the bankruptcy, receivership, or charter revocation of the other corporation?

One box **must** be marked: **YES** ☐ **NO** ☒

If YES, enter the following: Chapter _____ Date Filed _____ Case Number _____

If "YES", the following information must be submitted as an attachment to this report for each person subject to the statement above. 1) The names and addresses of each corporation and the person or persons involved. 2) The state in which each corporation was a) incorporated b) transacted business. 3) The dates of corporate operation.

12. **CAUTION**: Signature requirements vary according to the type of corporation. **See the instruction sheet** for specific rules. Annual Reports submitted with incorrect signatures will be rejected.

I DECLARE, UNDER PENALTY OF LAW, THAT ALL CORPORATE INCOME TAX RETURNS REQUIRED BY TITLE 43 OF THE ARIZONA REVISED STATUTES HAVE BEEN FILED WITH THE ARIZONA DEPARTMENT OF REVENUE.

I further declare under penalty of law that I (we) have examined this report and the certificate, including any attachments, and to the best of my (our) knowledge and belief they are true, correct and complete.

Name_____ **Date**_____ **Name** ROBERT A. HART **Date** 4/7/88

Signature_____ **Signature** Robert a. Hart

Title_____ **Title** Trustee

(Signator(s) must be duly authorized corporate officer(s) listed in section 7 of this report.)

STATE OF ARIZONA
CORPORATION COMMISSION

NONPROFIT CORPORATION ANNUAL REPORT
& CERTIFICATE OF DISCLOSURE
FOREIGN / DOMESTIC

FOR FISCAL YEAR ENDING 12/31/1996 DUE ON OR BEFORE 04/15/1997

The following information is required by A.R.S. §10-1081 for all domestic and foreign nonprofit corporations authorized to conduct affairs in Arizona. The Commission's authority to prescribe this form is A.R.S. §10-1092. MAKE CHANGES OR CORRECTIONS WHERE NECESSARY.

Corporation File: -0227567-7
Corporation Name: SUN CITIES TV PRODUCTION CLUB
Address: % ROBERT A HART
18035 129TH DR

City, State, Zip: SUN CITY WEST AZ 85375-
Domicile: ARIZONA
Type: NON-PROFIT

Arizona Statutory Agent: ROBERT A HART
Street Address: 18035 129TH AVE DR
(NOT P.O. BOX)

City, State, Zip: SUN CITY WEST AZ 85375-

1. Check the one category below which best describes the CHARACTER OF AFFAIRS conducted by your corporation in Arizona.

1. __ Charitable	8. __ Social	15. __ Agricultural
2. __ Benevolent	9. __ Fraternal	16. __ Horticultural
3. __ Educational	10. __ Literary	17. __ Animal Husbandry
4. __ Civic	11. __ Cultural	18. __ Homeowners' Association
5. __ Patriotic	12. __ Athletic	19. __ Professional, commercial,
6. __ Political	13. __ Science/Research	industrial, or trade association
7. __ Religious	14. __ Hospital/Health Care	20. X Other PUBLIC SERVICE

ACC USE ONLY	
Fee	$
Penalty	$
Total	$

2. NUMBER OF EMPLOYEES: Please check one. (For statistical purposes only.)

NONE 25 or Less __ 26 - 100 __ 101 - 500 __ Over 500 __

3. ~~If appointing a new statutory agent, the new agent MUST consent to that appointment by signing below~~ ~~and PRESIDENT or VICE PRESIDENT must sign page 4 of this report.~~

I, (individual) or We, (legal entity) having been designated the new Statutory Agent, do hereby consent to this appointment until my / our resignation pursuant to law.

Statutory Agent Name _____ Address _____

Signature _____ City, State, Zip _____

4. Foreign Corporations list Address in Domicile Jurisdiction:

Street/P. O. Box City, State, (Country) Zip

AR-0046(NP) (Rev. 5-95)

In order to serve you better, please DO NOT DETACH this coupon

MAKE CHECK PAYABLE TO: ARIZONA CORPORATION COMMISSION

MAIL OR DELIVER TO: 1300 West Washington or 400 West Congress
Phoenix, AZ 85007-2996 Tucson, AZ 85701-1347

Fee $ 10
Late Penalty
(20% per month)
Reinstatement Fee

Total Amount Enclosed $ 10

SUN CITIES TV PRODUCTION CLUB
% ROBERT A HART
18035 129TH DR
SUN CITY WEST, AZ 85375

AR 02275677 1000

CORRECTIONS TO ITEMS 5 + 6

SUN CITIES TO PRODUCTION CLUB

CORPORATION FILE - 0221567-7

NON PROFIT CORPORATION ANNUAL REPORT

FOR FISCAL YEAR ENDED 12/31/96

5. OFFICERS

584-* 3165

NEW SECRETARY PRESIDENT: VERA KEELER

ADDRESS: 17615 134th AVE
SUNCITY WEST, AZ. 85375

DATE TAKING OFFICE 1/4/94

RESIGNED ~~SECRETARY: LYDIA POKRESS~~

ADDRESS: ~~9461 W. BOLIVAR DR.~~
~~SUNCITY, AZ. 85351~~

DATE TAKING OFFICE 1/4/95

1991 NEW PRESIDENT → 584-4677*

VICE PRESIDENT: NORMAN HORSTMANN

ADDRESS: 18247 129th AVE
SUNCITY WEST, AZ. 85375

DATE TAKING OFFICE 1/4/95

TREASURER: ROBERT A. HART
18035 129th DRIVE
SUNCITY WEST, AZ 85375

DATE TAKING OFFICE 1/27/92

6. DIRECTORS

974-0344

NAME: VIRGIL M. FREEMAN

ADDRESS 9510 W. HIDDEN VALLEY CIRC.
SUNCITY, AZ. 85351

DATE TAKING OFFICE 1/4/95

NAME: ANN M. FREEMAN

ADDRESS 9510 W. HIDDEN VALLEY CIRC.
SUNCITY, AZ 85351

DATE TAKING OFFICE 1/4/95

NAME: JOSEPH F. SCHULTZ

ADDRESS 13306 W. PAINTBRUSH
SUNCITY WEST, AZ. 85375

DATE TAKING OFFICE 1/4/95

V.P.

NAME: ROBERT P. STOLZ

ADDRESS: 14214 W. ANTELOPE
SUNCITY WEST, AZ. 85375

DATE TAKING OFFICE 1/27/92

NAME: RALPH VENTURA 584-9896*

ADDRESS: 14425 TRADING POST DR
SUNCITY WEST, AZ. 85375

DATE TAKING OFFICE 1/4/95

DIRECTOR

MICKEY HANNAN

~~NAME~~ ~~ROBERT STOLZ~~
~~14214 ANTELOPE DR.~~
~~SUNCITY WEST, AZ. 85375~~

NAME NORMAN HORSTMANN
18247 129th AVE
SUNCITY WEST, 85375

NEW PRESIDENT

Sun Cities Tv Production Club
(Non-Profit Corporation Name)

-0227567-7
(File Number)

STATEMENT OF FINANCIAL CONDITION (Required by A.R.S. §10-1081.A.6.)

You must submit a statement of the corporation's financial condition. Any reasonable schedule will be accepted provided it reflects the intent of the law, as determined by the Commission. Several suggestions for information you may submit to satisfy this requirement include the following:

- Attach a copy of Page 2, Form 99 filed with the Arizona Department of Revenue; OR
- a copy of the corporation's Charitable Organization Financial Statement as filed with the Arizona Secretary of State pursuant to A.R.S. §44-6552; OR
- a copy of your treasurer's report (or financial statement) prepared for this fiscal year, OR
- a copy of the financial statement you prepare for the benefit of your members; OR
- You may simply use the Balance Sheet below.

BALANCE SHEET

ASSETS

Current Assets:

Cash	$ 665.78	
Trade notes and accounts receivable (less allowance for bad debts)	-	
Inventories	-	
Other current assets	-	
Total Current Assets		$ 665.78
Land, buildings and other fixed assets (net of accumulated depreciation)	-	
Other assets	-	
Total Assets		$ 665.78

LIABILITIES

Current Liabilities:

Accounts Payable	$ -	
Mortgages, notes, bonds (payable in less than 1 year)	-	
Other current liabilities	-	
Total Current Liabilities		-
Mortgages, notes, bonds (payable in more than 1 year)		
Fund Balances:		
Restricted	-	
Unrestricted	-	
Total Fund Balances		-
Total Liabilities and Fund Balances		$ 665.78

8.A. CERTIFICATE OF DISCLOSURE (A.R.S. §10-1084)

Has any person serving either by election or appointment as officers, directors, trustees, or incorporators:

1. Been convicted of a felony involving a transaction in securities, consumer fraud or antitrust in any state or federal jurisdiction within the seven year period immediately preceding the execution of this certificate;

2. Been convicted of a felony, the essential elements of which consisted of fraud, misrepresentation, theft by false pretenses or restraint of trade or monopoly in any state or federal jurisdiction within the seven year period immediately preceding execution of this certificate;

3. Been or are subject to an injunction, judgment, decree or permanent order of any state or federal court entered within the seven year period immediately preceding execution of this certificate where such injunction, judgment, decree or permanent order:

(a) involved the violation of fraud or registration provisions of the securities laws of that jurisdiction, or
(b) involved the violation of the consumer fraud laws of that jurisdiction, or
(c) involved the violation of the antitrust or restraint of trade laws of that jurisdiction?

YES ____ NO X

If "YES", the following information must be submitted as an attachment to this report for each person subject to one or more of the actions stated in Items 1 through 3, above.

1. Full name and prior names used.
2. Full birth name.
3. Present home address.
4. Prior addresses within the immediate preceding 7 years.
5. Date and location of birth.
6. Social Security Number.
7. The nature and description of each conviction or judicial action; the date and location; the court and public agency involved; and the file or cause number of the case.

8.B. STATEMENT OF BANKRUPTCY (A.R.S. §10-1083)

Are you currently in federal bankruptcy proceedings, and if so, under which chapter of federal bankruptcy law is the action filed and on what date?

Yes ____ Chapter ____ Date Filed ____ Case Number ____ No X

9. This report must be executed by the corporation and attested by it's president, a vice-president, secretary, assistant secretary or treasurer. (If the corporation is in the hands of a receiver or trustee, it shall be executed on behalf of the corporation.)

I DECLARE, UNDER PENALTY OF LAW, THAT ALL CORPORATE INCOME TAX RETURNS REQUIRED BY TITLE 43 OF THE ARIZONA REVISED STATUTES HAVE BEEN FILED WITH THE ARIZONA DEPARTMENT OF REVENUE.

I further declare under penalty of law that I (we) have examined this report and the certificate, including any attachments and to the best of my (our) knowledge and belief they are true, correct and complete.

By Robert A. Hale Date 4/1/97 By ____ Date ____

Title Treasurer Title ____

SUN CITIES TELEVISION PRODUCTION CLUB
A Non-Profit Organization

February 16, 1994

Arizona Corporation Commission
Annual Reports Section - Corporates Division
P.O. Box 6019
Phoenix, Az. 85005
ATTN: ELSIE

Re: FILE # 2275677

Gentlemen:

The undersigned, Treasurer of the Sun Cities TV Production Club, and Arizona resident for twelve years, agrees to serve, effective immediately, as Statutory Agent of this Club and to act as Agent for any service of process.

All papers to be served to the Statutory Agent may be sent to me at home address, 18035 129th Drive, Sun City West Az. 85375.

I would appreciate receiving acknowledgment that change in Statutory Agent has been made.

Sincerely Yours,
Robert A. Hart
Treasurer

ARIZONA CORPORATION COMMISSION

TO: PRESIDENT

DATE: 1-27-94

RE: RESIGNATION OF AGENT

CORPORATE NAME: SUN CITIES TV PRODUCTION CLUB

NAME OF RESIGNING AGENT: _____

THIS APPOINTMENT TERMINATES: _____

~~NEW AGENT MUST~~ BE APPOINTED EFFECTIVE: _____

Per Arizona Revised Statutes 10-013, the following items must be provided before we can complete a change of statutory agent:

1. A letter from the corporation, signed by the President or Vice-President, appointing the new agent and including exact corporate name.
~~PLEASE HAVE PRESIDENT SIGN THE ENCLOSED LETTER~~
2. A letter from the new statutory agent, consenting to act as agent for service of process.
3. A street address or a descriptive location for the address of the statutory agent as papers cannot be served to a post office box.

NOTE: STAT. AGENT MUST BE A RESIDENT OF ARIZONA AT LEAST 3 YEARS OR MORE.

~~Please return all of the enclosed papers~~. Thank you.

ELSIE
Annual Reports Section - (602) 542-3285
Corporations Division
Arizona Corporation Commission
P. O. Box 6019, Phoenix, Arizona 85005

Toll Free - AZ Residents Only: 1-800-345-5819

AR:012
Rev. 2/88

SUN CITIES TELEVISION PRODUCTION CLUB
A Non-Profit Organization

DECEMBER 16, 1993

ARIZONA CORPORATION COMMISSION
1200 WEST WASHINGTON
P.O. BOX 6019
PHOENIX, AZ. 85005

RE: FILE #227567-7

GENTLEMEN:

AT A BOARD MEETING ON OCTOBER 11, 1993 AT WHICH ALL MEMBERS OF THE ~~SUN CITIES TELEVISION PRODUCTION CLUB~~ WERE PRESENT, A RESOLUTION WAS UNANIMOUSLY ADOPTED REMOVING DAVID J. MASON AS STATUTORY AGENT OF THIS CLUB AND SUBSTITUTING MYSELF, ROBERT A. HART, AS NEW STATUTORY AGENT, EFFECTIVE IMMEDIATELY. MY ADDRESS IS 18035 129TH DRIVE, SUN CITY WEST, AZ. 85375, AND I CONSENT TO SERVING AS STATUTORY AGENT.

ALSO OUR KNOWN PLACE OF BUSINESS SHOULD BE CHANGED TO REFLECT THAT IT IS IN CARE OF MY ADDRESS, ~~18035 129TH DRIVE, SUN CITY WEST, AZ 85375~~

PLEASE CHANGE YOUR RECORDS ACCORDINGLY AND WOULD APPRECIATE YOUR ACKNOWLEDGEMENT OF THIS REQUEST. IF YOU SHOULD NEED ANY FURTHER DOCUMENTATION, PLEASE LET ME KNOW.

SINCERELY YOURS
ROBERT A. HART
Robert A. Hart
TREASURER

Original returned 2/14/94 is signed by Ralph Ventura President

A.C.C. CORPORATIONS DIV.
RECEIVED

DEC 23 '93

DOCUMENTS ARE SUBJECT
TO REVIEW BEFORE FILING

227567

AZ. CORP. COMMISSION
FOR THE STATE OF AZ.
FILED

OCT 25 1 08 PM '90

APPR Esther Thomas
DATE APPR 10-26-90
TERM
DATE

SUN CITIES TV PRODUCTION CLUB

Arizona Non-Profit Corporation

We, the undersigned, incorporators and initial Board of Directors, have associated ourselves together for the purpose of establishing a non-profit corporation under the laws of the State of Arizona, to be called "SUN CITIES TV PRODUCTION CLUB." OK DB/MF We hereby adopt and approve the following Articles of Incorporation for the corporation:

ARTICLE ONE - NAME

The name of the corporation shall be "SUN CITIES TV PRODUCTION CLUB."

ARTICLE TWO - DURATION

The duration of this corporation shall commence at the time of the filing of these Articles by the Arizona Corporation Commission and shall be perpetual from that day forward.

ARTICLE THREE - PURPOSES OF CORPORATION

The purposes of this corporation include conducting any and all lawful affairs for which corporations may be incorporated under the laws of the State of Arizona, as amended from time to time. Notwithstanding this or any other provision of these Articles, however, the corporation shall not conduct or carry on any activity not permitted to be conducted or carried on by tax exempt organizations, as provided for by the provisions of the Internal Revenue Code and the Regulations promulgated thereunder, as they now

exist or may be amended from time to time.

Said corporation is organized exclusively for charitable, religious, educational, and scientific purposes, including, for such purposes, the making of distributions to organizations that qualify as exempt organizations under Section 501(c)(3) of the Internal Revenue Code, or corresponding Section of any future Federal Tax Code.

ARTICLE FOUR - INITIAL CHARACTER OF CORPORATION

The corporation's purpose is to produce and air television programs for and about the people of the Sun Cities and neighboring communities, their lifestyle, and their activities, and to distribute these programs to cable television networks and/or public broadcasting television stations.

ARTICLE FIVE - LIMITATIONS AND DISSOLUTION

No part of the net earnings of the corporation shall inure to the benefit of, or be distributable to its members, trustees, officers, or other private persons, except that the corporation shall be authorized and empowered to pay reasonable compensation for services rendered and to make payments and distributions in furtherance of the purposes set forth in Article Three hereof. No substantial part of the activities of the corporation shall be the carrying on of propaganda, or otherwise attempting to influence legislation, and the corporation shall not participate in, or intervene in (including the publishing or distribution of statements) any political campaign on behalf of any candidate for public office.

Notwithstanding any other provision of these Articles, the corporation shall not carry on any other activities not permitted to be carried on (a) by a corporation exempt from Federal Income Tax under Section 501(c)(3) of the Internal Revenue Code, or corresponding Section of any future Federal Tax Code, or (b) by a corporation, contributions to which are deductible under Section 170(c)(2) of the Internal Revenue Code, or corresponding Section of any future Federal Tax Code.

Upon the dissolution of the corporation, assets shall be distributed for one or more exempt purposes within the meaning of Section 501(c)(3) of the Internal Revenue Code, or corresponding Section of any future Federal Tax Code, or shall be distributed to the Federal Government, or to a State or local government, for a public purpose. Any such assets not so distributed of shall be disposed of by the Court of Common Pleas of the County in which the principal office of the corporation is then located, exclusively for such purposes or to such organization or organizations as said Court shall determine, which are organized and operated exclusively for such purposes.

ARTICLE SIX - STATUTORY AGENT

The statutory agent shall be DAVID J. MASON, 10421 West Coggins Drive, Sun City, Arizona 85351 who qualifies to serve as statutory agent under A.R.S. 10-1008.

ARTICLE SEVEN - INCORPORATORS AND INITIAL DIRECTORS

The undersigned four persons are the incorporators who shall

also serve as the initial Executive Committee until our successors are elected and qualify.

LUIS H. URDANG - President
12603 Gable Hill Drive
Sun City West, Arizona 85375

ROBERT A. HART - Vice President
18035 129th Drive
Sun City West, Arizona 85375

RUTH WELSH - Secretary
12702 Ballad Drive
Sun City West, Arizona 85375

KAY A. DUSEK - Treasurer
11001 Palmeras Drive
Sun City, Arizona 85373

ARTICLE EIGHT - NON-STOCK CORPORATION

The corporation shall be a nonprofit benevolent organization which is tax exempt under the applicable provisions of the Internal Revenue Code. There shall be no capital stock issued, and no dividends or pecuniary profits declared or paid.

ARTICLE NINE - LOANS PROHIBITED

The corporation shall not lend money to or use its credit for the benefit of any director, officer or member.

ARTICLE TEN - NUMBER OF DIRECTORS AND OFFICERS

At the corporation's annual membership election meeting, the members shall elect four officers, to-wit: President, Vice President, Secretary, and Treasurer.

ARTICLE ELEVEN - GOVERNING LAW AND BY-LAWS

The corporation shall comply with A.R.S. Title 10, Chapter 5, and these Articles. The Executive Committee shall adopt and approve

by-laws which shall govern and define the activities of the corporation, but which shall not be contrary to State law or these Articles.

Luis Urdang
LUIS H. URDANG

Robert A. Hart
ROBERT A. HART

Ruth Welsh
RUTH WELSH

Kay A. Dusek
KAY A. DUSEK

STATE OF ARIZONA)
) ss.
COUNTY OF MARICOPA)

On this 22nd day of October, 1990, LUIS H. URDANG, ROBERT A. HART, RUTH WELSH, and KAY A. DUSEK personally appeared before me and subscribed and swore to the Articles.

Judith A. Zdel
Notary Public

My Commission Expires:
May 20, 1991

CONSENT OF STATUTORY AGENT

I, DAVID J. MASON, 10421 West Coggins Drive, Sun City, Arizona 85351, hereby consent to serve as statutory agent for the corporation.

David J. Mason
DAVID J. MASON

DATE: October 22, 1990

ARIZONA CORPORATION COMMISSION
INCORPORATING DIVISION

Phoenix Address: 1200 West Washington
Phoenix, Arizona 85007

Tucson Address: 402 West Congress
Tucson, Arizona 85701

CERTIFICATE OF DISCLOSURE

A.R.S. Sections 10-128 & 10-1084

PLEASE SEE REVERSE SIDE

SUN CITIES TV PRODUCTION CLUB
EXACT CORPORATE NAME

CHECK APPROPRIATE BOX(ES) A or B
ANSWER "C"

THE UNDERSIGNED CERTIFY THAT:

A. [X] No persons serving either by elections or appointment as officers, directors, incorporators and persons controlling, or holding more than 10% of the issued and outstanding common shares or 10% of any other proprietary, beneficial or membership interest in the corporation:

1. Have been convicted of a felony involving a transaction in securities, consumer fraud or antitrust in any state or federal jurisdiction within the seven-year period immediately preceding the execution of this Certificate.
2. Have been convicted of a felony, the essential elements of which consisted of fraud, misrepresentation, theft by false pretenses, or restraining the trade or monopoly in any state or federal jurisdiction within the seven-year period immediately preceding the execution of this Certificate.
3. Have been or are subject to an injunction, judgment, decree or permanent order of any state or federal court entered within the seven-year period immediately preceding the execution of this Certificate where such injunction, judgment, decree or permanent order:
   (a) Involved the violation of fraud or registration provisions of the securities laws of that jurisdiction; or
   (b) Involved the violation of the consumer fraud laws of that jurisdiction; or
   (c) Involved the violation of the antitrust or restraint of trade laws of that jurisdiction.

B. [ ] For any person or persons who have been or are subject to one or more of the statements in Items A.1 through A.3 above, the following information MUST be attached:

1. Full name and prior name(s) used.
2. Full birth name.
3. Present home address.
4. Prior addresses (for immediate preceding 7-year period).
5. Date and location of birth.
6. Social Security number.
7. The nature and description of each conviction or judicial action, date and location, the court and public agency involved and file or cause number of case.

STATEMENT OF BANKRUPTCY, RECEIVERSHIP OR REVOCATION

A.R.S. Sections 10-128.01 and 10-1083

C. Has any person serving (a) either by election or appointment as an officer, director, trustee or incorporator of the corporation or, (b) major stockholder possessing or controlling any proprietary, beneficial or membership interest in the corporation, served in any such capacity or held such interest in any corporation which has been placed in bankruptcy or receivership or had its charter revoked? YES ____ NO X

IF YOUR ANSWER TO THE ABOVE QUESTION IS "YES", YOU MUST ATTACH THE FOLLOWING INFORMATION FOR EACH CORPORATION:

1. Name and address of the corporation.
2. Full name, including alias and address of each person involved.
3. State(s) in which the corporation:
   (a) Was incorporated.
   (b) Has transacted business.
4. Dates of corporate operation.
5. A description of the bankruptcy, receivership or charter revocation, including the date, court or agency involved and the file or cause number of the case.

Under penalties of law, the undersigned incorporators/Officers declare that we have examined this Certificate, including any attachments, and to the best of our knowledge and belief it is true, correct and complete.

State of Arizona)
County of Maricopa) ss

Subscribed, sworn to and acknowledged before me this 22nd DAY of October, 1990.

Judith A Zoll
NOTARY PUBLIC

My Commission expires: May 20, 1991

SUN CITIES TV PRODUCTION CLUB

BY Luis H. Urdang DATE 10/22/90
TITLE LUIS H. URDANG President

BY Robert A. Hart DATE 10/22/90
TITLE ROBERT A. HART Vice President

FISCAL DATE: December 31

CERTIFICATE OF DISCLOSURE
SUN CITIES TV PRODUCTION CLUB
PAGE TWO

State of Arizona)
) ss.
County of Maricopa)

SUN CITIES TV PRODUCTION CLUB

By: Ruth Welsh Date 10/22/90
RUTH WELSH
Title: Secretary

By: Kay A. Dusek Date 10-22-9
KAY A. DUSEK
Title: Treasurer

Subscribed, sworn to and acknowledged before me this 22nd day of October, 19___.

Judith A. Zobel
Notary Public

My Commission Expires:
May 20, 1991

LAW OFFICES
HADLEY, POACH & ANDERSON, P.C.

DAVID HADLEY, JR.
WILLIAM G. POACH, JR.
LYNN M. ANDERSON
MARK KENDALL
JOHN WILBORN

SUITE 304
3001 WEST INDIAN SCHOOL ROAD
PHOENIX, ARIZONA 85017

(602) 264-7692
Fax (602) 263-8265

SUITE B
10448 WEST COGGINS DRIVE
SUN CITY, ARIZONA 85351

(602) 974-3767
Fax (602) 815-0139

Reply to Sun City Office

January 14, 1994

Mr. Robert A. Hart, Vice President
Sun Cities TV Production Club
18035 129th Drive
Sun City West, Arizona 85375

Re: Annual Report & Certificate of Disclosure

Dear Mr. Hart:

As you may be aware, David J. Mason is no longer practicing law. Our firm is now occupying his former offices and is the custodian of his files.

We are in receipt of the enclosed Arizona Corporation Commission Annual Report & Certificate of Disclosure form for the Sun Cities TV Production Club which must be completed and filed with the Arizona Corporation Commission on or before April 15, 1994.

The Annual Report form shows Mr. Mason as the Statutory Agent for this corporation. A review of the file does not indicate that this appointment has been revoked since the inception of the corporation in 1990.

At this time, the Corporation may wish to designate another Statutory Agent. If you would like to discuss this matter with me, please do not hesitate to contact me. Thank you.

Very truly yours,

HADLEY, POACH & ANDERSON, P.C.

DAVID HADLEY, JR.

DH:vme
Enclosure

SUN CITIES TELEVISION PRODUCTION CLUB
A Non-Profit Organization

DECEMBER 16, 1993

ARIZONA CORPORATION COMMISSION
1200 WEST WASHINGTON
P.O. BOX 6019
PHOENIX, AZ. 85005

RE: FILE #227567-7

GENTLEMEN:

AT A BOARD MEETING ON OCTOBER 11, 1993 AT WHICH ALL MEMBERS OF THE SUN CITIES TV PRODUCTION CLUB WERE PRESENT, A RESOLUTION WAS UNANIMOUSLY ADOPTED REMOVING DAVID J. MASON AS STATUTORY AGENT OF THIS CLUB AND SUBSTITUTING MYSELF, ROBERT A. HART, AS NEW STATUTORY AGENT, EFFECTIVE IMMEDIATELY. MY ADDRESS IS 18035 129th DRIVE, SUN CITY WEST, AZ. 85375, AND I CONSENT TO SERVING AS STATUTORY AGENT.

ALSO OUR KNOWN PLACE OF BUSINESS SHOULD BE CHANGED TO REFLECT THAT IT IS IN CARE OF MY ADDRESS, 18035 129th DRIVE, SUN CITY WEST, AZ 85375

PLEASE CHANGE YOUR RECORDS ACCORDINGLY AND WOULD APPRECIATE YOUR ACKNOWLEDGEMENT OF THIS REQUEST. IF YOU SHOULD NEED ANY FURTHER DOCUMENTATION, PLEASE LET ME KNOW.

SINCERELY YOURS
ROBERT A. HART
Robert a Hart
TREASURER

MEMO

TO: SUN CITIES TV PRODUCTION CLUB DATE: 2-17-94

SUBJECT: STATUTORY AGENT FILE #: 227567-7

I AM RETURNING COPIES OF THE STATUTORY AGENT CHANGE TO YOU FOR YOUR FILES.

THIS CHANGE HAS BEEN MADE AND THE CORPORATION IS IN GOOD STANDING.

THANK YOU.

ELSIE

ANNUAL REPORTS SECTION (602) 542-3285
CORPORATIONS DIVISION
Mailing Address:

Arizona Corporation Commission
P.O. Box 6019
Phoenix, AZ 85005

B: File #227567-7

HAPPY THOUGHTS FROM SUN CITY WEST

To 2/16/94

Elsie

Arizona Corporation Commission
Annual Reports Section - Corp. Division

Per your request in 1/21/94 letter returned herewith is the following

1. 1/21/94 original file showing President's signature on 12/16/93 letter
2. my letter of 2/16/94 indicating agreement to service Statutory Agent.
3. Original Articles of Incorporation dated 10/22/93

Thank you
Roberta Hart
Treasurer Sun Cities TV Production Club

CORPORATIONS DIV
FEB 17 1994
DOCUMENTS ARE SUBJECT TO REVIEW BEFORE FILING

SUN CITIES TELEVISION PRODUCTION CLUB
A Non-Profit Organization

February 16, 1994

Arizona Corporation Commission
Annual Reports Section - Corporate Division
P.O. Box 6019
Phoenix, Az. 85005
ATTN: ELSIE

0227567-7

Re: FILE # 2275677

Gentlemen:

The undersigned, Treasurer of the Sun Cities TV Production Club and Arizona resident for twelve years, agrees to serve, effective immediately, as Statutory Agent of this Club and to act as Agent for any service of process.

All papers to be served to the Statutory Agent may be sent to me at home address, 18035 129th Drive, Sun City West, Az. 85375.

I would appreciate receiving acknowledgment that change in Statutory Agent has been made.

Sincerely Yours,
Robert A. Hart
Treasurer

CORPORATIONS DIV.
RECEIVED
FEB 17 1994
DOCUMENTS ARE SUBJECT
TO REVIEW BEFORE FILING

SUN CITIES TELEVISION PRODUCTION CLUB
A Non-Profit Organization

DECEMBER 16, 1993

ARIZONA CORPORATION COMMISSION
1200 WEST WASHINGTON
P.O. BOX 6019
PHOENIX, AZ. 85005

RE: FILE #227567-7

GENTLEMEN:

AT A BOARD MEETING ON OCTOBER 11, 1993 AT WHICH ALL MEMBERS OF THE SUN CITIES TV PRODUCTION CLUB WERE PRESENT, A RESOLUTION WAS UNANIMOUSLY ADAPTED REMOVING DAVID J. MASON AS STATUTORY AGENT OF THIS CLUB AND SUBSTITUTING MYSELF, ROBERT A. HART, AS NEW STATUTORY AGENT, EFFECTIVE IMMEDIATELY. MY ADDRESS IS 18035 129th DRIVE, SUN CITY WEST, AZ. 85375, AND I CONSENT TO SERVING AS STATUTORY AGENT.

ALSO OUR KNOWN PLACE OF BUSINESS SHOULD BE CHANGED TO REFLECT THAT IT IS IN CARE OF MY ADDRESS; 18035 129th DRIVE, SUN CITY WEST, AZ 85375

PLEASE CHANGE YOUR RECORDS ACCORDINGLY AND WOULD APPRECIATE YOUR ACKNOWLEDGEMENT OF THIS REQUEST.

IF YOU SHOULD NEED ANY FURTHER DOCUMENTATION, PLEASE LET ME KNOW.

SINCERELY YOURS

ROBERT A. HART
Robert a. Hart
TREASURER

Ralph Ventura
RALPH VENTURA
PRESIDENT

CORPORATIONS DIV.
RECEIVED
FEB 17 1994
DOCUMENTS ARE SUBJECT TO REVIEW BEFORE FILING

A.C.C. CORPORATIONS DIV.
RECEIVED
DEC 23 '93
DOCUMENTS ARE SUBJECT TO REVIEW BEFORE FILING

ROBERT A HART
18035 129th DRIVE
SUN CITY WEST, AZ 85375

227567

AZ. CORP. COMMISSION
FOR THE STATE OF AZ.
FILED
OCT 25 1 08 PM '90
ANSER Esther Thompson
DATE APPR 10-26-90
TERM
DATE

SUN CITIES TV PRODUCTION CLUB

Arizona Non-Profit Corporation

We, the undersigned, incorporators and initial Board of Directors, have associated ourselves together for the purpose of establishing a non-profit corporation under the laws of the State of Arizona, to be called "SUN CITIES TV PRODUCTION CLUB." We hereby adopt and approve the following Articles of Incorporation for the corporation:

ARTICLE ONE - NAME

The name of the corporation shall be "SUN CITIES TV PRODUCTION CLUB."

ARTICLE TWO - DURATION

The duration of this corporation shall commence at the time of the filing of these Articles by the Arizona Corporation Commission and shall be perpetual from that day forward.

ARTICLE THREE - PURPOSES OF CORPORATION

The purposes of this corporation include conducting any and all lawful affairs for which corporations may be incorporated under the laws of the State of Arizona, as amended from time to time. Notwithstanding this or any other provision of these Articles, however, the corporation shall not conduct or carry on any activity not permitted to be conducted or carried on by tax exempt organizations, as provided for by the provisions of the Internal Revenue Code and the Regulations promulgated thereunder, as they now

exist or may be amended from time to time.

Said corporation is organized exclusively for charitable, religious, educational, and scientific purposes, including, for such purposes, the making of distributions to organizations that qualify as exempt organizations under Section 501(c)(3) of the Internal Revenue Code, or corresponding Section of any future Federal Tax Code.

ARTICLE FOUR - INITIAL CHARACTER OF CORPORATION

The corporation's purpose is to produce and air television programs for and about the people of the Sun Cities and neighboring communities, their lifestyle, and their activities, and to distribute these programs to cable television networks and/or public broadcasting television stations.

ARTICLE FIVE - LIMITATIONS AND DISSOLUTION

No part of the net earnings of the corporation shall inure to the benefit of, or be distributable to its members, trustees, officers, or other private persons, except that the corporation shall be authorized and empowered to pay reasonable compensation for services rendered and to make payments and distributions in furtherance of the purposes set forth in Article Three hereof. No substantial part of the activities of the corporation shall be the carrying on of propaganda, or otherwise attempting to influence legislation, and the corporation shall not participate in, or intervene in (including the publishing or distribution of statements) any political campaign on behalf of any candidate for public office.

Notwithstanding any other provision of these Articles, the corporation shall not carry on any other activities not permitted to be carried on (a) by a corporation exempt from Federal Income Tax under Section 501(c)(3) of the Internal Revenue Code, or corresponding Section of any future Federal Tax Code, or (b) by a corporation, contributions to which are deductible under Section 170(c)(2) of the Internal Revenue Code, or corresponding Section of any future Federal Tax Code.

Upon the dissolution of the corporation, assets shall be distributed for one or more exempt purposes within the meaning of Section 501(c)(3) of the Internal Revenue Code, or corresponding Section of any future Federal Tax Code, or shall be distributed to the Federal Government, or to a State or local government, for a public purpose. Any such assets not so distributed of shall be disposed of by the Court of Common Pleas of the County in which the principal office of the corporation is then located, exclusively for such purposes or to such organization or organizations as said Court shall determine, which are organized and operated exclusively for such purposes.

ARTICLE SIX - STATUTORY AGENT

The statutory agent shall be DAVID J. MASON, 10421 West Coggins Drive, Sun City, Arizona 85351 who qualifies to serve as statutory agent under A.R.S. 10-1008.

ARTICLE SEVEN - INCORPORATORS AND INITIAL DIRECTORS

The undersigned four persons are the incorporators who shall

also serve as the initial Executive Committee until our successors are elected and qualify.

LUIS H. URDANG - President
12603 Gable Hill Drive
Sun City West, Arizona 85375

ROBERT A. HART - Vice President
18035 129th Drive
Sun City West, Arizona 85375

RUTH WELSH - Secretary
12702 Ballad Drive
Sun City West, Arizona 85375

KAY A. DUSEK - Treasurer
11001 Palmeras Drive
Sun City, Arizona 85373

ARTICLE EIGHT - NON-STOCK CORPORATION

The corporation shall be a nonprofit benevolent organization which is tax exempt under the applicable provisions of the Internal Revenue Code. There shall be no capital stock issued, and no dividends or pecuniary profits declared or paid.

ARTICLE NINE - LOANS PROHIBITED

The corporation shall not lend money to or use its credit for the benefit of any director, officer or member.

ARTICLE TEN - NUMBER OF DIRECTORS AND OFFICERS

At the corporation's annual membership election meeting, the members shall elect four officers, to-wit: President, Vice President, Secretary, and Treasurer.

ARTICLE ELEVEN - GOVERNING LAW AND BY-LAWS

The corporation shall comply with A.R.S. Title 10, Chapter 5, and these Articles. The Executive Committee shall adopt and approve

by-laws which shall govern and define the activities of the corporation, but which shall not be contrary to State law or these Articles.

LUIS H. URDANG

ROBERT A. HART

RUTH WELSH

KAY A. DUSEK

STATE OF ARIZONA)
) ss.
COUNTY OF MARICOPA)

On this 22nd day of October, 1990, LUIS H. URDANG, ROBERT A. HART, RUTH WELSH, and KAY A. DUSEK personally appeared before me and subscribed and swore to the Articles.

Notary Public

My Commission Expires:
May 20, 1991

CONSENT OF STATUTORY AGENT

I, DAVID J. MASON, 10421 West Coggins Drive, Sun City, Arizona 85351, hereby consent to serve as statutory agent for the corporation.

David J. Mason

DAVID J. MASON

DATE: October 22, 1990

CERTIFICATE OF DISCLOSURE
SUN CITIES TV PRODUCTION CLUB
PAGE TWO

State of Arizona)
) ss.
County of Maricopa)

SUN CITIES TV PRODUCTION CLUB

By: Ruth Welsh Date 10/22/90
RUTH WELSH
Title: Secretary

By: Kay A. Dusek Date 10-22-9
KAY A. DUSEK
Title: Treasurer

Subscribed, sworn to and acknowledged before me this 22nd day of October, 19____.

Notary Public

My Commission Expires:
May 20, 1991

ARIZONA CORPORATION COMMISSION
INCORPORATING DIVISION

Phoenix Address: 1200 West Washington
Phoenix, Arizona 85007

Tucson Address: 402 West Congress
Tucson, Arizona 85701

CERTIFICATE OF DISCLOSURE

A.R.S. Sections 10-128 & 10-1084

PLEASE SEE REVERSE SIDE

SUN CITIES TV PRODUCTION CLUB
EXACT CORPORATE NAME

CHECK APPROPRIATE BOX(ES) A or B
ANSWER "C"

THE UNDERSIGNED CERTIFY THAT:

A. No persons serving either by elections or appointment as officers, directors, incorporators and persons controlling, or holding more than 10% of the issued and outstanding common shares or 10% of any other proprietary, beneficial or membership interest in the corporation:

[X]
1. Have been convicted of a felony involving a transaction in securities, consumer fraud or antitrust in any state or federal jurisdiction within the seven-year period immediately preceding the execution of this Certificate.
2. Have been convicted of a felony, the essential elements of which consisted of fraud, misrepresentation, theft by false pretenses, or restraining the trade or monopoly in any state or federal jurisdiction within the seven-year period immediately preceding the execution of this Certificate.
3. Have been or are subject to an injunction, judgment, decree or permanent order of any state or federal court entered within the seven-year period immediately preceding the execution of this Certificate where such injunction, judgment, decree or permanent order:
   (a) Involved the violation of fraud or registration provisions of the securities laws of that jurisdiction; or
   (b) Involved the violation of the consumer fraud laws of that jurisdiction; or
   (c) Involved the violation of the antitrust or restraint of trade laws of that jurisdiction.

B. For any person or persons who have been or are subject to one or more of the statements in Items A.1 through A.3 above, the following information MUST be attached:

[ ]
1. Full name and prior name(s) used.
2. Full birth name.
3. Present home address.
4. Prior addresses (for immediate preceding 7-year period).
5. Date and location of birth.
6. Social Security number.
7. The nature and description of each conviction or judicial action, date and location, the court and public agency involved and file or cause number of case.

STATEMENT OF BANKRUPTCY, RECEIVERSHIP OR REVOCATION

A.R.S. Sections 10-128.01 and 10-1083

C. Has any person serving (a) either by election or appointment as an officer, director, trustee or incorporator of the corporation or, (b) major stockholder possessing or controlling any proprietary, beneficial or membership interest in the corporation, served in any such capacity or held such interest in any corporation which has been placed in bankruptcy or receivership or had its charter revoked? YES ____ NO X

IF YOUR ANSWER TO THE ABOVE QUESTION IS "YES", YOU MUST ATTACH THE FOLLOWING INFORMATION FOR EACH CORPORATION:

1. Name and address of the corporation.
2. Full name, including alias and address of each person involved.
3. State(s) in which the corporation:
   (a) Was incorporated.
   (b) Has transacted business.
4. Dates of corporate operation.
5. A description of the bankruptcy, receivership or charter revocation, including the date, court or agency involved and the file or cause number of the case.

Under penalties of law, the undersigned incorporators/Officers declare that we have examined this Certificate, including any attachments, and to the best of our knowledge and belief it is true, correct and complete.

SUN CITIES TV PRODUCTION CLUB

BY [signature] DATE 10/22/90
TITLE LUIS H. URDANG President

BY [signature] DATE 10/22/90
TITLE ROBERT A. HART Vice President

FISCAL DATE: December 31

State of Arizona)
ss
County of Maricopa)

Subscribed, sworn to and acknowledged before me this
22nd DAY of October, 1990.

[signature]
NOTARY PUBLIC

My Commission expires: May 20, 1991

SUN CITIES TELEVISION PRODUCTION CLUB
A Non-Profit Organization

DECEMBER 16, 1993

ARIZONA CORPORATION COMMISSION
1200 WEST WASHINGTON
P.O. BOX 6019
PHOENIX, AZ. 85005

RE: FILE #227567-7

GENTLEMEN:

AT A BOARD MEETING ON OCTOBER 11, 1993 AT WHICH ALL MEMBERS OF THE SUN CITIES TV PRODUCTION CLUB WERE PRESENT, A RESOLUTION WAS UNANIMOUSLY ADAPTED REMOVING DAVID J. MASON AS STATUTORY AGENT OF THIS CLUB AND SUBSTITUTING MYSELF, ROBERT A. HART, AS NEW STATUTORY AGENT, EFFECTIVE IMMEDIATELY. MY ADDRESS IS 18035 129th DRIVE, SUN CITY WEST, AZ. 85375, AND I CONSENT TO SERVING AS STATUTORY AGENT.

ALSO OUR KNOWN PLACE OF BUSINESS SHOULD BE CHANGED TO REFLECT THAT IT IS IN CARE OF MY ADDRESS, 18035 129th DRIVE, SUN CITY WEST, AZ 85375

PLEASE CHANGE YOUR RECORDS ACCORDINGLY AND WOULD APPRECIATE YOUR ACKNOWLEDGEMENT OF THIS REQUEST. IF YOU SHOULD NEED ANY FURTHER DOCUMENTATION, PLEASE LET ME KNOW.

SINCERELY YOURS
ROBERT A. HART
Robert a Hart
TREASURER

1200 WEST WASHINGTON
P.O. BOX 6019
PHOENIX, AZ 85005

MAIL OR DELIVER TO:
ARIZONA CORPORATION COMMISSION

402 W. CONGRESS
TUCSON, AZ 85701

ANNUAL REPORT & CERTIFICATE OF DISCLOSURE

(Pursuant to ARS 10-125, 10-1081, 10-128 and 10-1084)

DIRECTIONS: ANSWER ALL QUESTIONS IN EACH SECTION OF THIS ANNUAL REPORT AND RETURN WITH YOUR FEE TO THE ARIZONA CORPORATION COMMISSION. PLEASE TYPE OR PRINT IN BLACK INK.

A. CORPORATION INFORMATION (PLEASE MAKE ANY CHANGES OR CORRECTIONS IN SECTION B.)

FILE NO. 227567-7

Corporation Name
Street Address
SUN CITIES TV PRODUCTION CLUB
% DAVID J MASON
10421 W COGGINS DR

P.O. Box (if any)
City, State, Zip Code
SUN CITY AZ 85351

MAKE CHECK PAYABLE TO:
ARIZONA CORPORATION COMMISSION

TYPE OF CORPORATION NON-PROFIT
FEE $ 10
PENALTY $ _____ (20% per month)
TOTAL DUE $ _____

AGENT ID # 0000009156

Name of Arizona Statutory Agent: DAVID J MASON
Street Address (NOT P.O. BOX) 10421 W COGGINS DR
City, State, Zip Code SUN CITY AZ 85351

ANNUAL REPORT FOR YEAR ENDING
12 (MO) 31 (DAY) 91 (YR)

DUE ON OR BEFORE
04 (MO) 15 (DAY) 92 (YR)

***** ALLOW 8 WEEKS FOR PROCESSING *****

B. CHANGES OR CORRECTIONS:

C. BRIEF STATEMENT OF THE CHARACTER OF BUSINESS IN WHICH THE CORPORATION IS ACTUALLY ENGAGED IN ARIZONA. PURPOSE IS TO PRODUCE AND AIR TELEVISION PROGRAMS FOR AND ABOUT THE PEOPLE OF THE SUN CITIES AND NEIGHBORING COMMUNITIES AND TO DISTRIBUTE THESE PROGRAMS TO CABLE TELEVISION NETWORKS.

D. CAPITALIZATION: (AS STATED IN CURRENT ARTICLES OF INCORPORATION)
(NOT REQUIRED FOR NONPROFIT CORPORATIONS)

NUMBER AUTHORIZED	CLASS	SERIES	PAR VALUE
NUMBER ISSUED	CLASS	SERIES	PAR VALUE

E. SHAREHOLDERS DIRECTIONS: Fill in names of shareholders of record holding more than 20% of any class of shares issued by the corporation, including persons beneficially holding such shares through nominees. If additional space is needed, attach a separate sheet (IF NONE, SO STATE.)

Shareholder Name _____
Shareholder Name _____

Shareholder Name _____
Shareholder Name _____

COPY

NOTE: If appointing new statutory agent, the new agent must consent to that appointment, and PRESIDENT must sign this report (Page 4)

I, (individual) and/or We, (corporation), having been appointed to act as Statutory Agent, hereby consent to act in that capacity until removal or resignation is submitted in accordance with the Arizona Revised Statutes.

David J. Mason
STATUTORY AGENT

FOREIGN CORPORATIONS: Please list address of the principal place of business in the domicile state (or jurisdiction).

NOTE: ALL CORPORATIONS MUST LIST THEIR OFFICERS AND DIRECTORS. DATES TAKING OFFICE MUST BE INCLUDED. ATTACH ADDITIONAL SHEETS IF NECESSARY.

F. OFFICERS
(President And Secretary Cannot Be Same Person.)

President
Name RALPH VENTURA
Street Address 14425 TRADING POST DR.
P O Box
City, State, Zip Code SUN CITY WEST, AZ. 85375
Date of taking this office: MO JAN DAY 27 YR 92

Vice-President
Name VERA KEELER
Street Address 17615 134TH AVE.
P O Box
City, State, Zip Code SUN CITY WEST, AZ. 85375
Date of taking this office: MO JAN DAY 27 YR 92

Secretary
Name LYNN B. REED
Street Address 12922 BLUE BONNET DR
P O Box SUN CITY WEST, AZ. 85375
City, State, Zip Code SUN CITY,
Date of taking this office: MO JAN DAY 27 YR 92

Treasurer
Name ROBERT A. HART
Street Address 18035 129TH DR.
P O Box
City, State, Zip Code SUN CITY WEST, AZ. 85375
Date of taking this office: MO JAN DAY 27 YR 92

Other Executive Officer (title)
Name
Street Address
P O Box
City, State, Zip Code
Date of taking this office: MO ____ DAY ____ YR ____

G. DIRECTORS
(Profit Require At Least One (1) Director. Nonprofit Require At Least Three (3) Directors.)

Director
Name ANNE G. DELO
Street Address 17603 LINDGREN AVE
P O Box SUN CITY, AZ. 85373
City, State, Zip Code
Date of taking this office: MO JAN DAY 27 YR 92

Director
Name EUNICE BERGBOWER
Street Address 10128 EL CAPITAN
P O Box
City, State, Zip Code SUN CITY, AZ. 85351
Date of taking this office: MO JAN DAY 27 YR 92

Director
Name ROBERT P. STOLZ
Street Address 14214 ANTELOPE DR.
P O Box
City, State, Zip Code SUN CITY WEST, AZ. 85375
Date of taking this office: MO JAN DAY 27 YR 92

Director
Name
Street Address
P O Box
City, State, Zip Code
Date of taking this office: MO ____ DAY ____ YR ____

Director
Name
Street Address
P O Box
City, State, Zip Code
Date of taking this office: MO ____ DAY ____ YR ____

H. STATEMENT OF FINANCIAL CONDITION

BALANCE SHEET

THE FOLLOWING BALANCE SHEET MUST BE COMPLETED. IF NO BUSINESS WAS CONDUCTED THIS FISCAL YEAR, THEN SO INDICATE. (PROFIT CORPORATIONS may substitute a copy of the Schedule L, Form 1120, filed with the Internal Revenue Service.
NONPROFIT CORPORATIONS may substitute a copy of Page 2 of Form 99 filed with the Arizona Department of Revenue. NOTE: FEDERAL AND STATE TAX EXEMPTION DOES NOT EXEMPT NONPROFIT CORPORATIONS FROM FILING THIS STATEMENT OF FINANCIAL CONDITION WITH THE COMMISSION. (A.R.S. 10-1081.A.6).

ASSETS	AMOUNT	TOTAL
Cash 12/31/91		$314.12
Trade notes and accounts receivable		
(a) Less allowance for bad debts	—	—
Inventories		—
Gov't obligations (a) U.S. and instrumentalities		
(b) State, subdivisions thereof, etc.	—	—
Other current assets		—
Loans to shareholders		—
Mortgage and Real Estate loans		—
Other investments		—
Buildings and other fixed depreciable assets		—
(a) Less accumulated depreciation	—	—
Depletable assets		
(a) Less accumulated depletion	—	—
Land (net of any amortization)		—
Intangible assets (amortizable only)		
(a) Less accumulated amortization	—	—
Other assets		—
Total assets		$314.12

LIABILITIES AND CAPITAL

Accounts payable		—
Mtges., notes, bonds payable in less than 1 yr.		—
Other current liabilities		—
Loans from shareholders		—
Mtges., notes, bonds payable in 1 yr. or more		—
Other liabilities		—
Total Liabilities		—
Capital stock: (a) Preferred stock		
(b) Common stock	—	—
Paid-in-or capital surplus		—
Retained earnings - Appropriated		—
Retained earnings - Unappropriated		—
Less cost of treasury stock		—
Total Capital		—
Total Liabilities and Capital		—

SUN CITIES TELEVISION PRODUCTION CLUB

EXACT CORPORATE NAME

I. CERTIFICATE OF DISCLOSURE
A.R.S. Sections 10-128, 10-1084

A. Has any person, serving either by election or appointment as officers, directors, trustees, incorporators and persons controlling or holding more than 10% of the issued and outstanding common shares or 10% of any other proprietary, beneficial or membership interest in the corporation:

1. Been convicted of a felony involving a transaction in securities, consumer fraud or antitrust in any state or federal jurisdiction within the seven year period immediately preceding the execution of this certificate.
2. Been convicted of a felony, the essential elements of which consisted of fraud, misrepresentation, theft by false pretenses or restraining of trade or monopoly in any state or federal jurisdiction within the seven year period immediately preceding the execution of this certificate.
3. Been or are subject to an injunction, judgment, decree or permanent order of any state or federal court entered within the seven year period immediately preceding the execution of this certificate where such injunction, judgment, decree or permanent order:

   (a) Involved the violation of fraud or registration provisions of the securities laws of that jurisdiction, or
   (b) Involved the violation of the consumer fraud laws of that jurisdiction, or
   (c) Involved the violation of the antitrust or restraint laws of trade laws of that jurisdiction.

[ ] YES [X] NO

B. If "YES", the following information must be submitted as an attachment to this report for each person subject to one or more of the actions stated in Items A.1. through A.3.

1. Full name and prior names used
2. Full birth name
3. Present home address
4. Prior addresses (for immediate preceding 7 year period)
5. Date and location of birth
6. Social Security Number
7. The nature and description of each conviction or judicial action; the date and location; the court and public agency involved, and the file or cause number of the case.

J. ALL CORPORATE TAX RETURNS REQUIRED BY TITLE 43 HAVE BEEN FILED WITH THE ARIZONA DEPARTMENT OF REVENUE.

Under penalties of law, I declare that I have examined this report and the certificate, including any attachments, and to the best of my knowledge and belief it is true, correct and complete. (MUST BE SIGNED BY OFFICER INCLUDED IN SECTION F.)

BY: Robert A. Hart DATE 3/10/92

TITLE Treasurer

BY: _____ DATE _____

TITLE _____

REMINDER: FORM MUST BE SIGNED, ALL FEES INCLUDED AND THE FINANCIAL STATEMENT COMPLETED.

ARIZONA CORPORATION COMMISSION
1200 W WASHINGTON
P O BOX 6019
PHOENIX ARIZONA 85005

PRESORTED
FIRST CLASS MAIL
U.S. POSTAGE PAID
PHOENIX AZ
Permit No 621

DEC 26 1991

SUN CITIES TV PRODUCTION CLUB

% DAVID J MASON
10421 W COGGINS DR

SUN CITY AZ 85351

NOV 1 1990

ARIZONA CORPORATION COMMISSION

October 26, 1990

SUN CITIES TV PRODUCTION CLUB

We are pleased to notify you that your Articles of Incorporation were filed on October 25, 1990.

You must publish a copy of your Articles of Incorporation WITHIN SIXTY (60) DAYS from the File Date. The publication must be in a newspaper of general circulation in MARICOPA County, for three (3) consecutive publications. An affidavit from the newspaper, evidencing such publication, must be delivered to the Commission for filing WITHIN NINETY (90) DAYS from the File Date.

All corporations transacting business in Arizona are required to file an Annual Report with the Commission, no later than the 15th day of the fourth (4th) month following the close of each fiscal year. Your fiscal year end is December 31, 1990. A preprinted Annual Report Form will be mailed to you during that month.

If you have any questions or need further information, please contact us at (602) 542-3135 or Toll Free (Arizona residents only) at 1-800-345-5819.

Very truly yours,

Esther Thomas
Examiner Technician
Corporations Division
Arizona Corporation Commission

227567

AZ CORP COMMISSION FOR THE STATE OF AZ FILED

OCT 25 1 08 PM '90

ANSWER DATE APPR 10-26-90

TERM DATE

SUN CITIES TV PRODUCTION CLUB

Arizona Non-Profit Corporation

We, the undersigned, incorporators and initial Board of Directors, have associated ourselves together for the purpose of establishing a non-profit corporation under the laws of the State of Arizona, to be called "SUN CITIES TV PRODUCTION CLUB." We hereby adopt and approve the following Articles of Incorporation for the corporation:

ARTICLE ONE - NAME

The name of the corporation shall be "SUN CITIES TV PRODUCTION CLUB."

ARTICLE TWO - DURATION

The duration of this corporation shall commence at the time of the filing of these Articles by the Arizona Corporation Commission and shall be perpetual from that day forward.

ARTICLE THREE - PURPOSES OF CORPORATION

The purposes of this corporation include conducting any and all lawful affairs for which corporations may be incorporated under the laws of the State of Arizona, as amended from time to time. Notwithstanding this or any other provision of these Articles, however, the corporation shall not conduct or carry on any activity not permitted to be conducted or carried on by tax exempt organizations, as provided for by the provisions of the Internal Revenue Code and the Regulations promulgated thereunder, as they now

exist or may be amended from time to time.

Said corporation is organized exclusively for charitable, religious, educational, and scientific purposes, including, for such purposes, the making of distributions to organizations that qualify as exempt organizations under Section 501(c)(3) of the Internal Revenue Code, or corresponding Section of any future Federal Tax Code.

ARTICLE FOUR - INITIAL CHARACTER OF CORPORATION

The corporation's purpose is to produce and air television programs for and about the people of the Sun Cities and neighboring communities, their lifestyle, and their activities, and to distribute these programs to cable television networks and/or public broadcasting television stations.

ARTICLE FIVE - LIMITATIONS AND DISSOLUTION

No part of the net earnings of the corporation shall inure to the benefit of, or be distributable to its members, trustees, officers, or other private persons, except that the corporation shall be authorized and empowered to pay reasonable compensation for services rendered and to make payments and distributions in furtherance of the purposes set forth in Article Three hereof. No substantial part of the activities of the corporation shall be the carrying on of propaganda, or otherwise attempting to influence legislation, and the corporation shall not participate in, or intervene in (including the publishing or distribution of statements) any political campaign on behalf of any candidate for public office.

Notwithstanding any other provision of these Articles, the corporation shall not carry on any other activities not permitted to be carried on (a) by a corporation exempt from Federal Income Tax under Section 501(c)(3) of the Internal Revenue Code, or corresponding Section of any future Federal Tax Code, or (b) by a corporation, contributions to which are deductible under Section 170(c)(2) of the Internal Revenue Code, or corresponding Section of any future Federal Tax Code.

Upon the dissolution of the corporation, assets shall be distributed for one or more exempt purposes within the meaning of Section 501(c)(3) of the Internal Revenue Code, or corresponding Section of any future Federal Tax Code, or shall be distributed to the Federal Government, or to a State or local government, for a public purpose. Any such assets not so distributed of shall be disposed of by the Court of Common Pleas of the County in which the principal office of the corporation is then located, exclusively for such purposes or to such organization or organizations as said Court shall determine, which are organized and operated exclusively for such purposes.

ARTICLE SIX - STATUTORY AGENT

The statutory agent shall be DAVID J. MASON, 10421 West Coggins Drive, Sun City, Arizona 85351 who qualifies to serve as statutory agent under A.R.S. 10-1008.

ARTICLE SEVEN - INCORPORATORS AND INITIAL DIRECTORS

The undersigned four persons are the incorporators who shall

also serve as the initial Executive Committee until our successors are elected and qualify.

LUIS H. URDANG - President
12603 Gable Hill Drive
Sun City West, Arizona 85375

ROBERT A. HART - Vice President
18035 129th Drive
Sun City West, Arizona 85375

RUTH WELSH - Secretary
12702 Ballad Drive
Sun City West, Arizona 85375

KAY A. DUSEK - Treasurer
11001 Palmeras Drive
Sun City, Arizona 85373

ARTICLE EIGHT - NON-STOCK CORPORATION

The corporation shall be a nonprofit benevolent organization which is tax exempt under the applicable provisions of the Internal Revenue Code. There shall be no capital stock issued, and no dividends or pecuniary profits declared or paid.

ARTICLE NINE - LOANS PROHIBITED

The corporation shall not lend money to or use its credit for the benefit of any director, officer or member.

ARTICLE TEN - NUMBER OF DIRECTORS AND OFFICERS

At the corporation's annual membership election meeting, the members shall elect four officers, to-wit: President, Vice President, Secretary, and Treasurer.

ARTICLE ELEVEN - GOVERNING LAW AND BY-LAWS

The corporation shall comply with A.R.S. Title 10, Chapter 5, and these Articles. The Executive Committee shall adopt and approve

by-laws which shall govern and define the activities of the corporation, but which shall not be contrary to State law or these Articles.

LUIS H. URDANG

ROBERT A. HART

RUTH WELSH

KAY A. DUSEK

STATE OF ARIZONA)
) ss.
COUNTY OF MARICOPA)

On this 22nd day of October, 1990, LUIS H. URDANG, ROBERT A. HART, RUTH WELSH, and KAY A. DUSEK personally appeared before me and subscribed and swore to the Articles.

Notary Public

My Commission Expires:
May 20, 1991

CONSENT OF STATUTORY AGENT

I, DAVID J. MASON, 10421 West Coggins Drive, Sun City, Arizona 85351, hereby consent to serve as statutory agent for the corporation.

David J. Mason DATE: October 22, 1990

DAVID J. MASON

ARIZONA CORPORATION COMMISSION
INCORPORATING DIVISION

Phoenix Address: 1200 West Washington
Phoenix, Arizona 85007

Tucson Address: 402 West Congress
Tucson, Arizona 85701

CERTIFICATE OF DISCLOSURE

A.R.S. Sections 10-128 & 10-1084

PLEASE SEE REVERSE SIDE

SUN CITIES TV PRODUCTION CLUB
EXACT CORPORATE NAME

CHECK APPROPRIATE BOX(ES) A or B
ANSWER "C"

THE UNDERSIGNED CERTIFY THAT:

A. [X] No persons serving either by elections or appointment as officers, directors, incorporators and persons controlling, or holding more than 10% of the issued and outstanding common shares or 10% of any other proprietary, beneficial or membership interest in the corporation:
1. Have been convicted of a felony involving a transaction in securities, consumer fraud or antitrust in any state or federal jurisdiction within the seven-year period immediately preceding the execution of this Certificate.
2. Have been convicted of a felony, the essential elements of which consisted of fraud, misrepresentation, theft by false pretenses, or restraining the trade or monopoly in any state or federal jurisdiction within the seven-year period immediately preceding the execution of this Certificate.
3. Have been or are subject to an injunction, judgment, decree or permanent order of any state or federal court entered within the seven-year period immediately preceding the execution of this Certificate where such injunction, judgment, decree or permanent order:
   (a) Involved the violation of fraud or registration provisions of the securities laws of that jurisdiction; or
   (b) Involved the violation of the consumer fraud laws of that jurisdiction; or
   (c) Involved the violation of the antitrust or restraint of trade laws of that jurisdiction.

B. [ ] For any person or persons who have been or are subject to one or more of the statements in Items A.1 through A.3 above, the following information MUST be attached:
1. Full name and prior name(s) used.
2. Full birth name.
3. Present home address.
4. Prior addresses (for immediate preceding 7-year period).
5. Date and location of birth.
6. Social Security number.
7. The nature and description of each conviction or judicial action, date and location, the court and public agency involved and file or cause number of case.

STATEMENT OF BANKRUPTCY, RECEIVERSHIP OR REVOCATION

A.R.S. Sections 10-128.01 and 10-1083

C. Has any person serving (a) either by election or appointment as an officer, director, trustee or incorporator of the corporation or, (b) major stockholder possessing or controlling any proprietary, beneficial or membership interest in the corporation, served in any such capacity or held such interest in any corporation which has been placed in bankruptcy or receivership or had its charter revoked? YES ____ NO X

IF YOUR ANSWER TO THE ABOVE QUESTION IS "YES", YOU MUST ATTACH THE FOLLOWING INFORMATION FOR EACH CORPORATION:

1. Name and address of the corporation.
2. Full name, including alias and address of each person involved.
3. State(s) in which the corporation:
   (a) Was incorporated.
   (b) Has transacted business.
4. Dates of corporate operation.
5. A description of the bankruptcy, receivership or charter revocation, including the date, court or agency involved and the file or cause number of the case.

Under penalties of law, the undersigned incorporators/Officers declare that we have examined this Certificate, including any attachments, and to the best of our knowledge and belief it is true, correct and complete.

State of Arizona)
County of Maricopa) ss

Subscribed, sworn to and acknowledged before me this 22nd DAY of October, 1990.

Judith A Zoll
NOTARY PUBLIC

My Commission expires: May 20, 1991

SUN CITIES TV PRODUCTION CLUB

BY Luis H. Urdang DATE 10/22/90
TITLE LUIS H. URDANG President

BY Robert A. Hart DATE 10/22/90
TITLE ROBERT A. HART Vice President

FISCAL DATE: December 31

Inc. 0001 - Domestic Rev. 5/82

CERTIFICATE OF DISCLOSURE
SUN CITIES TV PRODUCTION CLUB
PAGE TWO

State of Arizona)
) ss.
County of Maricopa)

SUN CITIES TV PRODUCTION CLUB

By: Ruth Welsh Date 10/22/90
RUTH WELSH
Title: Secretary

By: Kay A. Dusek Date 10-22-90
KAY A. DUSEK
Title: Treasurer

Subscribed, sworn to and acknowledged before me this 22nd day of October, 19___.

Judith A. Zobel
Notary Public

My Commission Expires:
May 20, 1991

P.O. BOX 6019
PHOENIX, AZ 85005

MAIL OR DELIVER TO:
ARIZONA CORPORATION COMMISSION

1300 W. WASHINGTON
PHOENIX, AZ 85007
400 W. CONGRESS
TUCSON, AZ 85701

ANNUAL REPORT & CERTIFICATE OF DISCLOSURE

(Pursuant to ARS 10-125, 10-1081, 10-128 and 10-1084)

DIRECTIONS: ANSWER ALL QUESTIONS IN EACH SECTION OF THIS ANNUAL REPORT AND RETURN WITH YOUR FEE TO THE ARIZONA CORPORATION COMMISSION. PLEASE TYPE OR PRINT IN BLACK INK.

A. CORPORATION INFORMATION (PLEASE MAKE ANY CHANGES OR CORRECTIONS IN SECTION B.)

FILE NO 227567-7

Corporation Name SUN CITIES TV PRODUCTION CLUB
Street Address ~~% DAVID J MASON~~ ~~10448 W COGGINS DR~~ c/o ROBERT A. HART 18035 129th DRIVE
P.O. Box (if any)
City, State, Zip Code SUN CITY WEST AZ ~~85351~~ 85375

MAKE CHECK PAYABLE TO:
ARIZONA CORPORATION COMMISSION

TYPE OF CORPORATION NON-PROFIT
FEE $ 10
PENALTY $ _____ (20% per month)
TOTAL DUE $ _____

AGENT ID # 0000137329

Name of Arizona Statutory Agent: ~~DAVID J MASON~~ ~~10448 W COGGINS DR~~ ROBERT A. HART 18035 129th DR.
Street Address (NOT P.O. BOX)
City, State, Zip Code ~~SUN CITY~~ SUN CITY WEST AZ ~~85351~~ 85375

ANNUAL REPORT FOR YEAR ENDING

12	31	93
MO	DAY	YR

DUE ON OR BEFORE

04	15	94
MO	DAY	YR

***** ALLOW 8 WEEKS FOR PROCESSING *****

B. CHANGES OR CORRECTIONS:

SEE ADDRESS CHANGE OF CORPORATION AND STATUTORY AGENT AS SHOWN ABOVE AND AS FOLLOWS: 18035 129th DRIVE SUN CITY WEST, AZ. 85375

C. BRIEF STATEMENT OF THE CHARACTER OF BUSINESS IN WHICH THE CORPORATION IS ACTUALLY ENGAGED IN ARIZONA. PURPOSE IS TO PRODUCE AND AIR CABLE TELEVISION PROGRAMS FOR AND ABOUT THE PEOPLE OF THE SUN CITIES AND NEIGHBORING COMMUNITIES AND TO DISTRIBUTE THESE PROGRAMS TO CABLE TELEVISION NETWORKS

D. CAPITALIZATION: (AS STATED IN CURRENT ARTICLES OF INCORPORATION) (NOT REQUIRED FOR NONPROFIT CORPORATIONS)

NUMBER AUTHORIZED	CLASS	SERIES	PAR VALUE
NUMBER ISSUED	CLASS	SERIES	PAR VALUE

E. SHAREHOLDERS DIRECTIONS: Fill in names of shareholders of record holding more than 20% of any class of shares issued by the corporation, including persons beneficially holding such shares through nominees. If additional space is needed, attach a separate sheet **(IF NONE, SO STATE.)**

Shareholder Name _____
Shareholder Name _____

Shareholder Name _____
Shareholder Name _____

NOTE: If appointing new statutory agent, the new agent must consent to that appointment, and PRESIDENT must sign this report (Page 4)

I, (individual) and/or We, (corporation), having been appointed to act as Statutory Agent, hereby consent to act in that capacity until removal or resignation is submitted in accordance with the Arizona Revised Statutes.

Robert A. Hart
STATUTORY AGENT

FOREIGN CORPORATIONS: Please list address of the principal place of business in the domicile state (or jurisdiction).

**NOTE: ALL CORPORATIONS MUST LIST THEIR OFFICERS AND DIRECTORS.
DATES TAKING OFFICE MUST BE INCLUDED.
ATTACH ADDITIONAL SHEETS IF NECESSARY.**

F. OFFICERS
(President And Secretary Cannot Be Same Person.)

President
Name RALPH VENTURA
Street Address 14425 TRADING POST DRIVE
P O Box
City, State, Zip Code SUN CITY WEST, AZ. 85375
Date of taking this office MO JAN DAY 27 YR 1992

Vice-President
Name VERA KOELER
Street Address 17615 134th AVE.
P O Box
City, State, Zip Code SUN CITY WEST, AZ. 85375
Date of taking this office MO JAN DAY 27 YR 1992

Secretary
Name LILA J. SCHWARTZ
Street Address 20003 146th DR.
P O Box
City, State, Zip Code SUN CITY WEST, AZ. 85375
Date of taking this office MO JAN DAY 11 YR 1993

Treasurer
Name ROBERT A. HART
Street Address 18035 129th DRIVE
P O Box
City, State, Zip Code SUN CITY WEST, AZ. 85375
Date of taking this office MO JAN DAY 27 YR 1992

Other Executive Officer (title)
Name
Street Address
P O Box
City, State, Zip Code
Date of taking this office MO ____ DAY ____ YR ____

G. DIRECTORS
(Profit Require At Least One (1) Director. Nonprofit Require At Least Three (3) Directors.)

Director
Name NORMAN HORSTMANN
Street Address 18247 129th DRIVE
P O Box
City, State, Zip Code SUN CITY WEST, AZ 85375
Date of taking this office MO JAN DAY 11 YR 1993

Director
Name JAY A. HAMMER
Street Address 13658 BOLERO DR.
P O Box
City, State, Zip Code SUN CITY WEST, AZ. 85375
Date of taking this office MO JAN DAY 11 YR 1993

Director
Name ROBERT P. STOLZ
Street Address 14214 ANTELOPE DR
P O Box
City, State, Zip Code SUN CITY WEST, AZ. 85375
Date of taking this office MO JAN DAY 27 YR 1992

Director
Name
Street Address
P O Box
City, State, Zip Code
Date of taking this office MO ____ DAY ____ YR ____

Director
Name
Street Address
P O Box
City, State, Zip Code
Date of taking this office MO ____ DAY ____ YR ____

H. STATEMENT OF FINANCIAL CONDITION

BALANCE SHEET

THE FOLLOWING BALANCE SHEET MUST BE COMPLETED. IF NO BUSINESS WAS CONDUCTED THIS FISCAL YEAR, THEN SO INDICATE. (PROFIT CORPORATIONS may substitute a copy of the Schedule L, Form 1120, filed with the Internal Revenue Service.

NONPROFIT CORPORATIONSmay substitute a copy of Page 2 of Form 99 filed with the Arizona Department of Revenue. NOTE: FEDERAL AND STATE TAX EXEMPTION DOES NOT EXEMPT NONPROFIT CORPORATIONS FROM FILING THIS STATEMENT OF FINANCIAL CONDITION WITH THE COMMISSION. (A.R.S. 10-1081.A.6).

ASSETS	AMOUNT	TOTAL
Cash 12/31/93		$ 195.58
Trade notes and accounts receivable		
(a) Less allowance for bad debts	—	—
Inventories		—
Gov't obligations (a) U.S. and instrumentalities		
(b) State, subdivisions thereof, etc	—	—
Other current assets		—
Loans to shareholders		—
Mortgage and Real Estate loans		—
Other investments		—
Buildings and other fixed depreciable assets		
(a) Less accumulated depreciation	—	—
Depletable assets		
(a) Less accumulated depletion	—	—
Land (net of any amortization)		—
Intangible assets (amortizable only)		
(a) Less accumulated amortization	—	—
Other assets		—
Total assets		$ 195.58

LIABILITIES AND CAPITAL

Accounts payable		—
Mtges., notes, bonds payable in less than 1 yr		—
Other current liabilities		—
Loans from shareholders		—
Mtges., notes, bonds payable in 1 yr or more		—
Other liabilities		—
Total Liabilities		—
Capital stock (a) Preferred stock		
(b) Common stock	—	—
Paid-in-or capital surplus		—
Retained earnings - Appropriated		—
Retained earnings - Unappropriated		—
Less cost of treasury stock		
Total Capital		—
Total Liabilities and Capital		—

SUN CITIES TELEVISION PRODUCTION CLUB
EXACT CORPORATE NAME

I. CERTIFICATE OF DISCLOSURE
A.R.S. Sections 10-128, 10-1084

A. Has any person, serving either by election or appointment as officers, directors, trustees, incorporators and persons controlling or holding more than 10% of the issued and outstanding common shares or 10% of any other proprietary, beneficial or membership interest in the corporation:

1. Been convicted of a felony involving a transaction in securities, consumer fraud or antitrust in any state or federal jurisdiction within the seven year period immediately preceding the execution of this certificate.
2. Been convicted of a felony, the essential elements of which consisted of fraud, misrepresentation, theft by false pretenses or restraining of trade or monopoly in any state or federal jurisdiction within the seven year period immediately preceding the execution of this certificate.
3. Been or are subject to an injunction, judgment, decree or permanent order of any state or federal court entered within the seven year period immediately preceding the execution of this certificate where such injunction, judgment, decree or permanent order:

   (a) Involved the violation of fraud or registration provisions of the securities laws of that jurisdiction, or
   (b) Involved the violation of the consumer fraud laws of that jurisdiction, or
   (c) Involved the violation of the antitrust or restraint laws of trade laws of that jurisdiction.

☐ YES ☒ NO

B. If "YES", the following information must be submitted as an attachment to this report for each person subject to one or more of the actions stated in Items A.1. through A.3.

1. Full name and prior names used
2. Full birth name
3. Present home address
4. Prior addresses (for immediate preceding 7 year period)
5. Date and location of birth
6. Social Security Number
7. The nature and description of each conviction or judicial action; the date and location; the court and public agency involved, and the file or cause number of the case.

J. ALL CORPORATE TAX RETURNS REQUIRED BY TITLE 43 HAVE BEEN FILED WITH THE ARIZONA DEPARTMENT OF REVENUE.

Under penalties of law, I declare that I have examined this report and the certificate, including any attachments, and to the best of my knowledge and belief it is true, correct and complete. (MUST BE SIGNED BY OFFICER INCLUDED IN SECTION F.)

BY Ralph Ventura DATE 2/21/94 BY _____ DATE _____

TITLE PRESIDENT TITLE _____

REMINDER: FORM MUST BE SIGNED, ALL FEES INCLUDED AND THE FINANCIAL STATEMENT COMPLETED.

ARIZONA CORPORATION COMMISSION
P.O. BOX 6019
PHOENIX, ARIZONA 85005

PRESORTED
FIRST CLASS MAIL
U.S. POSTAGE PAID
PHOENIX, AZ
Permit No. 621

Mail

SUN CITIES TV PRODUCTION CLUB
% DAVID J MASON
10448 W COGGINS DR
SUN CITY AZ 85351

JAN 5 1994

1200 WEST WASHINGTON
P.O. BOX 6019
PHOENIX, AZ 85005

MAIL OR DELIVER TO:
ARIZONA CORPORATION COMMISSION

402 W. CONGRESS
TUCSON, AZ 85701

ANNUAL REPORT & CERTIFICATE OF DISCLOSURE

(Pursuant to ARS 10-125, 10-1081, 10-128 and 10-1084)

DIRECTIONS: ANSWER ALL QUESTIONS IN EACH SECTION OF THIS ANNUAL REPORT AND RETURN WITH YOUR FEE TO THE ARIZONA CORPORATION COMMISSION. PLEASE TYPE OR PRINT IN BLACK INK.

A. CORPORATION INFORMATION (PLEASE MAKE ANY CHANGES OR CORRECTIONS IN SECTION B.)

FILE NO 227567-7

Corporation Name SUN CITIES TV PRODUCTION CLUB
Street Address % DAVID J MASON
10421 W COGGINS DR

P.O. Box (if any)
City State Zip Code SUN CITY AZ 85351

MAKE CHECK PAYABLE TO:
ARIZONA CORPORATION COMMISSION

TYPE OF CORPORATION NON-PROFIT
FEE $ 10
PENALTY $ _____ (20% per month)
TOTAL DUE $ _____

AGENT ID # 0000009156

Name of Arizona Statutory Agent: DAVID J MASON
10421 W COGGINS DR
Street Address (NOT P.O. BOX)
City, State, Zip Code SUN CITY AZ 85351

ANNUAL REPORT FOR YEAR ENDING

12 (MO) 31 (DAY) 92 (YR)

DUE ON OR BEFORE

04 (MO) 15 (DAY) 93 (YR)

***** ALLOW 8 WEEKS FOR PROCESSING *****

B. CHANGES OR CORRECTIONS:

Address change of Corporation and Statutory Agent as follows:
10448 W. Coggins Drive
Sun City, Arizona 85351

C. BRIEF STATEMENT OF THE CHARACTER OF BUSINESS IN WHICH THE CORPORATION IS ACTUALLY ENGAGED IN ARIZONA. PURPOSE IS TO PRODUCE AND AIR CABLE TELEVISION PROGRAMS FOR AND ABOUT THE PEOPLE OF THE SUN CITIES AND NEIGHBORING COMMUNITIES AND TO DISTRIBUTE THESE PROGRAMS TO CABLE TELEVISION NETWORKS.

D. CAPITALIZATION: (AS STATED IN CURRENT ARTICLES OF INCORPORATION) (NOT REQUIRED FOR NONPROFIT CORPORATIONS)

NUMBER AUTHORIZED	CLASS	SERIES	PAR VALUE
NUMBER ISSUED	**CLASS**	**SERIES**	**PAR VALUE**

E. SHAREHOLDERS DIRECTIONS: Fill in names of shareholders of record holding more than 20% of any class of shares issued by the corporation, including persons beneficially holding such shares through nominees. If additional space is needed, attach a separate sheet. **(IF NONE, SO STATE.)**

Shareholder Name _____

Shareholder Name _____

Shareholder Name _____

Shareholder Name _____

OTE: If appointing new statutory agent, the new agent must consent to that appointment, and PRESIDENT must sign this report (Page 4)

I, (individual) and/or We, (corporation), having been appointed to act as Statutory Agent, hereby consent to act in t capacity until removal or resignation is submitted in accordance with the Arizona Revised Statutes.

STATUTORY AGENT

OREIGN CORPORATIONS: If not included on page 1, please list address of place of business in Arizona, if applicable.

IOTE: ALL CORPORATIONS MUST LIST THEIR OFFICERS AND DIRECTORS.
DATES TAKING OFFICE MUST BE INCLUDED.
ATTACH ADDITIONAL SHEETS IF NECESSARY.

OFFICERS
(President And Secretary Cannot Be Same Person.)

sident
ne RALPH VENTURA
eet Address 14425 TRADING POST DR.
Box
y. State. Zip Code SUN CITY WEST AZ, 85375
e of taking this office MO JAN DAY 27 YR 1992

resident
ne VERA KEELER
eet Address 17615 134TH AVE.
Box
y. State. Zip Code SUN CITY WEST, AZ. 85375
e of taking this office MO JAN DAY 27 YR 1992

:retary
ne LILA J. SCHWARTZ
eet Address 20003 146TH DR.
Box
y. State. Zip Code SUN CITY WEST, AZ. 85375
e of taking this office MO JAN DAY 11 YR 1993

asurer
ne ROBERT A. HART
eet Address 18035 129TH DRIVE
Box
y. State. Zip Code SUN CITY WEST, AZ. 85375
e of taking this office MO JAN DAY 27 YR 1992

ier Executive Officer (title)
me
eet Address
x
y. State. Zip Code
e of taking this office MO ____ DAY ____ YR ____

G. DIRECTORS
(Profit Require At Least One (1) Director. Nonprofit Require At Least Three (3) Directors.)

Director
Name EUNICE BERGBOWER
Street Address 10728 EL CAPITAN
P O Box
City. State. Zip Code SUN CITY, AZ. 85351
Date of taking this office MO JAN DAY 27 YR 1992

Director
Name JAY A. HAMER
Street Address 13658 BOLERO DR.
P O Box
City. State. Zip Code SUN CITY WEST, AZ. 85375
Date of taking this office MO JAN DAY 11 YR 1993

Director
Name ROBERT P. STOLZ
Street Address 14214 ANTELOPE DR
P O Box
City. State. Zip Code SUN CITY WEST, AZ. 85375
Date of taking this office MO JAN DAY 27 YR 1992

Director
Name
Street Address
P O Box
City. State. Zip Code
Date of taking this office MO ____ DAY ____ YR ____

Director
Name
Street Address
P O Box
City. State. Zip Code
Date of taking this office MO ____ DAY ____ YR ____

H. STATEMENT OF FINANCIAL CONDITION

BALANCE SHEET

THE FOLLOWING BALANCE SHEET MUST BE COMPLETED. IF NO BUSINESS WAS CONDUCTED THIS FISCAL YEAR, THEN SO INDICATE. (PROFIT CORPORATIONS may substitute a copy of the Schedule L, Form 1120, filed with the Internal Revenue Service.

NONPROFIT CORPORATIONS may substitute a copy of Page 2 of Form 99 filed with the Arizona Department of Revenue. NOTE: FEDERAL AND STATE TAX EXEMPTION DOES NOT EXEMPT NONPROFIT CORPORATIONS FROM FILING THIS STATEMENT OF FINANCIAL CONDITION WITH THE COMMISSION. (A.R.S. 10-1081.A.6).

ASSETS	AMOUNT	TOTAL
Cash 12/31/92		$ 401.38
Trade notes and accounts receivable		
(a) Less allowance for bad debts		-
Inventories		-
Gov't obligations: (a) U.S. and instrumentalities		
(b) State, subdivisions thereof, etc.		-
Other current assets		-
Loans to shareholders		-
Mortgage and Real Estate loans		-
Other investments		-
Buildings and other fixed depreciable assets		
(a) Less accumulated depreciation		-
Depletable assets		
(a) Less accumulated depletion		-
Land (net of any amortization)		-
Intangible assets (amortizable only)		
(a) Less accumulated amortization		-
Other assets		-
Total assets		$ 401.38

LIABILITIES AND CAPITAL			
Accounts payable			-
Mtges., notes, bonds payable in less than 1 yr.			-
Other current liabilities			-
Loans from shareholders			-
Mtges., notes, bonds payable in 1 yr. or more			-
Other liabilities			-
Total Liabilities			-
Capital stock	(a) Preferred stock		
	(b) Common stock		-
Paid-in-or capital surplus			-
Retained earnings - Appropriated			-
Retained earnings - Unappropriated			-
Less cost of treasury stock			-
Total Capital			-
Total Liabilities and Capital			-

SUN CITIES TELEVISION PRODUCTION CLUB
EXACT CORPORATE NAME

I. CERTIFICATE OF DISCLOSURE
A.R.S. Sections 10-128, 10-1084

Has any person, serving either by election or appointment as officers, directors, trustees, incorporators and persons controlling or holding more than 10% of the issued and outstanding common shares or 10% of any other proprietary, beneficial or membership interest in the corporation:

1. Been convicted of a felony involving a transaction in securities, consumer fraud or antitrust in any state or federal jurisdiction within the seven year period immediately preceding the execution of this certificate.
2. Been convicted of a felony, the essential elements of which consisted of fraud, misrepresentation, theft by false pretenses or restraining of trade or monopoly in any state or federal jurisdiction within the seven year period immediately preceding the execution of this certificate.
3. Been or are subject to an injunction, judgment, decree or permanent order of any state or federal court entered within the seven year period immediately preceding the execution of this certificate where such injunction, judgment, decree or permanent order:
   (a) Involved the violation of fraud or registration provisions of the securities laws of that jurisdiction, or
   (b) Involved the violation of the consumer fraud laws of that jurisdiction, or
   (c) Involved the violation of the antitrust or restraint laws of trade laws of that jurisdiction.

☐ YES ☒ NO

f "YES", the following information must be submitted as an attachment to this report for each person subject to one or more of the actions stated in tems A.1. through A.3.

1. Full name and prior names used
2. Full birth name
3. Present home address
4. Prior addresses (for immediate preceding 7 year period)
5. Date and location of birth
6. Social Security Number
7. The nature and description of each conviction or judicial action; the date and location; the court and public agency involved, and the file or cause number of the case.

LL CORPORATE TAX RETURNS REQUIRED BY TITLE 43 HAVE BEEN FILED WITH THE ARIZONA DEPARTMENT OF REVENUE.

er penalties of law, I declare that I have examined this report and the certificate, including any attachments, and ie best of my knowledge and belief it is true, correct and complete. (MUST BE SIGNED BY OFFICER INCLUDED IN TION F.)

_____ DATE _____ BY: _____ DATE _____

_____ TITLE: _____

INDER: FORM MUST BE SIGNED, ALL FEES INCLUDED AND THE FINANCIAL STATEMENT COMPLETED.

RIZONA CORPORATION COMMISSION
00 W WASHINGTON
O BOX 6019
HOENIX ARIZONA 85005

PRESORTED
FIRST CLASS MAIL
U.S POSTAGE PAID
PHOENIX AZ
Permit No 621

DEC 21 1992

SUN CITIES TV PRODUCTION CLUB

% DAVID J MASON
10421 W COGGINS DR

SUN CITY AZ 85351

DAVID J. MASON

ATTORNEY

MAILING ADDRESS:
P.O. BOX 2073
SUN CITY, ARIZONA 85372-2073

SUN CITY OFFICE:
10448 WEST COGGINS DRIVE
SUN CITY, ARIZONA 85351
TELEPHONE 602-974-5886
FAX 602-815-0139

SUN CITY WEST OFFICE:
13576 CAMINO DEL SOL
SUN CITY, ARIZONA 85375
TELEPHONE 602-584-6224
FAX 602-815-0139

March 12, 1993

SUN CITIES TV PRODUCTION CLUB
Attn: Robert A. Hart
18035 129th Drive
Sun City West, Arizona 85375

Dear Mr. Hart:

I have enclosed the original Annual Report and Certificate of Disclosure which I have received from the Arizona Corporation Commission. Your corporation is required to file this form with the Corporation Commission on or before April 15, 1993.

You should complete Sections B through J as they apply.

Section B is only used to make changes to the information already printed in Section A.

Sections C and D require the same information as is set forth in the Articles of Incorporation.

Section E requires the names of stockholders who hold more than 20% of the issued stock. It is not required that the Statutory Agent sign on page 2 unless a new Statutory Agent is being appointed.

Sections F and G require information on the officers and directors.

Section H is completed with information from the corporation's federal tax return. You will probably need the assistance of your accountant to complete this section.

In Section I, place the corporation name at the upper right corner of the page. You will probably place an "X" in the box to the left of "NO".

The form must be signed by the officers listed in Section F.

After completion, the form should be sent to the Corporation Commission along with a check for $10.00. Failure to file this form can result in the corporation's Articles of Incorporation being revoked.

Be sure to make a copy of the completed form for the corporate records.

If I can be of assistance in completing the form, let me know.

Very truly yours,

David J. Mason

DAVID J. MASON

DJM:akr

Enclosure

November I, 2001

Dear Norm,

I am going to try to print this on irregular sized paper! Just talked with Jan and asked her if you still had dues. Therefore, I am sending this check for $5.00 for I will be doing a cooking show January 22, 2002 with a "girl" chef. Her name is Renee Ellis. Later on I will have the information for the slides. Jan is going to send me a list of the crew I am to call for this.

I have missed all of you and look forward to a fun afternoon at the studio.

All the best to all of you.

Sincerely,

Anne Delo

Mrs. Anne G. Delo
6486 E. Night Glow Cir.
Scottsdale, AZ 85262

(480) 488-5140

Fifth Third Bank

Marshall & Ilsley Corporation

May 25, 2001

Sun Cities Television
Production Club
18247 N 129th Ave
Sun City West AZ 85375-5005

Dear Fifth Third Bank Customer:

We are pleased to announce that in April Marshall & Ilsley Corporation (M&I) and Fifth Third Bank, Southwest, F.S.B. (Fifth Third) signed a purchase and assumption agreement for M&I to acquire the branches of Fifth Third. M&I Corporation has provided outstanding service to Arizona customers for more than 35 years, and Wisconsin customers for more than 150 years. It is our pleasure to welcome you to the M&I family.

Today, you receive excellent service and quality accounts and services from Fifth Third. We want you to know that as an M&I customer, this will continue. Plus, you will enjoy a greater range of outstanding products (including expanded Trust and Brokerage Services), as well as increased banking convenience.

In addition to the locations you use today, you will soon be able to bank at 14 additional branches and Automatic Teller Machines in the metro Phoenix area and in Tucson. You will continue to have access to your accounts online, and bank by phone 7 days a week, 24 hours a day through a special customer service line staffed by professional bankers.

For now, please continue to bank at your usual branch. We expect to transfer your accounts to M&I in September of this year. Your additional banking locations and services will become available at that time.

We value your banking relationship, and look forward to continuing to serve you. We are working together to ensure a smooth transition, and we will keep you informed along the way.

Sincerely,

William A. Robert
President & CEO
Fifth Third Bank, Southwest, FSB

James B. Wigdale
Chairman & CEO
Marshall & Ilsley Corporation

P.S. If you'd like to find out more about M&I, please visit us online at www.micorp.com.

Member FDIC

SUN CITIES TELEVISION PRODUCTION CLUB
A Non-Profit Organization

Nominee: Sun Cities TV Production Club

History of the Sun Cities TV Production Club
and its role as stimulator of Education and
Community Service Concerns within the West Maricopa County.

Before describing the uniqueness of the Sun Cities TV Production Club, it is appropriate to first bring to attention the meaning of Public Access Cable TV, of which the Club is a part.

Public Access, as provided by the Federal Cable Communications Policy Act of 1984, allows non-profit groups and individuals within a community to speak to their fellow citizens about issues of importance as well as expressing their own creativity.

Public Access has often been called an electronic "soapbox."

9/10/91 When back in 1987 the General Manager of the then Northwest Valley Republic Cable offered the opportunity to produce Public Access programs (after appropriate training) the offer was warmly accepted and the Sun Cities TV Production Club was born.

The included Exhibit I outlines the beginning goals and general programming to enhance the image of the Sun Cities. The Club has expanded its coverage to take in the important social and other concerns within the entire West Maricopa County.

The Club is unique in that it consists of all Senior Citizen volunteers, approximately twenty-five in number, who, after training provided by Dimension Cable, perform all production functions such as camera, lighting, audio, graphics, etc., along with directing and producer functions. Every effort is made to provide a variety of programming reaching out to all age groups. Examples are shown below of some of the past and present programs of special attraction:

Westmarc-___ How to Improve West Side Image

Transportation Concerns of the Northwest Valley

Gangs Impact on Society

West Side Coalition & Addiction Talks

Habitat for Humanity

Education Reform

Meet your Commanders___Sun Cities Posse

Riding the Rails in the 90's___ Arizona Rail Passenger Association

Talk with Teens___Two Graduating Seniors

"Who's in Government"___ with Bill Gruver

Breaking the Alzheimer Problem

Egyptian Echoes___Sun Cities Art Museum

Auto Depot___El Mirage

Sun Health___Navigating the way to Health Reform

Political Programming:___

Primary Candidates for Supt. of Public Instruction

Primary Candidates for Legislative Districts 15, 17, & 19

Samples of additional programs are shown in included Exhibit II. Also included are copies of past newspaper articles commending the Club and its programming (Exhibits III & IV).

The Club is committed to the continuance of high quality public access programming of education and community service content planned to enhance the image of West Maricopa County.

* NOW 15 MEMBERS

Submitted by,

ATTACHMENT TO 11/6/98 LETTER TO SUTER

EFFECTIVE 2/1/99 SC PRODUCTION CLUB PROGRAMS AIRED 2 PM ON SATURDAYS

SUN CITIES TELEVISION PRODUCTION CLUB
A Non-Profit Organization

Nominee: Sun Cities TV Production Club

History of the Sun Cities TV Production Club
and its role as stimulator of Education and
Community Service Concerns within the West Maricopa County.

Before describing the uniqueness of the Sun Cities TV Production Club, it is appropriate to first bring to attention the meaning of Public Access Cable TV, of which the Club is a part.

Public Access, as provided by the Federal Cable Communications Policy Act of 1984 allows non-profit groups and individuals within a community to speak to their fellow citizens about issues of importance as well as expressing their own creativity.

Public Access has often been called an electronic "soapbox."

When back in 1987 the General Manager of the then Northwest Valley Republic Cable offered the opportunity to produce Public Access programs (after appropriate training) the offer was warmly accepted and the Sun Cities TV Production Club was born.

The included Exhibit I outlines the beginning goals and general programming to enhance the image of the Sun Cities. The Club has expanded its coverage to take in the important social and other concerns within the entire West Maricopa County.

The Club is unique in that it consists of all Senior Citizen volunteers, approximately twenty-five in number, who, after training provided by ~~Dimension~~ COX Cable, perform all production functions such as camera, lighting, audio, graphics, etc., along with directing and producer functions. Every effort is made to provide a variety of programming reaching out to all age groups. Examples are shown below of some of the past and present programs of special attraction:

ATTACHMENT TO
11/6/98
LETTER TO SUPERS

Westmarc-___ How to Improve West Side Image

Transportation Concerns of the Northwest Valley

Gangs Impact on Society

West Side Coalition & Addiction Talks

Habitat for Humanity

Education Reform

Meet your Commanders___Sun Cities Posse

Riding the Rails in the 90's___ Arizona Rail Passenger Association

Talk with Teens___Two Graduating Seniors

"Who's in Government"___ with Bill Gruver

Breaking the Alzheimer Problem

Egyptian Echoes___Sun Cities Art Museum

Auto Depot___El Mirage

Sun Health___Navigating the way to Health Reform

Political Programming:___

Primary Candidates for Supt. of Public Instruction

Primary Candidates for Legislative Districts 15, 17, & 19

Samples of additional programs are shown in included Exhibit II. Also included are copies of past newspaper articles commending the Club and its programming (Exhibits III & IV).

The Club is committed to the continuance of high quality public access programming of education and community service content planned to enhance the image of West Maricopa County.

Submitted by, Robert Hartz

THE SUN CITIES TV PRODUCTION CLUB IS LOOKING FOR YOU

WHAT IS OUR PURPOSE:

- TO PRODUCE AND AIR CABLE TELEVISION PROGRAMS SHOWING INTERESTS AND ACTIVITIES OF PEOPLE IN THE SUN CITIES AND SURROUNDING COMMUNITIES
- TO PROVIDE A FORUM FOR OPEN DISCUSSION OF MATTERS OF INTEREST TO THE VIEWING PUBLIC.

WHAT IS OFFERED TO INTERESTED MEMBERS?

IN JOINING, AT NO COST, MEMBERS WILL BE TRAINED ON EQUIPMENT AT COX CABLE STUDIO IN GLENDALE, YOU NEED NOT HAVE A BACKGROUND OR PREVIOUS EXPERIENCE IN TV PRODUCTION.

NEW MEMBERS WILL, IN GENERAL, LEARN ALL PHASES OF TELEVISION PRODUCTION INCLUDING CAMERAS, LIGHTING, AUDIO, AND DIRECTION.

WHEN AND WHERE

PROGRAMS ARE TAPED EACH MONDAY AT COX CABLE STUDIO LOCATED AT 6221 WEST GLENDALE AVE. IN GLENDALE. TAPING BEGINS AT 11:00 AM

DELAY PROGRAMS ARE AIRED EACH ~~THURSDAY~~ SATURDAY AM ON COX CABLE CHANNEL 9 ~~PUBLIC ACCESS CHANNEL 22~~.

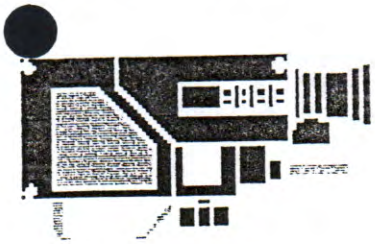
LOCAL NEWSPAPERS PUBLISH PROGRAM TOPICS AND TIMES

TO JOIN

CONTACT CLUB PRESIDENT

PHONE NO.

PURPOSE:



- To produce and air television programs for people of the Sun Cities and surrounding communities about their lifestyles and activities
- To provide a forum for open discussion of all matters of interest to the viewing public.

TO JOIN:

Members are trained on equipment at Cox Cable Studios in Glendale. New members need not have a background or previous experience in t.v. production.

Members learn to use professional cameras and handle lighting and audio, direct shows and in general learn all phases of producing a television production.

If you're not having fun doing what you're doing, try this!

WHEN & WHERE:

Shows are taped each Monday at Cox Cable Studios at 6221 West Glendale Avenue, Glendale. Taping begins at 11:00 a.m.

Monthly meetings are held at the State Savings Bank at 19428 R.H. Johnson Blvd. in Sun City West at 8:30 a.m. on the third Monday of the month.

Programs are aired on Cox Access Cable Channel 22 each Wednesday. Local newspapers publish topics and time.

Want more information?

Contact:
Norm Horstman
18247 N. 129th Avenue
Sun City West, AZ 85375
Phone: 584-4677

JOIN THE SUN CITIES T.V. PRODUCTION CLUB!

SUN CITY TV PRODUCTION CLUB
c/o Norm Horstman
18247 North 129th Avenue
Sun City West, AZ 85375

PHOENIX, AZ 850
PM
02 SEP
1998



TO: Bob Hart
Freedom Plaza - 94th Ave
Peoria, Az 85381

FEELING USELESS?
BORED WITH HUM DRUM ACTIVITIES?
FEELING OUT OF TOUCH WITH WHAT'S GOING ON?

?

SUMMARY OF MEETING AT PEORIA UNITED SCHOOL DISTRICT HEADQUARTERS CENTER ON WEDNESDAY, FEB 17, 1999 - 8:00 AM

PRESENT

REPRESENTING SCHOOL DISTRICT - HENRY STABLER - DIRECTOR OF TECHNOLOGY
ANDRE LICARDO - ASST.

REPRESENTING
SUN CITIES SUN CITIES TO PRODUCTION CLUB - BOB HART, NORMAN HORSTMANN, JAN RITTMASTER, RALPH VENTURA

DISCUSSION REVOLVED AROUND POSSIBILITY OF THE TV CLUB FORMING A PARTNERSHIP WITH THE SCHOOL DISTRICT WHEREBY THE COX GLENDALE STUDIO EQUIPMENT, AVAILABLE TO THE TV CLUB, WOULD BE UTILIZED AS FOLLOWS:

1. TEMPORARY STORAGE OF COX EQUIPMENT ON SCHOOL DISTRICT PROPERTY
2. AS HIGH SCHOOL VIDEO CLASSES ARE BEGUN, THE COX EQUIPMENT WOULD BE USED IN STUDENT TRAINING CLASSES
3. TV CLUB WOULD HAVE ACCESS TO THE COX TRANSFERRED EQUIPMENT TO PRODUCE WEEKLY CABLE SHOWS.

ACCORDING TO MESSRS. STABLER AND LICARDO, THE FOLLOWING BARRIERS TO ABOVE WOULD EXIST:

1. THE TRANSFERRED EQUIPMENT, BEING 10 OR MORE YEARS OLD, WOULD BE SUSCEPTABLE TO "WEAR & TEAR", WHEN REGULARLY USED BY CLASS STUDENTS, BRINGING ABOUT MAINTENANCE COSTS DIFFICULT TO HAVE APPROVED.
2. WITH EXPECTED NEED FOR ADDITIONAL CLASS ROOM SPACE, DUE TO CURRENT CROWING SCHOOL POPULATIONS, IT COULD BE POSSIBLE THAT VIDEO SPACE WOULD BE PRE-EMTED FOR OTHER NEEDS

THE BARRIES OUTLINED ABOVE INDICATED THAT THE POSSIBLE CONNECTION WITH PEORIA UNIFIED SCHOOL DISTRICT WOULD NOT WORK OUT. THE SCHOOL DISTRICT REPRESENTATIVES SUGGESTED WE CHECK OUT POSSIBILITY OF LIAISON CONNECTION WITH GLENDALE COMMUNITY COLLEGE AND/OR PVSHAT SCHOOL SYSTEM.

SUBMITTED BY
ROBERT A. HART
2/18/99

FEB-02-1999 16:58 FROM COX COMMUNICATIONS TO

LISTING OF EQUIPMENT AT COX CABLE GLENDALE STUDIO TO BE MADE AVAILABLE TO SUNSITES TV PRODUCTION CLUB Sheet1

ATTN: HENRY STABLER FAX 486-6102

FROM BOB HART 875-1402 2/11/99

BRAND	MODEL	DESCRIPTION	ASSET #	SERIAL #
Amiga	A1000	CG COMPUTER	A00515	11889
Amiga	A1000	CG COMPUTER	N/A	XM1174081
Amiga	A2000	CG COMPUTER	N/A	0020413
B&M	2K	Light	A00068	N/A
B&M	1K	Light	A00073	N/A
B&M	1K	Light	A00074	N/A
B&M	1K	Light	A00075	N/A
B&M	1K	Light	A00076	N/A
B&M	1K	Light	A00077	N/A
B&M	1K	Light	A00150	N/A
B&M	Broad	Light	A00079	N/A
B&M	Broad	Light	A00080	N/A
B&M	Broad	Light	A00081	N/A
B&M	Broad	Light	A00082	N/A
B&M	Broad	Light	A00083	N/A
Clearcom	501	pl box	A00538	A042837
Clearcom	501	pl box	A00536	A042836
Clearcom	501	pl box	A00130	A0022941
Clearcom	501	pl box	A00129	A0022950
Clearcom	MS200C	icom main station	A00506	524415
Clearcom	MS200C	icom main station	A00044	N/A
Clearcom	CP 110	pl box	A00132	N/A
Commodore	1084S	COMPUTER MON	N/A	171056
Commodore	2002	MON	CP0340	70427548
DYNAIR	SERIES 10	AV 10X10 ROUTER	A00019	N/A
FOR-A	310	TBC	N/A	3240448
JVC	BR-S822U	VTR	A00605	16711206
JVC	BR-S822U	VTR	A00602	16711172
JVC	RMP200	CCU	A00559	N/A
JVC	RMP200	CCU	A00600	N/A
JVC	KY17B	CAMERA	A00592	15750468
JVC	KY17B	CAMERA	A00591	15750444
Panasonic	CT1331y	Color Monitor	A00615	FE2650203
Panasonic	CT1331y	Color Monitor	A00614	FE3120208
Panasonic	WR450	AUDIO MIXER	CP0009	N/A
Panasonic	BJS1300N	Color Monitor	A00525	VG4253088
Panasonic		B/W MON	A00306	KA1541624
Panasonic		B/W MON	A00307	KA120994
Panasonic	CT1320V	MON	A00047	VG1531789
Panasonic	AG460	camcorder	A00519	J2HT00461
Panasonic	AG460	camcorder	A00820	J2HT00090
Panasonic	AG450	camcorder	N/A	B2HB01086
Progresve Image	SC-10	Gen-loc	N/A	3JSG1339182
Realistic	highball	mic	A00048	N/A
Sescom	SHMKII	AUDIO AMP	A00065	N/A
BRAND	MODEL	DESCRIPTION	ASSET #	SERIAL #
Setchell Carlson	10m915	B/W MON		711551
Setchell Carlson	10m915	B/W MON	00285	708991
Shure	SM51	lavmic	N/A	N/A
Shure	SM51	lavmic	N/A	N/A

Sheet1

Shure	SM51	lavmic	N/A	N/A
Shure	SM51	lavmic	N/A	N/A
Shure	SM51	lavmic	N/A	N/A
Sigma	500	DA TRAY	N/A	N/A
Sigma	510	VDA	A00025	N/A
Sigma	510	VDA	A00026	N/A
Sigma	510	VDA	A00027	N/A
Sigma	510	VDA	A00028	N/A
Sigma	510	VDA	A00029	N/A
Sigma	ADA520	ADA	A00031	
Sigma	PDA530	PDA	A00032	
Sigma	SDA540	SDA	A00033	
Sigma	RS501	PS	A00024	
Sony	SEG2000	SWITCHER	A00505	10360
Sony	pvm1910	mon	A00063	201079
Tascam	CD-501	CD PLAYER	N/A	100002
Tascam	122	CASSETTE	A00045	220193
Videotek	VSM5	VECTOSCOPE	CP0314	V1181402
Videotek	TSM5	WAVEFORM	A00013	A11811083
Videotek	RM12RA	MON	N/A	182111
Walter Brewer	Scoops	Light	A00069	N/A
Walter Brewer	Scoops	Light	A00070	N/A
Walter Brewer	Scoops	Light	A00071	N/A
Walter Brewer	Scoops	Light	A00072	N/A
Yamaha	1804	Mixing Console	CP0024	P201008

9/8
Vera

BUSINESS & PROFESSIONAL ASSN.

1999 PARADE -- OCTOBER 9, 1999

CHAIRMAN: Joan Alvarez
584-0276

PARADE TITLE/THEME: Crossing Into The New Century
"Past Memories and Future Dreams"

MAJOR SPONSORS:

Del Webb's Sun City Grand
CIGNA Healthcare for Seniors
Grandview Terrace
Norwest Banks/Wells Fargo, Arizona
Ken Meade Realty
Prudential
Sun Health Properties
The Wester
Daily News Sun
Sun Cities Independent

MINOR SPONSORS: (BAND/AWARD & ENTRY SPONSORS)

(To be Listed -- by three categories)

GRAND MARSHALL Leland Peterson, President & CEO
Sun Health Foundation

8:30
Wed. Meeting - 29th - ("Sensations")

AREAS OF RESPONSIBILITY & CONTACT PERSON:

1.	Parade Set-Up:	Major Sponsors	Shirley Hall
		Band/Award/Entry Sponsors	Lynn Bond
		Insurance (Prudential)	Lynn Bond
		Permits --- MCDOT	Joan & Posse
		Entries	Joan Alvarez
		Publicity	Marie Scotti
		Flyer Distribution	Gail Salter Sunsations
2.	Staging Area	Staging	Mary Vore 14 Assistants
		Registration	Shirley Sysum Jean Tempini Lori Davis
3.	Reviewing Stand	Reviewing Stand	Surprise Bob Tempini
		Hospitality Suite (Ken Meade Offices)	Marie Scotti Norma Foster Bob/Melinda Kelling
		Dignitaries	Marie Scotti
		Master of Ceremonies:	Ron McCollough Jan Rittmaster
		M/C Script	Joan Alvarez
		Judges	Frank Ross & Family (5or6)

		Judging Form	**Joan Alvarez**
		National Anthem	**Vern Stout**
		Musical Accomp.	**G. Rouvalis**
4.	**Traffic Control**	**SCW Posse**	**Howard Campbell, plus 42 Officers**
5.	**Video**	Bob Tempesi	**Vera Keeler**
6.	**Photography**		**Arve Dahl ??**

6. Miscellaneous Activities:

Comm. Relations	**Jim Heger**
Badges	**Ken Mueldener**
Awards	_____
Booths:	**Popcorn: CIGNA**
	Lemonade – Terri Farr
Reviewing Stand Refreshments	**Linda Mee** – Sun Health
Water Stations for Parade Particip.	**Bus & Prof. Assoc.**
First Aid	_____

DATE: January 1, 1998
TO: Bob Hart for Sun Cities TV Production Club - VIA FAX - 584-9117
FROM: Joanna Conde - Phone: 241-6661; FAX - 241-6662
RE: Concept for Series Entitled - Words of Wisdom from Women Over Seventy-Five
or Women's Words of Wisdom or Women With Wisdom

Premise: Women over 75 have lived through the time of greatest change for women since the beginning of history. They were born into a time of long skirts, no vote, no right to hold public office, and for many, no right to choose their own destiny. They have seen all of that change.

Concept: Interviews with women over 75 with the purpose of asking questions so that they can share their wisdom and give us an idea of what it has been like to go through so much change during the 20th century.

These interviews should provide entertainment, wisdom for the future, and a record of first hand knowledge of the events that changed history for all and especially for women. It would have documentary value as well as entertainment value. The program would have some biographical qualities, but would be more of a viewpoint series.

Moderator: Joanna Conde

Guests: The criteria for the guest would be:

- Women 75 and over;
- Must have had a career or significant avocation;
- Must be able to communicate well (twinkle in the eye, sense of humor, talkative, interest in sharing their lives and insight).

Sometimes there would be only one guest, other time perhaps a panel.

Some possible careers these women would have had: nurses, doctors, teachers, politicians, Ziegfield follies, secretaries, business owners, lawyers, farmers.

I would choose the guests, interview them and prepare them prior to taping so that they would be prepared and feel comfortable.

Format:

- Introduction
- First questions about background and early life
- Questions suited to the individual guest.
- Final words of wisdom.

Possible topics:

- Children & Parents
- World War II
- What have they learned from the past
- Men
- The Vietnam War
- What do they see for the future
- The Roaring Twenties
- How to Age Gracefully
- What are the constants in life
- The Depression
- Secrets to Happiness
- Their plans for the future

Thank you for your consideration.

Joanna

City of Phoenix

OFFICE OF THE MAYOR

Paul Johnson
Mayor

251 West Washington St.
Phoenix, Arizona 85003
602-262-7111

October 15, 1992

Mr. Bob Hart
18035 N. 129th Dr.
Sun City West, AZ 85375

Dear Mr. Hart:

Since your term has expired, I am writing to express my sincerest thanks to you for having served as a member of the City of Phoenix Ad Hoc Public Access Management Citizens Committee.

Citizen advisors play a critical part in making government work. The City Council and I are grateful for the volunteer service that you rendered to help formulate policies and programs regarding a major issue in our community.

I hope that your participation in City government has been a rewarding experience. I encourge you to continue to provide vital citizen input regarding City matters.

Once again, thank you for sharing your time, talent and expertise for the betterment of Phoenix.

Sincerely,

Paul Johnson
Mayor

Recycled Paper

September 4, 1992

Paul Johnson
Mayor
City of Phoenix
251 West Washington, 9th Floor
Phoenix, AZ 85004

Dear Mayor Johnson,

On April 3, 1991, I was appointed as a member of the Ad Hoc Public Access Management Committee, which on May 26, 1992 submitted it's final report to the council sub-committee on Ethics and Governance. I found my attendance at the eleven full committee and eight sub-committee meetings to be a rewarding experience.

It is understood that at the August 25, 1992 council meeting, at which the public access management issue was decided on, there was also acceptance of sub-committee recommendations for appointment of a new citizen's committee to review a public in put program.

I am interested in being considered for service on the aforementioned citizens' committee. I believe my previous service with the ad hoc committee just dissolved, plus my for year leadership with the Sun Cities TV Production Club, which produces and airs weekly public access programs at Dimension's Glendale studio, will enable me to make a significant contribution to the work of this committee.

At your convenience, I would like to know if my interest in serving on the new citizen's committee receives a favorable response.

Sincerely,

Robert A. Hart

Robert A. Hart
18035 129th Drive
Sun City, AZ 85375
602-584-9117

SUN CITIES TV PRODUCTION CLUB
HELPS CABLE PUBLIC ACCESS TO STAY ALIVE & WELL IN THE NORTHWEST VALLEY

THE 1984 NATIONAL CABLE POLICY ACT ENABLED LOCAL FRANCHISING AUTHORITIES, INCLUDING MARICOPA COUNTY TO ESTABLISH PUBLIC, EDUCATIONAL & GOVERNMENT CABLE CHANNELS.

PUBLIC ACCESS, AS AN ELECTRONIC SOAP BOX' WAS INTENDED TO HELP US MEET OUR NEIGHBORS, EXPLORE OUR COMMUNITIES, AND ADDRESS ISSUES OF LOCAL CONCERN IN A TOTALLY NEW FASHION.

WHEN IN SEPTEMBER 1987 THE THEN REPUBLIC CABLE COMPANY OFFERED AVAILABILITY OF PUBLIC ACCESS CHANNEL TO THE SUN CITIES, SUN CITY WEST RESIDENTS ROBERT HART & GEORGE HERZOG ~~ACCEPTED~~ RESPONDED AND ~~THIS OFFER~~ THE SUN CITIES TV PRODUCTION CLUB WAS FORMED

FROM IT'S ORIGINAL PURPOSE OF SHOWCASING THE PLUSES OF THE SUN CITIES, THE CLUB HAS EXPANDED IT'S PROGRAMING TO COVER ISSUES ~~AND~~ AND SERVICES OF GENERAL INTEREST TO THE ENTIRE NORTH WEST VALLEY

THE SUN CITIES T. V. PRODUCTION CLUB

DATE 1/10/97

The Arizona Republic
200 E. Van Buren St.,
Phoenix, AZ. 85001

ATT'N:- Mr. Herb Whitney

Dear Herb,

On behalf of the Sun Cities TV Production Club, thank you for the recent article in the Northwest Valley Community Section of your paper spotlighting our Club.

We have all been pleasantly surprised at the response received from friends & neighbors who read it. Also, we, along with our Mr. Bob Hart appreciated your mention of his activities with the club in a later column.

Again, it was our pleasure to meet you & I, for one, will keep reading your informative contributions in the Repubic publication.

Sincerely,

Vera Keeler - Sec
Sun Cities TV Prod. Club

DIMENSION PUBLIC ACCESS APPLICATION

DIMENSION CABLE SERVICES

Please Print or Type DCPN Date Received: _____

APPLICATIONS MUST BE FILLED OUT COMPLETELY. CHECK ONLY THE APPROPRIATE BOXES. REQUEST ONLY ONE ITEM PER FORM.

Mail To: D.C.P.N. DIMENSION COMMUNITY PROGRAMMING NETWORK 17602 N. Black Canyon, Phoenix, Az 85023 / 1-800-834-6732 or Fax at 863-3532.

Today's Date: MAY 4 '95 — Program Title: _____

User Name: RALPH VENTURA — Organization Name: SUN CITIES TV PRODUCTION CLUB

User Address: 14425 TRADING POST — Organization Address: _____

User City: SUN CITY WEST State: AZ Zip: 85375 — Organization City: _____ State: _____ Zip: _____

User Home Phone: 584 9896 Work Phone: _____ — Organization Phone: _____ Fax: _____

ITEM 1. PUBLIC ACCESS TRAINING CERTIFICATION REQUEST You must be trained and certified before any Facilities request can be processed.

☐ ( ) YES, I am requesting to be scheduled for PUBLIC ACCESS TRAINING CERTIFICATION at the following location: (Select one)

( ) PHOENIX STUDIO 17602 North Black Canyon Highway, Phoenix, Arizona 85023

( ) TEMPE STUDIO 833 W. Broadway, Tempe, Arizona 85281

( ) GLENDALE STUDIO 6221 West Glendale Ave., Glendale, Arizona 85301

Please call me at HOME between the hours of: _____ & _____ at Phone _____ /and WORK hours of: _____ & _____ at Phone _____

I would like to produce a regular show: ( ) Yes ( ) No Titled: _____

GREY SECTIONS - DIMENSION STAFF USE ONLY

1st Contact Date: _____ Time: _____ AM-PM 1st Result _____ /2nd Contact Date: _____ Time: _____ AM-PM 2nd Result _____

Scheduled Workshop Date: _____ Time from: _____ to _____ Completed Certification ( ) Yes ( ) No Issued Badge # _____

Rescheduled Workshop Date: _____ Time from: _____ to _____ Completed Certification ( ) Yes ( ) No Issued Badge # _____

ITEM 2. FACILITIES REQUEST I want to schedule production facilities time and have completed PUBLIC ACCESS TRAINING CERTIFICATION.

☒ User and all crew members must wear current certification badges during your 6 hours of production time.

( ) EDIT-REQUEST: FOR USE OF EDITING SESSION ONLY (Check Only One) at the location where I am certified below:

(X) STUDIO REQUEST: FOR USE OF STUDIO PRODUCTION FACILITIES (Check Only One) at the location where I am certified below:

( ) PHOENIX STUDIO - 17602 N. Black Canyon Highway / (X) GLENDALE STUDIO - 6221 W. Glendale Ave. / ( ) TEMPE STUDIO - 833 W. Broadway

Producer Name: _____ Phone _____ /Camera #1 Name: _____ Phone _____

Director Name: _____ Phone _____ /Camera #2 Name: _____ Phone _____

Technical Dir. Name: _____ Phone _____ /Graphics #Op. Name: _____ Phone _____

Talent Name: _____ Phone _____ /Lighting Dir. Name: _____ Phone _____

Audio Op. Name: _____ Phone _____ /Editor Name: _____ Phone _____

Date Requested By User: JUN 6 JUN 20 /Day of Week Requested: TUE Time: (X) 11:00-2:00 pm/ ( ) 3:00-6:00 pm/ ( ) 6:00-9:00 pm

Date Requested By User: JUN 13 JUN 27 /Day of Week Requested: TUE Time: (X) 11:00-2:00 pm/ (X) 3:00-6:00 pm/ ( ) 6:00-9:00 pm

Date Scheduled by DCPN Staff: 6/6/95 /Day of Week Scheduled: TUE Time: (X) 11:00-2:00 pm/ ( ) 3:00-6:00 pm/ ( ) 6:00-9:00 pm

Date Scheduled by DCPN Staff: 6/19/95 /Day of Week Scheduled: TUE Time: (X) 11:00-2:00 pm/ (X) 3:00-6:00 pm/ ( ) 6:00-9:00 pm

ITEM 3. SINGLE CAMERA REMOTE REQUEST A check-out procedure and PUBLIC ACCESS TRAINING CERTIFICATION is required.

☐ Responsible Party's Name: _____ /User Home Phone: _____ /Work Phone: _____

Circle One (1-2-3) Total Tapes Needed for Shoot / ( ) ¾" Tape / ( ) ½" Tape (Where Available)

( ) Tripod Needed / ( ) Audio Ear Piece / ( ) Electrical Extension Cord / ( ) Lighting Kit / ( ) Other (Specify) _____

( ) Handheld Microphone / ( ) or Lavalier Microphone / Circle One (1-2-3) Total Batteries Needed for Shoot

( ) PHOENIX STUDIO - 17602 N. Black Canyon Highway / ( ) GLENDALE STUDIO - 6221 W. Glendale Ave. / ( ) TEMPE STUDIO - 833 W. Broadway

Date Requested By User: _____ /Weekday Requested: _____ Pick Up At: ( ) 10 am or / ( ) 4 pm/ Return Date: _____ Time: _____

Date Scheduled by DCPN Staff: _____ /Weekday Scheduled: _____ Pick Up At: ( ) 10 am or / ( ) 4 pm/ Signed In At: _____ Time: _____

ITEM 4. CHANNEL TIME REQUEST Shows must be completed prior to requesting airtime. Tapes must be recorded with audio on Channel 2 Only.

☐ Main Title of Program: _____ Length of Program ( ) 28:30 / ( ) / 58:30/ or Other ( ) _____

( ) I am requesting airtime on channel 22 GRID# ( ) 1 / ( ) 2 / ( ) 3 / ( ) 4 / or ( ) 1-Time Show / or ( ) Series _____ # In Series

( ) This program was produced ( ) Inside of Maricopa County / or ( ) Outside Maricopa County ( ) Phoenix Studio ( ) Tempe Studio ( ) Glendale Studio

( ) Program does not contain any advertising or commercial solicitation as outlined in PUBLIC ACCESS GUIDELINES.

( ) Program may contain explicit images, violence or language, to be scheduled after 11:00 pm.

Please explain: _____

REQUESTING OF AIRDATE AND TIME: Programs are to be completed before you request airtime.

1st Choice Day: _____ /Time: _____ 2nd Choice Day: _____ /Time: _____ 3rd Choice Day: _____ /Time: _____

Start Date Scheduled by DCPN Staff: _____ /Day of Week Scheduled: _____ /Time Scheduled: _____

DCPN Notes: _____

I hereby acknowledge that I have read and understand the provided "Public Access Guidelines & Agreement" and all other applicable rules and regulations and agree to abide by these terms and conditions. Equipment which is not returned is subject to criminal liability under state Law, Title 18, A.R.S. Sec. 13-1806.

Ralph Ventura — _____ — 20307 — 5/4/95

Signature — Drivers License # — ID Badge # (Certification #) — Date

White-Master File Alpha Yellow-Master File Numeric Pink-Studio File Gold-User Copy

The SUN CITY WEST BUSINESS & PROFESSIONAL ASSN.

Presents

5th Annual

SUN CITY WEST DAZE PARADE!

Crossing into the new Century

'Future Dreams'

'Past Memories'



Join Us As We

CELEBRATE MILLENUM 2000!

Saturday, October 9, 1999

9-11am

—*PARADE SPONSORS*—

Del Webb's Sun City Grand
Norwest Banks/
Wells Fargo, Arizona
Cigna Healthcare for Seniors
Sun Cities Independent
Prudential
Grandview Terrace
Ken Meade Realty
Daily News Sun
The Wester

and Other Parade, Band & Award Sponsors





DON'T MISS ALL THE EXCITEMENT!!

For further information contact Parade Chair, Joan Alvarez: 584-0276

SUN CITIES TELEVISION PRODUCTION CLUB
A Non-Profit Organization

January, 1996

A belated Happy New Year to one & all. Looking back at the "old year", we can be satisfied with the variety of shows successfully produced. Not only for their subject matters, but, also, for quality, as expressed by one of our former members, Ruth Welsh. We can be especially pleased with a number of remotes produced by Ann Freeman and hosted by Lynn Reed. Among them were two shows at Lake Pleasant, Arizona Boys Ranch, the new SC Animal Shelter and the SC Veterans' Clinic. These remotes allow interested members to become more proficient in editing, graphics, outdoor audio & lighting, plus solving unforeseen problems that may occur during these outings. Ralph Ventura, Lydia Pokrass and Bob Stolz are doing most of our editing, with Norm Horstmann & Virg. Freeman in training. Anyone can volunteer.

Our monthly show "Eye To Eye With Arpaio" (also produced by Ann F.) has received a few audience responses, mostly favorable to our amiable Sheriff, which tells us "someone" is watching. The Valley Citizen's League show, produced & hosted by Bart Turner is proving to be very topical & informative. A recent show spotlighted County Att'y Richard Romley & Youth and our Courts. More recently, we interviewed Cox Cable's VP & PR man, Ivan Johnson, who gave us the low-down on access cable & its' future. Very interesting. Also, Ann Delo hosted a "dos & don'ts"auto show & has plans for another, plus a cooking show. So those are just samples of some productions to date.

You may have noticed a change in our air time, recently, 4:00 - 6:00 pm. Cox tells us "first come - first served". Thanks to Bob Hart and/or Ralph Ventura, they are usually successful in getting the Grid we prefer, which we have at this time - 5:00 - 7:00 pm. This takes time and effort beyond the call of duty on their part. -- Still - watch your local newspaper to check air times. AZ Republic, Westc Daily News Sun & Independent. Which brings me to the super article about us in the Republic. Many Sun Citians read it & it was one of our better media exposures in a long time. Again, thanks to Bob Hart for his tenacity in obtaining this publicity.

Our membership is pretty much holding its'own. A reminder,tho.---- dues are due.

An independent company has been given the contract to control the airing of <u>access cable</u> shows (and the production of same) in Phoenix. This means our shows will probably not be seen anymore in that area. Cox will not be involved in access cable programs there. After attending a recent meeting, setting forth policies etc., we feel we maybe rather fortunate to be in our area under the guiding hand of Cox.

Please remember any member & guests are welcome to attend show tapings. Glendale Studios , 3322 Glendale Blvd - Tuesdays 11:00 am - 2:00 pm . Also monthly open meetings - first Tuesday of each month - 9:05 am at World Bank - R. H. Johnson Blvd & Camino del Sol.

Meanwhile -- upward and onward.

As Ever,

Vera Keeler - Pres.

PROFILE - Sun Cities T. V. Production Club

Lights ! Cameras ! And plenty of action !!!

From lighting and filming tp hosting and editing, the Sun Cities T V Club does it all.

Founded in 1987 by Robert Hart and George Herzog, this diligent group of Senior Citizens produces T V programs for public access cable, aired throughout the Valley on Channel 9, each Saturday, 8:00 a.m. to 9:00 a.m. Originally organized to "showcase" Senior Citizen's activities, recent programs have broadened to encompass a wide variety of subjects meant to appeal to any age group.

Two new shows are taped each Tuesday, which allows the Club to air timely programs. Members, also, film two shows each month with Sheriff Joe Arpaio, hosted by Lynn Reed. These shows are particular favorites for members and, hopefully interesting to the viewer. "They are informative and focus on aspects of the Sheriff's department many people don't know about", stated Bob Stoltz, President.

Political matters are covered by the Series "Northwest Valley Speaks" hosted by Bart Turner. Other series, hosted by Ann Delo and Jan Rittmaster cover a myriad of topics.

The Club welcomes new members, who need not have a background or previous experience in T V Production. They are trained on professional equipment at the Glendale Studio and learn all phases of producing a T V show.

Members meet the last Monday of each month at the Fifth Third Bank, Sun City West at 8:30 a.m. Meetings are open to guests and prospective members.

- 30 -

VERA KEELER - Sec.

Vera Keeler

Sun Cities Profile

To: Helen McKnight
7119 E. Shea
Scottsdale, Az. 85254

#109-365

T V CLUB SEEKS "LOOK-A-LIKES"

Are you a celebrity "Look-A-Like" Or know some one who is ? If so, the Sun Cities T V Production Club would like to meet you.

Look-A-Likes who are accepted will appear on an up-coming fall T V program for airing on Cox Cable, Channel 22.

If interested, please call #214 - 8375 for an interview at your convenience.

COX OFFICES - BLACK CANYON 2/2/99 8 30 AM
TOM FALLALON MERDICK
GREGG ~~MURRAY~~ ~~MURDOCH~~ - GOVERNMENT AFFAIRS COMPLIANCE

2/2/99

COX - 9 TIME AVAILABLE
Will deed equipment to us if we have a place to put it
Will deed All equipment
No guarentee on broadcast time. Especially if revenue producer conflicts with our time.
Cox Sales want All the time.
Would keep us for public relations but revenue produces prevail.
Offered to us because of our commitment and quality.
Aprox 3 yrs of airing (Toms opinion!)

DIR of TECH - HANK STABLER PEORIA SCHOOL DISTRICT
Setting up studio
GRADY MILLER (ASST TO CITY MGR)

EQUIP LIST FAX'ED to Bob Hart.

2/16/99 Talked to Mike Popodopalas (Phoenix Public Access) [(33RD AVE - THOMAS) NORTH OF THOMAS] (272-8900)
He offered their studios to us, free of charge, to work with them in producing OUR programs. We should meet with them to check them out.
JERRY ~~[illegible]~~ DOBBS - BOSS

2/22/99 TREAS. - $752.80

NEXT MEETING
MARCH 22ND

JERRY WEAVER
OLDPROF@JUNO.COM

TIME AVAILABLE 1 00 PM - 4 00 PM TUES.

3/4/99 Good to excellent facilities
Seem co-operative
Will air us for 2 hrs./week. WED 5-7 now + in the future.
No cost except tapes.
ACCESS PHOENIX

STUDIO RESERVED
4/27
5/4 } 1-4 ARPAIO 2 00 PM
5/11

10/30/00 $532.36
~~BANK CHANGE~~
TRAINING SESS.

11/27/00 537.36
12/18/00 557.36 - $50 527.00

TAPES ON SHELF:

(TLR)= TAPE LOST OR REMOVED FROM FILE

260 PHOENIX "500" AIR RACES LYNN REED 4/20/94 28:02

261 SHERIFF SPEAKS "DARE PROGRAM" BARRY GOODMAN 4/26/94 30:14

262 SHERIFF SPEAKS "BLOCK WATCH" BARRY GOODMAN 4/26/94 28:17

263 9th ANNUAL TENNIS TOURNAMENT ANN DELO 4/27/94 28:35

X 264 AROUND TOWN - MODELS THAT FLY - LYNN REED 5/10/94 28:52

265 SHERIFF SPEAKS - ALL TO KNOW ABOUT RADIO 5/10/94 28:25

266 NW VALLEY SPEAKS - MEET THE PRESS-5/10/94 28:25 (DELETED)

X 267 RIDING THE RAILS IN THE 90's HART,MYERS,MORSE 5/17/94 28:02

268 EL MIRAGE PARADE 1994 5/17/94 28:55

269 DESTRUCTION US DOLLAR AL SPANJER,PAT GORMAN 5/24/94 35:30

270 SHERIFF SPEAKS-DON'T GET LOST-BARRY GOODMAN 5/24/94 29:30

271 NW VALLEY SPEAKS TALK TO YOUR PHARMACIST BARRY GOODMAN 5/24/94 28:14

272 GOV SYMINGTON IN SCW 5/30/94 55:06

273 HOW DOES A REPORTER LOOK AT TODAYS EVENTS? 6/7/94 28:30

X 274 SO YOU THINK YOU'VE GOT A SMART DOG 6/7/94 28:20

X 275 SO YOU WANT TO JOIN THE POSSE 6/7/94 27:51

276 HEALTH REFORM (1 HOUR) 6/20/94 58:18

277 JUST FOR LAUGHS LYNN REED 6/21/94 28:55

278 NW VALLEY SPEAKS OUT OF BREATH 6/28/94 28:12

279 FUGITIVE DETAIL SHERIFF SPEAKS 6/28/94 28:48

X 280 3rd ANNUAL ROAST: STEVE BENSON 6/28/94 58:20

X 281 RENAISSANCE MAN: CHAS TAKOUSSHIAN + ANN DELO 6/29/94 28:45

282 DEDICATION PALM RIDGE CENTER 7/13/94 28:02

283 SHERIFF SPEAKS: JEAN BUDAY & BARRY GOODMAN, WHERE ARE YOU 8/9/94 28:42

284 MEET YOUR CAPTAIN: SHERIFF SPEAKS WITH PHILLIP BABB 8/9/94 28:54

TAPES ON SHELF:

(TLR)= TAPE LOST OR REMOVED FROM FILE

X 285 BEFORE THE HOUSE GRUVER: COURTS & LEGIS. 8/16/94 28:--

X 286 ANNE DELO SHOW: TALKING WITH TEENAGERS 8/23/94 28:--

287 BEFORE THE HOUSE NOMINEES FOR "SUPER'TND OF PUBLIC INSTRUCTION 8/23/94 28:--

288 DIST #15 CANDIDATES WITH ~~BILL GRUVER~~ BOB HART 8/30/94 29:04

289 DIST #17 CANDIDATES WITH ~~BILL GRUVER~~ BOB HART 8/30/94 28:45

290 DIST #19 CANDIDATES WITH ~~BILL GRUVER~~ BOB HART 8/30/94 28:50

291 LIFE OF SMILES DORIS MCBRIDE ROUND-ABOUT 28:45 9/6/94

292 Round about : NEW WING DEL WEBB HOSP. 28:50 9/7/94

#293 RED RIBBON CAMPAIGN - LILA BOOKEY 9/13/94 28:38

294 SHERRIF SPEAKS - LAKE PATROL BARRY Goodman 9/13/94 28:17

295 BURIED TREASURE TRIO - BETTY BRADLEY 9/24/94 - 28:55

X296 SCW FIRE DEPT (Round & About) 9/20/94 29:45

297 MDA FOLLIES (47th Annual) 9/21/94 28:45

X298 IMMIGRATION ISSUES - BILL GRUNER 9/27/94

1988-~~1989~~ 1994

SUN CITIES TV PRODUCTION CLUB

TAPES ON SHELF:

(TLR)= TAPE LOST OR REMOVED FROM FILE

1. 1988 Arizona Golf Classic. Recorded on Meeker Mountain overlooking Hillcrest Golf Course 2/25/88 28 min.(TLR)

2. 1988 Arizona Golf Classic. Wives interview by Kay Dusek 30 min recorded 3/20/88 (TLR)

3. Sun Cities Showcase Magazine - Shriners" recorded 4/13/88 (TLR)
4. Sun Cities Showcase Magazine -"Westside Food Bank" recorded 4/20/88. (TLR)

5. Sun Cities Showcase Magazine - "Sun City Person of the Year" recorded 5/4/88.(TLR)

6. Sun Cities Showcase Magazine - "Health Insert" recorded 4/13/88.
   Dr. Jean Patterson, NW Valley C of C, Chuck Rogers, Tom McCanna. (TLR)

7. Sun Cities Showcase Magazine - "People of the Year", Sun City West 28'20" recorded 4/27/88.
   Barbara Knudsen SCW, John Holmes SCW, Jeanette Shotwell SC (TLR)
8. Interview "George Williams and Glenn Sanberg" 29'44" recorded 5/25/88. (TLR)

9. Cactus Background for Graphics. (TLR)

10. Personality Profile - Anne Games interviews Sun Dots recorded 5/12/88 27.5 min. Recorded at Madison House. (TLR)
11. Sun Cities Showcase - LIVE interview of Sen. John McCain recorded at studio 6/2/88 62 min.

12. Sun Cities Art Museum- With Bob Hart 29 min. recorded 6/23/88

13. Personality Profile- Anne Games interviews Sam and Mary Ingram in their home in Sun City 28 min. 6/29/88

14. Sun Cities Showcase Magazine - "School Tax" 1 hr. recorded 8/24/88 (TLR)

15. Nancy Walker interviewed by Al Spanjer about Heartburn approx. 29 min. recorded 8/10/88.

16. Age Limit for Sun City - recorded 9/28/88 approx. 1 hr. (TLR)
17. "Taking Advantage of the Elderly/Crime Against" 60 min. recorded 9/14/88 (TLR)

SUN CITIES TV PRODUCTION CLUB

TAPES ON SHELF:

(TLR) = TAPE LOST OR REMOVED FROM FILE

18. "Abuse of the Elderly" Part I with Bob Hart recorded 11/16/88 30 min. (TLR)

19. "Abuse of the Elderly" Part II with Bob Hart 30 min.(TLR)

20. "Fraud Against the Elderly" 46' 50" Anita O'Riordan of Attorney General's Office. (TLR)

21. "Laryngectomy" approx. 30. min recorded 1/19/88 (TLR)

22. Sun City Showcase Magazine - "Enjoy Life" Richard Brown Story Interpretation 29.5 min. recorded 12/12/88 (TLR)

23. Personality Profile- Anne Games Interviews Jaye at Village at Surprise 29 min. 12/6/88 (TLR)

24. Sun Cities Showcase - MASTER OPENING MONTAGE - 54 sec.

25. Utah Experience - Mike Tarr (TLR)

26. Showcase at SC Golf Course Rec. Board President Lou Greenwald. (TLR)

27. Craig Dahn at Piano at Beardsly Park Rec. Center SCW.

28A. Sun City West Variety Show 1987 - Tape #1 55 Min.

28B. Sun City West Variety Show 1987 - Tape #2 42:30 Min.

29. Vee Traylor interviews at Stardust Gala 3/17/89 ((TLR)

30. "Abuse of the Elderly" Part 4. Financial Abuse by Pros. (TLR)

31. "Abuse of the Elderly" Part 5 By Care Givers. (TLR)

32. "Abuse of the Elderly" Part 3 Health Quackery 12/14/88 Eliz. Reeves, Charles M. Glickman, Bob Hart
THIS TAPE HAS BEEN LOST--NO LONGER AVALABLE (TLR)

33. "Curtain Call" (SCW) 2/11/89 One Act Play 35'30"

34. "Class Reunion" (SCW) 2/11/89 One Act Opera 32'39"

35.----------

36A. Dedication of Del Webb Hospital - SCW 12/6/87 Tape #1 61 min. (TLR)

36B. Dedication of Del Webb Hospital - SCW 12/6/87 Tape #2 14 min. (TLR)

(TLR) = TAPES LOST OR REMOVED FROM FILE

37A. Sun City West Variety Show 1988 12/1/88 49'39"
Tape #1 [Allow 2hrs schedule to play both tapes]

37B. SCW Variety Show 1988 Tape #2 51'49"

38. ---

39. Dedication of Memorial Blvd. of Flags (President's Day 2/20/89) Sun City West 59:30 Min.

40. Senior PGA Golf Pre tournament interviews at The Pointe 2/21/89 29:22 Min. (interviewer Al Spanjer) (TLR)

41. Interview of Air Force Col. Winters (Sun City West 3/13/89) 30 Min. approx. (TLR)

42A. Stardust Review (Stardust Theater SCW 2/17/89) Part # 1 56:10 Min.

42B. Stardust Review Part # 2 20 Min.

43. Val-Trans Discussion in Studio 60 Min. (TLR)

44. Building The Northwest Community - Interviews 4/26/89 30 Min. approx. (TLR)

45. Westside Transportation Concerns - Interviews 4/26/89 30 Min. approx. (TLR)

46. Madison House Review at Madison House SCW 6/6/89 29:20 Min.

47. Personality Profile - Jan and Norm Ryder at Madison House 6/6/89

48. Sun Cities Symphony rehearsal at The Sundome with interview of President Fredric James & Conductor James Yestadt by Anne Games (New interview done 9/21/89) & 45 sec. Tag promo by F. James added after credits. Total time with Tag 58:55. Original taped 4/6/89

48A 5 separate Tag promos by Fred James for end of Tape 48 to be used for performances of: 10/22/89, 11/19/89, 1/21/90, 2/25/90 & 4/1/90 to be changed on tape 48 as required.

49. 39th Legislative Session - The Budget, Interviews of Senator Bob Denny, Dist. 15 and Brenda Burns Representative Dist. 15 by Bill Gruver. 7/11/89 29:30 min. (TLR)

50. 39th Legislative Session - The Results, Interviews of Bob Burns, Representative Dist. 17 and Bob Williams Representative Dist. 15 by Bill Gruver. 7/11/89 29:30min (TLR)

(TLR) = TAPES LOST OR REMOVED FROM FILE

51. "FUN OVER FIFTY" Show # 1 8/31/89 29:40 Min.

52. SCW INCORPORATION SHOW # 1 10/4/89 28:30
"LAW ENFORCEMENT" (TLR)

53. SCW INCORPORATION SHOW # 2 10/4/89 28:30
ROAD MAINTENANCE & REPAIR (TLR)

54. SCW INCORPORATION SHOW # 3 10/4/89 28:30
WHY NOW? (TLR)

55. SCW INCORPORATION SHOW # 4 10/5/89 28:30
BUDGETS AND TAXES (TLR)

56. SCW INCORPORATION SHOW # 5 10/5/89 28:30
CHARTER CONTRACT GOVERNMENT (TLR)

57. SCW INCORPORATION SHOW # 6 10/5/89 28:30
PLANNING & ZONING CONTROL (TLR)

58. FUN OVER FIFTY SHOW # 2 10/12/89 28:30

59A,B & C. CAROLE CARPENTER VISITS SUN CITY WEST
10/26/89 (ANSWERS TO QUESTIONS ON INCORPORATION)
2 HRS-20 MIN. (TLR)

60. FUN OVER FIFTY - SHOW NUMBER 3 11/8/89
29:00 approx.

61. FUN OVER FIFTY - SHOW NUMBER 4 12/7/89
28:55 WINNERS OF SHOWS 1,2 & 3 WERE INTERVIEWED ABOUT DATES.

62. FUN OVER FIFTY - SHOW NUMBER 5 1/18/90
29:00 APPROX.

63. FUN OVER FIFTY - SHOW NUMBER 6 2/15/90
30:33

64. ENJOY LIFE - IKEBANA SEGMENT 3/19/90
15 MIN - 55 SEC

64A. GRAPHICS FOR #64 ABOVE.

65. FUN OVER FIFTY - NUMBER 7 - 3/21/90 - 30:10

66. ENJOY LIFE - "SPRING FED" - 3/29/90 - 29:15

67. MEET THE CANDIDATES/SECRETARY OF STATE - JIM SHUMWAY, DICK MAHONEY & RAY ROTTAS - 4/11/90 - APPROX. 29:30 (TLR)

68. MEET THE CANDIDATES/STATE ATT. GEN. REPUBLICANS - GRANT WOODS, STEVE TWIST, DAVE EISENSTEIN & BERNIE LUMBERT 5/9/90 - APPROX. 29:30 (TLR)

69. MEET THE CANDIDATES/STATE ATT. GEN. DEMOCRATS - GEORGIA STATON & RICHARD SEGAL 5/9/90 - APPROX. 29:30 (TLR)

70. VALLEY CITIZENS SHOW - METRO AREA CONCERNS - TIMOTHY DELANY & KAROL KAHALLEY 5/16/90 - APPROX 29:30 (TLR)

71. COMMUNITIES IN ACTION - JEFF FURMAN, MONIKA HERMANSON & EDNA KLEIN 5/16/90 - APPROX. 29:30

72. FUN OVER FIFTY- SHOW # 8 - CONTESTANTS FROM SHOWS 5, 6 AND 7 - 5/31/90 - APPROX 29:30

73. PERSONALITY PROFILE - CHRISTOPHER BROWN AND "DEMETRIUS" WITH ANNE GAMES - APPROX. 29:30 6/8/30

74. WESTERN MARICOPA COALITION - COUNTY HOME RULE AT WIGWAM RESORT - APPROX 29:30 - 5/24/90 (TLR)

75. FUN OVER FIFTY - SHOW # 9 6/28/90 APPROX.29:30

76. FUN OVER FIFTY - SHOW # 10 9/21/90 30:10

77. MEET THE CANDIDATES - FOR SUPERVISOR OF PUBLIC INSTRUCTION - DIANE BISHOP (D) INCUMBENT & DR. ROBERT MILLER (R) 9/25/90 APPROX. 29:00 (TLR)

78. MEET THE CANDIDATES - FOR ARIZONA SECRETARY OF STATE RAY ROTTAS (R) & DICK MAHONEY (D) 9/28/90 APPROX. 29:00 (TLR)

79. MEET THE CANDIDATES - FOR ARIZONA ATTORNEY GENERAL GRANT WOODS (R) & GEORGIA STATON (D) 9/28/90 APPROX. 29:00 (TLR)

80. SUN RAYS SENIOR BASEBALL - AL SPANJER INTERVIEWS MARC KAPLAN, OWNER & JIM MARSHALL, MANAGER OF TEAM 10/12/90 - 29:30 (TLR)

81. LETS COOK-WITH DICK MEILI AND ANNE DELO AS HOSTESS 10/26/90 -30:09

82. PERSONALITY PROFILES-BARBARA PARR & DALE WOOD ANNE GAMES - HOSTESS 11/2/90 29:47

83. FUN OVER FIFTY-SHOW # 11 - 11/9/90 29:25

84. SUNCITY WEST RHYTHM TAPPERS IN JAPAN MAY 1990 (TLR)

85. FUN OVER FIFTY - SHOW #12 - 1/17/91

86. SUN CITIES FINE ARTS SOC. CONCERT FOR DYSART STUDENTS 2/5/91 FEATURING DUAL PIANISTS DELPHIN & ROMAIN APPROX. 59:30

87. ENJOY LIFE - I WISH I WERE A BUTTERFLY - EUNICE BERGBOWER - EST. 30 MIN.

88. SWING INTO SPRING TENNIS & TABLE TENNIS TOURN. 3/30/91 29 MIN (MADE ON 1/2 INCH VHS)

89. ETHICS IN GOVERNMENT - BILL GRUVER & BOB HART 27:48

(TLR) = TAPE LOST OR REMOVED FROM FILE

90. ETHICS IN GOVERNMENT - BILL GRUVER & JAIME GUTIERREZ 5/20/91 28:34

91. BASEBALL RETURNS TO SUN CITIES - BOB HART INTERVIEWS CRAIG KIMMELL & TOM McKENNA 5/13/91 20:06 (TLR)

92. ETHICS IN GOVERNMENT - BILL GRUVER INTERVIEWS TOM PATTERSON (R), MINORITY LEADER AZ SENATE 29:03

93. SUN CITIES TIME MACHINE - JULY 8, 1991 28:30 REVIEW OF PAST TAPES #1

94. ETHICS IN GOVERNMENT - ALAN STEPHENS AZ HOUSE MINORITY LEADER JULY 15, 1991 28:30 (TLR)

95. ARIZONA FISCAL CONDITION - TONY WEST - ARIZONA STATE TREASURER JULY 22, 1991 27:35 (TLR)

96. SUN CITIES TIME MACHINE II - JULY 29, 1991 30:15 REVIEW OF PAST TAPES #2 (TLR)

97. "REDISTRICTING" BILL GRUVER INTERVIEWS JIM SHUMWAY & JANE HULL - 8/12/91 28:40 (TLR)

98. VALLEY CITIZENS LEAGUE REPORT ON ETHICS - EDUCATION FOR STATE OFFICIALS. BILL GRUVER INTERVIEWS JOEL HARNETTE, ROBERT RITTER & LaDONNA FIELDS. 8/19/91 28:30 (TLR)

99. A VISIT WITH STEVE "J" JABLONSKI - PGA DIRECTOR OF GOLF INSTRUCTION SCW REC CENTERS. INTERVIEWED BY ANNE DELO 9/9/91 28:35

100. TANYA GRIFFITH - PEARL BUCK (TAPE NOT USED FOR AIRING) (TLR)

101. TOURISM EVERYBODY'S BUSINESS - STATE DIR. OF TOURISM & PUBLIC RELATIONS 28:35 9/30/91

102. FRITZ SCHOLDER LECTURE AT SUN CITIES ART MUSEUM 10/2/91 - 30:01

103. WHERE IS ARIZONA'S ECONOMY GOING? 10/7/91 29:50 (TLR)

104. ENJOY LIFE - HARMONETTES 11/91 29:10

105. RETIREMENT AS AN INDUSTRY - BILL GRUVER, REP BOB BURNS & BURT POWERS 11/91 28:50

106. TIME MACHINE #3 - EUNICE BERGBOWER & BOB HART 12/2/91 28:32

107. TIME MACHINE #4 - EUNICE BERGBOWER & BOB HART 12/16/91 30:04

108. ENJOY LIFE - LU & LUANN IVES 1/13/92 30:24

109. CAPITAL PUNISHMENT - BILL GRUVER & RABBI ROBERT KRAVITZ 1/27/92 28:50

110. ENJOY LIFE -FEATURING FRANKIE CARLE & RUSS CARLYSLE 2/10/92 29:05

111. BOY'S RANCH OUT OF THE PAST - FRANK KUSH 3/9/92 59:56

112. ANN DELO SHOW - INTERIOR DEOCORATOR 3/16/92 29:45

113. POLITICAL POLLING - BILL GRUVER & DR BRUCE MERRILL 3/23/92 - 30:00

114. SWING INTO SPRING - SCW TENNIS TOURNAMENT - 3/28/92 31:00

115 & 115A. TALE OF TWIN CITIES AT SUNDOME - 4/11/92 - 59:00

116. NW VALLEY C of C - CITIZEN OF THE COMMUNITY - 4/13/92 30:00 (TLR)

117. WESTSIDE FOOD BANK STEAK FRY - 4/20/92 - 29:20 **(BAD TAPE)** (TLR)

118. OUT OF THE PAST - TOMMY REED & PAUL HOFSTADT - 5/4/92 28:33

119. ENJOY LIFE - SUN CITY CONCERT BAND - 5/11/92 - 28:46

120. CRIME IN ARIZONA - STATE SEN. BLANCHARD - 6/1/92 - 28:35

121. AROUND TOWN SERIES - SUN CITY AMBASSADORS - 6/15/92 29:30

122. DEVELOPING OLDER RESOURCES - 6/22/92 - 28:30 MARY JO WEST

123. SUN CITY NURSERY - ANNE DELO SHOW - 6/8/92 - 29:04

124. RHYTHM TAPPERS IN RUSSIA - GEO CLEMENT & MILT HIRSHHORN 5/92 - 2:00:00

125. SCW AGRICULTURE CLUB - 7/20/92 - 28:59

126. AMBASSADOR'S BOY'S CHOIR WITH FRANK KUSH 7/27/92 - 31:40

127. MEET THE CANDIDATES DIST 15 - B.GRUVER - 8/10/92 - 29:42 (TLR)

128. MEET THE CANDIDATES DIST 17 - B.GRUVER - 8/10/92 - 29:00 (TLR)

129. MEET THE CANDIDATES DIST 19 - B.GRUBER - 8/28/92 - 29:55 (TLR)

130. MEET THE CANDIDATES DIST 4 - B. HART - 8/28/92 - 30:48 (TLR)

131. LIVING IN THE FAST LANE, TOM SNEVA - 8/31/92 - 28:48

132. ALT. POL. PARTIES, INDEP. ROSS PEROT - 9/14/92 - 28:38 (TLR)

133. SALUTE TO MDA (1/2 INCH TAPE) - 9/21/92 - 28:30

134. REP. BOB WILLIAMS ROAST - 9/14/92 - 59:45 (TLR)

135. ALCOHOLISM DRUG ABUSE, SPIRITUAL ILLNESS - 9/21/92 30:10

136. ALTERNATE POLITICAL CANDIDATE, EVAN MECHAM 9/28 - 30:11

137. SO THIS IS SHOW BIZ -1992 VARIETY SHOW 10/5/92 29:20

138. ALTERNATE POLITICAL PARTIES (TLR)

139. BASEBALL - SUN CITY STADIUM 1/2" 10/2/92 26:41

140. WEST SIDE COALITION -SHERIFF'S POSSE - SUBSTANCE ABUSE 10/9/92

141. SO THIS IS SHOW BIZ - MONTE PROCOPIO/LYNN REED 10/9/92 28:40

142. LEAGUE OF WOMEN VOTERS (TLR)

143. DEBATE '92 (TLR)

144. SHERIFF CANDIDATES (TLR)

145. INTERFAITH PHOENIX BOY'S CHOIR 11/2/92 29:15

146. ANN DELO SHOW - BONSAI 11/9/92 28:05

147. GANGS IMPACT ON SOCIETY 11/16/92 28:00

148. SUN CITIES SALUTE - CAROL CARPENTER 11/12/92 32:50

149. TEA DANCE - ONE SUNDAY AFTERNOON 11/8/92 28:08

150. SUNDOME PRESENTS - COLLEEN JENNINGS-ROCKENSAK 11/23/92 28:05

151. THANKSGIVING SERVICE AT SUNDOME 11/26/92 50 MIN TLR

152. TAI CHI 12/7/92 28:30

153. HARMONICA SAINTS 12/14/92 28:30

154. SUBSTANCE ABUSE - HOLIDAYS 12/21/92 30:00

155. SUNDOME PRESENTS - ARIZ. HEART INSTITUTE 1/4/93 28:38

156. AROUND TOWN - ART VAN DAMM WITH MONTE PROCOPIO 1/11/93 28:55

SUN CITIES TV PRODUCTION CLUB

TAPES ON SHELF

(TLR) = TAPE LOST OR REMOVED FROM FILE

157. AROUND TOWN - AL TRACE - LEE WALKER - LYNN REED 1/18/93 58:49

158. WESTSIDE COALITION 2/8/93 TEENS MEET SENIORS 28:30

159. BILL GRUVER - POWER OF RADIO 29:05 2/15/93

160. LET'S TALK TAXES # ONE 27:00 2/22/93

161. LET'S TALK TAXES # 2 29:28 2/22/93

162. SO THIS IS SHOW BIZ - SHANNON SISTERS 28:50 3/1/93

163. LET'S TALK TAXES # 3 29:01 3/1/93

164. SENIOR FINANCIAL PLANNING: DERRICK JOHNSON 29:13 3/8/93

165. BARRY GOODMAN: AIDS & DENTISTRY: DR. BOSCH DDS 30:20 3/8/93

166. WESTMARC: HOW TO IMPROVE WEST SIDE IMAGE 28:43 3/15/93

167. LET'S TALK TAXES #4 (2) 29:55 3/15/93

168. COACH'S CARE ~~(2)~~ 28:54 3/22/93

169. LET'S TALK TAXES #5: CLIFF COWLES 28:43 3/22/93

170. LET'S TALK TAXES #6 28:38 3/29/93

171. LET'S TALK TAXES #7 28:30 3/29/93

172. EARTH AND ART EXPO 28:40 3/29/93

173. EGYPTIAN ECHOES; SUN CITIES ART MUSEUM 52:45 3/22/93

174. THE MASTER GARDENERS 28:57 4/5/93

175. SUN CITY SYMPHONIC CHORUS 14:50 4/7/93

176. LET'S TALK TAXES #8 ~~(2)~~ 28:25 4/12/93

177. LET'S TAKE PICTURES:(POLAROID) GOODMAN 28:30 4/19/93

178. LET'S TALK POLITICS: BD OF SUPERVISORS (2)29:00 4/19/93

179. HOW GOOD IS YOUR MEMORY: GOODMAN ~~(2)~~ 28:30 4/26/93

180. HEALTH & VOLUNTEERISM: EUNICE & GOODMAN (2) 28:30 4/26/93

181. STORY TELLING FOR CHILDREN #1 (2) 28:30 4/26/93

182. STORY TELLING FOR CHILDREN #2 29:15 4/26/93

SUN CITIES TV PRODUCTION CLUB

TAPES ON SHELF:

(TLR)= TAPE LOST OR REMOVED FROM FILE

232 "SHERIFF SPEAKS" HANDGUNS & BULLET PROOF VESTS 1/4/94 28:30

233 "NW VALLEY SPEAKS" WHAT'S IN YOUR PILL BOX? 1/4/94 28:54

234 HAPPY 15 YEARS AND CHUCK ROACH INTERVIEW/BOB HART 1/12/94 28:50

235 WESTSIDE COALITION & ADDICTION TALKS 1/18/94 29:15

236 ROAND & ABOUT DICK MOLITAR (LYNN REED) 1/25/94 27:30

237 ROUND & ABOUT MARTHA MOYER (LYNN REED) 1/25/94 28:49

X 238 HABITAT FOR HUMANITY 2/8/94 29:02

X 239 A COSTUME SHOW, ASU THEATRE ARTS 2/9/94 28:40

240 BILL GRUVER ED REFORM 2/22/94 29:45 TLR

241 MEET YOUR COMMANDERS/BARRY GOODMAN 2/22/94 30:03 TLR

242 GO DIRECTLY TO JAIL BARRY GOODMAN 2/22/94 TLR

X 243 PHX "500" AIR ~~RACES~~ SHOW ROUND & ABOUT 2/23/94 27:25

244 BILL GRUVER WITH JIM AHEARN FBI 3/8/94 28:55

245 JO ANN TAYLOR: WALK WITH ME 3/8/94 28:22

246 FEARS OF WOMEN PATTY PEACOCK 3/22/94 28:30

X 247 FAMILY HOPES RESTORED P.PEACOCK/BETTY RYAN 3/22/94 28:38

248 DEL WEBB: A MAN, A COMPANY MARTHA MOYER/LYNN REED 3/22/94

X 249 HOW TO RUN A DINNER THEATRE 3/16/94 28:37

250 NW VALLEY SPEAKS SUN HEALTH HOSP B.GOODMAN 3/30/94 28:00 TLR

251 SHERIFF SPEAKS BARRY GOODMAN 3/30/94 27:40 TLR

252 FREEDOM FOUNDATION AT VALLEY FORGE 3/23/94 27:30 TLR

253 GROUND BREAKING CERMONIES AT SC ART MUSEUM 3/30/94 28:09

254 ROUND & ABOUT WITH LIL' EDIE STEVING 4/5/94 28:26

X 255 GOING TO THE DOGS ROUND & ABOUT 4/12/94 28:30

256 CURFEW & KIDS: WESTSIDE COALITION 4/12/94 28:50

257 CONCERT POLKA POPS BAND ANN FREEMAN 4/19/94 30:06

258 CHANGE AND GROWTH SPELL (P.PEACOCK) SUCCESS 4/19/94 28:50

259 NETWORK YOUR WAY TO SUCCESS (PATTY PEACOCK) 4/19/94 29:35

Oct 1994
10/6/94

~~#~~296 - SCW Fire Dept

297 - MDA FOLLIES

28.45

298 - IMMIGRATION ISSUES

10/12

2 Arizona Fall Baseball League (tape 10/11)

2 30 TALK WITH TEENS ~~TO BE ANNOUNCED~~

10/19

2 00 Tobacco Tax - WEST SIDE COALITION - LILA BONNEY (TAPING ON 10/11

2 30 TO BE ANNOUNCED

10/26

2 00 TO BE ANNOUNCED ~~HIDDEN DESERT~~

2 30 HIDDEN IN THE DESERT

Political shows

11/2

2 00

2 30

Check

The American Jewish Committee

PHOENIX CHAPTER, 2021 N. 7th Street, Phoenix, AZ 85006 (602) 258-8354

memorandum

date January 5, 1990

to ROBERT A. HART

from Rabbi Robert L. Kravitz

subject THANKSGIVING SERVICE

1. Happy New Gregorian Year!

2. I'm pleased to attach a note from Dr. Marcus which mentions the addition of your materials to The American Jewish Archives. Thank you for sharing this material with me, so that I was able to forward it.

3. Shalom.

R. L. Kravitz

ALLEN L. FEINSTEIN
President

Vice-Presidents
BUNNY SCHNURER
DONALD S. LUBIN
NELSON A. LERNER

Secretary
LEATRICE NACH

Treasurer
ELLIOTT KONICK

Immediate Past President
VALERIE RICHTER

Board of Directors
MARK L. BERMAN, PH.D.
LAWRENCE M. CUTLER
BRANDY FISHMAN
DOTTIE J. GOODMAN
CONRAD M. GREENE
RACHELLE LEIBSOHN
JEFFREY S. LEONARD
I. HARRISON LEVY
ROBERT F. ROOS
MARCIA A. ROTH
BETH J. SHAPIRO
ROSA LEE SHLUKER
JO ANN TIMBANARD
PAUL M. ZATULOVE
LEON D. ZEITZER, M.D.
HAROLD ZISKIN

Advisory Board
MILTON ACKERMAN
RABBI MAYNARD W. BELL
MILTON J. BONN
JEROME L. FROIMSON
AUBREY GROUSKAY
JEROME L. HARRIS
THOMAS C. HORNE
HAROLD A. KAPLAN, M.D.
NEAL KURN
FRIEDA H. LEONSON
MELVIN MYLAND
RABBI ALBERT PLOTKIN
HAROLD T. SCHNURER
EVELYN SMITH
RICHARD D. STERN
PHILIP W. TAXMAN
NAOMI WAGNER
PATSY WEBER

Area Director
RABBI ROBERT L. KRAVITZ

Executive Secretary
MADDALENA PENTKOWSKI

The American Jewish Committee

Phoenix Chapter
2021 North 7th Street
Phoenix, Arizona 85006
602/ 258-8354 FAX 602/ 340-1218

December 11, 1989

Dr. Jacob R. Marcus
The American Jewish Archives
HUC - JIR
3103 Clifton Avenue
Cincinnati, OH 45220

Dear Dr. Marcus,

Unfortunately I have been so preoccupied with running the Phoenix office of The American Jewish Committee, that I have not been able to be in touch with you, or the Archives.

This past Thanksgiving, however, it was my pleasure and honor to be invited to deliver the Thanksgiving Address at the "world's largest interfaith Thanksgiving Service," held in the Arizona State University SUNDOME, which seats 7,200 in the audience. Approximately six thousand attended.

In that regard, I received the attached information about MR. ROBERT A. HART of Sun City West who informed me that it was he who created this special interfaith service (brochures and releases attached). I thought that this was worthy of the Archives.

Since we last communicated, we have been in Phoenix for two years and my inter-religious, and inter-ethnic involvements have been most exciting. Additionally, I have been appointed by the Mayor to serve a 3-year term on the City of Phoenix Human Relations Commission. I'm also serving on the Executive Board of the Hispanic/Jewish Coalition and the Arizona Consortium on Education (which is located at Northern Arizona University in Flagstaff).

My family is fine. Helen is working for the Avon Corporation as a sales representative and Miriam is now beginning her musical career playing the flute, while Aaron began first grade this past September. We've affiliated with Temple Chai and Rabbi William C. Berk, who is a wonderfully sincere teacher.

Wishing you well, I send warm regards from the Valley of the Sun and Greetings for Chanuka!

Sincerely,

Rabbi Robert L. Kravitz
Area Director

RLK/mp

ROBERT A. HART
18035 - 129th DRIVE
SUN CITY WEST, ARIZONA 85375

November 8, 1989

Rabbi Robert L. Kravitz
Area Direct
The American Jewish Committee
Phoenix Arizona
Dear Rabbi Kravitz

In one of the many admirers of ANC, and your excellent work on their behalf, that is looking forward to your appearance at this coming Thursdays Thanksgiving Service at the Sundome

As an introduction to you, my wife Martha and I are transplants from the Chicago area, having been in Sun City West since 1981. I've been active at Temple Beth Shalom as a past officer and present Publicity Chairman. One of our two sons, Rabbi Stephen Hart is Asst. to Rabbi Herbert Brostein at North Shore Congregation Israelite Glencoe Ill

Martha had the pleasure of hearing you at recent Beth Shalom program and I believe briefly spoke with you. I've had to admire you from afar. Being a local ANC member I receive notices of the many fine programs available, but so far haven't been able to make any of them. Nevertheless I have a vital concern for the Hispanic-Black relationship (perhaps because of living adjacent to El Mirage & Surprise Communities). I'm hopeful you may be able to see that I can be placed on the Committee working in this field

Now to the main purpose of this letter. Even tho at this late date, I wanted you to be aware of the history of the Thanksgiving Services you are participating in. Included are copies of materials showing my role in suggesting possibility of this service, including acting as Publicity Chairman for the first service in 1983. Unfortunately, Rev. Ross, for reasons best known to himself, fails to mention to the Press or otherwise, my role in the history of this service

In addition, I have without success, been attempting

ROBERT A. HART
18035 · 129th DRIVE
SUN CITY WEST, ARIZONA 85375

to have at least one hymn from the Jewish tradition included in the Inter-faith service. (Did manage to get "Yidal" in 1983. I obtained several months ago some suggested hymns from the UAHC Commission on Synagogue music but the new Choral director, Gail Ilgat advised me it was too late for consideration by himself and Rev Leslie Rees. I have not given up and intend to pursue this further for next year.

I've presented the above and attachments for your general information. Since I'm also singing in the combined Thanksgiving service choir will be rooting for you behind the lectern.

Sincerely
Robert A. Hart

S. SUN CITY WEST "WESTER" 5/2/91

Sun Cities TV Production Club

The following programs produced by the Sun Cities TV Production Club will be aired on Dimension Cable Public Access Channel 38 (Channel 6 in Glendale) during the month of May 1991.

Wednesday, May 8
5-5:30 p.m.
Valley Citizens League Report on Area Concerns
5:30-6 p.m.
Personality Profile with Sam & Mary Ingram
6-6:30 p.m.
Sun City West Rhythm Tappers in Japan
6:30-7 p.m.
Swing Into Spring Tennis & Table Tennis Tournament

Wednesday, May 15
4-6:45 p.m.
Ms. Senior Arizona Pageant at Sundome

Wednesday, May 22
5-5:30 p.m.
Communities in Action—NW Valley Chamber of Commerce
5:30-6 p.m.
Enjoy Life with Eunice Bergbower
6-7 p.m.
Sun Cities Symphony Rehearsal at Sundome

Wednesday, May 29
5-5:30 p.m.
Western Maricopa Coalition Program on Home Rule
5:30-6 p.m.
Let's Cook with Dick Mieli
6-6:30 p.m.
Personality Profile with Jaye Valenzuela
6:30-7 p.m.
Fun Over Fifty — Show #12.

SUN CITIES TV CLUB
BROADCAST SCHEDULE

DATE	TIME	TAPE #	SHOW TITLE
May 05	8:00 AM	689	Eye to Eye "Jail camera Project" Host Lynn Reed Guest Arpaio ,Raffael Smith and Lisa Allen
	8:30AM	679	"Game of Life"Host John Benson Guest Solist Les Kohl
May12	8:00AM	684	"The Sun Cities Symphonic Chorus" Host Lynn Reed Guests Paul Yoder Music Dir.&Cond
	8:30AM	688	Eye to Eye "Recruiting & Upcoming Expo."Host Lynn Guest Mary Reed Human Resources
May19	8:00AM	691	"Westside Food Bank Volunteers from Finland"Host Jan Rittmaster Guest Tero Hintsa
	8:30AM	692	Joanna Conde Show "Phoenix Youngman of the year 2001 Host Joanna Conde
May26	8:00AM	693	Joanna Conde Show " Phoenix Youngwoman of the Year 2001" Host Joanna Conde
	8:30AM	694	Eye to Eye "The Media & the Sheriff Part I" Host Lyn Reed-Guest Arpaio,Lisa Allen &Sgt. David Trombi

WED JULY 30 AND WED SEPT 3RD

5:00 - VALLEY HART BEAT S.E. MUSEUM OF ART — # 475

5:30 - PROJECT LIFELINE # 471 EYE TO EYE

6:00 VALLEY CIT. LEAGUE # 469 — PEOPLE HAVE SPOKE

6:30 VALLEY CIT LEAGUE # 479 - MASS TRANSIT

RUBIN 342 866-0072
EXT
RICHARD

NIS
MID
WESTER

SUN CITIES TV PRODUCTION CLUB ROSTER-2003			
NAME	**ADDRESS**	**TEL. #**	**E-MAIL**
Benson, John	18013 N. Hyacinth Drive, SCW	975-1559	Drjohnbenson@
Benson, Verna	18013 N. Hyacinth Drive, SCW	975-1559	earthlink.net
Chambers, Ann	13438 N. Emberwood Dr, SC	977-9245	Jranc@msn.com
Jouas, John	15824 N. 62nd Place, Scottsdale	480-483-7122	Jjouas@aol.com
Keeler, Vera	17615 N. 134th Ave, SCW	584-3165	
Reed, Lynn	12922 Bluebonnet, SCW	584-2579	Reedjnl@msn.com
Rittmaster, Jan	22813n. Addison Dr, SCW	214-8375	Jrittmaster@juno.com
Saint John, John	10743 W. Santa Fe Dr, SC	815-2677	Donnstj@getnet.com
Smith, Herb	13408 107th Dr, SC	875-2555	Herbkay@concentric.net
Spreen, Sallie	10721 Buccaneer Way, SC	933-8673	
Spreen, Johannes	10721 Buccaneer Way, SC	933-8673	
St. Germain, Maurice	14824 W. Horseman Dr, SCW	975-6301	Mauriceandmarire @earthlink.com
Stolz, Robert	14214 Antelope Dr, SCW	546-1632	Stolz413@aol.com
Woodard, Bob	1637 E. Missouri #2 PHX	602-266-2175	

Sun Cities T.V.Club
February 2000

Name		Address	Telephone	E-Mail
Benson,	John	17807 No. 133rd Ct., Sun City West	975-1559	
Bodeen,	Michael	17722 N. 79th Ave.,#2178, Glendale	623-773-3924	Michael.Bodeen@AzWeb Mail.Midwesrern.edu
Conde',	Joanna	6030 N. 10 Way. Phoenix	623-933-0797	Jconde@impulsedata.net
DeLo,	Anne	~~17603 W. Lundgren Ave. Sun City~~ *	977-0841	Annedelo@juno.com
Freeman,	Ann	9510 Hidden Valley Cir. Sun City	974-0344	Vmfree@aol.com
Goodpasture,	Jim	11064 N.Winchester Dr. Sun City	933-8987	-----
Hannon,	Mickey	16029 Sentinel Dr. Sun City West	214-7057	-----
Hart,	Robert	11295 N99th Ave, Bldg#6, Apt 219, Peoria	875-1402	-----
Horstman,	Norman	18247 N 129th Ave. Sun City West	584-4677	nwhorst@aztec.asu.edu
Jouas,	John	15824 N 66th Pl. Scottsdale	480-483-7122	Jjouas@gobi.com
Keeler,	Vera	17615 N 134th Ave. Sun City West	584-3165	
Liuzzo,	Sal	21027 125th Ave. Sun City West	214-1368	liuzzos@cs.com
Bragg ,	McFarland	20612 N.103rd Dr. Peoria	623-566-6099	
Reed,	Lynn	12922 Blue Bonnet Dr. Sun City West	584-2579	-----
Rittmaster,	Jan	22813 N Addison Dr. Sun City West	214-8375	-----
Sco	John&Judi	10225 B N.97th Ave, Peoria 85345	623-487-9420	jonjud@juno.com
Smith,	Herb	13408 N. 107 Dr.	875-2555	Herbkay@concentric.net
Stolz,	Robert	14214 Antelope Dr., SCW	546-1632	rmstolz@gateway.net
Turner,	Bart	P.O. Box 750,Phoenix	250-3747	Vcldir@aztec.asu.edu
Ventura,	Ralph	14425 Trading Post Dr. Sun City West	584-9896	
Weaver,	Jerry	13026 100th Ave. Sun City	583-8215	Ebert@uswestmail.net
WOODARD,	BOB		602-266-2175	

* ANNE DELO - 6486 E. NIGHT GLOW CIRCLE SCOTTSDALE, AZ 85262-7374

ANITA HEFFERNON - PEORIA
RON ~~FRED~~ GLIOT - VARIETY Show BACKSTAGE.

Sun Cities T.V. Club

Sun Cities T.V.Club

Name	Address	Telephone	E-Mail
Conde', Joanna	6030 N. 10 Way. Phoenix	623-933-~~0057~~	Jconde@impulsedata.net
DeLo, Anne	17603 W. Lundgren Ave. Sun City	977-0841 0717	Annedelo@juno.com
Freeman, Ann	9510 Hidden Valley Cir. Sun City	974-0344	Vmfree@aol.com
Goodpasture, Jim	11064 N.Winchester Dr. Sun City	933-8987	-----
Hannon, Mickey	16029 Sentinel Dr. Sun City West	214-7057	-----
Hart,Robert	11295 N99th Ave, Bldg#6, Apt219 Peoria	875-1402	-----
Horstman, Norman	18247 N 129th Ave. Sun City West	584-4677	nwhorst@aztec.asu.edu
Jouas, John	15824 N 66nd Pl. Scottsdale	480-483-7122	Jjouas@gobi.com
Keeler, Vera	17615 N 134th Ave. Sun City West	584-3165	
Liuzzo, Sal	21027 125th Ave. Sun City West	214-1368	~~S~~liuzzo@~~aol~~.com SCS.COM
Reed, Lynn	12922 Blue Bonnet Dr. Sun City West	584-2579	-----
Rittmaster,Jan	22813 N Addison Dr. Sun City West	214-8375	
Smith, Herb	19835 N 92nd Ave. Peoria	566-8923	Herbkay@concentric.net
Stolz, Robert	14214 Antelope Dr., SCW	546-1632	rmstolz@gateway.net
Turner, Bart	P.O. Box 750,Phoenix	250-3747	Vcldir@aztec.asu.edu
Ventura, Ralph	14425 Trading Post Dr. Sun City West	584-9896	Ventura@aztec.asu.edu
Weaver, Jerry	13026 100th Ave. Sun City	583-8215	Ebert@uswestmail.net



BOB HART
11295 - N 99th AVE
BLDG #6 APT 219
PEORA AZ
85345

SUN CITIES T.V. PRODUCTION CLUB MEMBERSHIP 01/01/1999

NAME	PHONE	ADDRESS
CONDE, JOANNA	623-933-0797 602-241-6661 E-Mail	6030 N. 10 WY. Phoenix jconde@impulsedata.net
DELO, ANNE	977-0841 E-Mail	17603 W. Lundgren Ave. S.C. annedelo@juno.com
FREEMAN, ANN	974-0344 E-Mail	9510 Hidden Valley Cir. S.C. VMFree@aol.com
GOODPASTURE, JAMES	933-8987	11064 N. Winchester Dr. S.C.
HANNON, MICKEY	214-7057	16029 Sentinel Dr. S. C. W.
HART, ROBERT	875-1402	EMANUEL 99th GRAND & PEORIA 13619 N. 94th Dr. Peoria Vista Del Rio Apt. 201
HORSTMANN, NORMAN	584-4677 E-Mail	18247 N. 129th Ave. S. C. W. nwhorst@aztec.asu.edu
JOUAS, JOHN	480 - 483-7122 E-MAIL	15824 N 66nd Pl. Scottsdale JJouas@Cobi.Com
KEELER, VERA	584-3165	17615 N. 134th Ave. S. C. W.
LIUZZO, SAL	214-1368 E-Mail	21027 125th Ave, S. C. W OVE sliuzzo498@AOL.Com
HAMMER, JAY	584-7078	
REED, LYNN	584-2579	12922 Blue Bonnet Dr. S.C.W.
RITTMASTER, JAN	214-8375	22813 N. Adkinson Dr. S.C.W.
SMITH, HERB	566-8923 E-Mail	19835 N. 92nd Ave. Peoria herbkay@concentric.net
STOLZ, ROBERT	546-1632	14214 W. Antelope Dr. S.C.W.
TURNER, BART	250-3747 E-Mail	P.O. Box 750 Phoenix Az. vcldir@aztec.asu.edu
VENTURA, RALPH	584-9896 E-Mail	14425 Trading Post Dr. S.C.W. ventra@aztec.asu.edu
PROF. JERRY WEAVER	583-8215	13026 100th AVE SC · EBERT @ USWESTMAIL.NET

SUN CITIES T. V. PRODUCTION CLUB MEMBERSHIP 06/01/97

NAME	ADDRESS	PHONE
DELO, ANNE	17603 W. Lundgren Ave. SC	977-0841
FREEMAN, ANN	9510 Hidden Valley Cir. SC	974-0344
FREEMAN, VIRGIL	9510 Hidden Valley Cir. SC	974-0344
JAMES GOODPASTURE	110640Winchester Dr. SC	933-8987
MICKEY HANNON	16029 Sentinel Dr. SCW	214-7057
ROBERT HART	18035 N, 129TH DR. SCW	584-9117
NORMAN HORSTMANN	18247 N,129th Ave. SCW	584-4677
ROBERT MC SHERRY	10748 Roundelay Cir. S›C›	974-2231
VERA KEELER	17615 N. 134th Ave. SCW	584-3165
LYNN REED	12922 Blue Bonnet ,SCW	584-2579
IRV ROTHMAN	13006 WILDWOOD, SCW	546-3814
JOE SCHULTZ	13106 Paintbrush Dr. SCW	584-3604
ROBERT STOLZ	14214 W› Antelope Dr. SCW	546-1632
BART TURNER	P.O.BOX 750 PHOENIX, AZ 85001	250-3747
RALPH VENTURA	14425 Trading Post Dr. SCW	584-9896

SUN CITIES PRODUCTION CLUB

PHONE NUMBERS

4/3/96

NAME	PHONE		POSITION	ADDRESS
BERGBOWER, EUNICE	933-0250			10728W EL CAPITAN CIR-SC
BONNEY, LYLA	841-4182		PRODUCER-DRUG ABUSE	
CARLSON, LAURIE	915-0580			
DELO, ANN	977-0841		PROCUCER-HOST-17603 W LINDGREN AVE-SC	
FREEMAN, ANN & VIRGAL	974-0344			9510 W HIDDEN VALLEY CIR-SC
HAMMER, JAY	584-7078			
HART, ROBERT-(BOB)	875-1402 [illegible]	875-1402	PRODUCER	18035 N 129THDR-SCW
HERSHORN, MILT	546-1849			21623 N 137TH DR -SCW
HORSEMANN,NORM	584-4677			18247 N 129TH AVE-SCW
KEELER, VERA	584-3165		PRESIDENT	17615 N 134TH AVE-SCW
LESSLER, MONA LEE	584-1486			
POKRASS,LYDIA	974-8744		PRODUCER	9961 W, BOLIVAR-SC
REED, LYNN	584-2579		PRODUCER-HOST-12922 BLUE BONNET-SCW	
SCHULTZ, JOE	584-3604			13106 PAINTBRUSH DR.-SCW
SCHWARTZ, LIA	546-1230		HOST	20003 N. 146TH DR.-SCW
STOLZ, BOB	546-1632			14214 W. ANTELOPE DR.-SCW
TURNER, BART	486-7078	-HOME	VALLEY CITIZENS LEAGUE-PRODUCER	
TURNER, BART	878-4762	-OFFICE		
VENTURA, RALPH	584-9896		PRODUCER	14425 TRADING POST DR SCW
[illegible] JUDY				
McSHERRY BOB-				
HANNON MICKEY	214-7057			16029 SENTINAL
RITTMASTER JAN - Richard	214-8375			
SAL LIUZZO	214-1368			

JIM GOODPASTURE 933-8987

- HERB SMITH 566-8923

SUN CITIES TV PRODUCTION CLUB MEMBERSHIP AS OF 8/23/93 (B)

NAME	ADDRESS	PHONE
BERGBOWER, EUNICE	10728 EL CAPITAN CIR. SC 85351	933-0250
BONNEY, LYLA	HOME PHONE	841-4182
	WESTSIDE COALITION PREV SUB ABUSE	583-0081
CHUPP, LAVIE	WESTSIDE COALITION SUB ABUSE PREV	583-0081
CLEMENT, GEORGE	14127 WHITEWOOD DR. SCW 85375	584-4539
CORDWELL, ROBERT M.D.	13310 BLUE BONNET DR. SCW 85375	584-1585
COWLES, CLIFF	10810 WEDGEWOOD DR. SC 85351	977-8769
DELO, ANNE G.	17603 LINDGREN AVE. SC 85373	977-0841
DOANE, IVAN G.	18007 N. 135TH AVE SCW 85375	584-4240
FREEMAN, ANN	9510 HIDDEN VALLEY CIR SC 85351	974-0344
FREEMAN, VIRGIL	9510 HIDDEN VALLEY CIR. SC 85351	974-0344
GAMES, ANNE	13423 PROSPECT DR. SCW 85375	584-2132
GAMES, LARRY	13423 PROSPECT DR. SCW 85375	584-2132
GOODMAN, BARRY	9604 W.ESCUDA DR PEORIA 85382	566-8631
GRUVER, BILL	3341 W. PERSHING AVE. PHOENIX 85029	942-7705
	BUSINESS PHONE	542-4484
HAMMER, JAY	13658 BOLERO DR. SCW 85375	584-7078
HART, ROBERT A.	18035 129TH DR. SCW 85375	584-9117
HARTZOG, IRA	13840 ELMBROOK DR. SCW 85375	546-4090
HERSHORN, MILTON	21623 137th DR. SCW 85375	546-1849
HERZOG, GEORGE	12819 ALLEGRO DR. SCW 85375	584-1966
HORTSMANN, NORMAN	18247 129th AVE SCW 85375	584-4677
JACOBSON, BARBARA	16409 DESERT HOLLY DR. SC 85351	933-5436
KEELER, VERA	17615 134TH AVE SCW 85375	584-3165
MEYER, BILL	DIMENSION CABLE	
MURPHY, MARGE E.	13618 98th AVE. SC 85351	933-6264
PEACOCK, PATTY	2027 EAST VISTA AVE PHOENIX 85020	943-0717
PEREALL, CARLYSLE	12302 GINGER DR. SCW 85375 14114 VIA MANVA	584-0148
PLANCK, JANE	11649 105th AVE SC 85351	972-0090
POKRASS, LYDIA	9961 BOLIVAR DR. SC 85351	974-8744
REED, LYNN	12922 BLUE BONNET DR. SCW 85375	584-2579
SCHWARTZ, LILA	20003 146th dr SCW 85375	546-1230
SPANJER, AL	12411 CORONET DR. SCW 85375	584-3988
STOLZ, ROBERT	14214 ANTELOPE DR. SCW 85375	546-1632
STOUT, MARILYN	9905 SHIPROCK DR. SC 85351	977-3458
TARR, JEANNE	19410 143RD AVE SCW 85375	584-7025
TARR, MIKE	19410 143RD AVE. SCW 85375	584-7025
URDANG, LU	12603 GABLE HILL DR. SCW 85375	584-6446
VENTURA, RALPH	14425 TRADING POST DR. SCW 85375	584-9896
WELSH, RUTH	12702 BALLAD DR. SCW 85375	584-7675

Benson, John & Verna
18013 N. Hyacinth, Sun City West, 85375
623-975-1559– Drjohnbenson@earthlink.net

Delo, Ann
6486 E. Night Glow Cr. Scottsdale, 85262
480-488-5140 Anndelo@juno.com

Goodpasture, Jim
11064 Winchester Dr. SC 85351
623-933-8987

Horstman, Norm
18247 N. 129th Ave. SCW 85375
623-584-4677 nwhorst@aztec.asu.edu

Jouas, John
15824 N. 62th P. Scottsdale 85262
480-483-7122 Jjouas@earthlink.net

Keeler, Vera
17615 N. 134th Ave. SCW 85375
623-584-3165

Liuzzo, Sal
21027 125th Ave SCW 85375
623-214-1368 Sebastianp@QWest.net

NEW MEMBERS

Carol Grant
19631 133rd Ave. SCW 85375
623-584-6052 CarolandSnoop@aol.com

St. Germaine, Maurice
14824 W. Horseman Ln. SCW 85375
623-975-6301 MauriceandMaria@earthlink.net

vonHanstein, Marian
9443 Mansanita Dr. SC 85351
623-972-4433

Johannes and Sallie Spreen
10721 Buccaneer Way SC 85351
623-933-8673

Reed, Lynn
12922 Blue Bonnet Dr. SCW 85375
623-584-2579 Reedjnl@msn.com

Rittmaster, Jan
22813 N. Adkison Dr. SCW 85375
623-214-8375 jrittmaster@juno.com

Smith, Herb
13408 N. 107th Dr. SC 85351
623-875-2555 Herbkay@concentric.net

Stolz, Bob
14214 Antelope Dr. SCW 85375
623-546-1632 Stolz413@gateway.net

Weaver, Jerry
13410 Emberwood Dr. SC 85351
623-583-8215 oldprof@juno.com

Woodard, Bob RG
10234 Inward Ct. SC 85351
623-933-1685

Certificate of Appreciation

Presented to: ROBERT STOLZ

For Volunteer Service

Dated this 21st day of April, 1995

Ed King
Board of Supervisors
Maricopa County

Charles Roach
General Manager
Sun City West

Paul E. Wilt, III
President, Board of Directors
Volunteer Bureau of Sun Cities Area

Del Webb's Sun City West

VSB

Certificate of Appreciation

Presented to: IVAN DOANE

For Volunteer Service

Dated this 21st day of April, 1995

Ed King
Board of Supervisors
Maricopa County

Charles Roach
General Manager
Sun City West

Paul E. Wilt, III
President, Board of Directors
Volunteer Bureau of Sun Cities Area

MARICOPA COUNTY ARIZONA

Del Webb's Sun City West®

VSB

Certificate of Appreciation

Presented to: ROBERT HART

For Volunteer Service

Dated this 21st day of April, 1995

Ed King
Board of Supervisors
Maricopa County

Charles Roach
General Manager
Sun City West

Paul E. Wilt, III
President, Board of Directors
Volunteer Bureau of Sun Cities Area

MARICOPA COUNTY ARIZONA

Del Webb's Sun City West

VSB

Certificate of Appreciation

Presented to: LILA SCHWARTZ

For Volunteer Service

Dated this 21st day of April, 1995

Ed King
Board of Supervisors
Maricopa County

Charles Roach
General Manager
Sun City West

Paul E. Wilt, III
President, Board of Directors
Volunteer Bureau of Sun Cities Area

MARICOPA COUNTY ARIZONA

Del Webb's Sun City West

VSB

Certificate of Appreciation

Presented to: JAY HAMMER

For Volunteer Service

Dated this 21st day of April, 1995

Ed King
Board of Supervisors
Maricopa County

Charles Roach
General Manager
Sun City West

Paul E. Wilt, III
President, Board of Directors
Volunteer Bureau of Sun Cities Area

Del Webb's Sun City West

VSB

Certificate of Appreciation

Presented to: ANNE DELO

For Volunteer Service

Dated this 21st day of April, 1995

Ed King
Board of Supervisors
Maricopa County

Charles Roach
General Manager
Sun City West

Paul E. Wilt, III
President, Board of Directors
Volunteer Bureau of Sun Cities Area

Del Webb's Sun City West

VSB

Certificate of Appreciation

Presented to: VERA KEELER

For Volunteer Service

Dated this 21st day of April, 1995

Ed King
Board of Supervisors
Maricopa County

Charles Roach
General Manager
Sun City West

Paul E. Wilt, III
President, Board of Directors
Volunteer Bureau of Sun Cities Area

MARICOPA COUNTY ARIZONA

Del Webb's Sun City West

VB


ORLEANS

Feb 2001

PHOENIX Access TV Studio

Bob Stolz

MacFarland Bragg

SUN CITIES TELEVISION PRODUCTION CLUB
A Non-Profit Organization

Post Office Box 1836
Sun City, Arizona 85372

TO: Production Teams
FROM: Sun Cities TV Production Club Board of Director
RE: Resources and Topics
DATE: 2/9/88

These gentlemen will serve as resources to your production team:

Mr. Al Spanjer
12411 Coronet Dr.
SCW, Az 85375
Telephone: 584-3988

Mr. Joseph M. Byrne
13744 Aleppo Dr.,
SCW, AZ 85375
Telephone: 584-6923

GOAL

Our primary goal is to gain an audience with programs that are interesting and thought-provoking. This can be achieved with programs that are uncomplicated in both format and production.

TOPICS

We need a production team for each of the following topics:

1. Local health and human needs concerns.
2. -Transportation Concerns of Sun City.
3. The 45 year age limit.
4. Incorporation: Pros and Cons.
5. Short Interviews: Exciting, Interesting People.

These programs may be shown in a magazine-type format depending upon length of program.

The following topics have already been assigned to a production team:

1. Del Webb - The Man: Al Spanjer
2. Symphony Conductors: Joe Byrnes
3. Community Services: Jim Pryor
4. Senior Olympics: Ann Kirk

PRODUCTION TEAM

The production team is made up of the producer, director, associate director and floor/stage manager. "Job Descriptions" are attached for your review.

January 25, 1988

PRODUCER

Webster defines a producer as, "One who produces goods and services: opposed to consumer." Webster's third definition is, "A person in charge of the financing and co-ordination of all activities in connection with the production of a play, motion picture, etc."

With the exception of being in charge of the financing, in our case the producer is responsible for the entire video production - from the planning and writing of the script to the final production and editing. The producer will be assisted by one or more Associate Producers.

A Breakdown of Producer's Activities

I PRE-PRODUCTION
- A. Develop Program Concept
- B. Co-ordinate with Program's Director
- C. Work with Writer(s) on Script
- D. Approve Director's Approach, Light and Set Design
- E. Supervise and Co-ordinate all Pre-Production Planning

II SET-UP AND REHEARSAL
- A. Supervise Overall Production Activities
- B. Watch Rehearsals Making Notes for Changes/Improvements
- C. Approve Last Minute Changes as They Arise

III PRODUCTION (TAPING)
- A. As Needed, Aid Director as to Which "Takes" Are Usable

IV POST-PRODUCTION
- A. Approve Final Edited Version
- B. Work With Station on "Promos" and Publicity
- C. Evaluate Program to See if it Met Our Objectives

January 25, 1988

DIRECTOR

The Director takes the completed, approved, final script and translates it to a video program. The Director joins the Producer and Writer(s) in readying the final version of the script.

The Director is the authority in the Control Room and the Studio. Working with the Technical Director, he co-ordinates the operation of the Technical Crew (Cameramen, Studio Microphone Operator, Audio Console Operator, Tape Recording Operator).

The Director's position is very complex and demanding, requiring the ability to co-ordinate a tremendous number of different operations, often simultaneously. The Director must watch several different camera shots; selecting the camera which goes on the air; alert the other cameramen as to what their upcoming shots will be. In many situations, particularly in complex productions, the Director will be working with an Associate Director.

The Director also cues music at the starting and ending of the program and elswhere as needed; cues the talent through the Floor/Stage Manager. The Director approves all art, graphic, and lighting designs making certain that what is created agrees with the Producer's production concept.

A Breakdown of Director's Activities

I PRE-PRODUCTION
- A. Participate in All Pre-Production Meetings
- B. Work with Producer and Writer(s) in Script Development
- C. Establish the Production Approach With Producer
- D. Consult With Lighting Director, Set Designer and Engineer: Approve Their Designs
- E. Cast Performers (Talent)
- F. Plan Camera Shots

II SET-UP AND REHEARSAL
- A. Rehearse Performers (Talent)
- B. Rehearse Camera Shots
- C. Integrate All Production Elements Into a Co-ordinated Show

III PRODUCTION (TAPING)
- A. Proceed as Planned

IV POST-PRODUCTION
- A. Supervise Editing

January 25, 1988

ASSOCIATE DIRECTOR

The Associate Director, commonly referred to as the "AD" (Ay-Dee) aids the Director by readying Talent, Cameras, Tape roll cues, Audio Operator cues, and by alerting other members of the Production Team to upcoming moves. The AD must keep careful track of the time for each program segment and for the overall production, seeing to it that the program runs the prescribed length and ends on time.

Associate Director Activities

In all phases:

- Pre-Production
- Set-Up and Rehearsal
- Production (Taping)
- Post-Production

ASSIST the Director in Every Possible Manner

January 25, 1988

FLOOR/STAGE MANAGER

The Floor or Stage Manager terms are interchangeable. The duties require that person be vested with the responsibility for all operations on the floor (studio floor). He or she is the voice, eyes, and ears of the Director by relaying cues to talent and alerting the Director of problems from the floor.

The Floor/Stage Manager will have someone (stage hand) secure any items needed on the floor for taping. For example: easels, cardboard for mounting pictures, cue cards, etc.

Floor/Stage Manager Activities

I PRE-PRODUCTION

Not Required to Attend Meetings

II SET-UP AND REHEARSAL

A. Responsible for All Activities on Studio Floor
B. Assign Talent Waiting Areas
C. Serves as Director's Voice During Rehearsal and Production
D. Oversees Prop and Wardrobe People
E. Cues Talent as Indicated by Director

III PRODUCTION (TAPING)

A. Relays Cues From Director to Talent
B. Oversees Prop and Wardrobe People
C. Clears Studio After Taping Seeing That all Sets, Props, Cards, etc. are Returned to Proper Places

IV POST-PRODUCTION

Not Required in This Phase

BASIC PRODUCTION CREW POSITIONS

1) Executive Producer: Responsible for authorizing the production of a show, and establishing the budget or money for the production. He/She sometimes assigns the Producer or Director.

2) Producer: Responsible for the success or failure of the production. He/She may originate the idea or write the script. He/She must give the Director a clear idea on program objectives and how the program is to be aproached.

3) Director: He/She impliments the Producer's ideas, assigns tasks to the crew, plans set design, shooting locations, camera angles, staging, lights, and audio and video requirements. The Director must be sensitive to the Producer's suggestions.

4) Assistant Director/Production Assistant; Helps the Director, coordinates talent, sets up prop locations, and performs special aspects of the production. He/She is the hands of the Director.

5) Camera Operator: Responsible for framing the shots and composing the shots according to the Director's commands. He may double as Floor Manager in some instances where there is a shortage of crew members.

6) Floor Manager: He/She is the eyes and ears of the Director on the studio floor. He/She gives cues and sets props.

7) Lighting Director: Responsible for placing lights to create the mood.

8) Audio: Selects mics, sets levels on the audio mixer and monitors the sound throughout the program.

9) VTR Operator: Responsible for the set-up of the Video Tape Recorders. He/She makes sure video and audio levels are set, and records the program.

10) Video Engineer: Before productions, He/She checks all of the equipment. The Video Engineer maintains the equipment when it is not in use, and balances the cameras.

11) Script Writer: He/She interprets program objectives within the limitations of the media.

12) Graphic Artist: Designs all graphics

13) Projectionist: Deals with slides and film inserts.

14) CG Operator: Responsible for programming the Character Generator.

½ HOUR PROGRAM 28 MIN. 30 SEC. DIRECTORS



ON 8 — ROLL TAPE IN 5 SECONDS
QUIET ON THE SET



ON 9 — ROLL TAPE GO TO BLACK



ON 11 — BARS AND TONE IN 20 SECONDS



ON 3 — BARS AND TONE



ON 6 — BRING UP SLATE
READY TO GO TO BLACK IN 15 SECONDS



ON 9 — GO TO BLACK

PROGRAM STARTS 1 MIN 15 SEC. AFTER ROLL TAPE



ON 10 — READY CAMERA
READY MUSIC
READY TITLES
KILL SLATE



ON 12 — BRING UP CAMERA
BRING UP MUSIC
BRING UP TITLES

START TIMER !

AFTER LAST TITLE — FADE MUSIC ←
CUE TALENT IN
5-4-3-2 — CUE TALENT

TERMS

DIMENSION CABLE SERVICES
17602 N. Black Canyon Hwy. Phoenix, AZ 85023

PUBLIC ACCESS

QUICK REFERENCE FOR COMMUNITY ACCESS

As you might expect, the television industry has its own vocabulary, although many terms are carryovers from the stage, radio and films. Following is a very abbreviated, fairly non-technical guide to expressions you may encounter in a TV studio.

ACTION - The command to begin. (You know: "Lights!, Camera! Action!).

AD LIB - Taking a liberty with, or improvising on, planned or scripted material.

AUDIO - The sound. Can be dialogue, background noise and/or music.

AUDIO ENGINEER - The studio technician responsible for recording/playing sound, also microphone levels, mixing voice and music tracks, etc.

BACKDROP - The curtain, drop or painted scenery behind an acting area.

BACKGROUND MUSIC - Music played during a scene to enhance the action.

BLOCKING - Stage movement of the performers as worked out by the director.

* CAMERA FIELD - What the camera "sees." Also referred to as frame.

CHOREOGRAPHY - Originally, arranging the movements of dancers. In TV, to CHOREOGRAPH movement by any performer to music.

CLEAR IT - Arrange for the use of copyrighted material (very important for your legal protection!).

* CLOSE-UP - (CU) - A term indicating the distance between the camera and subject. Usually means every other element is excluded from the shot except what is asked for. (A close-up of the mouth would show only the mouth.) Abbreviated as CU.

CONTROL ROOM - Or booth. The room where all the equipment is operated during a recording or television session.

CRAWL - Usually, the titles and credits mounted on a drum and revolved. It looks as if the type is creeping up or down the screen.

CUE - Instructions to start action.

CUE CARDS - Cards held off camera, but printed or written on so they are legible to performers. Also called IDIOT CARDS.

CUT - (1) The command to stop. (2) In editing, the result of joining two sections of film or tape. (3) To go to another scene or point of view: Cut to the marching band.

DISSOLVE - When the picture on screen gradually becomes weaker while another picture becomes stronger. Often used to indicate a change in time or place.

* DOLLY - Movement of tripod towards or away from subject (In or Out).

DUB - A copy of video material (on 3/4" tape).

DUB IN - To use a voice other than that of the performer. Or to add sound at a different time.

EDIT - A term used for both video and audio elements. Basically, to cut away the unwanted film or tape, and build a sequence with the desired clips.

* EXTREME CLOSE UP -(XCU) - Very, very tight shot of object or person.

FADE IN - On a black screen a picture slowly becomes sharper and sharper. A technique used to begin a film or scene.

FADE OUT - The picture on the screen slowly becomes weaker and weaker and the screen becomes black. Used to end a film or scene.

FOCUS - To make subject clearly defined.

FRAME - One picture. (30 frames per second in video) Also, picture that is seen in viewfinder.

FREEZE FRAME - To hold completely still on one frame. Often used for dramatic effect.

GO TO BLACK - Cutting to a black screen to end a sequence.

LIVE - Not pre-taped or recorded, but instantaneous.

LOCATION - On location is any place not in a studio, where filming or taping takes place.

* LONG SHOT - (LS) - A shot that could show more of the surroundings of the subject than the subject itself. Also a shot taken at enough distance to show the full length of the subject. Abbreviated as LS. Also referred to as wide shot (WS).

MARK - Spots on the floor where actors must stand or walk to while being filmed or taped or "marked."

* MEDIUM SHOT - (MS) - Usually, a shot that films activity within the immediate surrounding area of the subject. Abbreviated as MS.

* MEDIUM CLOSE SHOT - (MCU) - Or Medium Close-Up. A tight "two shot" of the heads and shoulders of two people interacting. Somewhere between the medium and close-up shots. Abbreviated as MCU.

MIX - To blend the picture and sound tracks. In recording, to blend two or more sound channels into one track.

MONITOR - A television receiver that allows the technicians to see the pictures as they are being taped

MONTAGE - A series of single shots joined together to evoke feelings, show time changes or changes in geography. Can be done with either cuts or dissolves.

* PAN - Movement of camera body from side to side.

* PEDESTAL - Movement of camera head on the tripod up and down.

PROPS - Any objects used to dress or enhance a production, from a lamp to a palm tree.

* RACK FOCUS - Moving towards the subject and focusing at the same time.

REMOTE - Any broadcast made outside the studio.

RUN THROUGH - Rehearsing a scene or a whole production without interruption.

RUNNING TIME - The length of time a performance or a taping takes from beginning to end.

SCALE - The fixed union wage. Union musicians or performers may work for scale or above scale, depending upon their asking price and your negotiations.

SCORE - The music of a performance.

SHOOTING SCHEDULE - Shows what scenes are to be shot and when. Contains necessary cast and crew information.

SHOOTING SCRIPT - The final script. Usually includes dialogue, camera instructions, and technical directions.

SHOT - The photographed sequence of a scene.

STILLS - Photographs. Can be inserted, by film in close-up, in an action sequence.

STOCK SHOT - Any film clip that gives your audience immediate identification of a locale. Example: The White House for Washington, D.C. Can be purchased from stock film companies.

STORYBOARD - A form of presenting a proposed story by showing still pictures roughly matched to dialogue.

STRIKE - To clean up set and put away equipment.

STU/CAM - Studio Camera Shot. A script direction. The person who is talking is the person shown on screen.

SUPER - Type or graphics superimposed by the camera on a picture.

SYNC - When the picture and sound match, they are "in sync."

TAG - To add on, almost as an afterthought. An easily changed message, given a super, a slide or a "live tag," e.g. an announcer's voice that gives immediacy. Example: "See the exhibit today and tomorrow only at the Bonton Shopping Center!"

TAKE - In film or tape, a shot. In recording, another recording.

* TILT - Movement of camera lens in vertical direction (up or down).

TITLE CARDS - Cards that hold the titles or graphics of a film.

* TRUCK - Moving entire tripod side to side (left or right).

TWO SHOT - See MEDIUM CLOSE SHOT.

VIDEO TAPE - Filming with magnetic tape for television broadcast.

VOICE OVER - Usually a narration during a sequence without a picture of a person talking. Example: A voice over commentary by a news broadcaster over a news clip being shown. Abbreviated as V/O.

* ZOOM - An automatic telephoto lens that is mounted to the camera. It allows close-ups and pull-outs without changing the position of the camera.

* Demonstrate on camera.

1999

WESTER 6/27/99

Cox deeds $100,000 of TV gear to SC's club

Club donates equipment to Dysart High School

By Dorothy Steck

The Dysart schools have been recipients of many generous donations such as computers, golf equipment and volunteer time from various Sun Cities organizations and clubs but none so magnanimous as the estimated $100,000 in television equipment donated by the Sun Cities TV Production Club that it received from Cox Communications. The TV Production Club made the decision to donate the equipment to Dysart High School where it will be installed and available for use by both the Club and students.



Cox Communications representatives Alex Horwitz (back l.) and Gregg Merdick (r.) present the deed for its TV equipment to Sun Cities TV Production Club Pres. Bob Stolz (c.) and Treas. and Past Pres. Bob Hart (front l.).

Photo, Dorothy Steck

In a recent ceremony at Cox Communications in Glendale, the deed for the equipment was presented by Cox Communications Govt. Affairs Specialist Gregg Merdick and Media Relations Specialist Alex Horwitz to SCities TV Production Club Pres. Bob Stolz and Treas. Bob Hart.

Stolz said, "It was very nice of the Cox people to offer the

See **$100,000,** *Page B5*

$100,000: of TV gear,

from Page B1

equipment to us and it was great that we are able to give it to Dysart. It's a win-win situation. We will be in partnership with the school and share our expertise with the students who will in turn probably teach us a lot." Hart said, "It's a great intergeneration benefit."

In the Cox Communications studio the equipment (cameras, tv lights, etc) dissembled by Cox Programming Coord. Richard Berg was placed around the room in readiness for the Dysart High School maintenance crew who transferred it to the school. As the transfers were made to the Dysart Public Schools truck, the studio seemed dark and stark in preparation for emptiness.

The Sun Cities TV Production Club was started in 1987 as a non-profit community group that could speak to fellow citizens about issues of importance as part of Public Access Cable TV. The club started as a local program and expanded to where there are discussions that concern all of Maricopa County. What is unique about the club is that it consists of all Senior Citizen volunteers who, after training provided by Cox Cable, perform all production functions such as camera, lighting, audio, as well as directing and producing. The productions are aired on Cox Cable Channel 9 on Saturday mornings from 8-9 a.m throughout the entire Valley.

5/29/99 AZ Republic

Lights, cameras



Christine Keith/The Arizona Republic

Cox Communications representatives Alex Horwitz (front, center) and Gregg Merdick (back, right) help Sun Cities TV club members Bob Stolz (back, left) and Robert Hart with equipment the company gave the club.

. . . accepted by TV club for Dysart

By Connie Cone Sexton
The Arizona Republic

Cox Communications has shut its cable studio on 62nd and Glendale avenues, but life will go on for the video equipment that kept the place humming for more than 15 years.

Lights, cameras, tripods and computer monitors are finding a new home at Dysart High School. In time, the high school could have its own production studio up and running.

The Sun Cities Television Production Club helped make the connection between Cox and the school. Since 1987, the club, whose members are mostly retirees, had taped weekly information video shows at the cable studio, broadcasting the programs on the Cox cable channel. They've covered West Valley topics of interest such as transportation, crime and aging, and now the club's members will share their production knowledge with Dysart students.

The shows were part of an agreement Cox had with the city of Glendale to provide public-access programming. That contractual obligation ended last year, and Cox closed the studio.

Cox spokesman Alex Horwitz said the company didn't want the old equipment to be idle.

"And rather than leave the retirees out in cold," he said, "we donated the equipment to the Sun Cities Production Club. They said, 'This is great, but we still need a studio.' "

Robert Hart, who started the club, said the members found the equipment a new home at Dysart High School.

Hart said the club members plan to work with the students, sharing their years of experience. As part of their weekly programming, members of the club ran the video equipment. Hart hopes his club eventually will tape its programs at the school.

Dysart gladly accepted the equipment, which Horwitz said is worth about $100,000.

"We're delighted to have it," Dysart Superintendent Margo Seck said. "Last year, I was at the studio and did a small segment on their program and found the people to be most helpful and very knowledgeable. We're going to be able to use their talents.

"It's bridging the community and providing a connection to the retirees" in Sun City West, she added.

Dysart Assistant Superintendent William Christen said the video equipment will be hooked up this summer in a drama class at the high school.

"This will be part of a multimedia program that will be developed, and hopefully, down the road, we'll have a full-blown media program. It's a terrific gift," he said.

Hart is excited about the future.

"I'm pleased to have the opportunity for intergenerational teaching and working with the young people," he said.

Club President Bob Stolz, who has spent time behind the camera directing shows, agreed.

"This is a great thing, to have older people share things with younger people," he said. "And I've been saying that after two weeks, they'll be teaching us. They're not afraid to push buttons."

The television production club hasn't been in limbo. Although it stopped broadcasting from the Cox studio in December, Access Phoenix has let the club tape at its cable studio. A copy of the tape is shared with Cox, and the show can still be seen at 8 a.m. Saturday mornings on Cox Cable Channel 9.

Connie Cone Sexton can be reached at connie.sexton@pni.com via e-mail or at (602) 444-7118.

May 29, and Sun., May 30,1999 Daily News-Sun, Sun City, Ariz.

Dysart, club to acquire TV production equipment

Items donated by Glendale Cox studio

STAFF REPORT

A Cox Communications studio formerly used for Glendale's public access channel was torn down last week.

The company closed a studio at 6221 W. Glendale Ave. and agreed to sell all the equipment — including cameras and lights — for a single dollar to the Sun Cities TV Production club.

The equipment is valued at $100,000.

Since the studio was closing down, "rather than just throwing (the TV club) out on the street, we gave them all the studio equipment," said Alex Horwitz, a spokeman for Cox Communications.

Club members accepted the donation, but still had no place to "set up shop," said Bob Hart, the co-founder of the club.

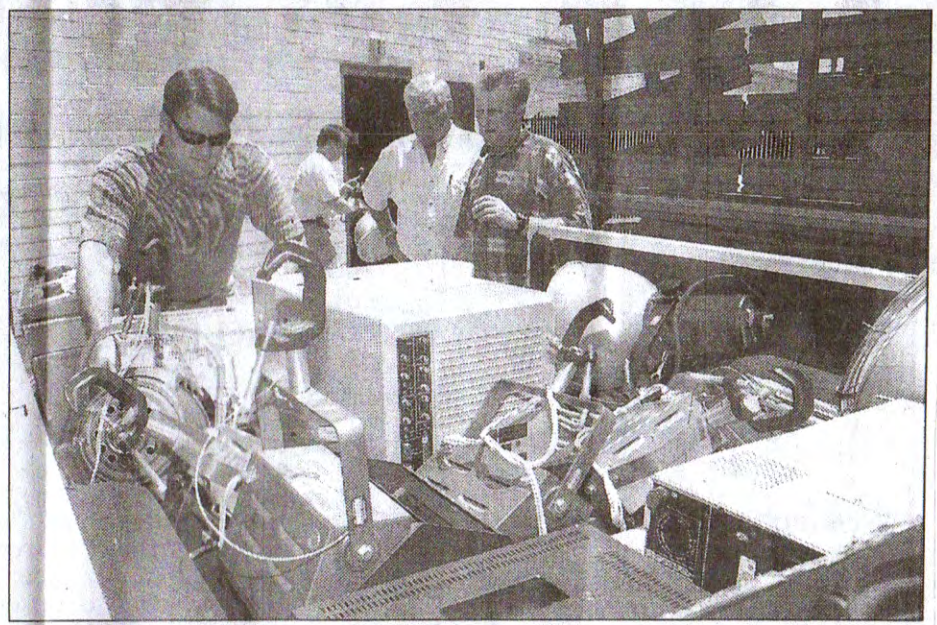
The club and Dysart High School formed a partnership and now the school and the club can make use of the equipment.

"We thought it was important for young people and seniors to be involved in some way," Hart said. "We wanted to generate some warmth and understanding between the generations."

He said that when the students were not using the donated equipment, the 25 or so club members can use it.

They will continue to "improve the image of the Sun Cities and ... produce programs of interest to the Northwest and the entire Valley," Hart said.

He said the club appeared from 8 to 9 a.m. Saturday mornings on Cox cable channel 9.



Steve Chernek/Daily News-Sun

Ron Bruce, left, of Cox Communications, loads video equipment from the cable company's closing Glendale studio onto a truck waiting to take it to the Dysart Unified School District.

Sun Cities TV Club enjoy their 10th

Around Wester 12/4/97

By Pat Young

Sun Cities TV Club celebrated its 10th anniversary Nov. 18 with a special show on the new "F.Y.I." show, hosted by Lynn Reed and Jan Rittmaster. The show was a "birthday party" complete with cake and guests who had been a part of the club for the past 10 years.

The first person interviewed was Bob Hart, one of the club's founders. The other founder was George Hartzog. Hart stated that the club was formed in 1987 to showcase the positive side of the Sun Cities, in view of the bad image displayed by some of the media at that time.

"During the ensuing years," said Hart, "the programs were expanded to include wider issues and concerns. We have made our TV shows for the good of the community and for fun."

The second guest was Bill Myer who, according to Hart, "was instrumental in getting the TV Club going." Myer was with Republic Cable, the public access cable company here in Phoenix. He was the "technical teacher" who actually put the seniors through classwork, teaching them how to run the equipment.

"There was a lot of enthusiasm," said Myer, "as well as a lot of talent, both on-camera and technical expertise."

The TV Club has met and continues to do so at the small studio on West Glendale Avenue, which is Cox Communication's Westside public access production facility. The club's shows were carried mostly in Westside communities until 1994, when Cox (Dimention Cable) began running the productions on its systems valleywide.

See **TV,** *Page B3*



Jan Rittmaster and Lynn Reed host the "10th Anniversary Party" of the Sun Cities TV Club on the "FYI" Show. Photo, Pat Young

The programming at first was geared to the Sun Cities, but soon began to include subjects involving the whole Phoenix Metroplex. The programs from this club have been aired all over the United States, and in England.

Subjects of programs through the years have ranged from gardening, health concerns, education, transportation, Sun Cities Museum of Art, Sun City Poms, SCW Variety Show, Theatre West, Luke Air Force Base, Shriners and politics. Many events have been covered by remote, such as the Sun Cities Symphony, the dedication of Del Webb Hospital and the expansion of the Art Museum. The Arizona Golf Classic was the first remote program done.

Some of the more fun shows was a series called "Fun Over 50," initiated by Anne Games. Also, the Ann Delo Show continues to bring a lot of variety to the programming.

The talk shows during these many years have had many well-known people, such as Sen. John McCain, Gov. Jane Hull, and Bill Gruver. A memorable remote show was with Frankie Carle at the piano and The Russ Carlyle Orchestra. A memorable program taped in the studio was the Frank Kush-Joe Arpaio discussion on "Troubled Youngster of Today," with Bob Hart as moderator. Also the club taped Pres. Clinton's speech in Sun City, the only ones to tape the speech in its entirety.

According to the men in the control room, each person has learned to do every job in taping a show: cameraman, producer director, technical director, audio floor manager, lighting, and graphics. Those who have been regulars for many years are: Bob Hart, Norman Horstmann, Ralph Ventura, Mickey Hannon, Jim Goodpasture, Vera Keeler, Ann Freeman, and Virgil Freeman.

Ralph Ventura, asked which was his favorite show, he replied "My first one. It was a remote at Beardsley Park. I was so excited and happy. I flew!"

The Sun Cities TV Club continues to produce shows which are aired each Wednesday, late afternoon on Channel 22. There are approximately 20 people in the club at present.

"This group may be light in quantity," says Vera Keeler, "but we try to be quality."

"Its a labor of love," says Bob Hart. "We still do our thing for the good of the community and for fun."

TV producers mark 10th year with new show

By Connie Cone Sexton
The Arizona Republic

Move over, Regis and Kathie Lee, a new local television show has its own pair of congenial hosts.

The Sun Cities Television Production Club, which provides public-access programs weekly for Cox Cable, has added another show to its lineup — *For Your Information* with co-hosts Lynn Reed and Jan Rittenmaster.

Reed says the show, which airs during the club's time slot from 5 to 7 p.m. Wednesdays on Channel 22, tries to give viewers a fun half-hour of information about the Valley.

He laughs when told that his producer, Ann Freeman, has likened him

— *Please see* **TV CLUB,** *Page 3*

TV club celebrates with new show

— **TV CLUB,** *from Page 1*

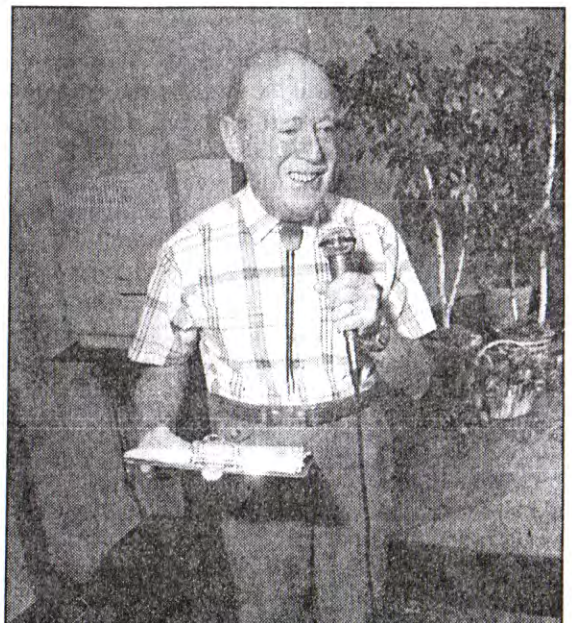
to Regis: "Well, this show won't change our amateur status, but we have a lot of fun."

The professional arena isn't unknown to Reed. His career includes two years working as a disc jockey for a radio station in Denver. He moved to Sun City West nine years ago and quickly joined the TV production club.

"Another ego trip," Reed laughingly says.

The new show represents the production club's effort to keep its shows fresh, says Robert Hart, a founding member of the club. The non-profit group this month is celebrating its 10th anniversary of offering programs on the cable channel.

Club members do all the work



Robert Hart, a founding member

or working the camera and lighting equipment. The shows are taped once a week at Cox's studio office 63rd and Glendale avenues in Glendale. After airing on the Cox channel, tapes of the program are made available to other local cable channels.

Hart said the club — with mostly Sun City or Sun City West members — aimed early on at providing information to retirees. But over the years, the audience has widened, pulling in viewers no matter what their age, he said.

Hart, who unlike Reed doesn't have a background in broadcasting, said he just wanted to bridge the Sun Cities and thought the public-access program would help: "We wanted to show the plus side of the Sun Cities because, at the time, there had been a lot of negative editorials about us, saying we weren't responsive to the needs of the community."

After showcasing Sun Cities events and facilities — with a strong spotlight on the area's volunteers — Hart said they decided to broaden their programs to topics that affect the elderly, such as Medicare, housing and health issues. And in recent years, their focus has grown to issues impacting the Valley.

Bart Turner, executive director of the Valley Citizens League, was tapped by the production club two years ago to act as host of frequent programs.

"We've covered everything from state Legislature to various initiative, air quality and education issues," he says.

Turner has great praise for the production club: "This is public access at its finest. We provide the opportunity for the public to hear opinions on issues without having to travel across the Valley or give up their work time or family time."

Bruce Smith, media relations and communication manager for Cox Communications, echoed his comments about the club: "They do an excellent job of addressing the needs of senior citizens."

Longtime member Vera Keeler values her time with the club. "We've learned a little bit of everything there in the studio," she says. "It has been wonderful."

"This was my first love," Keeler says of the entertainment industry. "I had taken some classes when I was living in LA, and I'm glad to get to do this here."



Tom Tingle/The Arizona Republic

Television Production Club, says it was aimed early on at retirees, but over the years, the audience has widened to include viewers of all ages.

Sun Cities Television Production Club

WHEN: Programs air 5 to 7 p.m. Wednesdays on Cox Communications Cable Channel 22.

WEDNESDAY:

- 5 p.m. — Topic: "I Love Antique Cars."
- 5:30 p.m. — Guest: Sheriff Joe Arpaio.
- 6 p.m. — Topic: Insurance needs.
- 6:30 p.m. — *For Your Information*: Topic: "Glory Days of Radio."

Connie Cone Sexton can be reached at 444-7118 or at connie.sexton@pni.com via e-mail.

From Page 1

returning to his native Chicago.

"It's very difficult to come to the realization that I must leave this endeavor that's meant so much to me," he said. "But I'm leaving behind a number of qualified people."

Mr. Hart said when the club was first formed it was geared at Sun Citians. But because of comments in newspaper editorials that implied residents were ignoring people residing outside the community, the club expanded its coverage.

"Our colleagues agreed that we should broaden the coverage to take in the concerns of the entire body ... (and) educating the public," he said.

Members perform all production functions including camera, lighting, audio, graphics, directing and producing.

"I would not have been able to spend the hours assisting in the creation and producing ... without the backing and support of my dear wife, Martha," he said.

Mr. Hart said original shows included an interview with current Arizona Gov. Jane Hull in 1991 and former Secretary of State Jim Shumway. During the years, programs were expanded to feature the sheriff's office, legislative matters, health concerns, education reform, transportation concerns of the northwest Valley and more.

His future plans include finding a cable company in Illinois and providing those residents with the same services Sun Citians enjoy through the Television Production Club.

The Harts have been married 51 years and have two sons.

CHANGING CHANNELS

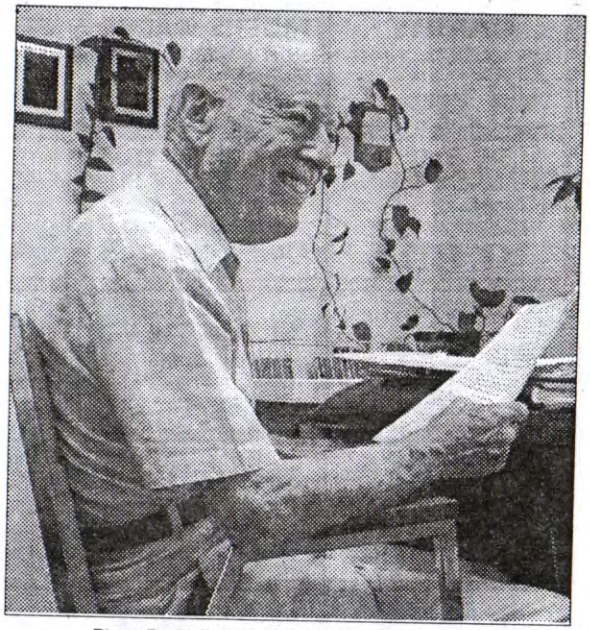


Photo By CHRIS RASMUSSEN/Independent Newspapers

Recounting a decade

Bob Hart bids adieu to his 10-year involvement with the Sun Cities Television Production Club, which he helped form. He and his wife, Martha, will be returning to Illinois. The club, which provides weekly public-access programs for Cox Cable, has featured programs ranging from "Age of Elegance" to "FYI Variety Show." The club celebrated its 10th anniversary last month.

Co-founder closes 10-year chapter with TV Club

BY JULIA DE SIMONE
Independent Newspapers

10/1/97

Bob Hart has been on cloud nine since he got some "air time" 10 years ago.

A founding father of the Sun Cities Television Production Club, Mr. Hart has rubbed elbows with some of Arizona's big wigs on and off the screen since it formed in 1987.

The club, which provides weekly public-access programs for Cox Cable, has featured programs ranging from "Age of Elegance" to "FYI Variety Show" with hosts Lynn Reed and Jan Rittmaster. There are currently 15 volunteers who produce and tape programs, which are broadcast 5-6:30 p.m. every Wednesday on Channel 22. Members recently celebrated the club's 10th anniversary.

This year also will mark Mr. Hart's last year as a volunteer with the club. He and his wife, Martha, are

See ■ TELEVISION, Page 3

Dec 2nd; 96 Republic

Sun Cities retirees find fun, fulfillment

They're all retired, but they hardly act like it.

Seven members of the Sun Cities Television Production Club are taping a half-hour show for Cox Channel 22, a public-access station.

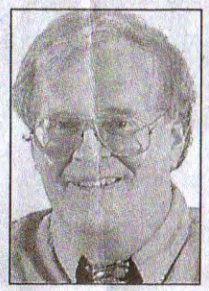
This segment features a Sun Cities singing group called the Sugartime Trio, and is scheduled to air Wednesday afternoon and evening.

The weekly taping sessions take place in the studio of the Cox Communications' production facility across from Glendale High School.

Bob Stolz is today's director. A New Jersey native, he used to work as a research scientist for Maxwell House Coffee.

Moments before taping begins, I ask Stolz what his job back East involved.

"All the workers would hide the beans, and as a research scientist I had to find them," he said.



Herb Whitney

The mood in the control room turns somber, however, when the taping starts.

There are several glitches, the most serious coming when the recorded music to cue the singers to begin their act isn't relayed from the enclosed control room to the studio speakers.

With no cue, the Sugartime singers — Shirl Leach, Susie Smith and Jan Wilson — stare blankly into the camera, patiently awaiting their turn behind the microphone in the black-walled studio chamber.

Stolz growls:

"This is taking too long. They're waiting for the music and we're waiting for them to start singing!"

So he abruptly stops the session and begins again.

Assisting Stolz in the control room are Norman Horstmann (captions and graphics), a retired photographer from North Dakota, and Joe Schultz (sound and recording), a retired toolmaker from Michigan.

Manning the two cameras are Vera Keeler and Ralph Ventura.

Ventura, a Brooklyn native, used to draw TV cartoons for the Felix the Cat Studio in New York. Keeler, from Kansas, ran an export store in Los Angeles.

"I studied journalism and went to LA to be a scriptwriter," said Keeler, president of the production club. "But I couldn't make a living as a writer and got sidetracked.

in work on TV shows

"Doing this TV work is making up for all those years way back when. I'm finally doing something I really enjoy."

Lynn Reed, a retired radio announcer and program director in Denver, interviews the Sugartime singers as part of a show he regularly hosts called *Round & About.*

"I guess this is like going back on an ego trip for me," Reed says after the taping session. "It's exciting, and I think we all have fun."

About 15 retirees are active members of the club, which was founded in 1987 and has produced a wide variety of news and entertainment shows.

Their most popular offering is twice-monthly interviews with Maricopa County Sheriff Joe Arpaio.

Anne Delo arrives at the studio to finish up a segment of her monthly talk show, appropriately called *The Anne Delo Show.*

A few years ago, she and Reed co-hosted *Fun Over 50,* a public-access program that tried to match members of the opposite sex on the air, much like *The Dating Game.*

"We'd have three single men and three single women from the retirement community, and try to match the ones up with similar interests," says Delo, a former television talk-show host from Pennsylvania.

Were any of the attempts successful?

"Not that I recall," she says.

Despite that off-the-air glitch, the production club keeps rolling on and on.

"This is something all of us would have loved to have done years ago," Stolz says.

"Now that we finally have the time to do it, we're going for it."

Herb Whitney writes about the west Valley. He can be reached at 780-7129 or Pniwhitney@aol.com via e-mail.

WEDNESDAY
Sept. 10, 1997 Vol. 41 No. 38 4 sections, 24 pages Serving the S



Steve Chernek/Daily News-Sun

Sun Cities Television Production Club members Vera Keeler, left, directs while Ralph Ventura runs the lights and sound during taping of a talk show at Cox Communications studio in Glendale Tuesday.

Home town channel

Sun City TV club starts 10th year of programming

By DAVID MILLER
Staff writer

"Hold it, hold it. You're hot," says Sun City West's Vera Keeler, examining faces on a video monitor. Leaning over a microphone, she directs a cameraman to zero in on a particular face.

But while Keeler is happy with the shot, another voice barks out behind her: "His hair doesn't look too good."

"There's nothing we can do," director Keeler informs the critic without losing a beat, calmly maintaining her rein over the TV production.

Keeler is a member of the Sun Cities Television Production Club, and she's in the middle of two taping sessions of the group's public access TV show.

Taping at Cox Communications' public-access production studio on West Glendale Avenue, the group is soon to be in its 10th year providing honest-to-goodness news, debate and the odd country warble.

While much of what airs on public access smacks of religious fervor or political fanaticism, the Sun Cities club gives decidedly different fare.

This week's "F.Y.I." shows, set to air from 5 to 7 p.m. next Wednesday on public access Channel 22, focus on a Sun Health fund-raiser and an upcoming Sun City West variety spectacular.

Perky hosts Lynn Reed and Jan Rittmaster are chatting up their guest. Suddenly Rittmaster, last year's Miss Senior Arizona, is bursting into song. "Shall We Dance?" she belts out as the camera zooms in. Then it's back to chat in the smallish TV studio.

Most shows are like that, said club mainstay and former president Robert Hart.

Hart, a Sun City West resident, shows a production calendar listing wildly different topics and names, from a makeup session with artist Anne Delo to a tent city talk with Maricopa County Sheriff Joe Arpaio.

During the shoot, Hart debates bringing back another popular guest from 1991, then House of Representatives Speaker Jane Dee Hull.

And while he can't say how many viewers actually watch the program — "That's a good question," he remarks — he knows the club is serving a vital purpose.

The question of numbers comes up again later in the day, after a mistake is noted on a taping machine.

"We add the mistakes to see if anybody's watching," said Club President Norm Houstmann of Sun City West.

And in 10 years of putting together this impressively professional production, a few mistakes have doubtlessly been made. But a core group of 15 to 20 continues to keep the show running smoothly, though Hart said they could use more help.

In its 10th year, the show continues true to its roots. Begun as a community service in 1987, that remains its focus today. Until 1994, shows were broadcast on the Valley's west side, until Cox (formerly Dimension Cable) began running them across Maricopa County.

Sun Cities TV Production Club
Schedule for October 1996

The following programs may be seen on Cox West Valley Cable Channel 22.

Wednesday, October 2

5 p.m.
Eye to Eye w/Sheriff Arpaio

5:30 p.m.
Complete County Charter Document w/Joanna Conde

6 p.m.
Girls Ranch of Arizona Story - Anne Barker

6:30 p.m.
Creative Writing - Greg Smith & Scott Anders w/Bob Hart

Sun Cities TV Production Club
Schedule for August 1996

The following programs may be seen on Cox West Valley Cable Channel 22.

Wednesday, August 7

4 p.m.
Round & About - "V.A. Hospital" - host Lynn Reed

4:30 p.m.
Eye to Eye w/Sheriff Joe Arpaio - Tent City

5 p.m.
Vista Hospice - Selecting a Nursing Home

5:30 p.m.
The Completed Charter Document - Valley Citizens League

Wednesday, August 14

4 p.m.
Car Care & Car Repair - host Anne Delo

4:30 p.m.
Children of Shadows - host Lynn Reed

5 p.m.
Vista Presents Mrs. Arizona

5:30 p.m.
Eye to Eye w/Sheriff Joe Arpaio - Girl Scouts Behind Bars

Wednesday, August 21

4 p.m.
Blue Grass - West Valley Boys

4:30 p.m.
Cruising Lake Pleasant - host Lynn Reed

5 p.m.
Regional Issues - Bart Turner, Valley Citizens League

5:30 p.m.
Eye to Eye w/Sheriff Joe Arpaio - Women Chain Gangs

Wednesday, August 28

4 p.m.
Memorializing Our Loved Ones

4:30 p.m.
AnneDeloShow-DeliciousPastries

5 p.m.
Education Reform Dilemma - host Bill Gruver

5:30 p.m.
To be announced

Sun Cities TV Production Club
Schedule for June 1996

The following programs may be seen on Cox West Valley Cable Channel 22.

Wednesday, June 5

5 p.m.
Car Care and Car Repair -- Anne Delo host

5:30 p.m.
Memorializing Our Loved Ones

6 p.m.
Regional Issues -- Bart Turner Valley Citizens League

6:30 p.m.
Experience from High School Model U.N. Assembly

Wednesday, June 12

5 p.m.
Melodies of Ike Cole with Patty Peacock

5:30 p.m.
Home is Where Health Is -- Paul Hofstad host

6 p.m.
Cable and Technology Revolution with Ivan Johnson

6:30 p.m.
Eye to Eye with Sheriff Joe Arpaio -- Lynn Reed host

Wednesday June 19

5 p.m.
Sun Cities Museum of Art Expansion Program

5:30 p.m.
Sun City West Visitors Center

6 p.m.
Meet Ms. Senior Arizona Jan Rittmaster -- Lynn Reed host

6:30 p.m.
Eye to Eye with Sheriff Joe Arpaio -- Lynn Reed host

Wednesday, June 26

5 p.m.
Hospice Approaching New Century -- Lynn Reed host

5:30 p.m.
Training for Success -- The Centro Adelante Campesino Story

6 p.m.
Education Reform Dilemma -- Bill Gruver host

6:30 p.m.
to be announced

Sun Cities TV Production Club
Schedule for May 1996

The following programs may be seen on Cox West Valley Cable Channel 22.

Wednesday, May 8

5 p.m.
Car Care and Car Repair -- Anne Delo host

5:30 p.m.
Living with Grief After Sudden Loss

6 p.m.
Sun Cities Museum of Art Expansion Program

6:30 p.m.
Boy's Ranch 1996 Report

Wednesday, May 15

5 p.m.
Youth Alcohol Abuse -- Westside Drug Coalition

5:30 p.m.
Cable Technology Revolution with Ivan Johnson

6 p.m.
How Can We Win The War Against Crime -- Sheriff Arpaio's New Book

6:30 p.m.
Equal Opportunity Incarceration -- Lynn Reed and Sheriff Arpaio

Wednesday, May 22,

5 p.m.
Anne Delo with Pastry Chef -- Charlie Shapiro

5:30 p.m.
Troubled Youth -- Discussion w/Sheriff Arpaio & Frank Kush

6 p.m.
Regional Issues -- Bart Turner Valley Citizens League

6:30 p.m.
Sun City West Visitors' Center

Wednesday, May 29

5 p.m.
Shadows of Grey Barbershop Quartette

5:30 p.m.
Juvenile Justice Reform -- Bart Turner and Rick Romley

6 p.m.
Education Reform with Host Bill Gruver

6:30 p.m.
To be announced

The Arizona Republic
12/31/95



DAVE WALKER
Staff TV Writer

Taped! From Sun City! It's public access!

If public access on cable is the people's alternative to corporate-run television, then the Sun Cities Television Production Club is the alternative's alternative.

With a hard-working band of about 25 core members, the club presents the kind of public-interest TV that otherwise exists only in theory.

Public access is supposed to be one of the ways cable companies pay for their monopoly licenses to operate in communities, a full cable channel devoted solely to programs made by and about citizens.

Sadly, most citizens get interested in public access only to create one or two quick vanity productions, then just as quickly lose interest. Making TV, they discover, is a lot of work.

Which means that public access, in the Valley and elsewhere, tends to be dominated by the truly committed amateur broadcasters among us, primarily religious groups, hatemongers and belly dancers.

The shows produced by the Sun Cities TV Club are different.

For no pay and immeasurably little recognition, these folks make TV for the good of the community and for fun.

So, with a tumultuous television year ending, let's pause for a non-commercial moment and travel to a small block building on west Glendale Avenue, Cox Communications' west-side public-access production facility, where the club is preparing for a broadcast.

Inside, a couple of techies are prepping the studio, a black-walled chamber brightened only by its motel clearance-sale furniture and fake flora.

The studio's only window opens onto its control room, a space no more uplifting or exciting than the studio, and smaller. There, a few more workers are tinkering with computer keyboards and monitors.

And in the equally dreary "green room," club stalwart Robert Hart is chatting with a visitor.

Hart, long retired from Sears' Chicago accounting department, is "an activist, of sorts," who was in on the club's founding.

A past president and current treasurer of the club, Hart also works tirelessly to drum up publicity for its productions, which generally air in the late afternoon and early evening each Wednesday on Cox Channel 22.

When the club was founded in 1987, "the prevailing image of the Sun Cities at the time was pretty dark," says Hart, referring specifically to a local political cartoonist who delights in retiree-bashing. "I just felt it was a needed community service, to let the general public know of important happenings within the Sun Cities."

The club's shows were carried mostly in west-side communities until 1994, when Cox (then Dimension Cable) began running the productions on its systems Valleywide.

Club programming over the years has included studio talk shows on topics from gardening to politics, as well as many remote productions.

A regular entry on the club's schedule is twice-monthly interviews with Maricopa County Sheriff Joe Arpaio, a guy who just can't say no to air time, no matter how thin the air.

Hart, 81, has no idea how many, if any,

— *See* **CLUB'S,** *page F6*

Club's shows often go with the flow

— CLUB'S, *from page F1*

viewers tune in each week. The cable company has said for years that the audience for public access is so small it can't be measured in ratings reports.

Hart, who has appeared in many club productions, says, "I've never had anybody say, 'I saw you on TV.' "

At about this time, another clubber enters the green room with some bad news.

The fellow who was scheduled to host this afternoon's taping — a sure-to-be-riveting half-hour about the tax impacts of charter government in Maricopa County, produced for the Valley Citizens' League — isn't coming.

Fortunately, Hart, who knows the issues and has packed a sport coat and bola tie for just such an emergency, can pinch-host.

In another few minutes, today's guest arrives. Kevin McCarthy, executive director of the Arizona Tax Research Association, and Hart take their places on the set.

After only two minor delays — the crew struggles with a Citizens' League banner before discarding it, then someone scrounges a stack of phone books for the diminutive Hart to sit on — the taping commences.

In the control room, Ralph Ventura, 65, operates the sound board.

A semiretired commercial artist, Ventura heard about the club several years ago and was put to work at his very first taping.

"I thought I would help out with wire or something," he says. "Instead, they told me to get behind a camera. I did. I was thrilled."

Ventura, who figures he devotes several hours each week to the club, prefers tech work to anything else.

"There's a deep-rooted ham in me," says Ventura, originally from New Jersey. "(But) just about 99 and 44/100ths percent of the time, I'm behind the scenes."

The Hart-McCarthy interview progresses. Director Norman Horstmann, talking via headset with his two camera operators, controls the action.

During one brief lull, cameraman Bob Stoltz slowly rolls his camera away from the interview. The problem is, Horstmann hasn't called for the change and the movement is captured on tape.

"Are you getting bored out there?" Horstmann calls to Stoltz.

During another lull, Ventura turns to offer a visitor a cookie.

Soon enough the taping ends. Hart has McCarthy pose for a snapshot in the studio. Someone else turns out the lights.

A sign on the control room wall says, "Your mother doesn't work here. Pick up your toys when finished."

On the phone later, club president Vera Keeler, 70, says she's proud of the work her crew does with limited technical know-how and less-than-state-of-the-art equipment.

The programming stands out among the religious programs "and what I call the hootchie-cootchie shows" that dominate public access, she says.

"Five years ago when I joined the club, we got quite a few snickers," she says. "This group of us now, we may not be quantity, but we try to be quality."

Supplemental surf notes

• Channel 5 (KPHO) begins the new year by shuffling the heart of its weekday afternoon talk lineup to the middle of the night. Gone this week are *Tempestt* and *Carnie,* who are headed for 1 a.m. and 2 a.m., respectively. In their places, Channel 5 will air rerun packages of old and not-so-old faves *The Andy Griffith Show* (2 p.m.), *I Love Lucy* (2:30 p.m.) and *Beverly Hills, 90210* (3 p.m.).

Also, starting Jan. 7, Channel 5 will move *60 Minutes* to 6 p.m. The venerable news magazine has held the 5 p.m. Sunday time slot in this market for years and years. After the move, a *M*A*S*H* rerun will air at 5 p.m., followed by a Channel 5 newscast at 5:30 p.m.

Dave Walker can be reached at davewaz@aol.com via e-mail, 271-8974 via voice mail, or P.O. Box 2245, Phoenix, AZ 85002 via airmail.

Daily News-Sun Tuesday, Sept. 6, 1994 A3

Local TV club tunes in to changes

By IAN MITCHELL
Daily News-Sun Staff

For members of the Sun Cities TV Production Club, there's some good news and some bad news in changes announced by Dimension Cable.

The good news is beginning Sept. 19, the programs produced by the production club will be available Valleywide. The club's shows, currently seen on Northwest Valley/ Glendale Public Access Channel 22, will also be broadcast simultaneously on Phoenix Public Access Channel 22.

The bad news is the club's two hours of public access time will be cut in half, and the group's 5-to-7-p.m. time slot will shift to 2 to 3 p.m.

"So many changes have been going on and I'm getting a little confused," said club President Ralph Ventura. "Normally, no one likes changes."

Bob Hart, treasurer and co-founder of the television club, said members are pleased their shows will be available to viewers in Phoenix, Mesa, Tempe and Chandler at the same time they are broadcast to Northwest Valley viewers.

Currently, only a few of the club's shows are shown on the Phoenix public access channel, Hart said.

Those club programs which are broadcast on the Phoenix system are usually not on at the same time in Phoenix as they are in the Northwest Valley, Hart said. The time difference makes promotion difficult, he said.

"We're pleased that we can now get simultaneous Valley coverage," he said. "This is something that we've discussed with Dimension Cable over the last several years."

Lori Fields, Dimension spokeswoman, said the Sun Cities TV club will receive the Valleywide exposure because the cable company is consolidating its programming so that channels in one part of the Valley will be the same as those offered in other parts of the Valley.

The club's productions are also "top quality," Fields said, and may be of interest to a wider audience.

The TV production club has produced shows on gardening, Habitat for Humanity, ethics in government and other issues, Hart said. "We've tried to develop an image of providing community service."

Fields said Dimension does not pay to receive Neilsen viewership figures for public access, so it can't determine how many people watch the shows the Sun Cities club produces.

Hart said limiting the club to a single hour will hurt its broadcasts.

For example, on the Northwest Valley cable feed seen in Glendale, Peoria and the Sun Cities, the TV production club will broadcast interviews with candidates in the primary elections for District 15, 17 and 19 legislative races from 5:30 to 7 p.m. Wednesday.

On the Phoenix feed, however, the club has enough time to air only an hour of programming, so one of the districts has to be cut, Hart said.

Club president Ventura said his group hasn't worked out how to decide which shows can't be broadcast. "I keep thinking about that, I do," he said. "I already have extra shows that I can't show."

Hart said the club's studio time hasn't been reduced, so members may produce a backlog of programming.

SUN CITIES INDEPENDENT 9/22/93

TV club program features talk on taxes

The Sun Cities TV Production Club will present the following programs Sept. 22:

"Patty Peacock and Music," 5 p.m.; "Patty Peacock Presents Comedy Cut-Ups," 5:30 p.m.; "Master Gardeners," 6 p.m.; "Let's Talk Taxes," 6:30 p.m.

"Toward the High Places," a national cable program commemorating the Jewish holy day of Yom Kippur, will be aired 9-10 p.m. Sept. 22 and Sept. 23.

The programs, available only to Dimension Cable subscribers, will be shown on Channel 22.

BEST BETS

BY BONNIE BAKER

Holy day

Towards the High Places commemorates Yom Kippur, the Jewish holy day. **7 p.m., Dimension Cable Channel 27.**

Emmy-winning comedy

Jerry (Jerry Seinfeld) is talked into appearing on the *Today* show in a "puffy" shirt designed by Kramer's girlfriend. Bryant Gumbel guest-stars. Michael Richards stars as Kramer. **8 p.m., KPNX-TV (Channel 12).**

COMING ATTRACTION

NBC will repeat the pilots of *The Mommies* and *Cafe Americain* in the time slot that was to air the finale of *Trade Winds*. NBC says that the *Trade Winds* conclusion will be telecast at a later date. **9 and 9:30 p.m. Friday, KPNX-TV (Channel 12).**

PROGRAM UPDATES

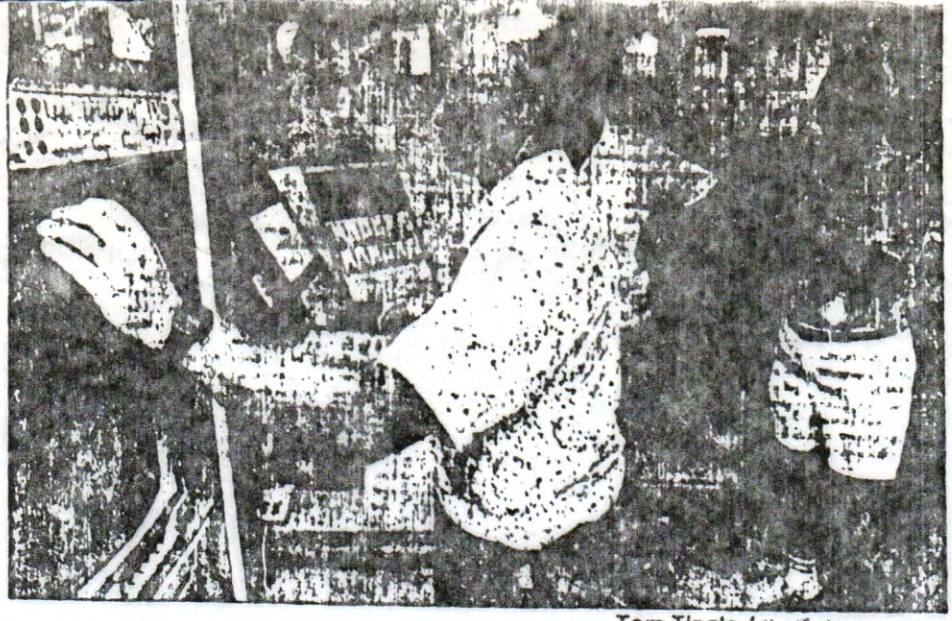
ASPN airs *Rams Magazine* at 6 p.m.; KTVW-TV (Channel 33) airs *Los Parientes Pobres* at 7 p.m. and *Valentina* at 7:30; KTVK-TV (Channel 3) airs *Health Care: The Clinton Prescription* at 9 p.m.

Programs marks holy days

"Toward the High Places," a one-hour television program commemorating the Jewish Holy Day of Yom Kippur will air Wednesday and Thursday evenings.

The show is air at 9 p.m. on cable Channel 22, the community-access cable channel for the Northwest Valley.

SUN CITIES NEWS-SUN 9/20/93



Tom Tingle / Staff photographer

Richard Berg, production technician for Dimension Cable, adjusts the controls as Sun Cities TV Production Club members look on.

TV Production Club putting Sun Cities on air statewide

By Lori Baker
Staff writer

Robert Hart views the weekly television shows he produces as a way to help the community and have fun, too.

Hart, a 77-year-old Sun City West resident, started the Sun Cities TV Production Club in 1987 along with another Sun City West resident, George Herzog. They had accepted an offer from Republic Cable — which later sold its system to Dimension Cable — to train Sun Cities residents to produce their own shows.

"We started out showcasing the Sun Cities communities, but we decided to reach out to cover issues of general interest so they could be shown on public access channels on cable television statewide," said Hart, who is club president.

About 30 to 40 club members — ranging in age from their early 50s to late 70s — have been trained to produce shows. They take turns volunteering their time both in front of the camera and behind the scenes at Dimension's Glendale studio.

Many club members long had been intrigued by television but didn't get involved in broadcasting until after their retirement, said Hart, who is a retired executive of Sears, Roebuck and Co., where he worked for 45 years.

"Electronics is a hobby of mine, so I enjoy being involved in the camera work and audio work," said Ivan Doane of Sun City, a retired personnel director for the Veteran's Administration in New York City.

For Mike and Jeanne Tarr of Sun City West, being involved in cable television gives them a chance to work on their theatrical skills. Tarr, a retired dentist, and his wife, who was his office manager, are actors in community theater productions. During a recent cable show's taping,

See TV, Page 2

ARIZONA REPUBLIC
8/16/91

TV

From Page

Mike worked the cameras while Jeanne acted as floor manager, giving cues to a talk show host.

"In the summer, we've had problems getting enough people to do the shows because many seniors leave at this time, but we've managed to do it," Jeanne Tarr said.

The quality of club members' work is so good that Dimension Cable plays the shows on its public access channels Valleywide and the Post-Newsweek Cable Network plans to feature some shows on its system to nine small Arizona communities, Hart said.

"In the four years the Sun Cities club has been doing shows, they've really advanced in their professional expertise," said Bill Meyer, production supervisor for the Dimension West system. "Their shows are broad-based and we get positive comments from the public about them."

The Sun Cities club's shows are featured from 5 to 7 p.m. Wednesdays on Dimension Cable's systems on Channel 6 in Glendale and on Channel 38 in Peoria, Sun City, Sun City West, Youngtown, Surprise, Buckeye, Litchfield Park and Goodyear. Some of the shows are shown on Dimension's Phoenix Channel 32, which also reaches Mesa, Tempe and Chandler viewers, United Artist Cable in Scottsdale and other cable systems elsewhere in the state.

A series on "Ethics in Government" is one of the programs being shown statewide. A segment on redistricting for legislative and congressional districts will be aired at 6:30 p.m. Wednesday on Dimension Cable's channels 6, 38 and 32.

Jane Hull, speaker of the state House of Representatives, and Jim Shumway, former secretary of state who is coordinating the redistricting effort for the Legislature, are interviewed on the half hour talk show by Bill Gruver, radio and television journalist and Arizona State University journalism instructor. Gruver volunteered his time to host the ethics in government series.

"It's interesting to hear people speak on our shows, knowing that the tape will not be edited," said Eunice Bergbower of Sun Cities who makes sure volunteer crews are available to tape shows.

On Aug. 28, the Valley Citizens League's report on ethics training will be highlighted during a half hour to be shown at 6:30 p.m. on Dimension's Channel 6 in Glendale and Channel 38 in the West Valley.

Ninety-six shows have been produced by the club including personality profiles of Sun Cities artists; a series on abuse of the elderly; the Sun City West variety show; and "Fun Over Fifty" dating game program.

Because of the success of the Sun Cities club, Hart was named earlier this year by Phoenix Mayor Paul Johnson to serve on the Phoenix Public Access Management Citizens Committee. The panel will recommend ways for residents to use the public access channel.

More members are being sought for the Sun Cities club. Information is available by calling Vera Keeler, the club's vice president and membership chairman, at 584-3165.



Tom Tingle / Staff photographer

Bill Gruver (left), a radio broadcaster with USA Network, talks with Robert Hart of the Sun Cities TV Production Club.

> **"In the four years the Sun Cities club has been doing shows, they've really advanced in their professional expertise. Their shows are broad-based and we get positive comments from the public about them."**
>
> **Bill Meyer**
> Production supervisor for the Dimension West system

Sun City West
"Wester"
5/30/91

Phoenix Mayor Appoints Bob Hart to Committee

by Ed Troch

Mayor Paul Johnson of Phoenix has appointed several persons to a Public Access Management Citizens Committee, among them Bob Hart of Sun City West.

There has been much concern lately about the use of Public Cable being limited, which prompted a local group to dedicate itself to putting valley residents in a better position to make use of the public channel. This is part of a franchise agreement with Dimension Cable. However, Fred Haverly, President of Valley Community Access Television (VCAT), has offered to perform a sort of managerial capacity, with a board of directors.

As a result of the opinions of other critics of the low use of the channel for public use, Mayor Johnson has seen fit to appoint an Ad Hoc Public Access Management Citizens Committee, naming ten citizens of the Phoenix area. Bob Hart, the President of the Sun Cities TV Production Club which produces and airs at least two hours of programming per week, has been named to that board.

There is the possibility that the limited use of the public access facilities is due to neglect rather than someone working against its use. The committee will look into the possibility of recruiting better use of the channel by an organized program of encouraging grass-root groups to make use of public access cable.

RECOMMENDED FORM OF CITY OF PHOENIX
PUBLIC ACCESS MANAGEMENT

Purpose

The purpose of this City Council Report is to recommend formation of the Ad Hoc Public Access Governing Board (PAGB).

Background

In April, the City Council appointed the Ad Hoc Public Access Management Citizens Committee to review the status of public access in Phoenix.

The committee has met for the past six months and conducted a thorough investigation of public access, both in Phoenix and other communities.

Discussion

The public access channels in Phoenix are currently managed by the two cable operators, Times Mirror Cable of Arizona and Insight Communications. Each cable operator provides one public access channel. Phoenix residents may submit programming to be aired on those channels for free. The cable operators provide equipment for production of programming for a set number of hours per month at no cost. Free training is available for persons unfamiliar with video production equipment.

The City Cable Television License Ordinance provides that the City may select a non-profit corporation to act as a public access manager. Other forms of public access coordination around the country include management by the local government, management by a board appointed by the local government, and management by the cable operator.

The committee members have discussed the various options for public access management in Phoenix and recommend appointment by the City Council of a 9 -member Ad Hoc Public Access Governing Board (PAGB). The PAGB should be charged with development of by-laws for a non-profit corporation to serve as access manager for the City, with the original PAGB members serving as the first board of directors of the independent, non-profit corporation.

TV Production Club focuses on clear image

2/18/91

ROSA De SIMONE
Daily News-Sun staff

Attention all viewers: the Sun Cities TV Production Club is focused on transmitting positive waves to surrounding communities.

The club, organized in September 1987, airs its shows Wednesdays from 5 to 7 p.m. on Dimension Cable Public Access Channel 6 in Glendale and Channel 38 in the Sun Cities and remaining Northwest Valley, set high goals of not only providing a community service, but accurately portraying residents of the Sun Cities, said club president Robert Hart.

"We wanted to do something to promote the image of the Sun Cities — we're a caring community. We wanted to diffuse the image that was being transmitted," Hart said.

Eighty-five shows later, club members say they have made some headway.

"Public access is alive and well in the Northwest Valley," Hart said.

The group has utilized the medium to produce shows, taped in Dimension Cable's Glendale studio, on a variety of topics through showcasing the Sun Cities and surrounding areas.

"Members are enhancing themselves and making a contribution to the community by helping put on these shows," Hart said.

Productions have included "Meet the Candidates" for various elections, interviews with politicians such as Sen. John McCain, "Abuse of the Elderly," local personality profiles, Sun Cities Symphony rehearsals and the Sun City West Variety Show.

On the flip side, the Sun Cities TV Production Club offers its viewers shows like "Let's Cook" and "Fun Over 50."

"It's lighter than the political shows," said Ruth Welsh, director of "Fun Over 50."

The half-hour production features a panel of three women and three men, who hear but do not see one another. After interviews, the female panel chooses a male winner and vice versa. Winners are awarded dates provided by local merchants.

The show's co-host Anne Delo usually opens the show by informing viewers that to be on the show, "You must be over 50, must be single, must want to have fun," she said.

"I believe the show would change the image of the Sun Cities if people out of the area would see it. They would be delighted to see what the people can do," Delo said.

Club members are responsible for everything from originating an idea to writing a script to producing a quality final product.

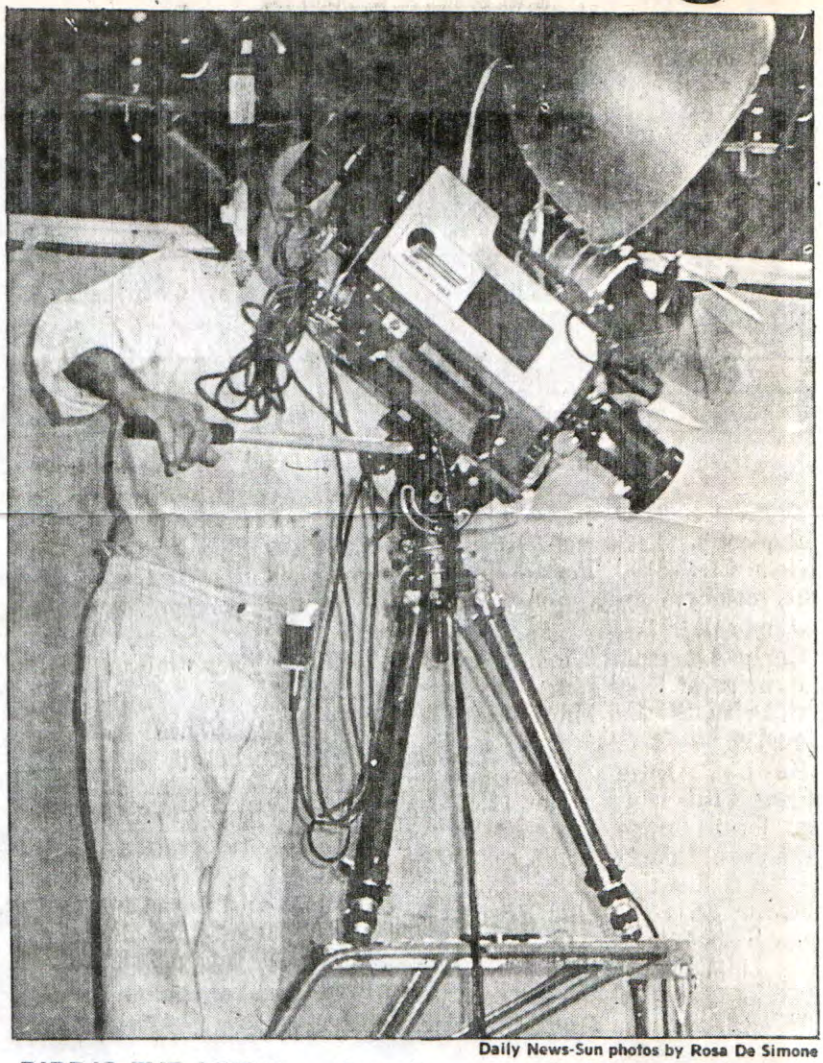
Welsh, a retired adminstrative assistant for the state of California, had no prior television production experience before joining the club.

Dimension Cable offers club members a training program on "the whole gamut of producing a show," Hart said.

Hart said he hopes to recruit new members and eventually produce enough shows to be broadcast daily, he said.

A future goal of the Sun Cities TV Production Club is to work closer with the school system and tackle current issues such as drug abuse, Hart said.

"We would like a dialogue between the Sun Cities and young people in the school system," he said. "There's a myth that the people of the Sun Cities are not caring. We hope that working with young people will help refute this myth."



Daily News-Sun photos by Rosa De Simone

BIRD'S-EYE VIEW — Standing on a ladder, Ralph Ventura, a member of the Sun Cities TV Production Club, shoots an episode of "Let's Cook."

Sun Cities TV Production Club

The following programs produced by the Sun Cities TV Production Club will be aired on Dimension Cable Public Access Channel 38 (Channel 6 in Glendale).

WEDNESDAY – NOV. 7
12-12:30 p.m. – Elder abuse - Discussion on cons and frauds. **12:30-1 p.m.** – Personality profile - Christopher Brown and Demetrius. **1-1:30 p.m.** – Introduction to Sun City Rays senior baseball. **1:30-2 p.m.** – Valley citizens league - Metropolitan Phoenix area concerns. **2-2:30 p.m.** – "Fun Over 50" – show No. 10.

The Sun Cities TV Production Club announces election of following new officers at its October 30, 1990 business meeting. President, Robert A. Hart; Vice President, Vera Keeler; Secretary, Ruth Welsh; and Treasurer, Kay Dusek.

The television club, organized in September 1987 with support and guidance from Republic cable, and now Dimension Cable Services, Inc. has as its goals the showcasing of the Sun Cities and surrounding areas by producing programs: •Stressing community involvement

•Featuring events of community wide interest
•Providing a forum for discussing of current issues
•Highlighting profiles of interested residents
•Showcasing entertainment by talented residents

The club is still seeking new members to assist in various production phases, including script writing, graphics, camera work, etc. Interested residetns may call club president, Bob Hart, at 584-9117. Training is available. RESIDENTS

The TV club's programs are aired each Wednesday from 12:00 to 2:30 p.m. on Dimension Cable public access Channel 6 in Glendale and 38 in Remainder of Northwest Valley, including the Sun Cities. Viewers comments and suggestions are welcomed. They may be sent in care of Dimension cable studio, 6221 W. Glendale Ave, Glendale AZ 85301.



Submitted photo

INTRODUCE PROGRAM — Debbie Lowe, left, host Bob Hart and Anna McCasey introduce the Sun Cities Television Production Club "Sun City West Rhythm Tappers Perform in Japan" to air at 4 p.m. Wednesday on Channel 24 (Channel 6 in Glendale).

Rhythm Tappers share trip

Daily News-Sun staff

SUN CITY WEST — It was an experience most of them will never forget — the chance to live with Japanese families and perform their favorite dance routines in Japan.

The trip was arranged by instructor Nian Cadman as a cultural exchange with Japan.

During the trip, the dancers and their spouses lived first with host families near Kyoto and later with hosts near Tokyo.

Much of the recent trip for 31 members of the Rhythm Tappers has been captured on film by Jack McCasey. It has been edited by members of Sun Cities Television Production club and will air at 4 p.m. Wednesday on Channel 24 (Channel 6 in Glendale).

The McCaseys' first host family in Japan was the Nomuras who had three young children.

"We had much in common," said Anna McCasey. "In the evenings the husband tutored math to several students, and his wife taught English to the children."

Both the McCaseys commented on how much time the Nomura children spent studying each day and how well disciplined they were.

The McCasey's second hosts, the Oumi family, entertained about 12 people or more for dinner each evening.

Another experience the McCaseys said they enjoyed was attending a Buddist service with hand clapping and incense.

The television program is hosted by Bob Hart with Debbie Lowe.

Rhythm Tappers President Anna McCasey produced the television show.

Others on the program staff are Howard Allen, music coordinator; McCasey and Gerard Golden, camcorder operators.



Submitted photo

WITH HOSTS — Jack and Anna McCasey, top and right, had a photo taken with members of the Nomura family near Kyoto, Japan. The McCaseys were among 31 members of the Rhythm Tappers who visited Japan.

'We're as young as we feel'



Fun Over Fifty hostess Anne Delo interviews contestants (from left) John Pajewski, George Kafka and Jim Shumake who, out of sight of the female contestants, answered questions about themselves, women and a combination of the two.

Photos by Jeff Havir/Special for The Arizona Republic

Golden-age dating name of game

'Fiftysomething' singles paired on cable-TV program

By Holly D. Remy
The Arizona Republic

It has been a problem since Noah's day: People go through the world two by two, but in their golden years, many suddenly become single.

What to do?

The Sun Cities Television Production Club has an answer.

On Thursday, the club taped the pilot of *Fun Over Fifty* at the Republic Cable Communications studio in Glendale.

The half-hour show, patterned after the network-television program *The Dating Game*, is scheduled to be broadcast later this month by Republic.

The program is intended to assist Cupid's matchmaking, especially among the divorced or widowed. But first, the contestants must audition.

"We had some singles clubs in the area canvass their members to see who would be interested in trying out for the show," said Robert Hart, interim president of the 7-year-old club.



Before taping *Fun Over Fifty*, contestant G.G. Humphrey fixes her makeup while stage manager Eunice Bergbower hooks a microphone to date-seeker Helene Kelley.

"The problem is there were many more women interested than men."

About 50 women applied for the first show, as did 10 men.

Hart said the reason might be that single, golden-age women outnumber single, golden-age men. But women in the studio Thursday insisted that men's natural bashfulness caused the gap in numbers.

-- See GOLDEN-AGE DATING, *page B2*

Golden-age dating is name of the game

— GOLDEN-AGE DATING, *from page B1*

The rules of the game call for three male and three female contestants, who compete to be named the winning man and woman.

On the show, they are called Contestants No. 1, 2 and 3, and all anyone knows about them is that they are single and "fiftysomething."

"Nobody is supposed to ask our ages," said Helen Shine of Sun City West.

"We're as young as we feel," said Helene Kelley of Sun City West, who spent Thursday morning at a ballroom-dance club.

To prevent winking and other flirtation from influencing the game's outcome, the women were sequestered in a videotape storeroom while the men were interviewed. The sound was piped into the room, and the women were instructed to name one bachelor as the winner, based on his answers.

"What if you don't like any of them?" Kelley asked.

"Oh, you can stand it for one date," Shine said.

The hostess' interview questions flowed: How would you go about asking a lady for a date? ("With a smile.") How would you feel about a lady bringing you a casserole or a pie? ("That would be OK.") Is there anything that turns you off about a lady? ("Bad language and smoking.")

"I think you gentlemen have done us all a favor by talking about being single and over 50," the hostess said.

Contestant G.G. Humphrey of Sun City West was unimpressed.

"I wonder if they've got any spares in there," she said.

The women picked a winner. Then they traded places with the men.

The men — George Kafka of Sun City, John Pajewski of Phoenix and Jim Shumake of Glendale — hunkered over score sheets, listening intently as the women answered a host's questions.

The host asked about home states, hobbies and pet peeves. The final question was how each woman meets prospective dates — at dances, in singles clubs, at church, through friends?

"Grocery shopping," Kelley answered.

Then the men picked a winning bachelorette.

The lucky couple laid eyes on each other for the first time when they were united onstage. Their identities will be revealed when *Fun Over Fifty* is broadcast Sept. 20 at 6 p.m.

Their prize is a date. With each other. They are to be whisked from Sun City West to a Phoenix restaurant via chauffeured limousine, with a bottle of champagne to fuel their friendship.

RE: HISTORY OF SUN CITIES TO PRODUCTION CLUB

NEWS RELEASE

8-21-87

SUBJECT: PLANS UNDERWAY FOR FORMATION OF SUN CITIES T.V. PRODUCTION CLUB

EARLIER THIS YEAR, REPUBLIC CABLE OF GLENDALE OFFERED CHANNEL SPACE, EQUIPMENT AND TRAINING TO INTERESTED SUN CITIES RESIDENTS, TO AIR PROGRAMS WHICH WOULD "SHOWCASE" THE SUN CITIES LIFESTYLE. AN ENSUING COMMUNITY WIDE MEETING INDICATED CONSIDERABLE INTEREST IN THE PROJECT, AND A STEERING COMMITTEE WAS FORME TO ENGAGE IN FURTHER DEVELOPMENT.

THE COMMITTEE, MADE UP A CROSS SECTION OF SUN CITY-SUN CITY WEST LEADERSHIP, HAS RECOMMENDED FORMATION OF A NON-PROFIT "SUN CITIES T.V. PRODUCTION CLUB", TO CARRY OUT THE GOAL OF "SHOWCASING" THE SUN CITIES THROUGH THE T.V. MEDIUM. THE CLUB MEMBERSHIP WILL FUNCTION UNDER A SET OF BY-LAWS, AND WILL ELECT OFFICERS, AND HAVE A VOICE IN ESTABLISHING THE DIRECTION OF T.V. PROGRAMMING..

THE CLUB'S OBJECTIVES AND GOALS ARE AS FOLLOWS:

1. TO PRODUCE AND AIR TELEVISION PROGRAMS FOR AND ABOUT THE SUN CITIES OVER A DESIGNATED ~~REPUBLIC~~ DIMENSION CABLE CHANNEL.
2. TO PRODUCE AND DISTRIBUTE TO PUBLIC BROADCASTING AND CABLE STATIONS, TELEVISION PROGRAMS PROMOTING THE SUN CITIES, SUN CITY PEOPLE, AND THE SUN CITIES LIFESTYLE.
3. TO PROVIDE A FORUM FOR OPEN DISCUSSION OF ALL MATTERS OF COMMON INTEREST TO SUN CITIANS, TAKING NO PARTISON STAND OR POSITION AND OFFERING EQUAL TIME TO AIR DIFFERENT VIEWPOINTS ON CONTROVERSIAL SUBJECTS.

AN ORGANIZATIONAL MEETING, OPEN TO ALL INTERESTED SUN CITIES RESIDENTS WILL B HELD ON TUESDAY, SEPTEMBER 15, 1987 AT THE WESTERN SAVINGS BRANCH ON R. H. JOHNSON BLVD IN SUN CITY WEST. TIME 9:00 A.M.

WE HAVE OPENINGS FOR VOLUNTEERS TO PARTICIPATE IN "BEHIND THE SCENES" (PRODUCERS, DIRECTORS, CAMERA OPERATORS, GRAPHIC ARTISTS, SCRIPT WRITERS, EDITORS STAGE MANAGERS, AS WELL AS "ON CAMERA" PERSONALITIES.)

INTERESTED SUN CITIES RESIDENTS MAY CALL 584-2466 OR 584 9117 FOR FURTHER INFORMATION.

ARIZONA REPUBLIC
NORTHWEST VALLEY SECTION
2/16/87

Cable firm to offer channel for residents of Sun Cities

By ROBERT BARRETT
The Arizona Republic

Within a few months, residents could watch community events and club activities on a Sun Cities channel on cable television.

"We would use the shows to counteract the impression that Sun Citians are isolated and not interested in the welfare of the entire metro area," Robert Hart said.

Hart and another Sun City West resident, George Herzog, have arranged a community meeting and cable-television demonstration with officials of Republic Cable Television on Feb. 25 at 10:30 a.m. in the Social Hall of R.H. Johnson Recreation Center, 19803 R.H. Johnson Blvd., Sun City West.

"We're going to show them the equipment and show them our training program," said Craig McCrystal, general manager of Republic Cable Television, which serves the Sun Cities and surrounding communities.

McCrystal said the Republic mobile van had videotaped a tennis tournament in Sun City and would show it as a demonstration tape at the meeting.

If there were enough community interest and enough volunteers to operate the equipment, he said, one of the local channels on the cable system would show one or two hours of Sun Cities programming each night.

"It would be a part-time channel initially," he said. "It may balloon into more, but I don't want to limit it."

McCrystal said the residents will determine what they'd like to see on the local channel.

"It could be things like golf tournaments or bowling," he said.

Republic also is talking to officials of the Arizona State University Sundome Center for the Performing Arts to see whether it would be possible to have a half-hour interview with celebrities after their show.

If there is enough interest, McCrystal said, the channel could begin showing Sun Cities events as soon as volunteers were trained on the equipment.

"We think maybe we could fire it up in May or June," he said. "Sooner, if possible."

— Cable, Extra C

Cable

Continued from Extra A

In addition to programming for residents of the retirement communities, Hart said the cable channel also could be used to teach the surrounding communities about the Sun Cities.

Many volunteers participate in teaching English and act as tutors in local schools, as well as participate in service agenices that help the hungry and homeless in downtown Phoenix, such as St. Vincent de Paul, he said.

"Obviously Republic is doing this so more people will subscribe to cable," Hart said. "There's nothing wrong with that.

"We could make videocassettes of shows for those who don't have cable so they can see the shows. That might be good for people in the hospital, for example."

He said it will happen only if the two communities attend the meeting and demonstrate an interest and willingness to participate.

"Now it's up to us to indicate to Republic the types of programming we'd like to see and participate in the development of that programming," he said.

Cable station planned for Sun Cities

Residents of the Sun Cities will soon be able to use the airwaves to communicate with each other.

Republic Cable, of Glendale, has announced that it plans to offer the Sun Cities its own television channel on the company's cable network.

Last month, the Property Owners and Residents of Sun City West provided the forum for Craig McCrystal, general manager of Republic Cable, to offer Sun Citians the opportunity to design their own channel.

McCrystal put out a call at PORA's general membership meeting for residents with cable or broadcasting experience, to assist in a task force to create a Sun Cities channel.

Sun City Westers Robert Hart and George Herzog, both video "buffs," took up the invitation and provided the preliminary work to get the concept underway.

The combined interests shown by the company and the two residents resulted in the scheduling of a community-wide meeting 10:30 a.m. Feb. 25 at the R.H. Johnson Recreation Center Social Hall.

McCrystal, along with Bill Meyer, community program coordinator, will be in attendance to share plans and seek input from Sun Citians.

Hart says a Republic Cable Mobile Unit will be on hand for tours of the unit and will offer demonstration television broadcasts.

The cable project will not only showcase Sun City and Sun City West events and talents regularly, but interested residents can be trained to eventually produce programs on their own. Volunteers will be taught how to use both the studio (located in Glendale) and mobile unit, he added.

The full gamut of television programming and broadcasting -- from live and taped programs at the Republic studio -- to mobile-camera work will, says Hart, lend another dimension to retirement living in the Sun Cities.

Representatives from clubs, organizations and other groups in the two communities, as well as other residents, are welcome to attend the Sun City West meeting.

Republic will also present plans to complete cable installation in the remainder of Sun City and Sun City West, as well as the upcoming consolidation of Peoria, Glendale, the Sun Cities and other areas into a single system.

Additional information can be obtained by telephoning Hart at 584-9117 or Herzog at 584-1966.

"It is hoped that this will improve the image of the entire two communities," says Hart.

SUN CITIES INDEPENDENT
2/4/87

· Volume 27, Number 9 · • SERVING SUN CITY, SUN CITY WEST,



LIGHTS, CAMERAS ... ACTION! Sun Citians got a chance to volunteer for jobs in front and behind the camera Feb. 25 at R.H. Johnson Recreation Center. Residents were told by Republic Cable executives they would be given a section of a new West Valley cable channel to host their own shows. The arrangement would mean free training, equipment usage and air time for many Sun City, Sun City West and Youngtown groups and organizations.

Residents meet officials to discuss cable channel

By LAURIE HURD-MOORE

"We are headed for a wonderful experience here," video buff George Herzog told fellow Sun City Westers present at a Republic Cable Co. presentation in R.H. Johnson Recreation Center Feb. 25

Republic Cable is offering their West Valley market a public access channel where communities such as Glendale, Peoria, the Sun Cities and Youngtown can become involved in creating their own television programs.

In January, Craig McCrystal, general manager of Republic Cable, invited those present at a Property Owners and Residents Association general membership meeting to to assist in a task force organized to create an individual channel for the Sun Cities.

Programs would showcase Sun City, Sun City West and Youngtown events and talents regularly.

Herzog, along with resident Robert Hart, took and performed the preliminary tasks needed to get the project underway.

McCrystal returned to Sun City West Feb. 25 with Bill Meyer, Republic's community program coordinator, to solicit volunteers and show off their remote-transmitting van and various video-filming equipment.

Residents also received a glimpse of the first locally produced program -- "Know Your Sun Cities" -- with Hart serving as the anchorperson.

"I had a lot of calls," Herzog says, "saying this was the same ol' thing and it will not actually happen.

"But Republic Cable is a fresh new start -- we're starting brand new. And we'll actually get cable out in the remaining unserved areas."

Last year Republic bought out Storer Cable's west-side holdings.

McCrystal says at present, Republic is operating two systems, one for Glendale and the second one for other West Valley would like to combine both units.

"We want the different communities we serve to fill in blocks of programs. We can do one- or two-hour blocks and we can repeat them in morning-after shows and prime time," he says.

He added, "I want to impress upon you this is not Republic's channel, but (that it) should be your channel."

The general manager says training, equipment, air time and video tapes will all be provided free to residents.

An application to the Federal Communications Commission is in the mail and Sun Citians will hopefully be able tune-in to their own programs by May 1, 1987.

"The results of our combined efforts should assist in counteracting the impression that the Sun Cities are isolated and not interested in the welfare of others, such as was indicated in the Pierce

Sun Cities TV Production Club needs help

By Diane Holloway

"We need an angel," said Sun Cities TV Production Club Pres. Bob Stolz. "We received a letter from Ivan Johnson, V.P. of community relations at Cox Communications in Phoenix saying that it was closing its public access station 22 at the end of this week."

But there's good news and bad news. Cox is offering the Sun City West club all the equipment at of cost of $1. But where will they store it and who can maintain it? In fact, who can help them run it since the club is composed of amateurs who have always availed themselves of the free services of a Cox Communications technician.

Stolz reminded club members that they rejected the offer of a free videocamera in the past because they couldn't afford to maintain it. "Let's face it, we're not professionals," said Lynn Reed, a club member. "If only we could find a space to put the equipment and someone in our community who worked in TV and knows how to help us."

The group discussed whether to cease operations but with an 11-year history of productions, unanimously voted to continue. They established a committee to explore options. In addition, the original founder, Bob Hart, and other members will meet with Cox Communications spokesperson, Tom Fallon, to discuss how Cox equipment might be transferred to the club.

Ralph Ventura had invited a member of the Phoenicians' men's barbershop chorus to discuss filming a future show. In view of the club's dilemma, the representative heard that there may be no future shows.

The club's last production was scheduled for later in the afternoon, featuring Sheriff Joe Arpaio. "I'll let him know the situation, but I can't ask him for help. That's not his job," said Stolz.

Meanwhile, the group has been offered an hour from 8 to 9 a.m. on Saturdays mornings on Channel 9 if they can find a way to produce any more shows.

"We really can't fault Cox. They've been so generous all these years," said Stolz.

"That's true," said Jan Rettmaster, vice president of the group. "I just wish that some place like the Laughlin Ramada Express, which gave us a great program, could help in funding or space to locate the TV equipment."

"It needs to be close to us, like in Surprise or Sun City West," said Norm Horstman, retiring president from last year.

The club held what could have been its last meeting except for the determination of the members to search for people and places to help them set up their own studio or a co-op studio to continue their productions. Anyone interested in helping is directed to call Ralph Ventura at 584-9896 or Lynn Reed at 584-2579.



NEW GAME SHOW LAUNCHED BY TV CLUB, "FUN OVER FIFTY"

The Sun Cities TV Production club's latest effort "FUN OVER FIFTY" will be shown on Channel 24 on Wednesday September 20th at 6:00 pm. Shown above is Lynn Reed, one of the show's co-hosts, interviewing the three female contestants on the show's first episode. They are (l-r) Helen Shine, G.G. Humphry and Helene Kelley. Anne Delo interviewed three male guests and then the contestants themselves voted to determine winners of the first show who will have dinner as guests of The Pointe in Tyme Restaurant, and will be driven there by a Limousine supplied by The Madison House. Each of the other contestants received luncheon for two at Sun Ridge's Ridge Club. Any eligible senior, over 50, interested in becoming a contestant on future shows may apply by contacting The Northwest Chamber of Commerce at 583-0692 between 9 am and 4 pm Monday thru Friday.

→ LOCATED IN THE POINTE RESORT AT TAPATITO CLIFFS, PHOENIX,



Submitted photo

Members of the Sun Cities Television Production Club write, film and direct four shows each week for the local cable company.

READY FOR PRIME TIME

Sun Cities club prepares TV shows for public-access channel

By TIFFANY M. ENGELMANN
Independent Newspapers

Lights! Camera! And plenty of action!

From lighting and filming to hosting and editing local programs, the Sun Cities Television Production Club does it all.

For about nine years this group of diligent seniors has produced programs for public-access cable-TV Channel 22.

With no outside involvement, except the use of the equipment and studio at able operator Cox Communications in Glendale, the club broadcasts four shows each Wednesday from 4 to 6 p.m.

With six or seven people working on each show, the club usually produces two new programs each week, allowing them to rerun some of their best shows to fill the two-hour time slot.

Founded in 1987 by Robert Hart and George Herzog, the primary mission was to "showcase the Sun Cities through the television medium," Mr. Hart says.

The club's goals have changed slightly but the production club still strives to show the positives of living in the Sun Cities.

"The original goal still exists, but now we want our programs to make a significant contribution to the education and betterment of the overall community," Mr. Hart says.

In addition to issues pertaining to senior citizens, the production club has focused on youths in Arizona and the contributions of juveniles to society.

"I am so interested in showing the positive things young people do these days to offset all the negative things said," Mr. Hart says.

The club, composed of about 15 active members, produces two shows every month with Sheriff Joe Arpaio. These programs are particular favorites for those involved in the production process.

Ralph Ventura, who worked as an animator in "his real life," says the programs with Sheriff Arpaio are

See ■ TV CLUB, Page 3

■ TV CLUB

From Page 1

gratifying for the staff and interesting for the viewer.

"Working with him is great. He does it for us (Sun Citians and the club)," he says, adding, "One of our hopes is to get Sheriff Joe Arpaio to say something so controversial on our program that people all over take notice of our show."

Vera Keeler, president of the club and a member for about eight years, agrees.

"We are really happy with the shows we do with Sheriff Arpaio," she says. "The shows are very informative and they show aspects of the sheriff's department people don't know about."

Although it is difficult to know how many viewers actually tune in on Wednesdays, because there is no rating system, Ms. Keeler says she is often surprised how many comments she gets after a broadcast.

"I have been shocked and surprised by the number of people who do watch public-access television," she says.

Editor:

On behalf of the Sun Cities TV Production Club, thank you for publishing our monthly program schedules, which are shown on Dimension Cable, channel 22 each Wednesday from 5 to 7 p.m.

We try to focus our shows on topical and interesting subjects, aimed at local residents. An example was the opportunity to tape and air the annual MDA benefit at the Crestview for which your paper was a sponsor.

We hope Sun Citians who have cable will tune into some of our shows. Although most of our members are not pros, we are quite proud of the timely subject matters and quality of the programs that we produce.

Thank you again for your support.

Ralph Ventura - Pres.
Vera Keeler - Vice Pres.
Sun Cities TV Production Club

Editor: WESTER

Officers selected for Sun City TV club

SUN CITIES — The Sun Cities TV Production Club has chosen new officers.

They are: Robert Hart, president; Vera Keeler, vice president; Ruth Welsh, secretary; and Kay Dusek, treasurer.

The club's goal is to showcase the Sun Cities and surrounding areas by producing programs that stress community involvement, feature events of communitywide interest, provide a forum for local entertainers and for discussing current issues.

Programs are aired from noon to 2:30 p.m. Wednesdays on Dimension Cable public access channel 6 in Glendale and channel 38 in the rest of the northwest Valley.

Call 584-9117 for information.

FRESNEL LIGHT DEMONSTRATION

FADE IN: GRAPHIC TITLE (FRESNEL DEMO)	1. THEME . . .UNDER
	2. ANNCR (VO): Welcome to Television
	3. Lighting 101, third in a series
	4. of programs on TV production.
DISS MS TALENT IN SET	5. Today's topic is the Fresnel light.
	6. MUSIC OUT
	7. TALENT: There are three types of
	8. regular spotlights used in television,
	9. one which is the Fresnel spotlight,
	10. which derives its name from the
FOLLOW TAL TO LIGHT	11. Fresnel lens. (X'S TO LIGHT ON STAND)
	12. It is the most widely used spotlight
	13. in television because of its
	14. comparatively light weight, high
CU LIGHT	15. light output (POINTS TO HANDLE) and
	16. the spot focusing device which allows
	17. easy adjustment of the light beam.
ZOOM IN TO ECU HANDLE	18. (DEMONSTRATES). By moving this
	19. handle, the spotlight can be spread
	20. to a wide, flooded beam, or it can
	21. be pinned to a sharp, clearly
CU TALENT	22. defined beam.
	23. I hope you will be with me tomorrow
	24. when I discuss the ellipsoidal
	25. spotlight, and its use in the
FADE TO BLACK	26. television studio.

LAVALIERE MICROPHONE DEMONSTRATION

ADE IN LS SET	1. Welcome to Television Production.
CU TALENT	2. Today's topic is the lavaliere
	3. microphone. (HOLDS LAVALIERE)
XCU MIKE	4. The lavaliere is an extremely
	5. small yet highly efficient
	6. microphone that falls into the
	7. category of condenser microphones.
	8. These are highly sensitive and
ZOOM OUT TO CU TALENT	9. have an extremely wide frequency
	10. response. The lavaliere is
	11. designed primarily for voice
	12. pickup. It reproduces equally
	13. well the high frequency overtones
	14. that give each voice its distinct
	15. character, and the deep bass
	16. resonance that some voices possess.
	17. The proper way to attatch a
	18. lavaliere (CLIPS MIKE ON) would
CU MIKE AND CHIN	19. be to place it approximately six
	20. inches below the chin and away
	21. from anything that might rub or
	22. bang against it.
	23. I hope you will be with me next
TALENT	24. time when I discuss the camera
LS SET	25. and its proper use in the studio.
FADE TO BLACK	

Elements of TV Production

Directing Terminology and Script Abbreviations

If you want this:	Write this on your script:	Say this:
fade the picture on camera one onto the line monitor	F.I. 1	(say to switcher) "fade in one"
abruptly change from the picture on camera one to the picture on camera two	2	(say to switcher) "take 2"
gradually change from the picture on camera one to the picture on camera two	Diss 2 or 2	(say to switcher) "dissolve 2" (NOT "DISSOLVE TO 2)
fade out all pictures	black	(say to switcher) "fade to black"
super the picture on camera one over the picture on camera two	Sup 1/2	(say to switcher) "super 1 over 2"
go back to the picture on camera two without one over it	loss sup	(say to switcher) "loss super"
get the cameraman on camera one to focus his picture	---	(say to cameraman) "focus, one"
get the camera man on camera two to frame up his picture	---	(say to cameraman) "frameup, 2"
get more headroom on camera two	---	(say to cameraman) "Tilt up, 2" or more headroom, 2"
get cameras on first shots of program	---	(say to cameraman) "opening shots"
zoom in on one to a medium shot of talent	1 ZI to MS TAL	(say to cameramen) "zoom in one to medium shot talent"

("pan", "truck", "dolly" commands are given in a similar fashion, always naming the camera by number and the desired picture composition)

	AUDIO	
bring the theme in full	THEME UP	"theme up" or "roll theme"
bring the theme under for a voice-over	THEME UNDER	"theme under"
take them out	THEME OUT	"theme out"
turn on the announcer's microphone (usually with cue)	---	"mic (and cue) anocr"

TERMINOLOGY, (continued)

the control room monitor isn't loud enough	---	(say to audio) "turn up the monitor"
turn off the talent's mic	---	"kill talent's mic"
FLOOR		
tell the talent to start talking	---	"cue talent" (usually "mic and cue talent")
get everyone ready to start the show	---	"ready on the floor" or "standby on the floor"
stop everything on the floor	---	"cut"
tell the talent that he has five minutes left	---	"show talent five minutes"
start the show from the beginning	---	"let's take it from the top"
GENERAL		
start the show with first shot on one and music	FADE IN THEME (in audio) F.I. 1 (in video)	"fade in theme, fade in one"
fade out the music and picture together	---	"fads audio and video to black (in Synch)"
get the announcer's voice over the music	---	"music under, mike and cu announce"

After you've given a command, ready the next command if you have time. Make sure you say "ready" clearly, so no crew member thinks the command is an immediate order. Be several lines ahead of the script at all times, and prepare all positions for next action when possible. If time prohibits "ready" cues, tell your crew during the run-thru that you'll be calling the commands quickly at a given point in the show, and they should be prepared to follow them without previous warning. Shot sheets will help your cameramen ready their shots. Reviewing your script with your crew before the shoot will also make for a smoother production.

MAKE COMMANDS AS BRIEF AND CLEAR AS POSSIBLE, MAKING SURE YOU INDICATE WHO IS TO FOLLOW THE COMMAND. USE SCRIPT ABBREVIATIONS (MS, LS, ECU, TAL, DISS, ETC.) TO KEEP YOUR SCRIPT UNCLUTTERED.

Above all, thorough pre-preparation will allow maximum utilization of Access Studio time.

INTERVIEW SHOW

FADE IN:
LIGHTS DOWN WIDE SHOT
GRAPHIC (SOCIAL ISSUES)

1. THEME FULL . . .UNDER. . . .
2. ANNCR (VO): Social Issues. . .your
3. weekly interview program on social
4. topics concerning you and the
5. community. Now here's the host of
6. the program, John Schaefer.
7. MUSIC OUT

DISS MCU SCHAEFER LIGHTS UP
GRAPHIC (JOHN SCHAEFER)
SLOW ZOOM OUT 2-SHOT

8. SCHAEFER: (INTRODUCES HIMSELF AND
9. JOHNSON AND INTERVIEWS HIM CONCERNING
10. A HOME FOR BATTERED WIVES.)
11. SCHAEFER : (ASK FIRST QUESTION).

MCU JOHNSON
GRAPHIC (DR. JOHN JOHNSON)
MCU SCHAEFER

12. JOHNSON: (REPLIES).
13. SCHAEFER: (ASKS SECOND QUESTION).

OS OF JOHNSON

14. JOHNSON: (REPLIES).

CLOSING:

2-SHOT

15. SCHAEFER: We seem to have run out
16. of time Dr. Johnson, thank you for
17. being with us.

SLOW ZOOM IN MCU SCHAEFER

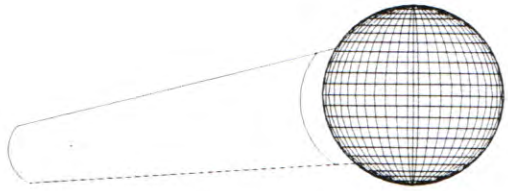
18. I hope you'll be with us at the
19. same time next week when we'll be
20. talking to Frank Jones of the
21. Department of Economic Security.
22. For Social Issues, I'm John
23. Schaefer.

LIGHTS DOWN WIDE SHOT
GRAPHIC
FADE TO BLACK

24. THEME FULL
25. THEME OUT

SONY

TIC
The Technical Information Center



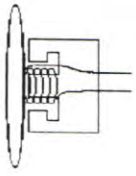
MICROPHONES

What is the difference between a condenser and a dynamic type microphone? What does cardioid mean? The following paper offers explanations of some of the terms associated with microphones.

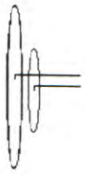
A microphone is a transducer; a device that converts one form of energy into another. Specifically, a microphone converts acoustic energy (sound) into electrical energy (the signal) which is amplified and stored by the recorder.

AUDIO 12

Transducer Types



Microphones can be grouped into two types depending upon how they operate, these types are *dynamic* and *condenser*. A dynamic microphone (also called a moving coil microphone) is shown in the diagram on the left. In this type of transducer, a coil of wire (attached to a diaphragm) is suspended in a magnetic field. Sound waves vibrate the diaphragm and the coil of wire which generates the electrical signal.



In the condenser microphone (also called a capacitor microphone), a conductive diaphragm and an adjacent metallic disk are charged by an electrical current forming what is called a capacitor. Sound waves vibrate the diaphragm and vary the spacing between the plates; this alters the amount of electrical charge and produces the signal. Condenser microphones require a battery that supplies the electricity to charge the plates, although some models can be externally powered.

A condenser microphones diaphragm is extremely light weight and therefore responds fast to changing sound waves (transients). With a good condenser microphone, you can hear all the "ting" of the cymbals, or the plucking of each string in a strummed guitar chord.

By contrast the dynamic microphone works without a power supply and provides a reliable signal under a wide variety of environmental conditions. A well designed moving coil microphone is quite rugged and can accept very loud sounds without overloading. This ability suits it for miking loud speakers and drums.

camera, but from the sides and from behind as well. While this will allow you to record all the sound in the room, this is not always desirable. When sound on a video program seems to come from "off camera", it can leave the viewer feeling left out of the action. Also an omni-directional microphone will pick up sounds being made by the camera operator or even the camcorder itself.

Uni-directional microphones are probably the most popular type to be used with a camera. They reject noise being generated from behind the camera and will mostly pick up all the audio within the cameras view.

Camera mounted microphones are very handy but they are not your only choice. Hand held microphones can also be plugged into the camcorder. By using a hand held mic, you can "interview" guests at a wedding reception. Or by using a longer cord, the microphone could be placed near an empty birds nest. When the birds return you can video tape from an undisturbing distance and still pick up all the sound.

Another type of microphone is known as a *lavalier* microphone. A lavalier is a miniature microphone like TV newscasters use which clips onto the announcer's tie or shirt. The lavalier can be a great microphone to use with a camcorder since the microphone is so small it will hardly be noticed in the video picture. A lavalier mic can also be clipped onto an acoustic guitar or other musical instrument. This not only keeps the microphone close and out of site, it also allows the performer to move around without being "off mic".

Impedance

Microphones are available with different output impedance's. *Output impedance* is a rating used to match the signal-providing capability of the microphone with the signal-drawing (input impedance) requirements of the device that the microphone is connected to. Impedance is measured in units called ohms and its symbol is "Z". A microphone that has an impedance rating between 150 and 600 ohms is considered to be of low impedance type (Low Z), while 1000 to 4000 ohms is medium, and above 25000 ohms (25 kilohms) is high (High Z). Check the specifications of the device you will be connecting to the microphone, to see which impedance type you should use.

Low impedance microphones are generally preferred for recording because they allow the use of long microphone cables without picking up noise or losing high frequency signals.

Summary

We've discussed some microphone types and terms You should now have a better understanding of the different types of microphones and their use. Remember, there is no one "correct" microphone to use in any particular situation, the only guidelines are to use what works best for you. Microphone placement will greatly affect the microphones sound, so don't be afraid to experiment. Quality recordings, however, always require good quality microphones.....Happy Recording!

SONY. is a trade mark of Sony Corporation Of America ©1993 Sony Corporation of Amerisca

From
Bob Cardwell

Ennie

PRO VIDEO PLUS

Pro Video Plus is a computer graphics system that will let you use up to 16 colors per line, along with four letter and four type styles, which in combination with 92 different page transitions will allow you to produce vibrant and exciting graphics to enhance your production.

You have up to 100 pages to use, singly or in a series and can enter a different transition on each one.

To begin, place your data disk in the drive slot in the rack above the keyboard. While pressing the shift key press F5. Using the ↕↔ keys cursor to load. Hit "Return" Cursor to "Job". Hit "Return" Cursor to your file name and hit return. Your file is now loading.

FUNCTION KEYS

F1 LINE SIZE - Each Pro Video Plus page has "lines" like a piece of notebook paper. These lines cannot normally be seen, and come in four sizes. You may not put a larger size font on a smaller line, but may put a smaller font on a larger line. The larger size lines you use, the less lines are on the page. Adjust line size using F1.

SHIFT
F1 "GO TO PAGE" - By using this function you can go from page to page, and if you wish, duplicate one page onto another. By typing the numerals 00 to 99 you can call up whatever page you want. If you would like to duplicate a page call up the page you want to duplicate. Press the shift and the "D" keys. Type the number of the page you wish to copy the page to. Then type "Shift G" to return to the "Go To" mode. Be sure you do not have something you sish saved on the page to which you duplicate something. Whatever was on the page will be obliterated.

F2 FONT ATTRIBUTES - The F2 key is the method by which the style and color of lettering you which to use is selected. By using the ↑↓ keys, you select your type style, and by using the ←→ keys, you select your letter color. By pressing F2 and hitting return twice, you will pick up the attributes of the letter the cursor is resting on.

F3 ITALIC/KERNING - By using this function you can italicsize a line at a time. Using the ← → keys, cursor over to Italic "ON". Your line will now have italic attributes. If you do not want the line italicsized, cursor to Italic "OFF". If you wish italics, the entire line must be italicsized. When compled, press "Return".

F5 CLEAR LINE/PAGE - This function will clear either the line the cursor is on or the page from the cursor down. The clear a line use the ← → keys to cursor to "TEXT" and hit return. The line will clear. To clear the page, cursor to Page "TEXT" and hit return. The page will clear from the cursor down. If you cursor to "TEXT PLUS" on either the line or page, it will be cleared of all lettering and all attributes such as italics, shadow, edge, letter color, etc. Until you re-enter these attributes, you will have nothing but small white letters.

SHIFT

F5 LOAD/SAVE JOB - This key will allow you to save your work, or to load in work previously prepared. You must load or save all 100 pages of your file. You cannot load or save parts of your work. Whatever is loaded or saved will replace what was there previously. To LOAD, Press Shift F5. Cursor to "Load", hit return. Cursor to DF1, hit return. Cursor to "jobs", hit return and finally cursor to your file name and hit return. Your file will now load. When you wish to save your work, press Shift F5 and cursor to "Save", hit return. Cursor to DF1, hit return. Cursor to "jobs", hit return. Then cursor to your file name and hit return. Your file will save. NEVER, NEVER remove a disk when the file is loading or saving. The light on the drive will go out and the cursor will return when the loading or saving function is completed.

F6 JUSTIFY LINE/PAGE - Function F6 allows you to center a line or the page from the cursor down, or to line one or more lines up to the left or the right margin. Press F6. Use the ← → keys to cursor to to "Line, center, right or left" or "Page, center, right or left". Press return. Your line or page will justify to the location you desire.

SHIFT
F6 LINE MOVE OPTION - This function allows you to move lines up and down on a page, or to copy a line to elsewhere on the same page or to another page. Press shift and F6. Use the ←→ keys to cursor to the function you want . To move a line up on the cursor to "UP". Press return. The line will move up one line. Press return again. The line will move up again. Cursor back to ←→ , the home space and press return. To move a line down, repeat this process, only cursor to "DOWN". To copy a line, place the cursor on the line you want copied. Cursor to "TO MEMORY" Press return. Now cursor to where you want the line copies. Be sure the size of the line you wish to copy is the same size as the line to where you wish to copy. (see F1) You cannot copy to a different size line. If the is the same size, press shift F6, cursor to "FROM MEMORY" and press return. The line will copy. The line will stay in the memory until it is replaced by something else. In this manner, you can copy one line to another page. All lines copied in this manner will include all attributes of the original line, including shadow, edge, color etc.

F8 SHADOW/EDGE - This function will allow you to place a variety of sizes and colors of shadows and edges on your letters. Press F8. By using the ← → keys you can chose the color of shadow and edge you wish to use. You have shadow values from 00 to 10. By pressing the "-" and "+" keys, you can choose the degree of shadow you want to use, with the higher number being the deeper shadow. Now, by using the ↑↓ keys, you can pick the direction you want the shadow to cast. Now press shift E. By using the "-" and "+" keys you can choose the amount of edge to put on your letters. By pressing Shift S you can return to the shadow values. If you have completed designing your edges and shadows press return. The edges and shadows are the same for the entire line you are working with.

SHIFT
F8 TRANSITIONS - By suing this key you can program one of 92 different transitions onto each page. By typing 03, for example, you will get a compression. Use the S and shift S to control the speed which you want a transition to occur. The transition you enter on a page controlls

how the page will come on the screen. The transition of the page that you pick to follow that page will control how the page goes off the screen (as if it were "pushing" it) When you have entered your transition, press return.

OTHER USEFULL KEYS

BACKSPACE KEY - On the upper right corner of the keyboard, the backspace key deletes, one at a time, the letters in back of the cursor.

DELETE KEY - One by one, the delete key removes the letters in front of the cursor.

ESCAPE - The escape (esc) key is what transferres you from the edit mode (with a cursor) to the display mode (no cursor). After you have finished setting up your pages, hit "esc" and the cursor will be removed. You are now ready to display your graphics. To return to the edit mode, hit "esc" once again.

To call up the page you wish to display, while using the display mode, type the page number, alway a two-digit numeral, and press return. Your page will transition onto the screen.

To superimpose the page onto the video, press the control key and the number 1. To remove it, again press "Control 1".

If you want to superimpose the transition, call up a blank page. Press control 1. Now type the page number and press return. The page will transition onto the video. Now type the number of the next page, and press return, or remove the page by pressing control 1. Or remove the page by calling up a blank page with a desired transition, and then press control 1.

SONY.

TIC
The Technical Information Center

VIDEO EDITING and DUBBING

Your daughter's birthday party has just ended. You have spent two and a half house videotaping twenty 5 year old kids running around, playing, and having the times of their lives. A lot of the things you recorded were classic. Some weren't. How do you reduce 2 1/2 hours of juvenile jocularity down to the 45 minutes you really want to see?

You've just returned from a beautiful vacation and you have it all on tape. You'd like to send a copy to your parents, but they have a VHS unit and you took the movies in HI-8.

The need to make tapes only showing what you want to see, along with the increased flexibility of today's consumer products, are some of the reasons why video editing is becoming more and more common in American homes today. Amateur film makers are even using the hi-end consumer products for some of their applications. Consequently, we put this article together to give you some suggestions on ways to achieve your editing objectives.

How Many Types of Editing are There?

Manual Assemble Editing (or copying an Entire Tape) is the easiest of all editing methods because you push the play and record buttons on your VCR and /or Camcorder. The only information that is transmitted from one unit to the other is the audio and video information. You have to control both units. Manual editing is the style to use when edit point accuracy is not the highest priority.

Synchronized Editing allows for a more accurate cut in and cut out because, in addition to transmitting audio and video information, the recording VCR now sends control signals to the play back VCR or Camcorder. To do synchro editing, both units have to use the same control signal formats (eg. control S and Control L). If this isn't possible, then some type of external controller or editor is needed between the two video units.

Insert Editing (Video and/or Audio) replaces sections of video while keeping the audio information the same; or inserting additional audio (like a narration) onto an existing scene. With audio inserting, it may even be possible to place your audio information on top of the existing audio track.

In order to perform this function, the VCR has to have the capability. It cannot be performed in any other way. It is recommended that you read the operation manual of your unit before attempting to Insert edit.

VIDEO 03

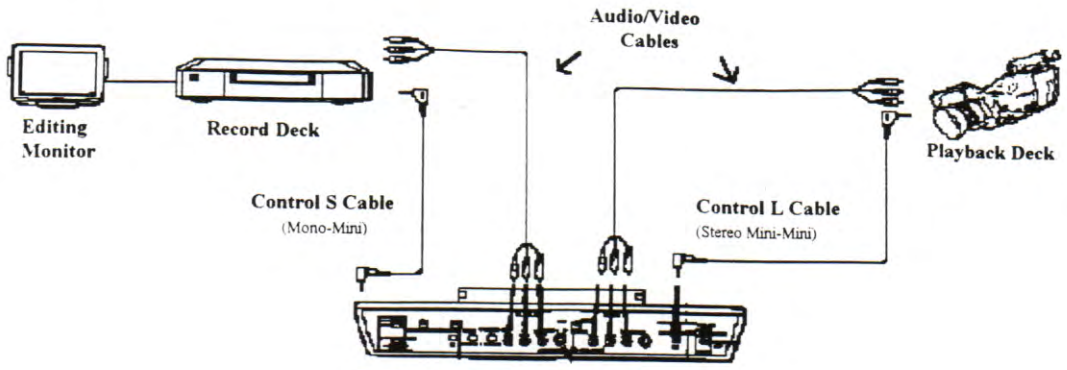


Figure 1 Typical hook-up chart using an editor and two Sony units.

Automatic Assemble Editing uses a recorder, a play unit and an editing controller like Sony's RME-700. By programming the edit points directly into the controller, you can preview each one before they're done, and then have the controller do the work.

When assemble editing with Sony editors, the playback unit has to use either Control L or Control S as a control signal format, the Recorder does not. This is because most Sony editors can learn NON-Sony remote commands. Audio and Video cable only need be connected to the edit controller if the controller can superimpose tittles on to the edit.

Additional Recommendations before Beginning

Make sure you have all the correct cables necessary before beginning. The following is a list of possible cable types needed to perform an edit on SONY products.

A. Control cables- The most common Control format presently used on SONY video products is Control L. These cables come with stereo mini-mini plugs, 5-pin DIN cables, or a combination of the two.

Though not as common, but still available on SONY VCR's is Control S. Note that these two formats (though both SONY designs) are not compatible. You can not go directly from a Control S jack to a Control L jack. In fact, Control S is physically different from Control L (mono-mini is 3.5mm in diameter as opposed to a stereo mini-mini which is smaller).

Finally, if one of your units is NON-SONY, it will probably use a completely different form of control signal. If this is the case, it will be necessary to use some type of edit controller (e.g., Sony RME-300 or RME-700 as shown in figure 1) that can learn NON-Sony commands.

B. Phono or Line Cables- these are the cables that send the composite video and audio (left and right) information from the play back deck to the record deck. The example shown here contains all leads in a single cable. This is not the only configuration these can come in. You can get Phono cables in set's of one (video or mono audio) or two (stereo).

C. Control S (separate Video) - This cable is used to transmit video in its two basic components (Luminance and Chrominance). You should use S-Video if your equipment has S-Video capability. Transmitting in this fashion tends to reduce image noise overall. Note however that your editing controller can not translate video from S-Video format to standard Video.

Sun City T V Production Club *Show Date:*

SUBJECT;

TELEVISION SCRIPT

CAMERAS	VISUALS	D I A L O G U E

Producer: P A G E _____ M O R E

FORMAT For A

TELEVISION SCRIPT

CAMERAS	VISUALS	DIALOGUE
CAM 1	**PHOTO - Castle**	**XXXXXX XXXXXX XX XXXXX XXXX XXXX XXXXX XXXXX.**
ZOOM Tell THE C M the	shot you want.	All Dialogue should be in ALL CAPS and ----ALWAYS___
If it is a ZOOM---let the	CM ZOOM to a	DOUBLE SPACED.....----- using
specific range	you want---ALWAYS===	punctuation marks, the word PAUSE--where
READY your CM	before you bring	you need to BREATHE----and spell out all
e shot up on the	---SCREEN---	numbers, ACROMS, and ABBREVIATIONS..
		HYPHENS are NEVER used from one line of DIALOGUE to the next---
CAM 2 **Close Up (CU)**	**Table Wth Hats**	**XXXXXX X XX XXXX XXX XX XXX XXXXXX XXXXX XX XXX XXXXXXXX XXXX XXXXX X XX XXX XXXX.**
		(PAUSE0 XXXX XXXXXXX XX/??
CAM 1 **Wide Angle**	**TWO Guests** **incl. Host**	**XXXX XX XXX XXXXX XXXXX XXXX XXX X X X XXX XX XXXXXXXXXX!!**

REQUIREMENTS
for

PRODUCING a ONE-HOUR TELEVISION SHOW

þ Sun City and Sun City West STRINGERS--REPS :

1. PORA , Del WEBB offices, REC Councils--
   any policy-making group which allects the
   life style of SC residents. Official spokesman.
2. CLUB Group officials or spokseman.
3. SPORTS Group officials or spokesman.
4. CRAFT Group official or spokesman..
5. OTHER Agencies/Groups of interest to
   SC residents.

þ Sun City TV Production STAFF and VOLUNTEERS:

1. PRODUCERS--Specially designated for COMPLETE-hr Show.
2. PRODUCERS--Specially designated for each portion of
   the 1-hr. Show.
3. DIRECTORS--Specially designated for each portion of
   the 1-hr Show.
4. SCRIPT WRITERS--Designated for each portion of 1-hr
   Show
5. VISUAL EFFECTS Directors--To coordinate and oversee
   all visuals and props used for the complete
   1-hr. Show
6. SOUND EFFECTS Directors--To coordinate and oversee
   all sound,tapes and recordings and mikes
   used for the Complete 1-hr Show.
7. FLOOR MANAGERS-- To supervise, coordinate and manage
   all actions on the SET and FLOOR per the
   directions of the Producer & Director.
8. CAMERAHANDS--To operate cameras for all or portions of
   1-hr Show
9. TEAR-DOWN CREW--consists of all TV Staff involved in the
   complete Show. Crew puts everything back
   in order the way Studio was BEFORE Show.
10. ADMINISTRATORS--Typists, file clerks, phone assists, etc
    anyone who can assist with administrative
    and managerial functions for producing
    each weekly 1-hr. Show.

DIMENSION TELEPRODUCTIONS
7602 N. Black Canyon Hwy. Phoenix, AZ 85023 (602) 866-0072

1-800-834-6732
CHANNEL
22

PUBLIC ACCESS GUIDELINES AND AGREEMENT
(These rules supersede all previous rules)

I. PUBLIC ACCESS POLICY AND GOALS

Dimension Cable Services is dedicated to providing high-quality Public Access programming. Dimension Cable Services views Public Access as a community service which makes designated cable television channel time and production facilities available to members of the communities it serves. In this way, Public Access programming offers an opportunity for the community to use the mass medium of cable television.

Dimension Cable Services adheres to and supports the policy of equal and equitable opportunity to all persons and groups regardless of race, ethnic background, age, sex, religion, ability or income status. Dimension Cable Services will not deny use of cable television channel time or production facilities to anyone on the basis of philosophical points of view or subject matter. However, Dimension Cable Services reserves the right to refuse Public Access requests based on federal law and local community standards regarding program content and technical quality.

Dimension Cable Services's goals for Public Access are as follows:

1. To make designated cable television channel time available to community members and groups within their license area for the purpose of presenting non-profit, non-commercial, programs focusing on local community interests, affairs or concerns.

2. To provide the community with Public Access programming that is (1) initiated and produced or (2) represented by local community members.

3. To insure that the community is provided with technically good-quality Public Access programming.

4. To provide production training and technical advice to eligible Public Access users as needed.

5. To protect against violation of any federal, state, or local laws.

6. To protect against any misuse or damage of Dimension Cable Services facilities.

II. PUBLIC ACCESS USER RULES, REGULATIONS AND GUIDELINES

The following rules and procedures shall apply to all Public Access users, however, Dimension Cable may waive any restrictions or limitations in these rules based on reasonable Public Access usage:

A. Qualified Programming

Public Access Programming refers to commercial-free programming produced by community members solely for playback over designated Public Access channel(s) on Dimension Cable Services. The program content and video technical quality must meet the standards set forth in these guidelines. All guidelines apply to both programming produced in Dimension production facilities and to programming sponsored by a community member or group.

B. Eligible Users

Any responsible individual residing in or group with a business address within Dimension Cable Service's license areas is eligible to apply for Public Access use in that license area. Residents of Dimension Cable license areas that do not have production facilities may use production facilities in other Dimension Cable Service license areas, subject to the applicable rules in that license area and availability of the facilities. All Access facilities users must complete free Public Access training provided by Dimension Cable. Upon certification, a public access use card will be issued to the user for the use of one Public Access facility. Public Access users may only be certified to produce shows in access facilities in one Dimension Cable license area at a time. To change certification area, Public Access users must exchange Public Access use card and attend training for the new studio of their choice.

Minors (under the age of 18) shall be permitted to use Dimension Cable Services's system facilities only if they are accompanied by an adult who shall assume all legal responsibility for the program and actions of the minor(s). This adult shall also be responsible for obtaining all authorizations required for use of the Dimension Cable Services facilities.

C. Program Content Guidelines

Dimension Cable Services will not arbitrarily refuse any qualified Public Access request nor exercise

control of Public Access program subject matter. However, Dimension Cable Services shall insure that the program content is in compliance with federal, state, and local law. Guidelines governing Public Access program content are as follows:

1. Programming of a commercial nature or containing any of the following is prohibited:

   a) advertising material designed to promote the sale of commercial products or services, including any aural or visual display or representation of a commercial business, store, product, service, trademark, service mark, trade-name, logo or jingle;

   b) solicitation or appeals for revenue or funds in any way;

   c) advertising or appeals for funds on behalf of qualified candidates for public office and/or ballot initiatives and measures.

Bona fide newscasts, news interviews and on-the-spot coverage of bona fide news events containing political candidates or sponsors of ballot measures are permissible.

2. Underwriter sponsorship tags may be used but are limited to video text-only standard block letters appearing no more than 15 seconds at the beginning or end of the program. Logos, trademarks, service marks, trade-names, products, slogans, jingles, and/or the address and phone number of the sponsor are not permitted.

3. Public Access programming may not be used for illegal purposes. Dimension Cable Services assumes no legal responsibility or liability for Public Access programming. Users responsible for illegal programming or programming containing information defrauding or intended to defraud the viewer shall forfeit their right to use Dimension Cable's Public Access facilities or air-time.

The following are examples of types of illegal programming which are prohibited by applicable federal, state or local laws:

   a) Information about any lottery, gift enterprise or similar scheme offering any prizes gained by lot or chance or any whole or partial list of prizes awarded by lottery, gift enterprise or similar scheme is prohibited. (Violation of this rule is subject to criminal liability under federal law, Title 18, U.S.C. Sec. 1304.) For example, a program violates this if it is connected with a valuable prize awarded to any person selected by lot or chance, if the winner is required to furnish anything in exchange for the prize, or if the winner is required to buy or have any product from a sponsor of the program.

   b) Material which is intended to defraud the viewer or designed to obtain money by false or fraudulent means is prohibited. (Violation of this rule is subject to criminal liability under federal law, Title 18, U.S.C. Sec. 1464.)

   c) Indecent or obscene matter is prohibited. (Violation of this rule is subject to criminal

liability under federal law, Title 18, U.S.C. Sec. 1464.)

4. Any users providing Public Access programming shall be required to advise Dimension Cable Services whether or not their programs involve the use of copyrighted material or material subject to other ownership or royalty rights. If so, the user must provide written evidence of all necessary clearances and arrangements with the program owners, copyright, trademark logo or service mark owners and owners of any performing or royalty rights before the program may be produced in Dimension facilities or aired. Specific copyright guidelines for music exists. Where necessary, Public Access user must secure and provide to Dimension Cable necessary authorization from ASCAP or BMI.

5. All Public Access users assume complete responsibility for programming content whether produced or sponsored. Any disputes concerning the programming shall be resolved between the Public Access user and the complaining party.

6. Dimension Cable Services and the Licensing authority assumes no responsibility to the Public Access user or any other party for any legal liabilities for Public Access programming. Public Access users shall sign this *Public Access Guidelines and Agreement* releasing Dimension Cable and the licensing authority from all liability including programming costs. Users must be aware applicable local, state, and federal laws.

D. Videotape Playback Requirements

1. A signed *Public Access Guidelines and Agreement* must be on file before videotapes are submitted for playback, and a *Public Access Application* must accompany videotapes before air-time can be scheduled or any scheduling of production facilities.

2. *Public Access Application* (see attached) for airing of videotapes should be submitted to Dimension Cable Services's Public Access Department before the 15th day of the month prior to the month it is scheduled to run with time scheduled on a first come, first served basis as available. Additional time may be necessary for program listing purposes. A *Public Access Application* must be submitted for each new program or program series. Applications may be delivered, mailed or faxed, where available.

3. All *Public Access Applications* and records are public and are kept on file for a minimum of two years.

4. Unless otherwise agreed upon, all Access videocassettes shall be submitted to Dimension Cable's Public Access Department before the 15th day of the month prior to the month it is scheduled to run, in the proper format. Tapes supplied in an incorrect format will be returned to the Public Access user, and air-time must be rescheduled.

5. To secure a regular time slot for a program series, the Access user must provide one month's supply of programming to the Public Access staff in advance. The length of the program and requested time slot in the schedule must match. Dimension Cable reserves the right to cut short any tape that runs over its scheduled time.

6. Tapes provided by Dimension's Public Access facilities shall become and remain the property of Dimension Cable Services and remain on the premises at all times. Tapes provided by Access user(s) shall remain the property of the Access user(s). Program tapes will be maintained in the tape library for approximately three months depending on airing schedule, seasonality and series status. Best efforts will be made to inform the producer when tapes are to be disposed of. Dubs for private use must be made during editing process.

7. Dimension Cable Services reserves the right to review all programs submitted to ensure they meet the technical standards (See Section E (3) for Technical Standards), are non-commercial, and do not contain material inconsistent with local, state and federal law, including but not limited to obscene material or material concerning a lottery.

8. Dimension Cable Services reserves the right to run a statement of disclaimer before and/or after each public access program to alert customers that the views expressed in the program are not necessarily the views of Dimension Cable or the licensing authority.

9. Dimension Cable Services reserves the right, but has no obligation, to publicize and/or promote any public access program aired on its channels.

E. *Videotape Standards*

1. Only three-quarter-inch (3/4") videocassettes that are capable of being time-base corrected and played back on a BI will be eligible for airing. Half-inch (1/2") will be accepted when and where equipment is provided in Public Access facilities.

2. Program audio must be mixed and recorded on Channel 2 only.

3. The program videotape must be of good quality (one volt peak-to-peak), maximum third generation, with low noise content and a minimum of color smearing.

4. Tape standards must begin with 30 seconds of color bars (or black) and slate followed by 15 seconds of studio black, then program video. The tape should also have 15 seconds of black at end of show.

5. Tapes must be electronically edited (on an editing machine). Camera edits caused by turning camera off and on while shooting are not acceptable due to poor quality when amplified.

6. A separate tape for each individual show is preferred.

F. *Tape Labeling Requirements*

All submitted videotapes must be properly labeled on the outside of the cassette case with labels supplied by the Public Access staff. The actual video tapes must be labeled by the producer. The information required includes:

1. Title of videotapes (if multiple programs, segments numbered with title/cuts).

2. Approved and assigned air-dates and times must be on the Dimension provided label or tape will not be aired. If tape is user-provided, this must be indicated on the label. All Dimension-provided tapes will be bulk erased 90 days after last air date.

3. Name and phone number of producer (supplier of tape).

4. Time of videotape in minutes and seconds (from fade-up to fade-out).

5. Pull date/bicycle-rotation date.

G. *Playback Scheduling*

Dimension Cable Services will allocate designated Public Access air-time as equitably as possible. Scheduling is the ultimate responsibility of Dimension Cable Services. The following scheduling guidelines will be followed:

1. Programming is scheduled on a first-come, first-served basis, according to availability.

2. Locally produced Public Access programming (any programming produced in a Dimension Cable valley-wide service area) shall have first priority over any other Public Access programming.

3. One program series (a sequence of shows under one title; multiple programs under one title) may not dominate a particular day of the week or a time each week for more than 13 consecutive weeks, unless no other requests have been made for that day or time. There shall be four 13-week periods per year coinciding with calendar quarters. (See Appendix D) To be considered for a 13 week grid-scheduled series, a producer must complete a channel time request and submit 4 episodes, which are to be submitted prior to the start of the next grid start date. All series programs will play a maximum of 1 time per week.

4. A single program (a sole program; an individual topic; a show that is not part of a sequence or series) may run a maximum of one time a week, for up to four weeks -- four total airing -- within any six-month period. To be considered for a single program - 4 week scheduled run time, a producer must submit the channel time request and tape before the 15th day of the month prior to the month it is scheduled to run. The program will be scheduled to start the 1st week

of that month and run for four weeks or to the start of the next grid schedule. All single programs, not series, will play a maximum of 4 times.

5. The first four hours of program time each week by any single producer, entity, affiliation or organization will be given priority time slots. Additional programming time is available at non-priority time slots.

6. It is the sole responsibility of the Public Access user to deliver and pick up pre-produced program tapes at Dimension's designated Public Access office(s) (Chandler, Mesa, Tempe and Phoenix Studio B - See Exhibit C.). Public Access users should call the Public Access staff 2 business days in advance to assure the tapes are available for pickup when complete. Dimension Cable will accept and library a maximum of one month's programming for a series.

7. Additional guidelines to ensure equitable time sharing among community members may be imposed when necessary.

8. Dimension Cable must be notified if programming contains explicit images including but not limited to: excessive violence, nudity, use of profanity or explicit discussion of sex acts. Notification of this is required in order that Dimension Cable may schedule air-times after 11:00 P.M. Any program airing in a weekly slot before 11:00 P.M. that wishes to air a show containing any of the above material must waive its normal air-time in exchange for an air-time after 11:00 P.M. for that show only.

9. Dimension Cable reserves the right to replay videotape programs beyond their original schedule.

H. *Liability for Scheduling and Damage to Videotapes*

1. If Dimension Cable Services fails to air all or part of a Public Access program for any reason including but not limited to equipment failure or other causes beyond the control of Dimension Cable Services, such failure shall not be considered a breach of Dimension Cable Services's agreement to provide Public Access channel time, and shall entitle user to reschedule said program.

2. Dimension Cable Services shall make best efforts to insure that submitted videotapes are returned to the supplier in as good a condition as submitted, taking into account reasonable wear and tear. If a videotape is lost or damaged, Dimension Cable Services's responsibility shall be limited to the replacement of a new videotape of the same type and quality.

I. *Training*

1. Dimension Cable will provide training to eligible Public Access users (as defined in Section 2, item B) as needed. This training does not count against a Public Access user's maximum facility usage of six (6) hours per month, as specified in Section J.2. of these guidelines.

2. Anyone desiring to use Dimension Cable's Public Access production facilities is required attend a free Public Access training. All crew members must attend the free training and gain the technical knowledge required to use Dimension's Public Access facilities independently.

3. Public Access users that have not been actively involved in producing a program in a Public Access facility within a 12-month period, must attend another training session and be recertified before using Public Access equipment and/or facility.

J. *Production Equipment and Facilities Guidelines*

Unless otherwise specified, Public Access production facilities (studios, editing facilities and portable/remotable equipment) shall be governed by the following conditions:

1. Any eligible Public Access user with a current Public Access Certification Card for a designated studio may use Public Access production facilities at that designated studio to produce Public Access programming as defined in this document for air on the designated Public, Educational or Government Access channel(s). Public Access facilities use must be scheduled by Dimension's Access staff and no trading or exchanging of reservations between groups is allowed.

2. Public Access production facilities shall be scheduled on a first-come, first-served basis. Each eligible and trained Public Access user is allowed a maximum of six (6) free production facility hours per user/producer/project/series each calendar month. This time shall be scheduled in three-hour blocks. This time is non-cumulative, non-transferable and includes set-up and strike. Reservations can be made no more than three (3) months in advance.

3. The producer is required to notify the staff of any cancellation of reserved equipment or facilities twenty-four (24) hours prior to the scheduled reservation. Three failures to cancel in advance within a three (3) month period will forfeit the violator the right of production facilities use for six months. Producers must arrive and claim their reservation within fifteen (15) minutes of the scheduled starting time. Failure to arrive within fifteen (15) minutes of the scheduled time will result in forfeiture of the entire reservation.

4. No signage of any kind may be attached or fixed to any Dimension Cable Services equipment or property. Signage stating or implying that coverage of an event or taping on location is sanctioned or produced by Dimension Cable or the Public Access Channel 22 may not be attached or fixed to privately owned equipment or displayed where production is taking place.

5. All facilities will be scheduled in advance on a first-come, first-served basis according to availability. A minimum one (1) hour remote check-out procedure is required, and proper remote paperwork must be submitted before equipment is released. Time required for remote check-out and check-in will not count against a Public Access user's maximum facility usage of six (6) hours per month, as specified in Section J.2. of these guidelines.

6. Public Access studio and remote single-camera production facilities are available during posted business hours as described in *Exhibit A* and must be scheduled at least four (4) business days in advance with the Public Access staff. Where available, 1/2 inch remote, single camera equipment may be checked out on a first-come, first-served basis according to availability and provided that:

a) 1/2 inch equipment check-out shall be during normal posted business hours and for a maximum of three (3) overnight per week. 1/2 inch equipment check-out on Friday for the weekend (Saturday and Sunday) shall count as only two (2) overnight.

b) Unless special arrangements have been made, all remote, single camera equipment checked-out overnight must be returned by 10 A.M. the following day (or 10 A.M. Monday if equipment is checked-out Friday).

c) Each Access user shall be entitled to one free overnight check-out of 1/2 inch remote equipment per month or one free weekend check-out of 1/2 inch remote equipment per month. Each free overnight check-out or free weekend check-out of 1/2 inch remote equipment shall count as three (3) hours of the maximum six (6) hours of free monthly production facilities usage as provided in Section J.2. of these guidelines.

7. Public Access user(s) checking out remote, single camera equipment must accept all liability for damages and/or loss of this equipment.

8. No equipment may be taken out of Maricopa County.

9. Any additional time over the free allotment will be charged at the rates specified in *Exhibit B*. No hours are prorated. The fees are calculated by a flat rate booked by the hour. All fees are due and payable prior to the actual production. Applicable remote fees are due when equipment is returned.

10. If the Public Access user checks out portable equipment but does not produce a program within 60 days as a result, the Public Access user cannot check out additional portable equipment for six months or until the show is completed. Extensions to the time frame will occur with equipment failure and/or no studio time available.

11. Dimension Cable Services will refuse use of production facilities to any person reasonably suspected to be under the influence of alcohol or drugs or acts in a disruptive manner.

12. Dimension's Public Access staff shall be in charge of all Access facilities and will enforce rules regarding conduct and procedures at the production facilities.

13. All Public Access production facility users will be required to satisfactorily complete the necessary planning and background work to prepare the show for production.

14. Dimension Cable will provide a reasonable amount of videotape for Public Access use.

15. The Public Access user is responsible for any special graphics, art cards, props or equipment required for the production.

16. Dimension Cable will retain Public Access feedback forms, which will be provided at each Public Access facility, for 90 days following Dimension Cable's annual report(s) to its licensing authorities (if required in its license).

K. ***Disciplinary Action and Recourse***

Failure to comply with these guidelines will result in forfeiture of Public Access privileges. A Public Access user may appeal any disciplinary action by submitting a written statement to the Dimension Cable Production Director. All appeals must be submitted within ten (10) business days of the date of the disciplinary action. The disciplinary action will remain in effect throughout the appeals process.

The Dimension Cable Production Director will investigate the circumstances surrounding the disciplinary action and return to the user a written decision within ten (10) business days from receipt of the written statement from the user.

I,_____,
(Print name)
have read and understand these *Public Access Guidelines and Agreement* and hereby agree to abide by them.

_____
Signature

_____
Organization

Accepted this _____ day of _____, 19_____.

By _____
Public Access Staff

KEEP ONE COPY OF THIS ENTIRE DOCUMENT AND RETURN ONE TO THE PUBLIC ACCESS STAFF.

EXHIBIT A
POSTED BUSINESS HOURS

Upon request and subject to availability
with four business days advance notice
(effective July 15, 1991)

1. Business Hours
Phoenix, Glendale, Tempe - Monday through Thursday: 12:00 Noon - 9:00 P.M.
Phoenix - Saturday: 9:00 A.M. - 1:00 P.M. (reserved for classes)

2. Holidays

All facilities will be closed to users on the following holidays:

New Years Eve and Day
Martin Luther King Day
Washington's Birthday
Easter Sunday
Memorial Day
Independence Day
Labor Day
Veteran's Day
Thanksgiving Day and day after
Christmas Eve and Day
The Sunday preceding the Monday on which a holiday is observed.

EXHIBIT B
ADDITIONAL EQUIPMENT USE CHARGES

Any additional time over the free allotment will be charged at these rates. No hours are prorated. The fees are calculated by a flat rate booked by the hour. All fees are due and payable prior to the actual production. Applicable remote fees are due when equipment is returned.

Additional equipment use time is charged at the following rates:

* $40 per hour for studio use
* $25 per hour for single camera remote set-up
* $40 per hour for multi-camera remote set-up
* $15 per hour for editing
* $25 per hour for specialized training or assistance
* $100 security deposit plus valid identification is required when remote equipment is checked out and will be returned when the equipment is returned on time.
* Credit cards are not accepted as a form of payment or deposit.

These rates are subject to change at the sole discretion of Dimension Cable.

EXHIBIT C

ACCESS FACILITIES
Per License Agreements

ACCESS LOCATIONS

Phoenix Studio B	17602 N. Black Canyon Hwy. (Union Hills)
Phoenix Satellites	#1 6915 W. Van Buren (Fowler)
	#2 115 N. 51st Ave. (Central)
	#3 3008 E. McDowell (East)
Tempe	1700 W. 10th Place
Mesa	160 S. MacDonald
Chandler	111 W. Boston

AVAILABLE EQUIPMENT

* Basic control room (at Studio B, Tempe, Mesa and Chandler) with audio mixer, switcher, 3/4" decks
* Color cameras
* Tripods
* Light kits
* Microphones
* Portable vcrs
* Remotable rack, multi-cam set-up for satellite studios
* Basic studio set includes:
  - riser
  - chairs
  - end table

EXHIBIT D

1993

13 WEEK GRID SCHEDULE

FOR PUBLIC ACCESS CHANNEL 22

Requests for each new grid may be submitted from the start date of the previous grid. Requests are scheduled on a first-come, first-served basis. Locally produced programming will have scheduling priority over outside produced programming. Locally produced programming is programming produced in a Dimension Facility or in the Dimension franchise area. Outside produced programming is programming produced outside the Dimension franchise area and submitted by a local sponsor. Scheduling for each grid will begin one month prior to the start date of that grid.

Requests for Grid Two beginning March 22, 1993 will be taken beginning December 21, 1992. Requests for air-time must be submitted for Grid Two by February 15, 1993.

Requests for Grid Three beginning June 21, 1993 will be taken beginning March 22, 1993. Requests for air-time must be submitted for Grid Three by May 15, 1993.

Requests for Grid Four beginning September 20, 1993 will be taken beginning June 21, 1993. Request for air-time must be submitted for Grid Four by August 15, 1993.

Requests for Grid One beginning December 20, 1993 will be taken beginning September 20, 1993. Requests for air-time must be submitted for Grid One by November 15, 1993.

All other requests for air-time must be submitted by the 15th day of the month prior to the month for which the request is being made. These will be scheduled in the closest available time slot on a first-come, first-served basis. However, submitting the request for the following grid should increase chances of receiving the time requested.

PUBLIC ACCESS TRAINING REQUEST CHANNEL 22

1-800-834-6732

Public Access is available on a first-come, first served, non discriminatory basis to the citizens in the Dimension Cable franchise areas according to the "Guidelines and Agreement". Certification for studio use is granted upon successful completion of Public Access training (For complete details, refer to the Public Access Guidelines and Agreement).

Please complete and return this request for training: Or fax to: 863-3532

DIMENSION CABLE
Attention: Dee Young
17602 North Black Canyon
Phoenix, Arizona 85023

Today's Date_____ Name_____
Address_____ City_____ Zip_____
Driver's License Number_____
I can be reached at home between the hours of_____ and_____
At Phone_____
I can be reached at work between the hours of_____ and_____
At Phone_____
I am interested in Public Access because:_____
_____
I am a member of _____
Club, Group or Non-Profit Organization
I would like to request training at the following studio:
(Check only one).

( ) GLENDALE STUDIO 6221 West Glendale Ave, Glendale 85306
( ) PHOENIX STUDIO 17602 North Black Canyon, Phoenix 85023
( ) TEMPE STUDIO 1700 West 10th Place, Tempe, Arizona 85283

I would like to work towards producing a regular show: ( )YES ( )NO
I have a one time project I would like to do: ( )YES ( )NO

After completing training I would be interested in volunteering as a:

Producer	( )Yes	( )No	Video Tape Operator	( )Yes	( )No
Director	( )Yes	( )No	Editor	( )Yes	( )No
Audio Eng.	( )Yes	( )No	Writer	( )Yes	( )No
Graphics Op.	( )Yes	( )No	Lighting Dir.	( )Yes	( )No
Camera Op.	( )Yes	( )No	Floor Manager	( )Yes	( )No

If you are contacted and scheduled for a training workshop and can not attend please call to cancel your reservation at least 48 hours in advance Thank You.

Signed:_____ Date:_____

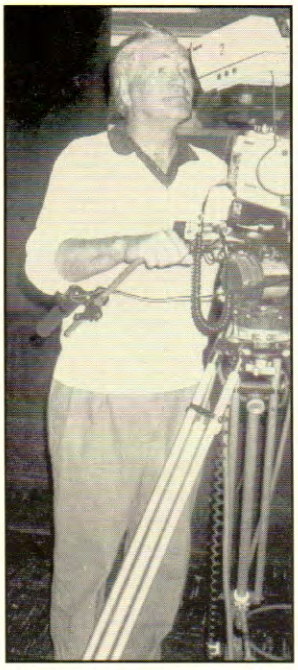
For Studio Use Only Date Received:_____

First Contact Effort _____at_____am pm Result_____
Second Contact Effort_____at_____am pm Result_____
Third Contact Effort _____at_____am pm Result_____

Scheduled Workshop date:_____ Completed ( )Yes ( )No
Rescheduled Date:_____ Completed ( )Yes ( )No

"QUIET ON THE SET" • • •

• • • Bars and Tones - Ready Panel?



Bob Stolz, on the set at the Glendale station of Dimension Cable Television

• • • ON THE AIR • • •
WCSAP &
The Sun Cities' Production Club

"DUI • THE REST OF THE STORY"

•

"RECOVERY THROUGH SPIRITUALITY"

•

"LET'S STOP POISONING OUR KIDS"

•

"GETTING RID OF CIGARETTE VENDING MACHINES"

•

"RED RIBBON CAMPAIGN • '94"

•

"CURFEWS AND KIDS"

•

"TEENS MEET SENIORS"

•

"YOUTH ADDICTION TALKS"

•

"HOLIDAY DUI AWARENESS"

•

"A COUNTRY FAIR FOR HEALTHY COMMUNITIES"

•

"RX ABUSE AND MISUSE AMONG SENIORS"

•

"PARENTING IN THE '90'S"

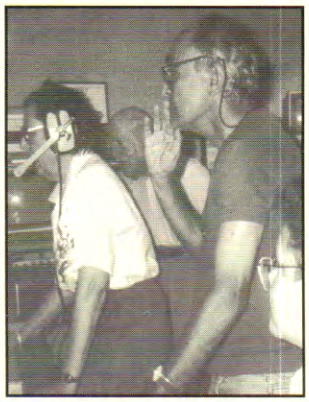
"KIDS MEET SENIORS • ADDICTION TALKS"

•

"GANGS • • • THE KID NEXT DOOR"

"HOLIDAY RELAPSE"

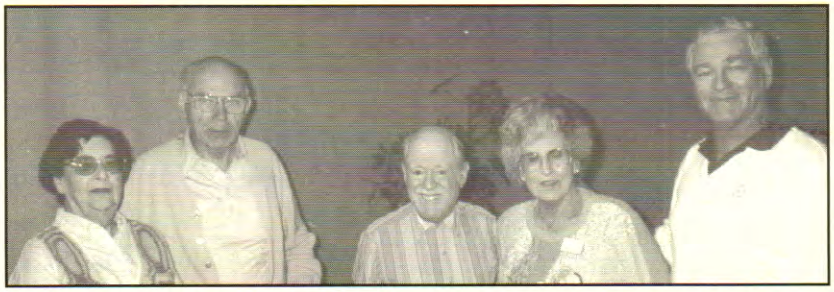
"SUBSTANCE ABUSE • THE SPIRITUAL ILLNESS"



Vera Keeler current Club President takes direction from past President and Show Director, Ralph Ventura.



Panelist Leonard Knight, discusses "Curfews and Kids" with WCSAP Media Coordinator &Producer, Lyla Bonney



SUN CITIES PRODUCTION CLUB Members:Vera Keeler, Norman Hortsmann Bob Hart, Carlysle Pereall and Bob Stolz (some of the over 40 members who volunteer their time and talent for weekly shows at Dimension Cable.



Vera Keeler, Set Director, gives last minute directions to panelists, in the show, "Lets Get Rid of Cigarette Vending Machines.



Mr. Paul Cragin Surprise District Attorney, reviews trial with students from Kingswood Elementary.

"ALL RISE" . . .

"The Surprise Court is now in session, The Honorable Judge Wayne Marsh presiding."
Dysart Youth stage Prevention Simulation

The Surprise Government Day brought forth a courtroom full of Kingswood Elementary School youth to witness two simulated trial s one of a fellow student charged with a "Gang assault." The actual court reenactment included a judge, a court Prosecutor, and the attorney for the defense.



Left, undercover Sgt. Claude Carroll, Surprise Police Officer and **Below**. attentive courtroom onlookers from The Dysart School District.

According to Joan Shafer, WCSAP board member, "It is important that we reach the youth before they enter the sixth grade in order that they learn the full consequences of breaking the law. The first trial was planned with a student be being accused of participating in a gang fight. The second was a staged trial of a drug dealer with an "user" informant for a witness. The students learned that users and dealers will give up their clients for a lesser sentence.



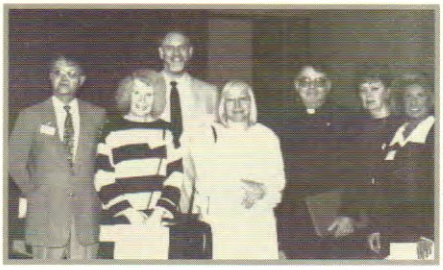


Picture on Right: Bill Mosley, Channel 3 News congratulates three recipients of Tri-City Alliances Against Drugs Volunteers of the Year - 1995: Lisa Sanchez, Lamar Baker, Antonio Salazar. All are from Avondale.



Youngtown Alliance Hosts Block Watch Luncheon. Jim Trollen, Alliance Chair (standing) asks participants, "How many want to sign-up for your Neighborhood Block Watch. Over 120 attended the March event.

Faith Community Conference Recovery Through Spirituality



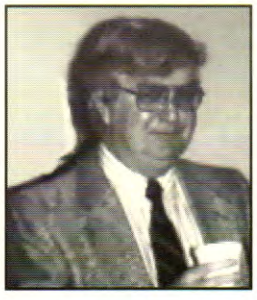
Faith Community Participants and Presenters (Left to Right): Presenter and Committee Member - Rev. Paul Stout, Carlene and Phil Gapinski, Committee Member - Donna Clay, Keynote Speaker - Reverend "Bernie" Flynn and wife, Madonna Flynn, and WCSAP Chair, Sandy Reagan.

Father" Bernie" Flynn and eight session presenters uplifted more than forty participants at this February 16, 1995 event. The conference began with gospel music from The Cutright Singers. Linda Cutright has been an active member of the Faith Community Subcommittee. Father "Bernie" discussed how his own recovery was supported by the spiritual tradition of AA. He provided all with encouragement for their prevention efforts. By telling participants, "If but one can be reached by your outreach, you should be grateful." Following the event, Bernie continued to remind committee members that even Jesus found it difficult to influence those in his own community.

One workshop session allowed attendees to understand The Faith Communities Role in Prevention and Rehabilitation. A lively dialogue was created by the session panelists - James Gustaf, East Valley Catholic Social Services and Mrs. Fran Grumbling, Faith Community Subcommittee member regarding the support faith leaders can provide In-patient Programs. Mr. Gustaf raised awareness of the need for clergy to seek help for the church and selves related to substance abuse. He also decried the need for additional spiritually based services sponsored by all denominations and faith groups. The third workshop reviewed the spirituality based programs of the Del E. Webb Memorial Hospitals *A.R.I.S.E.* Program, Valley Presbyterian Church's overcomers group, and the youth ministries of Victory Outreach. It was felt by Faith Community Subcommittee members reviewing the conference evaluations, that each of the three session leaders - Maggie Irwin, The Reverend Lewis S. Leon, and Pastor Tony Garcia could have provided information and training for another conference. The conference was a qualitative success, though conference planners continue to be concerned by the lack of participation from the many faith groups that are within the WCSAP area.

The WCSAP wishes to acknowledge the efforts of the Faith Community Subcommittee responsible for planning this conference. Regular members have been: The Reverend Frank Bartell, Mrs. Gwynn Henline, and Mrs. Fran Grumbling of Litchfield Park, Mrs. Donna Clay and Ms. Linda Cutright of Avondale, The Reverend Tom Wiles ,Mrs Martha Beamis and The Reverend Ellen Berry of Buckeye, Mr. Basil Barwell of Sun City.

The Faith Community Subcommittee held it's second organizational meeting following this conference on May 2, 1995. Members decided to recommend that Faith Leaders become more involved in local Alliance. It was felt that a greater impact would be possible on local communities rather than further regional efforts. It was further recommended that WCSAP's Board encourage expansion of Alliance membership to include Faith representatives.



In memory of one of the best friends a community could ever have!

.....

Dr. Patrick Flanigan

Young Life Sponsors City wide Club meeting at America West Arena. Avondale Youth Daniel Cano (Center) and Norma a Young Life Leader.



SPRING 1995

THE SUN CITIES TV PRODUCTION CLUB

From the CITY OF VOLUNTEERS



Ralph Ventura, past Club President shooting a video at a Governor's Town Hall Meeting in the Sun Cities.

Volunteers, volunteers, and more volunteers . . . in fact there are so many members of the Sun Cities TV Production Club, they have to divide into teams for the eight or nine production crew positions needed for each program.

Once a month, on a Tuesday afternoon, The Sun Cities TV Production Club, The WCSAP Media Coordinator and the "Panel of the Month" meet on the set at Dimension Cable to produce Substance Abuse related shows ranging from ***"Holiday Relapse,"*** to***"Let's Stop Poisoning Our Kids."*** On some occasions the club bravely takes on larger groups of 15 or more discussing topics such as ***"Gangs - The Kid Next Door,"*** or ***Teens Meet Senior's - Addiction Talks,"*** produced in network talk show styles.

The "Production Crew,"consists of (2) camera operators, a director, producer, technical director, a floor manager, audio operator, character generator - graphics computer, and occasionally, a lighting engineer. ***continued: TV production p 7***

During WCSAP's show times, Lyla Bonney, media coordinator serves in the Producer role - often sharing the position with a collaborating group or agency representative taking part in the month's panel. ***continued on page***

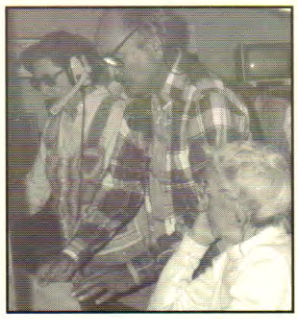


***S**teve Young, Station Production Manager instructs Jane Plank on the Graphics computer*

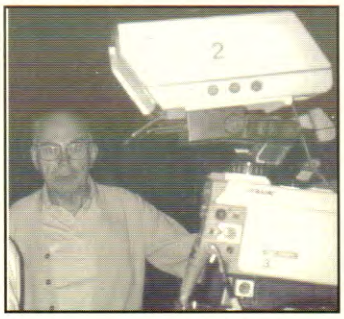
Below, youth from several Coalition Communities are given the opportunity to focus on issues effecting their every-day lives - gangs, drugs, violence and most importantly, their education & dreams for the future.



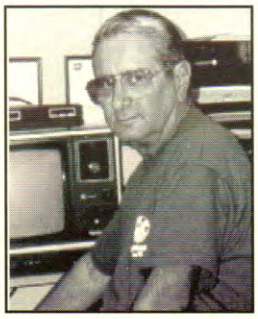
Jane Plank at the Graphics computer, Ralph Ventura, directing and Vera Keeler at audio control.



Norman Hortsmann operating camera 2, one of the several positions each member rotates into.



Club member, Barry Goodman busy at the controls.



Jay Hammer is serious as he checks the sound and mikes from each panelist.

