


SHERIFF SPEAKS PROGRAM
MEET YOUR CAPTAIN
(SURPRISE DISTRICT STATION)
8/9/94




CURFEW + KIDS PROGRAM
WITH
WEST SIDE COALITION
4/27/94




BART TURNER







Ann DeLo

Teen Agers





Compliments
of
Bob Hart
3/4/97





ANN DELO (L)





SUN HEALTH

PAUL HOLSTEAD (L)


'96 5 7

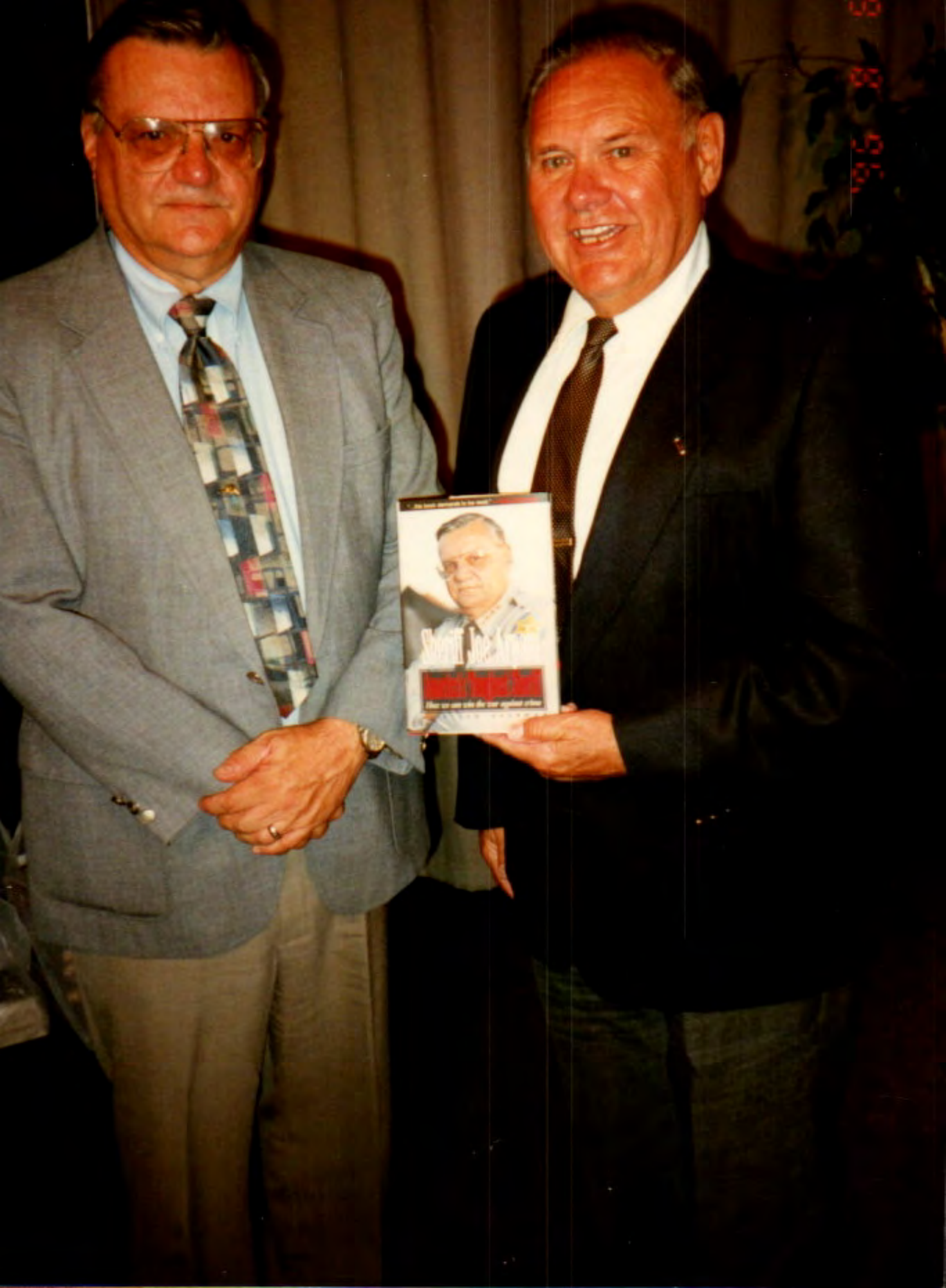



'95 12


'96 4 23


'96 5 7


98 3 26





DISCUSSION ON MODEL
PLANE RACING
3/10/94



Compliments
of
Bob Hart
3/4/97







LYNN Roberts

ENTERTAINER/MUSICIAN








'95 12




BART TURNER (L)

VALLEY CIT. LEAG




ANN DeLo (2)


'97 6 3




RUSS CARLISLE - STANDING-

FRANKIE CARLE - PIANO



CANINE CAMERA



Dysart Show

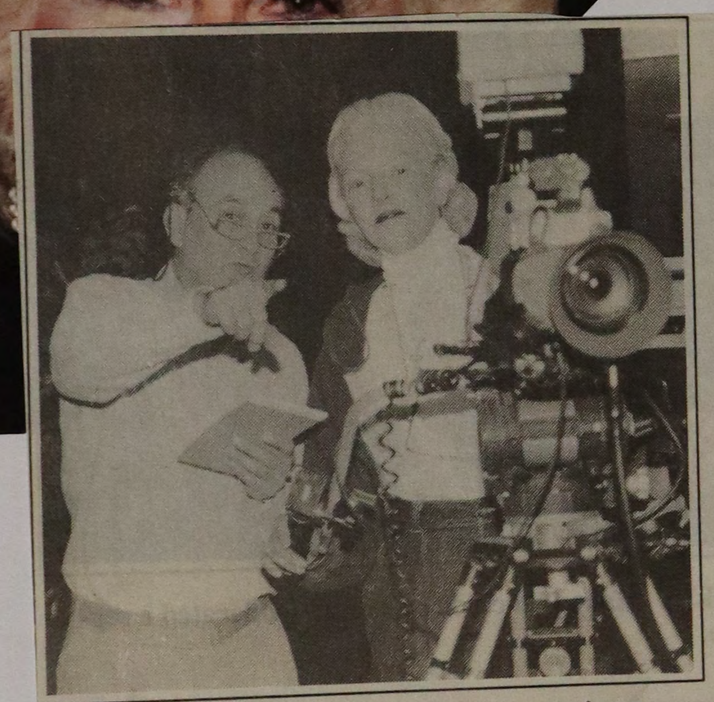
Sun Life MAGAZINE
The Northwest Valley's Home Town Publication
January 1993

1993



## Care-givers, Receivers
### give candid advice

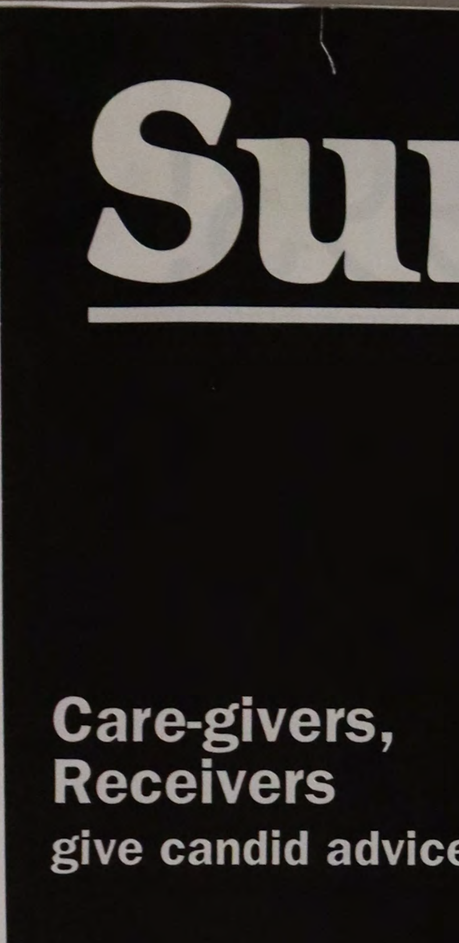
## TV Production Club
### brings creativity to cable



GET THE PICTURE? Ralph Ventura, acting as this program's producer, confers with camera operator Lila Schwartz.



LIGHTS, CAMERA, ACTION – Bob Stolz operates camera 2 during another segment for public access television.



CAMERA OPERATOR Lydia Pokrass chuckles at chatter coming over her earphones from the control room.



INCONSPICUOUS – Ivan Doane enjoys work behind the scenes at the Glendale production studio.



PLAYING TWO ROLES – Jane Planck directed and moderated a segment on Tai Chi Chih.

Cont-

# TV production club showcases NW Valley

By Kathy H. Wilson

"Lights ... camera ... action!"

Perhaps those exact words aren't used, and maybe there's no director's chair, but no one can accuse the Sun City Production Club of being less than a full-fledged production company.

Once a week, on Monday afternoons, the Glendale studio of Dimension Cable becomes the creative sanctuary of this Sun City group, which produces programs ranging from political panels to musical recitals to variety shows, from dedications of hospitals to the West Side Food Bank to shows on elder abuse, age limits for Sun City and the Sun Cities Art Museum. The resulting programs are aired on Wednesdays from 7 to 9 p.m. on Channel 22.

All this is accomplished by former housewives, people who were in radio or show business, artists, and a variety of other careers. Few, if any, have had experience creating and producing a television show.

"A lot of people just like to take pictures – that's how I got into the club," said Ralph Ventura, club president. "They just like to be behind a camera – or in front of a camera."

Those performing in front of a camera are called "talent." Behind the camera are the camera operator, director, producer, technical director, floor manager, audio operator, character generator, another camera operator and, occasionally, a lighting engineer.

"I'm trying to create a club where everybody participates," Ventura explained. "That's the tricky part."

Tricky, indeed, since only about eight or nine positions are needed for each program. So, members have been divided into teams of about seven, and each team takes turns producing shows.

Founded in 1987 by George Hertzog and Robert A. Hart, the group originally was somewhat larger and not everyone was able to participate. Each member must take a training course given by the Dimension Cable staff before operating the equipment. Dimension, and other cable television companies, are mandated by the federal government to allow individuals and non-profit groups access to the airwaves and the means to fill those allotted hours.

Club members also join producer Bob Hager and moderator Barry Goodman in filming "Peoria Speaks." Future plans include working with Dysart School District to profile and/or involve students in the production itself; and getting a camcorder so more "remote" (out of the studio) shootings can be done.

Of course, with all that shooting, there're bound to be times when something unusual behind the scenes makes the production memorable – such as filming a parade from the top of a "cherry picker," or the American Legion dedication from the top of a truck.

Why do people join the club – and why do they stay? Ralph Ventura has the answer to that.

"When you go in (the studio), it's cold and dark. You push a few buttons and a switch and the camera starts heating up. Push some more buttons and the audio and the TV go on. Then you start setting up, putting a chair here, a coffeetable there. The talent arrives.

"A fever switches on – everyone's excited, nervous. You're on a high. Then, boom, the show is over. And somehow, you're very satisfied. You feel like you created something. I imagine it's somewhat like a woman feels when she's had a baby."

SC Independent Jan 20-26 1993

## Hart re-elected senior advisor to NFTB board

Sun City West resident Robert A. Hart has been re-elected senior advisor to the executive board of the National Federation of Temple Brotherhoods, Jewish Chautauqua Society, for a two-year term.

Mr. Hart was re-elected during the recent 34th Biennial Convention held at the Hotel Inter-Continental in New Orleans, La.

Besides being past president of Temple Beth Shalom Brotherhood, Sun City, and past board member of the Temple's Board of Trustees, Mr. Hart is also a board member of the Westside Food Bank, the Northwest Maricopa County Chapter of the United Nations Association and the Valley Citizens League.

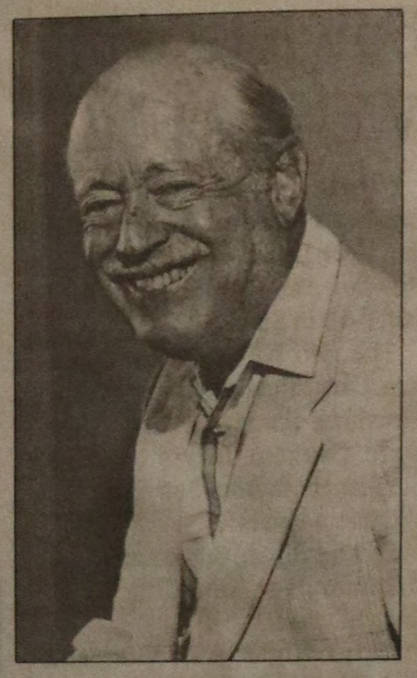
He is also a member of the Sun City West PORA Planning Committee and past president of the Sun Cities Television Production Club.

The NFTB, an affiliate of the Union of American Hebrew Congregations, is a coalition of 300 Reform Jewish men's clubs in North America, with 30,000 members.

The organization is actively involved in education, social action, youth activities and other programs which contribute to temple and community life.

The JCS, founded in 1893, is the educational arm of the NFTB.

Besides sponsoring seminars and lectures, the organization also produces educational videos and sponsors interfaith institutes.



Bob Hart

AZ REPUBLIC 2/3/93

## TV club announces programming for February

SUN CITIES — The February program schedule of the Sun Cities TV Production Club has been announced.

Programs to air today will include "Twin Cities" with Ann Games at 5 p.m., "Personality Profile" with Jan and Norm Ryder at 5:30 p.m., "Enjoy Life with the Harmonettes" at 6 p.m., and Tai Chi, a Chinese exercise regime, at 6:30 p.m.

Scheduled next Wednesday are "Nancy Walker," an Al Sanger interview, at 5 p.m.; a program on gangs by the West Side Coalition; and the dedication of the Memorial Boulevard of Flags, a 60-minute program, at 6 p.m.

Feb. 17 scheduling includes "Ethics in Government," a discussion with Tom Patterson and Bill Gruver, at 5 p.m.; Anne Delo on Bonsai at 5:30 p.m.; "Sundome — Community Asset" at 6 p.m.; and "Fun Over Fifty, No. 6" at 6:30 p.m.

Showing Feb. 24 are "Sundome Presents: The Arizona Heart Institute" at 5 p.m.; the Sun Cities Art Museum with Fritz Scholder at 5:30 p.m.; the Harmonica Saints at 6 p.m.; and "Living in the Fast Lane" with Tom Sneva at 6:30 p.m.

Programs air on Dimension Cable Channel 22.

Independent - ARTS - 3/31/93

## TV club programs aired on local cable

**The Sun Cities TV Production Club will present the following programs March 31:**

THE WESTER

### Sun Cities TV Production Club Schedule for April 1993

The following programs can be seen on Dimension Cable Channel 22 every Wednesday from 5 p.m. to 7 p.m.

**Wednesday, April 7**

**5 p.m.**
Alcoholism Drug Abuse, Spiritual Illness

**5:30 p.m.**
Let's Talk Taxes: Show #6

**6 p.m.**
West Side Coalition - Sheriff Posse - Substance Abuse

**6:30 p.m.**
Power of Talk Radio w/Mary Ann Watkins

**Wednesday, April 14**

**5 p.m.**
Gangs - Impact on Society

**5:30 p.m.**

**Wednesday, April 21**

**5 p.m.**
Substance Abuse - Holiday Relapse

**5:30 p.m.**
Let's Talk Taxes: Show #8

**6 p.m.**
Coach's Care w/Barry Goodman

**6:30 p.m.**
Westside Coalition - Teens Meet Seniors

**Wednesday, April 28**

**5 p.m.**
Tea Dance - One Sunday Afternoon

## *RESOLUTION*

*WHEREAS*, the Sun Cities Television Production Club does an outstanding job producing the unique television program, "Peoria Speaks;" and

WHEREAS, Peoria Speaks emphasizes the positive aspects of the City of Peoria and the northwest Valley; and

WHEREAS, Peoria Speaks has had programs featuring economic development and city government issues, and the spring training baseball facilities of the San Diego Padres; and

WHEREAS, Peoria Speaks is operated exclusively by volunteers; and

WHEREAS, Peoria Speaks airs Mondays on community access television through Dimension Cable;

NOW, THEREFORE, BE IT RESOLVED that I, Maricopa County District 4 Supervisor Ed King, do hereby commend Peoria Speaks Producer Moderator Barry Goodman and all the the Sun Cities Television Production Club on providing a quality program that highlights the northwest Valley.

DATED this 25th day of March, 1993.

Ed King

Ed King, Supervisor

# Director Goodman, Sun Cities TV Club Honored

**WESTBROOK WRAMBLINGS**



**Mildred Baker**

Supervisor Ed King, on March 25th at the Westbrook Village Recreation Center, presented Commissioner Barry L. Goodman, who is producer and host of "Peoria Speaks," which airs Mondays, 5-5:30 p.m., a resolution stating:

Whereas, the Sun Cities TV Production Club does an outstanding job producing the unique TV program "Peoria Speaks," and

Whereas, "Peoria Speaks" emphasizes the positive aspects of the City of Peoria and the Northwest Valley, and

Whereas, "Peoria Speaks," has had programs featuring economic development and city government issues and the spring training facilities of the San Diego Padres and the Seattle Mariners, and



**Maricopa County Supervisor Ed King commends Barry L. Goodman, Westbrook Village, for his volunteer work as producer of "Peoria Speaks."**

Whereas, "Peoria Speaks" is operated exclusively by volunteers, and

Whereas, "Peoria Speaks" is on community access TV through Dimension Cable Channel 22, Mondays, 5-5:30 p.m.,

Therefore, be it resolved that I, Maricopa County District Number 4 Supervisor Ed King, do hereby commend "Peoria Speaks" producer, moderator and creator Barry L. Goodman and all the Sun Cities TV Production Club on providing a quality program that highlights the Northwest Valley.

Dated this 25th day of March, 1993, Ed King Supervisor.

District 19 Arizona Senator Jan Brewer on December 3rd presented a proclamation from Governor Symington recognizing Goodman's work, and Peoria Mayor Ken Forgia extended a letter of appreciation to Bob Hart, Sun City West, past president of the Sun Cities TV Production Club.

3/93



# Frankie Carle: 'I feel like I'm 25' at 90

— FRANKIE, *from page B1*

peace of mind and the man upstairs."

Looking back at his 90 years, Carle said that life has been good to him and that he wouldn't change a thing.

As for the musical stars of today, he just snorted.

"It's trash, not music," he said. "Our songs were romantic; there was dancing, there was love. Today, I don't even call it music."

His favorite of all the songs he wrote is *Oh What It Seemed to Be.* His daughter, singing under the name Marjorie Hughes, introduced it in 1946, and "she got a standing ovation," he recalled.

Born Francisco Carlone on March 25, 1903, Frankie Carle gave his first public performance when he was 13 years old.

The dance band on that night in Providence, R.I., was Colangelo's Favorites.

Carle soon hooked up with Mal Hallett and other bands, and he played alongside such greats as trombonist Jack Teagarden, drummer Gene Krupa, and trombonist Jack Jenney, who became famous for his solo on *Stardust,* which also featured Artie Shaw on the clarinet.

Carle's first major-band gig was with the Horace Heidt Orchestra, and he eventually became its co-leader.

With Heidt at that time were entertainer-singer Art Carney, singer Gordon MacRae and guitarist and future band leader Rey, who is married to Louise King of the King Sisters.

The King family also has ties to the Valley through the pioneer Driggs family of Mesa.

Carle left Heidt, with Heidt's blessing, to start his own band and opened in 1944 at the Pennsylvania Hotel in New York.

Although he took the step after the Big Band Era had hit its peak, Carle saw his name joined in fans' minds with the great bandleaders and musicians of that period.

Some of his better-known works had daughter Marjorie on the label with him: *Rumors Are Flying, Roses in the Rain* and *Beg Your Pardon.*

Also among his better-known works are *Falling Leaves, Lovers' Lullaby* and *Carle Boogie.*

Carle has resided in the east Valley for more than 25 years.

He still gets royalties from *Sunrise Serenade,* his theme song, and *Oh What It Seemed to Be,* which are favorites in Japan and Europe as well as in the United States.

Carle gave his music to an eager generation, and many say that his music still is as beautiful as when he started playing it in public 77 years ago.

"I made a lot of people happy," he said.

As for a favorite birthday present, if he could have anything he wanted, it would be good health.

"Then, with the Lord's blessing, I could live to be 150," he said.

# Big-band leader Frankie Carle: 'I feel like I'm 25' as he turns 90

By Gail Tabor
The Arizona Republic

Fingers flying over the piano keys, he distinctive trills as familiar as the unes he played, Frankie Carle declared, 'I feel like I'm 25."

"Of course," he added, "at other imes I feel 125."

Had not Saturday night's party been or Carle's 90th birthday, his looks and lemeanor would allow him to fudge by it least two decades.

Carle, along with Artie Shaw, Les Brown and Alvino Rey, is one of a handful of big-name Big Band musicians till living, and he wrote some of the nost romantic, danceable and memora-le music of the era.

"When they're gone, it will be the eath of an era," said Valley radio host 'rank Pollack, a guest at the party at 'arle's daughter's house. "When they o, what's left?"

Pat Ryan, a guest at the party and eneral manager of the Royal Palms Inn n east Phoenix, where Carle occasion-lly sits in with his friends on opening nights of their appearances, said, "The listening music will be gone. The songs they wrote and played will live forever."

Russ Carlyle, a singer and later a Big Band leader, added, "He's a stylist. When you heard him, you knew it was Frankie Carle, and he was copied by everybody."

Carle shows no sign of slowing down. His secret to aging well, he joked, is "beautiful women and whiskey."

Turning serious, he said his real secret was "good exercise, good living,

— See FRANKIE, page B6



Frankie Carle (left), one of a handful of big-name Big Band musicians still living, and Russ Carlyle, a singer and later a Big Band leader, celebrate Carle's 90th birthday Saturday.

Sean Openshaw/The Arizona Republic

## Sun Cities TV Production Club Schedule for February 1993

Wester

The following programs can be seen on Dimension Cable Channel 22.

**Wed., Feb. 3**

**5 p.m.**
2nd Twin Cities with Christopherson; Ann Games

**5:30 p.m.**
Personality Profile -- Jan and Norm Ryder

**6 p.m.**
Enjoy Life -- The Harmonettes

**6:30 p.m.**
Tai-Chi: Chinese Exercise

**Wed., Feb. 10**

**5 p.m.**
Nancy Walker; Al Spanjer Interview

**5:30 p.m.**
Gangs by The Westside Coalition

**6 p.m.**
Dedication of Memorial Blvd. of Flags

**Wed., Feb. 17**

**5 p.m.**
Ethics in Government: Tom Patterson and Bill Gruver

**5:30 p.m.**
Anne Delo -- Bonsai

**6 p.m.**
Sundome -- Community Asset

**6:30 p.m.**
"Fun Over Fifty" #6

**Wed., Feb. 24**

**5 p.m.**
Sundome presents: Arizona, Heart Institute

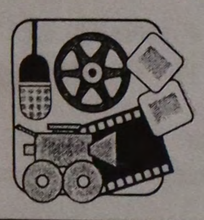
**5:30 p.m.**
Sun Cities Art Museum with Fritz Scholder

**6 p.m.**
Harmonica Saints

**6:30 p.m.**
Living in the Fast Lane --Tom Sneva

## *Lights, Camera & Action -- Catch it on the Tube!*

The Sun Cities TV Production Club, a non-profit club with the goal of showcasing the Sun Cities through the television medium, is looking for new members and volunteers. Openings are available for volunteers wishing to participate "behind the scene" in a variety of positions including producers, directors, camera operators, graphic artists, script writers, editors, stage managers and even "on camera" personalities. You will help produce, distribute and air television programs promoting the Sun Cities, the residents and their lifestyles for public broadcasting and cable stations. Interested Sun Cities residents may call 584-9896 or 584-9117 for more information. Programs produced by the club may be viewed on Channel 22 (check the local papers for program listings and time). NewComers - SCW



AZ REPUBLIC 6/7/93

# 2 visit Congress for seniors program

By Lori Baker
Staff writer

SUN CITY WEST — Bob Hart says his recent visit to Washington, D.C., was a "real eye-opener."

Hart and Douglas Graham of Mesa were the only Arizona representatives participating in the Congressional Senior Citizen Intern Program in May.

Seventy seniors from 27 states participated in the weeklong program sponsored by the Close Up Foundation.

Hart spent several hours in the office of Sen. Dennis DeConcini, D-Ariz., on May 12. DeConcini was Hart's sponsor.

"It was a real shocker to find out that since President Clinton's inauguration, anywhere from 5,000 to 10,000 pieces of mail come in each week to the senator's Washington office," Hart said.

"The mail rises with the advent of hot issues such as gays in the military, campaign finance reform, Supreme Court nominations, the Attorney General nominations and the Motor Voter Registration Act," Hart said.

To handle the letters, DeConcini has 40 employees in the Washington office and 20 employees in the three Arizona offices.

Hart and his wife, Martha, joined members of DeConcini's staff for lunch in the Senate dining room.

"I couldn't resist the opportunity to introduce myself to several of the senators, making sure I advised them Martha and I were from Sun City West, Ariz.," Hart said.

This was the first time that Hart had been to Washington, D.C., since attending Jimmy Carter's inauguration in 1977. That was the year Hart retired after 45 years with Sears, Roebuck and Co.

Hart said he was disappointed that he didn't get to see Clinton. But he managed to give Clinton's secretary a letter inviting the president and his family to the Nov. 25 communitywide Thanksgiving service at the Sundome, he said. The letter was from Sun Cities Area Ministerial Association President Otto Wedul.

Besides sightseeing, the senior interns attended seminars on national issues such as aging, Social Security's future, health care reform, and international relations.

The Harts also visited the Canadian Embassy and the recently opened Holocaust Memorial Museum.

"Although somewhat conditioned by having some years ago gone through the holocaust museum in Israel, we found it a searing experience to once again be confronted with the tragic examples of man's inhumanity to man," Hart said.

Barry Dill, DeConcini's state director, said Hart was selected for the Close Up program in part because of his volunteer work in the campaign for a Martin Luther King state holiday.

Hart is past president of the Sun Cities Television Production Club. He serves on the boards of the Westside Food Bank and the Valley Citizens League.

SUN CITIES TV PRODUCTION CLUB MEMBERSHIP AS OF 8/23/93 (B)

| NAME | ADDRESS | PHONE |
|---|---|---|
| BERGBOWER, EUNICE | 10728 EL CAPITAN CIR. SC 85351 | 933-0250 |
| BONNEY, LYLA | HOME PHONE | 841-4182 |
| | WESTSIDE COALITION PREV SUB ABUSE | 58 |
| CHUPP, LAVIE | WESTSIDE COALITION SUB ABUSE PREV | 58 |
| CLEMENT, GEORGE | 14127 WHITEWOOD DR. SCW 85375 | 58 |
| CORDWELL, ROBERT M.D. | 13310 BLUE BONNET DR. SCW 85375 | 97 |
| COWLES, CLIFF | 10810 WEDGEWOOD DR. SC 85351 | 97 |
| DELO, ANNE G. | 17603 LINDGREN AVE. SC 85373 | 58 |
| DOANE, IVAN G. | 18007 N. 135TH AVE SCW 85375 | 97 |
| FREEMAN, ANN | 9510 HIDDEN VALLEY CIR SC 85351 | 97 |
| FREEMAN, VIRGIL | 9510 HIDDEN VALLEY CIR. SC 85351 | 58 |
| GAMES, ANNE | 13423 PROSPECT DR. SCW 85375 | 58 |
| GAMES, LARRY | 13423 PROSPECT DR. SCW 85375 | 56 |
| GOODMAN, BARRY | 9604 W.ESCUDA DR PEORIA 85382 | 94 |
| GRUVER, BILL | 3341 W. PERSHING AVE. PHOENIX 85029 | 54 |
| | BUSINESS PHONE ..... | 58 |
| HAMMER, JAY | 13658 BOLERO DR. SCW 85375 | 58 |
| HART, ROBERT A. | 18035 129TH DR. SCW 85375 | 54 |
| HARTZOG, IRA | 13840 ELMBROOK DR. SCW 85375 | 54 |
| HERSHORN, MILTON | 21623 137th DR. SCW 85375 | 58 |
| HERZOG, GEORGE | 12819 ALLEGRO DR. SCW 85375 | 58 |
| HORTSMANN, NORMAN | 18247 129th AVE SCW 85375 | 93 |
| JACOBSON, BARBARA | 16409 DESERT HOLLY DR. SC 85351 | 58 |
| KEELER, VERA | 17615 134TH AVE SCW 85375 | |
| MEYER, BILL | DIMENSION CABLE | |
| MURPHY, MARGE E. | 13618 98th AVE. SC 85351 | 93 |
| PEACOCK, PATTY | 2027 EAST VISTA AVE PHOENIX 85020 | 94 |
| PEREALL, CARLYSLE | 12302 GINGER DR. SCW 85375 | 58 |
| PLANCK, JANE | 11649 105th AVE SC 85351 | 97 |
| POKRASS, LYDIA | 9961 BOLIVAR DR. SC 85351 | 97 |
| REED, LYNN | 12922 BLUE BONNET DR. SCW 85375 | 58 |
| SCHWARTZ, LILA | 20003 146th dr SCW 85375 | 54 |
| SPANJER, AL | 12411 CORONET DR. SCW 85375 | 58 |
| STOLZ, ROBERT | 14214 ANTELOPE DR. SCW 85375 | 54 |
| STOUT, MARILYN | 9905 SHIPROCK DR. SC 85351 | 58 |
| TARR, JEANNE | 19410 143RD AVE SCW 85375 | 58 |
| TARR, MIKE | 19410 143RD AVE. SCW 85375 | 58 |
| URDANG, LU | 12603 GABLE HILL DR. SCW 85375 | 58 |
| VENTURA, RALPH | 14425 TRADING POST DR. SCW 85375 | 58 |
| WELSH, RUTH | 12702 BALLAD DR. SCW 85375 | 58 |

## Sun Cities TV Production Club Schedule for December 1993

The following programs may be seen on Dimension West Valley Cable Channel 22.

**Wednesday, December 1**

**5 p.m.**
Sr. Citizens Entrapment w/ Atty. Gen. Grant Woods

**5:30 p.m**
Northwest Valley Speaks w/ Barry Goodman

**6 p.m.**
A Visit with Ike Cole w/ Patty Peacock

**6:30 p.m.**
To be announced

**Wednesday, December 8**

**5 p.m.**
County Charter Bill w/ Bill Gruver

**5:30 p.m.**
Future of Sun Cities Art Museum w/Pat Young

**6 p.m.**
Fun Over Fifty #9

**6:30 p.m.**
Master Gardeners #1

**Wednesday, December 15**

**5 p.m.**
To be announced

**5:30 p.m.**
Swinging & Singing w/ Monti Procopio

**6 p.m.**
Nurse Practitioners in the 90's

**6:30 p.m.**
Prescription for Drug Abuse

**Wednesday, December 22**

**5 p.m.**
Fun Over Fifty #10

**5:30 p.m.**
Westmarc Focus on Holidays & DUI

**6 p.m.**
Holiday Entertaining w/ Patty Peacock

**6:30 p.m.**
Politics w/Bill Gruver

**Wednesday, December 29**

**5 p.m.**
Northwest Valley Speaks w/ Barry Goodman

**5:30 p.m.**
Looking for Juvenile Justice w/ Bill Gruver

**6 p.m.**
Let's Talk Acting, SCW Theatre West

**6:30 p.m.**
To be announced

CHANNEL 22 WEEKLY PROGRAMMING LOG

| | DATE: AUG 15, 1994 MONDAY SHOW | DATE: AUG 16, 1994 TUESDAY SHOW | DATE: AUG 17, 1994 WEDNESDAY SHOW | DATE: AUG 18, 1994 THURSDAY SHOW | DATE: AUG 19, 1994 FRIDAY SHOW | DATE: AUG 20, 1994 SATURDAY SHOW | DATE: AUG 21, 1994 SUNDAY SHOW | |
|---|---|---|---|---|---|---|---|---|
| 12:00am | CONTINUED | MOMENTUM TV | WORD OF YAHWEH | MO TALK | JOHN FRAZZINI PRESENTS | VIDEO ZONE | EARTHQUAKES | 12:00 |
| 12:30am | PROGRAM LISTINGS | AIRLINK | KASRV | SRB TV | CONTINUED | CONTINUED | LAF-N-GAS | 12:30 |
| 1:00am | SEX & VIOLENCE | G.C.C. T.V. | CONTINUED | NEW FRONTIERS | MUSIC UNDERGROUND | HOW TO FIND OUT ANYTHING******** | BAR TYME | 1:00 |
| 1:30am | CONTINUED | PROGRAM LISTINGS | CONTINUED | CONTINUED | EL ALAMO | CONTINUED********** | VIBES | 1:30 |
| 2:00am | STOP POLICE BRUTALITY | HOW TO CALL THE COPS | CONTINUED | EWTN | CONTINUED | EWTN********** | TAKE CHARGE | 2:00 |
| 2:30am | CONTINUED | ON THE COPS (CONTINUED) | EWTN | CONTINUED | EWTN | CONTINUED | CONTINUED | 2:30 |
| 3:00am | EWTN | EWTN | CONTINUED | CONTINUED | CONTINUED | CONTINUED | EWTN | 3:00 |
| 3:30am | CONTINUED | CONTINUED | CONTINUED | CONTINUED | CONTINUED | CONTINUED | CONTINUED | 3:30 |
| 4:00am | CONTINUED | CONTINUED | CONTINUED | CONTINUED | CONTINUED | CONTINUED | CONTINUED | 4:00 |
| 4:30am | CONTINUED | CONTINUED | CONTINUED | CONTINUED | CONTINUED | CONTINUED | CONTINUED | 4:30 |
| 5:00am | CONTINUED | CONTINUED | CONTINUED | CONTINUED | CONTINUED | CONTINUED | CONTINUED | 5:00 |
| 5:30am | CONTINUED | CONTINUED | CONTINUED | CONTINUED | CONTINUED | CONTINUED | CONTINUED | 5:30 |
| 6:00am | CONTINUED | CONTINUED | CONTINUED | CONTINUED | CONTINUED | GOSPEL INVASION | REV GARY HAGLER MIN | 6:00 |
| 6:30am | CONTINUED | CONTINUED | CONTINUED | CONTINUED | CONTINUED | CONTINUED | WHOLEMAN SALVATION | 6:30 |
| 7:00am | CONTINUED | CONTINUED | CONTINUED | CONTINUED | CONTINUED | GOD'S WAY BACK | IVRENA TOMPKINS MINISTRIES | 7:00 |
| 7:30am | CONTINUED | CONTINUED | CONTINUED | CONTINUED | CONTINUED | CONTINUED | CONTINUED | 7:30 |
| 8:00am | CONTINUED | CONTINUED | CONTINUED | CONTINUED | CONTINUED | CELEBRATE JESUS | NUEVA JERUSALEM | 8:00 |
| 8:30am | CONTINUED | EWTN | CONTINUED | CONTINUED | CONTINUED | CONTINUED | CONTINUED | 8:30 |
| 9:00am | CONTINUED | UFO IN ARIZONA | CONTINUED | CONTINUED | CONTINUED | CHARIOTS OF LIGHT | PRAYER ASSEMBLY | 9:00 |
| 9:30am | CONTINUED | CONTINUED | CONTINUED | EWTN | CONTINUED | VALLEY JOURNAL | REACHING OUT | 9:30 |
| 10:00am | PUBLIC ACCESS RULES | UFO TALKS | CONTINUED | CONTINUED | PUBLIC ACCESS RULES | MESSENGER'S WORD | THE DOUBLE OO ADVENTURE | 10:00 |
| 10:30am | CHRIST TODAY | CONTINUED | CONTINUED | CONTINUED | CHURCH OF GOD VIDEO PROD. | CONTINUED | WITH PERSPECTIVE | 10:30 |
| 11:00am | PROGRAM LISTINGS | PUBLIC ACCESS RULES | PUBLIC ACCESS RULES | PUBLIC ACCESS RULES | CONTINUED | RECITATION OF QURAN ASERIES | GROWING IN GRACE | 11:00 |
| 11:30am | THE ECLECTIC CHEF | OUT AND ABOUT | PROGRAM LISTINGS | SUDZIN COUNTRY | SAHAJA YOGA | CONTINUED | CONTINUED | 11:30 |
| 12 NOON | THE FRANK ELKLOR REPORT | CHANGE IS A MATTER OF CHOICE | ELDER AFFAIRS | RENEWING AMERICAN CIVILIZATIO | PROGRAM LISTINGS | PROGRAM LISTINGS | VIDEO MINISTRIES | 12 NO |
| 12:30pm | GRACE MINISTRIES | FOUNTAIN OF LIFE | AIR FORCE NEWS | CONTINUED | SENATOR DECONCINI REPORTS | ARTS AT THE RIVER | CONTINUED | 12:30 |
| 1:00pm | CONTINUED | JIMMY SWAGGART WEEKLY TELECAS | PROGRAM LISTINGS | CONTINUED | SHALOM SCRIPTURE STUDIES | MOSAIC:ELCA VIDEO MAGAZINE | RIVER OF LIFE | 1:00 |
| 1:30pm | ELIZABETH CLAIR PROPHET | CONTINUED | THE LAROUCHE CONNECTION | CONTINUED | WALDROP FAMILY | ELECTRO PET | CONTINUED | 1:30 |
| 2:00pm | CONTINUED | PROBING THE UNKNOWN | CONTINUED | THE SUPREME MASTER IN VIETNAM | CHABAD | AL-ISLAM IN FOCUS | THE BEST OF FAITH AND VALUES | 2:00 |
| 2:30pm | ISLAM | CONTINUED | SUN CITY TV PRODUCTION | CONTINUED | HINEINI-HERE I AM | CONTINUED | CONTINUED | 2:30 |
| 3:00pm | JAGAD GURU SPEAKS | TIME TO ARISE | CONTINUED | THE SUPREME MASTER IN CHINESE | PROGRAM LISTINGS | GIVING PRAISE | ARIZILAN PRESENTS | 3:00 |
| 3:30pm | 1ST DIST. CONG. REP. | REVIVAL IN AMERICA | NEW INTELLIGENCE | CONTINUED | SOCIETY IN CRISIS | SAM MERANTO'S MIND POWER | HOPE FOR TODAY | 3:30 |
| 4:00pm | A TIME FOR ENCOURAGING | ADVENTURES OF JON AND JIM | CONTINUED | URGENT MESSAGE FROM BAYSIDE | THE JOHN BIRCH SOCIETY | CONTINUED | VISUAL VOICES | 4:00 |
| 4:30pm | PROGRAM LISTINGS | WHAT'LL WE CALL THE SHOW | MONK AND MOO | TSCBS THUNDER BUM ROLLER HOCK | CONTINUED | BMX ACTION | PROGRAM LISTINGS | 4:30 |
| 5:00pm | ARIZONA PLAYWRIGHTS | HELEN CONTI'S DANCE PARTY | THE REALTY DOCTOR | CONTINUED | NUGGETS FROM THE RIVER | CONTINUED | TALENT SHOWCASE | 5:00 |
| 5:30pm | PERSIAN T.V. | CHRISTIC CHRONICLES | THE SUPREME MASTER CHING HAI | CONTINUED | CONTINUED | AZ. TALK SHOW | THERE IS WAY | 5:30 |
| 6:00pm | SCUBA DUDES | EXQUISITE CUISINES MADE SIMPL | IT'S MIRACLE TIME | ANSWERS FOR LIVING | CAMINOS DE VIDA | CONTINUED | TUNES FROM INDO/PAKISTAN | 6:00 |
| 6:30pm | THE INNER CORE SELF | WHAT IS FAMILY NUDISM | BEYOND THE FIRING LINE | PROCLAIMING THE TRUTH | CONTINUED | ROCK SOLID | CONTINUED | 6:30 |
| 7:00pm | TUT'S TRAVEL | ZERO GRAVITY ACROGYMNASTICS | THE JOY OF BELLY DANCING | PRAYER LIFE TELECAST | IN THE NAME HOUR | TRI-CITY SPORTS | ISLAM THE FAITH OF ABRAHAM | 7:00 |
| 7:30pm | CONTINUED | VALLEY SHOWCASE | UNION NEWS | MIDDLE EASTERN FANTASY | DREAMY DRAW COUNTRY | CONTINUED | | 7:30 |
| 8:00pm | PHOENIX | | EXECUTIVE SHOWCASE | | | | IN MIRACLES | 8:00 |
| 8:30pm | AZUSA MC | | | | | | | 8:30 |
| 9:00pm | THE MYSI | | | | | | | 9:00 |
| 9:30pm | HOUSE OF | | | | | | | 9:30 |
| 10:00pm | CONTINUE | | | | | | | 10:00 |
| 10:30pm | CLIPS | | | | | | PANKING SHOW | 10:30 |
| 11:00pm | CONTINUE | | | | | | HE LEGEND | 11:00 |
| 11:30pm | PROGRAM | | | | | | | 11:30 |

'94

SUN CITIES TV PRODUCTION CLUB, AZ: TAPES, 3/4 inch

| OUR # | TITLES | TRT | COMMENTS |
|---|---|---|---|
| 64 | ENJOY LIFE: IKEBANA INSTRUCTION | 15:55 | |
| 99 | GOLF INSTRUCTION | 28:35 | |
| 110 | ENJOY LIFE:WITH FRANKIE CARLE AND RUSS CARLYLE | 29:05 | Retired musicians of some fame |
| 146 | BONSAI: ANN DELO , HOSTESS | 28:05 | |
| 147 | GANGS IMPACT ON SOCIETY | 28:00 | And 324 are societal concerns |
| 152 | TAI CHI | 28:30 | |
| 238 | HABITAT FOR HUMANITY | 29:02 | Shows construction to family moving in |
| 239 | COSTUME SHOW: ASU THEATRE ARTS | 28:40 | |
| 259 | PATTY PEACOCK SHOW:NETWORK YOUR WAY TO SUCCESS | 29;35 | For women |
| 324 | THE REST OF THE STORY: DUI | 24:30 | |

GLENDALE CHANNEL 22 PROGRAM LOG

| | DATE: AUG 29, 1994<br>MONDAY<br>SHOW | DATE: AUG 30, 1994<br>TUESDAY<br>SHOW | DATE: AUG 31, 1994<br>WEDNESDAY<br>SHOW | DATE: ~~SEP~~ AUG 1, 1994<br>THURSDAY<br>SHOW | DATE: ~~SEP~~ AUG 2, 1994<br>FRIDAY<br>SHOW | DATE: SEP AUG 3, 1994<br>SATURDAY<br>SHOW | DATE: SEP ~~AUG~~ 4, 1994<br>SUNDAY<br>SHOW |
|---|---|---|---|---|---|---|---|
| 12:00am | EWTN | EWTN | EWTN | EWTN | EWTN | EWTN | EWTN |
| 12:30am | | | | | | | |
| 1:00am | | | | | | | |
| 1:30am | | | | | | | |
| 2:00am | | | | | | | |
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| 10:00am | | | | | | | |
| 10:30am | | | | | | | |
| 11:00am | | | | | | | |
| 11:30am | | | | | | | |
| 12 NOON | MARICOPA COUNTY BOARD | MARICOPA COUNTY BOARD | STATE OF THE STATE OF | BEST OF FAITH & VALUES | | | |
| 12:30pm | OF SUPERVISORS | OF SUPERVISORS | AFRICAN AMERICAN ISSUES | | | | |
| 1:00pm | | | EWTN | ELIZABETH CLARE PROPHET | | | |
| 1:30pm | | | | | | | |
| 2:00pm | | | STRAIGHT TALK | AMERICAN ATHIEST FORUM | | | |
| 2:30pm | | JOY OF BELLYDANCING | AZ NOW AND THEN | REV GARY HAGLER MINISTRIES | | | |
| 3:00pm | EWTN | ADVENTURES OF JON & JIM | EDUCATIONAL OUTLOOK | EWTN | | | |
| 3:30pm | | EWTN | MESSENGERS WORD | SAI KHALSA SHOW | | | |
| 4:00pm | | MIDDLE EASTERN FANTACY | | ANSWERS FOR LIVING | | | |
| 4:30pm | | DOUBLE 00 ADVENTURE | ~~SUN CITY IV CLUB~~ | KIDS CAN COOK TOO! | | | |
| 5:00pm | | EWTN | | REACHING OUT | | | |
| 5:30pm | | | | IN THE BEGINNING | | | |
| 6:00pm | RAP AT THE LIBRARY | GROWING IN GRACE | BACKSTAGE PASS | | | | |
| 6:30pm | EWTN | CONTINUE | | THE METHODIST HOUR | | | |
| 7:00pm | | ARIZONA NOW & THEN | JOHN BIRCH SOCIETY | | | | |
| 7:30pm | | EDUCATIONAL OUTLOOK | | IN THE NAME HOUR | | | |
| 8:00pm | | GCC TV | EWTN | | | | |
| 8:30pm | | STRAIGHT TALK | | EWTN | | | |
| 9:00pm | | EWTN | | | | | |
| 9:30pm | | | | | | | |
| 10:00pm | | | | | | | |
| 10:30pm | | | | | | | |
| 11:00pm | | WHATS' NEXT WITH BOB BAXTER | | | | | |
| 11:30pm | | | | | | | |

FILE:SCHDFORM.DOC

# SUN CITIES TV PRODUCTION CLUB PRODUCTION SCHEDULE

DIMENSION = 22
DIMENSION WEST VALLEY = 22

## WEEK 1 DATE: AUG. 2 WED

| TAPE # | START TIME | SHOW TITLE | SPECIAL TOPIC/NOTE | TIME FRAME | |
|---|---|---|---|---|---|
| 253 | 4:00 PM | GROUND BREAKING CEREMONIES AT SUN CITIES ART MUSEUM; 1994 | | 28 | 09 |
| 258 | 4:30 PM | CHANGE AND GROWTH SPELL SUCCESS : PATTY PEACOCK | | 28 | 50 |
| 334 | 5:00 PM | ~~MODELS [illegible]: HOST LYNN REED~~ | AUDIBON STRING QUARTET | ~~20~~ | ~~0~~ |
| 302 | 5:30 PM | ~~[illegible]~~ | WCSAP → STOP POISONING OUR KIDS | ? | |

## WEEK 2 DATE: AUG 9 WED

| | | | | | |
|---|---|---|---|---|---|
| 341 | 4:00 PM | SURVIVING AFTER AN ILLNESS | WITH LYNN REED | 27 | 55 |
| 340 | 4:30 PM | HOME IS WHERE THE HEALTH IS | WITH PAUL HOFSTEAD | 28 | 35 |
| 345 | 5:00 PM | PEACOCK ODYSSEY ROUND AND ABOUT w LYNN REED | | 27 | ?? |
| ? 349 | 5:30 PM | EYE TO EYE WITH SHERIFF ARPAIO | WITH LYNN REED | ? | |

## WEEK 3 DATE: AUG 16 WED

| | | | | |
|---|---|---|---|---|
| 318 | 4:00 PM | VALLEY CITIZENS LEAGUE : JOEL HARNETT | 29 | 20 |
| 319 | 4:30 PM | ROUND AND ABOUT w LYNN REED AND BILL MUNSON | 29 | 05 |
| 320 | 5:00 PM | WEST SIDE COALITION: RECOVERY THROUGH SPIRITUALITY | 28 | 27 |
| 226 | 5:30 PM | FUTURE OF ART MUSEUM OF SUN CITIES | 29 | 15 |

## WEEK 4 DATE: AUG 23 WED

| | | | | |
|---|---|---|---|---|
| 321 | 4:00 PM | MEET THE SHERIFF : MIKE DAY AND JOE ARPAIO | 29 | 30 |
| 324 | 4:30 PM | DUI : THE REST OF THE STORY | 24 | 30 |
| 327 | 5:00 PM | WEST VALLEY BOYS w BILL MUNSON AND LYNN REED | 28 | 00 |
| 293 | 5:30 PM | WEST SIDE COALITION: RED RIBBON CAMPAIGN | 28 | 38 |

## WEEK 5 DATE: AUG 30 WED

| | | | | |
|---|---|---|---|---|
| 295 | 4:00 PM | BURIED TREASURE TRIO : BETTY BROADLEY | 28 | 55 |
| ? 347 | 4:30 PM | MELODIES BY BILL MUNSON & DUTCH SCHULTZ w LYNN REED | ? | |
| 298 | 5:00 PM | BEFORE THE HOUSE: IMMIGRATION ISSUES w BILL GRUVER | 28 | 15 |
| 304 | 5:30 PM | SUN CITY CLAY CLUB '94 | 27 | 10 |

1994

# Certificate of Appreciation

Presented to: SUN CITIES TV PRODUCTION

For Volunteer Service

Dated this 21st day of April, 1995

Ed King
Board of Supervisors
Maricopa County

Charles Roach
General Manager
Sun City West

Paul E. Wilt, III
President, Board of Directors
Volunteer Bureau of Sun Cities Area

**Sun Cities TV Production Club**
**Schedule for January 1994**

The following programs may be seen on Dimension West Valley Cable Channel 22.

**Wednesday, January 5**
**5 p.m.**
To Be Announced
**5:30 p.m.**
Fun Over Fifty #11
**6 p.m.**
Con Artists w/Lisa Allen
**6:30 p.m.**
Future of Sun Cities Art Museum w/Pat Young

**Wednesday, January 12**
**5 p.m.**
To Be Announced
**5:30 p.m.**
Crimes Against the Elderly w/Bob Hart
**6 p.m.**
Meeting w/Gov. Symington
**6:30 p.m.**
Meeting w/Gov. Symington

**Wednesday, January 19**
**5 p.m.**
Breaking Through The Alzheimer Problem
**5:30 p.m.**
Teenage Parents in The 90's
**6 p.m.**
Westside Coalition & Inter-Generations
**6:30 p.m.**
To Be Announced

**Wednesday, January 26**
**5 p.m.**
Country Fair for Healthy Communities
**5:30 p.m.**
A Visit w/Ike Cole & Patty Peacock
**6 p.m.**
Personality Profiles Martha Moyer w/Lynn Reed
**6:30 p.m.**
Westarc Focus on Holidays & DUI

**tion Club**
**ry 1994**
Dimension West Valley
**ay, February 16**
Talk Acting/Theatre West
**n.**
's in Your Pill Box
nd Town w/Art Van Damme
nte Procopio
**n.**
announced
**y, February 23**
fSpeaks,Guns&Bullet-proof
**.**
ver Fifty #12
ality Profiles Martha Moyer
.
Life w/ Lu & LuAnn Ives
**6:30 p.m.**
The Volunteers Club

**s TV Production Club**
**dule for April 1994**
s may be seen on Dimension West Valley
ed
& Old
l

**Wednesday, April 20**
**5 p.m.**
Northwest Valley Speaks w/ Barry Goodman
**5:30 p.m.**
To be announced (Patty Peacock presents)
**6 p.m.**
Developing Adult Resources w/ Mary Jo West
**6:30 p.m.**
Fears of Women - Young & Old

**Wednesday, April 27**
**5 p.m.**
Come Walk with Me
**5:30 p.m.**
Phoenix 500 Air Races
**6 p.m.**
Northwest Valley Speaks w/ Barry Goodman
**6:30 p.m.**
Family Hopes Restored w/ Betty Ryan

**Sun Cities TV Production Club**
**Schedule for May 1994**
ing programs may be seen on Dimension West Valley
l 22.
**ay 11**
l Tennis Tournament
lo
eaks w/Barry Goodman
The Dogs: Around
ynn Reed
olka Pops Band
eacock
**lay 18**
t Valley Speaks
Goodman

**5:30 p.m.**
Round & About w/ Lil' Edie Steving
**6 p.m.**
Network Your Way to Success. w/Patty Peacock
**6:30 p.m.**
To be announced

**Wednesday, May 25**
**5 p.m.**
Sheriff Speaks w/Barry Goodman
**5:30 p.m.**
Pat Gorman & Al Spanjer
**6 p.m.**
To be announced
**6:30 p.m.**
Sheriff Speaks w/ Barry Goodman

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COX COMMUNICATIONS

Effective May 1995

H:/PR/guidln94.phx

# Channel 22
# 602/866-0072 Ext. 344

## PUBLIC ACCESS GUIDELINES AND AGREEMENT
**(These rules supersede all previous rules)**

## I. PUBLIC ACCESS POLICY AND GOALS

Cox Communications is dedicated to providing high-quality Public Access programming. Cox Communications views Public Access as a community service which makes designated cable television channel time and production facilities available to members of the communities it serves. In this way, Public Access programming offers an opportunity for the community to use the mass medium of cable television.

Cox Communications adheres to and supports the policy of equal and equitable opportunity to all persons and groups regardless of race, ethnic background, age, sex, religion, ability or income status. Cox Communications will not deny use of cable television channel time or production facilities to anyone on the basis of philosophical points of view or subject matter. However, Cox Communications reserves the right to refuse Public Access requests based on federal law and local community standards regarding program content and technical quality.

Cox Communications' goals for Public Access are as follows:

1. To make designated cable television channel time available to community members and groups within their license area for the purpose of presenting non-profit, non-commercial programs focusing on local community interests, affairs or concerns.

1995

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Cox Communications' goals for Public Access are as follows:

1. To make designated cable television channel time available to community members and groups within their license area for the purpose of presenting non-profit, non-commercial programs focusing on local community interests, affairs or concerns.

2. To provide the community with Public Access programming that is (1) initiated and produced or (2) represented by local community members.

3. To insure that the community is provided with technically good-quality Public Access programming.

4. To provide production training and technical advice to eligible Public Access users as needed.

5. To protect against violation of any federal, state, or local laws.

6. To protect against any misuse or damage of Cox Communications facilities.

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## II. PUBLIC ACCESS USER RULES, REGULATIONS AND GUIDELINES

The following rules and procedures shall apply to all Public Access users, however, Cox Communications may waive any restrictions or limitations in these rules based on reasonable Public Access usage:

### *A. Qualified Programming*

Public Access Programming refers to commercial-free programming produced by community members solely for playback over designated Public Access channel(s) on Cox Communications. The program content and video technical quality must meet the standards set forth in these guidelines. All guidelines apply to both programming produced in Cox Communications production facilities and to programming sponsored by a community member or group.

### *B. Eligible Users*

Any responsible individual residing in or group with a business address within Cox Communications Service's license areas is eligible to apply for Public Access use in that license area. Residents of Cox Communications license areas that do not have production facilities may use production facilities in other Cox Communications Service license areas, subject to the applicable rules in that license area and availability of the facilities. All Access facilities users must complete free Public Access training provided by Cox Communications. Upon certification, a public access use card will be issued to the user for the use of one Public Access facility. Public Access users may only be certified to produce shows in access facilities in one Cox Communications license area at a time. To change certification area, Public Access users must exchange Public Access use card and attend training for the new studio of their choice.

Minors (under the age of 18) shall be permitted to use Cox Communications' system facilities only if they are accompanied by an adult who shall assume all legal responsibility for the program and actions of the minor(s). This adult shall also be responsible for obtaining all authorizations required for use of the Cox Communications facilities.

### *C. Program Content Guidelines*

Cox Communications will not arbitrarily refuse any qualified Public Access request nor exercise control of Public Access program subject matter. However, Cox Communications shall insure that the program content is in compliance with federal, state, and local law. Guidelines governing Public Access program content are as follows:

1. Programming of a commercial nature or containing any of the following is prohibited:

   a) advertising material designed to promote the sale of commercial products or services, including any aural or visual display or representation of a commercial business, store, product, service, trademark, service mark, tradename, logo or jingle;

   b) solicitation or appeals for revenue or funds in any way;

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c) advertising or appeals for funds on behalf of qualified candidates for public office and/or ballot initiatives and measures.

Bona fide newscasts, news interviews and on-the-spot coverage of bona fide news events containing political candidates or sponsors of ballot measures are permissible.

2. Underwriter sponsorship tags may be used but are limited to video text-only standard block letters appearing no more than 15 seconds at the beginning or end of the program. Logos, trademarks, service marks, tradenames, products, slogans, jingles, and/or the address and phone number of the sponsor are not permitted.

3. Public Access programming may not be used for illegal purposes. Cox Communications assumes no legal responsibility or liability for Public Access programming. Users responsible for illegal programming or programming containing information defrauding or intended to defraud the viewer shall forfeit their right to use Cox Communications' Public Access facilities or airtime.

The following are examples of types of illegal programming which are prohibited by applicable federal, state or local laws:

a) Information about any lottery, gift enterprise or similar scheme offering any prizes gained by lot or chance or any whole or partial list of prizes awarded by lottery, gift enterprise or similar scheme is prohibited. (Violation of this rule is subject to criminal liability under federal law, Title 18, U.S.C. Sec. 1304.) For example, a program violates this if it is connected with a valuable prize awarded to any person selected by lot or chance, if the winner is required to furnish anything in exchange for the prize, or if the winner is required to buy or have any product from a sponsor of the program.

b) Material which is intended to defraud the viewer or designed to obtain money by false or fraudulent means is prohibited. (Violation of this rule is subject to criminal liability under federal law, Title 18, U.S.C. Sec. 1464.)

c) Indecent, obscene or matter containing any nudity (full, partial or characterizations) is prohibited. (Violation of this rule is subject to criminal liability under federal law, Title 18, U.S.C. Sec. 1464.)

4. Any users providing Public Access programming shall be required to advise Cox Communications whether or not their programs involve the use of copyrighted material or material subject to other ownership or royalty rights. If so, the user must provide written evidence of all necessary clearances and arrangements with the program owners, copyright, trademark logo or service mark owners and owners of any performing or royalty rights before the program may be produced in Cox Communications facilities or aired. Specific copyright guidelines for music exists. Where necessary, Public Access user must secure and provide to Cox Communications necessary authorization from ASCAP or BMI.

5. All Public Access users assume complete responsibility for programming content whether produced or sponsored. Any disputes concerning the programming shall be resolved between the Public Access user and the complaining party.

6. Cox Communications and the Licensing authority assumes no responsibility to the Public Access user or any other party for any legal liabilities for Public Access programming. Public Access users shall sign this *Public Access Guidelines and Agreement* releasing Cox Communications and the licensing

authority from all liability including programming costs. Users must be aware of applicable local, state, and federal laws.

## *D. Videotape Playback Requirements*

1. A signed *Public Access Guidelines and Agreement* must be on file before videotapes are submitted for playback, and a *Public Access Application* must accompany videotapes before airtime can be scheduled or any scheduling of production facilities.

2. *Public Access Application* (see attached) for airing of videotapes should be submitted to Cox Communications' Public Access Department before the 15th day of the month prior to the month it is scheduled to run with time scheduled on a first come, first served basis as available. Additional time may be necessary for program listing purposes. A *Public Access Application* must be submitted for each new program or program series. Applications may be delivered, mailed or faxed, where available.

3. All *Public Access Applications* and records are public and are kept on file for a minimum of two years.

4. Unless otherwise agreed upon, all Access videocassettes shall be submitted to Cox Communications' Public Access Department before the 15th day of the month prior to the month it is scheduled to run, in the proper format. Tapes supplied in an incorrect format will be returned to the Public Access user, and airtime must be rescheduled.

5. To secure a regular time slot for a program series, the Access user must provide one month's supply of programming to the Public Access staff in advance. The length of the program and requested time slot in the schedule must match. Cox Communications reserves the right to cut short any tape that runs over its scheduled time.

6. Tapes provided by Cox Communications' Public Access facilities shall become and remain the property of Cox Communications and remain on the premises at all times. Tapes provided by Access user(s) shall remain the property of the Access user(s). Program tapes will be maintained in the tape library for approximately three months depending on airing schedule, seasonality and series status. Best efforts will be made to inform the producer when tapes are to be disposed of. Dubs for private use must be made during editing process.

7. Cox Communications reserves the right to review all programs submitted to ensure they meet the technical standards (See Section E (3) for Technical Standards), are non-commercial, and do not contain material inconsistent with local, state and federal law, including but not limited to obscene material or material concerning a lottery.

8. Cox Communications reserves the right to run a statement of disclaimer before and/or after each public access program to alert customers that the views expressed in the program are not necessarily the views of Cox Communications or the licensing authority.

9. Cox Communications reserves the right, but has no obligation, to publicize and/or promote any public access program aired on its channels.



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E. ***Videotape Standards***

1. Only three-quarter-inch (3/4") videocassettes that are capable of being timebase corrected and played back on a VTR will be eligible for airing. Half-inch (1/2") will be accepted when and where equipment is provided in Public Access facilities.

2. Program audio must be mixed and recorded on Channel 2 only.

3. The program videotape must be of good quality (one volt peak-to-peak), maximum third generation, with low noise content and a minimum of color smearing.

4. Tape standards must begin with 30 seconds of color bars (or black) and slate followed by 15 seconds of studio black, then program video. The tape should also have 15 seconds of black at end of show.

5. Tapes must be electronically edited (on an editing machine). Camera edits caused by turning camera off and on while shooting are not acceptable due to poor quality when amplified.

6. A separate tape for each individual show is preferred.

F. ***Tape Labeling Requirements***

All submitted videotapes must be properly labeled on the outside of the cassette case with labels supplied by the Public Access staff. The actual video tapes must be labeled by the producer. The information required includes:

1. Title of videotapes (if multiple programs, segments numbered with title/cuts).

2. Approved and assigned airdates and times must be on the Cox Communications provided label, or the tape will not be aired. If tape is user provided, this must be indicated on the label. All Cox Communications provided tapes will be bulk-erased 90 days after its last air-date.

3. Name and phone number of producer (supplier of tape).

4. Time of videotape in minutes and seconds (from fade-up to fade-out).

5. Pull date/bicycle-rotation date.

G. ***Playback Scheduling***

Cox Communications will allocate designated Public Access airtime as equitably as possible. Scheduling is the ultimate responsibility of Cox Communications. The following scheduling guidelines will be followed:

1. Programming is scheduled on a first-come, first-served basis, according to availability.

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2. Locally produced Public Access programming (any programming produced in a Cox Communications valleywide service area) shall have first priority over any other Public Access programming.

3. One program series (a sequence of shows under one title; multiple programs under one title) may not dominate a particular day of the week or a time each week for more than 13 consecutive weeks, unless no other requests have been made for that day or time. There shall be four 13-week periods per year coinciding with calendar quarters. (See Appendix D) To be considered for a 13 week grid-schedule series, a producer must complete a channel time request and submit 4 episodes which are to be submitted prior to the start of the next grid start date. All series programs will play a maximum of 1 time per week.

4. A single program (a sole program; an individual topic; a show that is not part of a sequence or series) may run a maximum of one time a week, for up to four weeks -- four total airings -- within any six-month period. To be considered for a single program - four week scheduled run time, a producer must submit the channel time request and tape before the 15th day of the month prior to the month it is scheduled to run. The program will be scheduled to start the first week of that month and run for four weeks or to the start of the next grid schedule, whichever comes first. All single programs, not series, will play a maximum of four times.

5. The first four hours of program time each week by any single producer, entity, affiliation or organization will be given priority time slots. Additional programming time is available at non-priority time slots.

6. It is the sole responsibility of the Public Access user to deliver and pick up pre-produced program tapes at Cox Communications' designated Public Access office(s) (Chandler, Mesa, Tempe and Phoenix Studio B - See Exhibit C.). Public Access users should call the Public Access staff 2 business days in advance to assure the tapes are available for pickup when complete. Cox Communications will accept and library a maximum of one month's programming for a series.

7. Additional guidelines to ensure equitable time sharing among community members may be imposed when necessary.

8. Cox Communications must be notified if programming contains explicit images including but not limited to: excessive violence, use of profanity and explicit discussion of sex acts. Notification of this type of programming is required in order that Cox Communications may schedule airtimes after 11:00 p.m. Any program airing in a weekly slot before 11:00 p.m. that wishes to air a show containing any of the above material must waive its normal airtime in exchange for an airtime after 11:00 p.m. for that show only.

9. Cox Communications reserves the right to replay videotape programs beyond their original schedule.

## H. *Liability for Scheduling and Damage to Videotapes*

1. If Cox Communications fails to air all or part of a Public Access program for any reason including but not limited to equipment failure or other causes beyond the control of Cox Communications, such failure shall not be considered a breach of Cox Communications' agreement to provide Public Access channel time, and shall entitle user to reschedule said program.

1995

2. Cox Communications shall make best efforts to insure that submitted videotapes are returned to the supplier in as good a condition as submitted, taking into account reasonable wear and tear. If a videotape is lost or damaged, Cox Communications' responsibility shall be limited to the replacement of a new videotape of the same type and quality.

## I. *Training*

1. Cox Communications will provide training to eligible Public Access users (as defined in Section 2, item B) as needed. This training does not count against a Public Access user's maximum facility usage of six (6) hours per month, as specified in Section J.2. of these guidelines.

2. Anyone desiring to use Cox Communications' Public Access production facilities is required to attend a free Public Access training. All crew members must attend the free training and gain the technical knowledge required to use Cox Communications' Public Access facilities independently.

3. Public Access users that have not been actively involved in producing a program in a Public Access facility within a 12-month period, must attend another training session and be recertified before using Public Access equipment and/or facility.

## J. *Production Equipment and Facilities Guidelines*

Unless otherwise specified, Public Access production facilities (studios, editing facilities and portable/remotable equipment) shall be governed by the following conditions:

1. Any eligible Public Access user with a current Public Access Certification Card for a designated studio may use Public Access production facilities at that designated studio to produce Public Access programming as defined in this document for air on the designated Public, Educational or Government Access channel(s). Public Access facilities use must be scheduled by Cox Communications' Access staff and no trading or exchanging of reservations between groups is allowed.

2. Public Access production facilities shall be scheduled on a first-come, first-served basis. Each eligible and trained Public Access user is allowed a maximum of six (6) free production facility hours per user/producer/project/series each calendar month. This time is non-cumulative, non-transferable and includes set-up and strike. Reservations can be made no more than three (3) months in advance.

3. The producer is required to notify the staff of any cancellation of reserved equipment or facilities twenty-four (24) hours prior to the scheduled reservation. Three failures to cancel in advance within a three (3) month period will forfeit the violator the right of production facilities use for six months. Producers must arrive and claim their reservation within fifteen (15) minutes of the scheduled starting time. Failure to arrive within fifteen (15) minutes of the scheduled time will result in forfeiture of the entire reservation.

4. No signage of any kind may be attached or fixed to any Cox Communications equipment or property. Signage stating or implying that coverage of an event or taping on location is sanctioned or produced by Cox Communications or the Public Access Channel 22 may not be attached or affixed to privately owned equipment or displayed where production is taking place.

5. All facilities will be scheduled in advance on a first-come, first-served basis according to availability. A minimum one (1) hour remote check-out procedure is required, and proper remote paperwork must be submitted before equipment is released. Time required for remote check-out and check-in will not count against a Public Access user's maximum facility usage of six (6) hours per month, as specified in Section J.2. of these guidelines.

6. Public Access studio and remote single-camera production facilities are available during posted business hours as described in *Exhibit A* and must be scheduled at least four (4) business days in advance with the Public Access staff. Where available, 1/2 inch remote, single camera equipment may be checked out on a first-come, first-served basis according to availability and provided that:

a) 1/2 inch equipment check-out shall be during normal posted business hours and for a maximum of three (3) overnights per week. 1/2 inch equipment check-out on Friday for the weekend (Saturday and Sunday) shall count as only two (2) overnights.

b) Unless special arrangements have been made, all remote, single camera equipment checked-out overnight must be returned by 10 A.M. the following day (or 10 A.M. Monday if equipment is checked-out Friday).

c) Each Access user shall be entitled to one free overnight check-out of 1/2 inch remote equipment per month or one free weekend check-out of 1/2 inch remote equipment per month. Each free overnight check-out or free weekend check-out of 1/2 inch remote equipment shall count as three (3) hours of the maximum six (6) hours of free monthly production facilities usage as provided in Section J.2. of these guidelines.

7. Public Access user(s) checking out remote, single camera equipment must accept all liability for damages and/or loss of this equipment.

8. No equipment may be taken out of Maricopa County.

9. Any additional time over the free allotment will be charged at the rates specified in *Exhibit B*. No hours are prorated. The fees are calculated by a flat rate booked by the hour. All fees are due and payable prior to the actual production. Applicable remote fees are due when equipment is returned.

10. If the Public Access user checks out portable equipment but does not produce a program within 60 days as a result, the Public Access user cannot check out additional portable equipment for six months or until the show is completed. Extensions to the time frame will occur with equipment failure and/or no studio time available.

11. Cox Communications will refuse use of production facilities to any person reasonably suspected to be under the influence of alcohol or drugs or acts in a disruptive manner.

12. Cox Communications' Public Access staff shall be in charge of all Access facilities and will enforce rules regarding conduct and procedures at the production facilities.

13. All Public Access production facility users will be required to satisfactorily complete the necessary planning and background work to prepare the show for production.

14. Cox Communications will provide a reasonable amount of videotape for Public Access use.



1995

15. The Public Access user is responsible for any special graphics, art cards, props or equipment required for the production.

16. Cox Communications will retain Public Access feedback forms, which will be provided at each Public Access facility, for 90 days following Cox Communications' annual report(s) to its licensing authorities (if required in its license).

## K. *Disciplinary Action and Recourse*

Failure to comply with these guidelines will result in forfeiture of Public Access privileges. A Public Access user may appeal any disciplinary action by submitting a written statement to the Cox Communications Production Director. All appeals must be submitted within ten (10) business days of the date of the disciplinary action. The disciplinary action will remain in effect throughout the appeals process.

The Cox Communications Production Director will investigate the circumstances surrounding the disciplinary action and return to the user a written decision within ten (10) business days from receipt of the written statement from the user.

I,_____,
(Print name)
have read and understand these *Public Access Guidelines and Agreement* and hereby agree to abide by them.

_____
Signature

_____
Organization

Accepted this _____ day of _____, 19_____.

By _____
Public Access Staff

**KEEP ONE COPY OF THIS ENTIRE DOCUMENT AND RETURN ONE TO THE PUBLIC ACCESS STAFF.**



1995

1995

*EXHIBIT A*

## POSTED BUSINESS HOURS

*Upon request and subject to availability*
*with four business days advance notice*
(effective August 1, 1994)

1. Business Hours

Phoenix, Glendale and Tempe Studios
Monday through Thursday, 11 a.m. to 9 p.m.

2. Holidays

All facilities will be closed to users on the following holidays:

New Years Eve and Day
Martin Luther King Day
Washington's Birthday
Easter Sunday
Memorial Day
Independence Day
Labor Day
Veteran's Day
Thanksgiving Day and day after
Christmas Eve and Day

1995

*EXHIBIT B*

## ADDITIONAL EQUIPMENT USE CHARGES

Any additional time over the free allotment will be charged at these rates. No hours are prorated. The fees are calculated by a flat rate booked by the hour. All fees are due and payable prior to the actual production. Applicable remote fees are due when equipment is returned.

Additional equipment use time is charged at the following rates:

* $40 per hour for studio use
* $25 per hour for single camera remote set-up
* $40 per hour for multi-camera remote set-up
* $15 per hour for editing
* $25 per hour for specialized training or assistance
* $100 security deposit plus valid identification is required when remote equipment is checked out and will be returned when the equipment is returned on time.
* Credit cards are not accepted as a form of payment or deposit.

These rates are subject to change at the sole discretion of Cox Communications.

1995

*EXHIBIT C*

**ACCESS FACILITIES**
**Per License Agreements**

**ACCESS STUDIO LOCATIONS**

| | |
|---|---|
| Phoenix Studio B | 17602 N. Black Canyon Hwy. (Union Hills) |
| Tempe | 833 W Broadway |
| Mesa | 160 S. MacDonald |
| Chandler | 111 W. Boston |
| Glendale | 6221 W. Glendale |

**AVAILABLE EQUIPMENT**

* Basic control room with audio mixer, switcher, 3/4" decks
* Color cameras
* Tripods
* Light kits
* Microphones
* Portable VCRs
* Remotable rack, multi-cam set-up
* Basic studio set includes:
  - riser
  - chairs
  - end table

1995

*EXHIBIT D*
*1995*
**13-WEEK GRID SCHEDULE**

**Requests**

Requests for each new grid may be submitted from the start date of the previous grid. Requests are scheduled on a first-come, first-served basis. Locally produced programming will have scheduling priority over outside produced programming. Locally produced programming is programming produced in a Cox Communications facility or in the Cox Communications license area. Outside produced programming is programming produced outside the Cox Communications license area and submitted by a local sponsor. The schedule for each grid will begin one month prior to the start date of that grid.

**Deadlines**

Grid Two
Requests for Grid Two beginning March 20, 1995 will be accepted no earlier than December 19, 1994.
Requests for air-time must be submitted for Grid Two by February 13, 1995.

Grid Three
Requests for Grid Three beginning June 19, 1995 will be accepted no earlier than March 20,1995.
Requests for air-time must be submitted for Grid Three by May 15, 1995.

Grid Four
Requests for Grid Four beginning September 18, 1995 will be accepted no earlier than June 19, 1995.
Requests for air-time must be submitted for Grid Four by August 14, 1995.

Grid One 1996
Requests for Grid One beginning December 18, 1995 will be accepted no earlier than September 18, 1995.
Requests for air-time must be submitted for Grid One by November 13, 1995.

1995

COX COMMUNICATIONS

PUBLIC ACCESS TRAINING REQUEST CHANNEL 22
1-800-834-6732

Public Access is available on a first-come, first-served, non-discriminatory basis to the citizens in the Cox Communications franchise areas according to the "Public Access Guidelines and Agreement". Certification for studio use is granted upon successful completion of Public Access training (for complete details, refer to the *Public Access Guidelines and Agreement*).

Please complete and return this request for training to the following address (or fax to: 863-3532):

Cox Communications
Attention: DEE YOUNG
17602 North Black Canyon Highway
Phoenix, Arizona 85023

Today's Date _____ Name _____
Address _____ Zip _____
Driver's License Number _____
I can be reached at home between the hours of _____ and _____
At Phone # _____
I can be reached at work between the hours of _____ and _____
At Phone # _____
I am interested in Public Access because: _____
_____
I am a member of _____
(Club, Group or Non-profit Organization)
I would like to request training at the following studio (check only one):

☐ GLENDALE STUDIO 6221 West Glendale Ave., Glendale 85306
☐ PHOENIX STUDIO 17602 North Black Canyon, Phoenix 85023
☐ TEMPE STUDIO 833 W Broadway, Tempe 85381

I would like to work towards producing a regular show: ☐ YES ☐ NO
I have a one-time project I would like to do: ☐ YES ☐ NO

After completing training, I would be interested in volunteering as a:

| | | | | | |
|---|---|---|---|---|---|
| Producer | ☐ YES | ☐ NO | Video Tape Operator | ☐ YES | ☐ NO |
| Director | ☐ YES | ☐ NO | Editor | ☐ YES | ☐ NO |
| Audio Engineer | ☐ YES | ☐ NO | Writer | ☐ YES | ☐ NO |
| Graphics Op. | ☐ YES | ☐ NO | Lighting Director | ☐ YES | ☐ NO |
| Camera Op. | ☐ YES | ☐ NO | Floor Manager | ☐ YES | ☐ NO |

If you are contacted and scheduled for a training workshop and can not attend, please call to cancel your reservation at least 48 hours in advance. Thank you.

Signed: _____ Date: _____

---

For Studio Use Only

Date Received: _____

First Contact Effort _____ at _____ a.m. p.m. Result _____
Second Contact Effort _____ at _____ a.m. p.m. Result _____
Third Contact Effort _____ at _____ a.m. p.m. Result _____

Scheduled Workshop date: _____ Completed ☐ YES ☐ NO
Rescheduled date: _____ Completed ☐ YES ☐ NO

AZ REPUBLIC - 4/95

# What do you think about 'local' presence at distant news event?



**DAVE WALKER**
Republic TV Writer

Davalos was born in Ecuador (her dad's of Ecuadoran descent, her mom's Ecuadoran with a dash of Norwegian), grew up in Los Angeles and attended UCLA before coming to Channel 3 to participate in a minority internship program.

Although Davalos hasn't done much anchoring for Channel 3, she had done enough to assemble a salable audition tape. It didn't hurt that she speaks fluent Spanish.

Channel 3's news managers "were kind enough to take me under their wing and show me everything from the ground up," she said. "They've all been wonderful in helping me learn."

• My favorite local public-affairs broadcasting entity, the Sun Cities Television Production Club, is scheduled to air its latest effort — a talk show titled *Regional Transit: Have We Missed the Bus?* — at 3 p.m. Wednesday on Cox (formerly Dimension) Cable Channel 22.

SUPERCEDES PREVIOUS SCHEDULE : THANKS

FILE:SCHDFORM.DOC SUN CITIES TV PRODUCTION CLUB PRODUCTION SCHEDULE

AS OF JAN. 25th '95 DIMENSION = 22
RALPH VENTURA DIMENSION WEST VALLEY = 22

WEEK 1 DATE: FEB 1ST WED

| TAPE # | START TIME | SHOW TITLE | SPECIAL TOPIC/NOTE | TIME | FRAME |
|---|---|---|---|---|---|
| 311 | 2:00 PM | OLD WEST FEST PARADE : PHOTOGRAPHY WEST CLUB | | 28 | 27 |
| 318 | 2:30 PM | VALLEY CITIZEN'S LEAGUE : JOEL BARNETT HOST; | DIRECT DEMOCRACY | 29 | 20 |
| 111 | 3:00 PM | ARIZONA BOYS RANCH ; WITH FRANK KUSH | | 59 | 56 |
| 111 | 3:30 PM | " " " " " " | | | |

WEEK 2 DATE: 8 WED

| | | | | | |
|---|---|---|---|---|---|
| | 2:00 PM | WEST SIDE COALITION : FAITH COMMUNITY | | | |
| | 2:30 PM | BILL GRUVER; BEFORE THE HOUSE | | | |
| 300 | 3:00 PM | HIDDEN IN DESERT | | 26 | 00 |
| 319 | 3:30 PM | ROOND & ABOUT w LYNN REED; GUEST, BILL MUNSON, GUITARIST | | 29 | 05 |

WEEK 3 DATE: 15 WED

| | | | | | |
|---|---|---|---|---|---|
| 321 | 2:00 PM | MEET THE SHERIFF : MIKE DAY AND SHER. JOE ARPAIO | | | |
| 295 | 2:30 PM | BURIED TREASURE TRIO, w BETTY BROADLEY | | 28 | 55 |
| 308 | 3:00 PM | ANN DELO SHOW : COOKING w JACK KIRBY | | | |
| 259 | 3:30 PM | PATTY PEACOCK : NETWORK YOUR WAY TO SUCCESS | | 28 | 50 |

WEEK 4 DATE: 22 WED

| | | | | | |
|---|---|---|---|---|---|
| 317 | 2:00 PM | ANN DELO; TALK WITH TEENAGERS | | 28 | 20 |
| 304 | 2:30 PM | SUN CITY CLAY CLUB | | 27 | 30 |
| 315 | 3:00 PM | ROUND & ABOUT w LYNN REED; GUEST, GERALD MORIARITY | | 28 | 45 |
| 257 | 3:30 PM | ROUND & ABOUT w LYNN REED, SUN CITIES POLKA POPS BAND | | 30 | 06 |

WEEK 5 DATE: WED

# "QUIET ON THE SET" • • •

4/95

## • • • Bars and Tones - Ready Panel?

## • • • ON THE AIR • • •
## WCSAP &
## The Sun Cities' Production Club



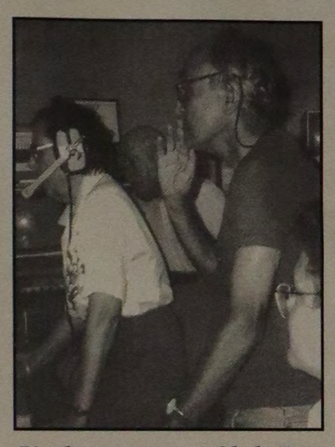
*Bob Stolz, on the set at the Glendale station of Dimension Cable Television*

*"DUI • THE REST OF THE STORY"*
•
*"RECOVERY THROUGH SPIRITUALITY"*
•
*"LET'S STOP POISONING OUR KIDS"*
•
*"GETTING RID OF CIGARETTE VENDING MACHINES"*
•
*"RED RIBBON CAMPAIGN • '94"*
•
*"CURFEWS AND KIDS"*
•
*"TEENS MEET SENIORS"*
•
*"YOUTH ADDICTION TALKS"*
•
*"HOLIDAY DUI AWARENESS"*
•
*"A COUNTRY FAIR FOR HEALTHY COMMUNITIES"*
•
*"RX ABUSE AND MISUSE AMONG SENIORS"*
•
*"PARENTING IN THE '90'S"*

*"KIDS MEET SENIORS • ADDICTION TALKS"*
•
*"GANGS • • • THE KID NEXT DOOR"*

*"HOLIDAY RELAPSE"*

*"SUBSTANCE ABUSE • THE SPIRITUAL ILLNESS"*



*Vera Keeler current Club President takes direction from past President and Show Director, Ralph Ventura.*

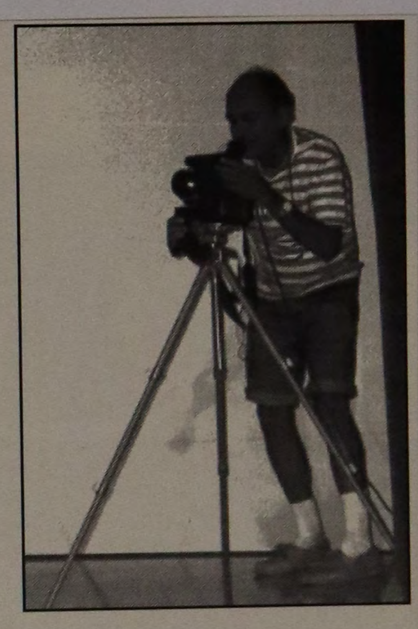
## ICTION CLUB
## TEERS

there are so many mem-
to divide into teams for
each program.
es TV Production Club,
Month" meet on the set
ed shows ranging from
" On some occasions the
iscussing topics such as
*Addiction Talks,"* pro-

ors, a director, producer,
racter generator - graph-

r, and occasionally, a
neer. ***continued: TV pro-***

SAP's show times, Lyla
lia coordinator serves in
role - often sharing the
th a collaborating group
presentative taking part
h's panel. ***continued on***

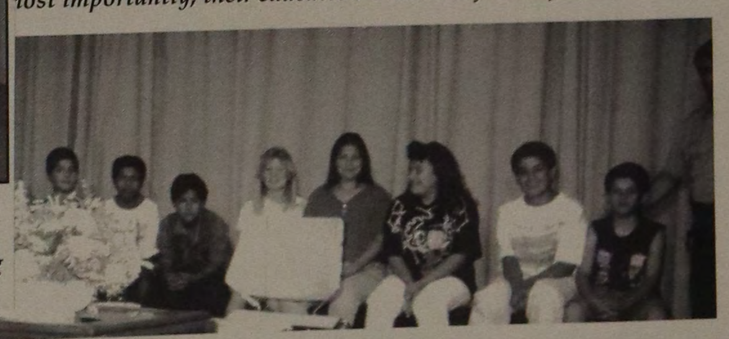


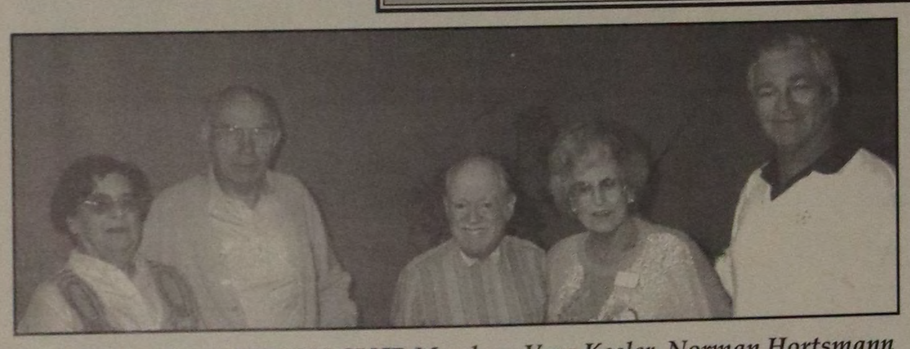
*Ralph Ventura, past Club President shooting a video at a Governor's Town Hall Meeting in the Sun Cities.*



*Vera Keeler, Set Director, gives last minute directions to panelists, in the show, "Lets Get Rid of Cigarette Vending Machines.*

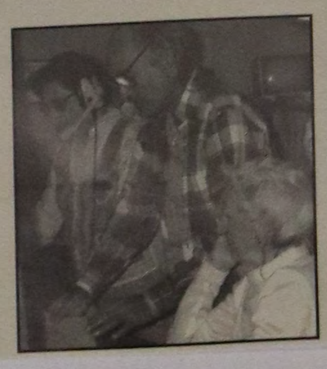
*rom several Coalition Communities are given the oppor-*
*on issues effecting their every-day lives - gangs, drugs,*
*ost importantly, their education & dreams for the future.*



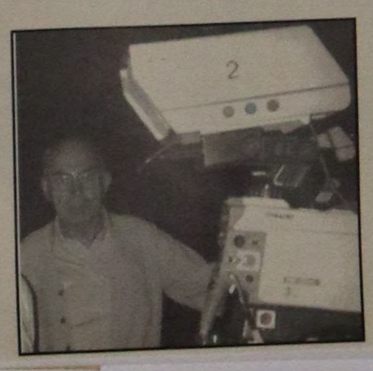


*SUN CITIES PRODUCTION CLUB Members:Vera Keeler, Norman Hortsmann Bob Hart, Carlysle Pereall and Bob Stolz (some of the over 40 members who volunteer their time and talent for weekly shows at Dimension Cable.*

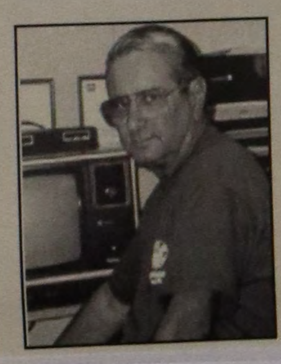
*Jane Plank at the Graphics computer, Ralph Ventura, directing and Vera Keeler at audio control.*



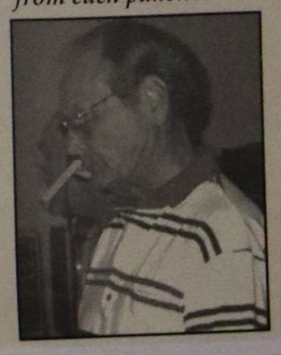
*Norman Hortsmann operating camera 2, one of the several positions each member rotates into.*



*Club member, Barry Goodman busy at the controls.*



*Jay Hammer is serious as he checks the sound and mikes from each panelist.*

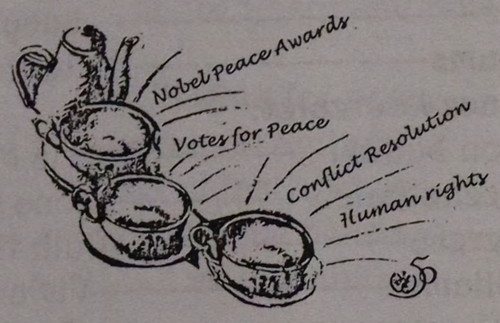


THE SUN CITIES AREA CHAPTER OF
THE NATIONAL ORGANIZATION FOR
WOMEN

PRESENTS

# TEACUPS AND TRIUMPHS

## WOMEN SEARCH FOR PEACE




MARCH 5, 1995
2:00PM

MOUNTAIN VIEW AUDITORIUM

Written by the women of the SCA Chapter of
NOW

Ann Timmer and Vivian Wood, Editors

26 May 95

Dear Lydia,

We had the cast party last week and played your tape of "Teacups..." & it was received enthusiastically by all.

We think you did a good job. Many thanks.

Cordially, Betty Roberts

## Sun Cities TV Production Club Schedule for June 1995

The following programs may be seen on Cox West Valley Cable Channel 22.

**Wednesday, June 7**
**2:30 p.m.**
Interview with Traveloguer, Thayer Soule
**3 p.m.**
Teacups and Triumphs National Organization of Women Observance
**Wednesday, June 14**
**2:30 p.m.**
Home is Where The Health Is -- Sun Health Report
**3 p.m.**
Surviving After the Illness -- Billing Assistance
**3:30 p.m.**
MDA Sheriff Arpaio Roast
**Wednesday, June 21**
**2:30 p.m.**
Audubon String Quartet at Dysart High School
**3 p.m.**
Valley Citizens League Report
**3:30 p.m.**
PORA presents Jerry Colangelo
**4 p.m.**
To be announced
**Wednesday, June 28**
**2:30 p.m.**
Westside Coalition for Drug & Substance Abuse
**3 p.m.**
U.S. Presidents -- Interview with Jerry Moriarity
**3:30 p.m.**
Know Your Community -- Sun Cities Area Community Council
**4 p.m.**
To be announced

Sun

# Celebrating Independen

## Sun City, Sun City West should hold joint

I was thrilled, as in past years, to be present and participate in the July 4 Ring That Bell program sponsored by the Recreation Centers of Sun City, Inc.

I've previously suggested, and am doing so again at this time, the following changes in the Sun Cities' observance of Indepen



of the Sun Cities. Start in S West and proceed east on B to the Bell Recreation Cent ing lot.

Prizes could be awarded best looking floats, etc. more floats could inclu units, which is



## FUN & FESTIVITIES

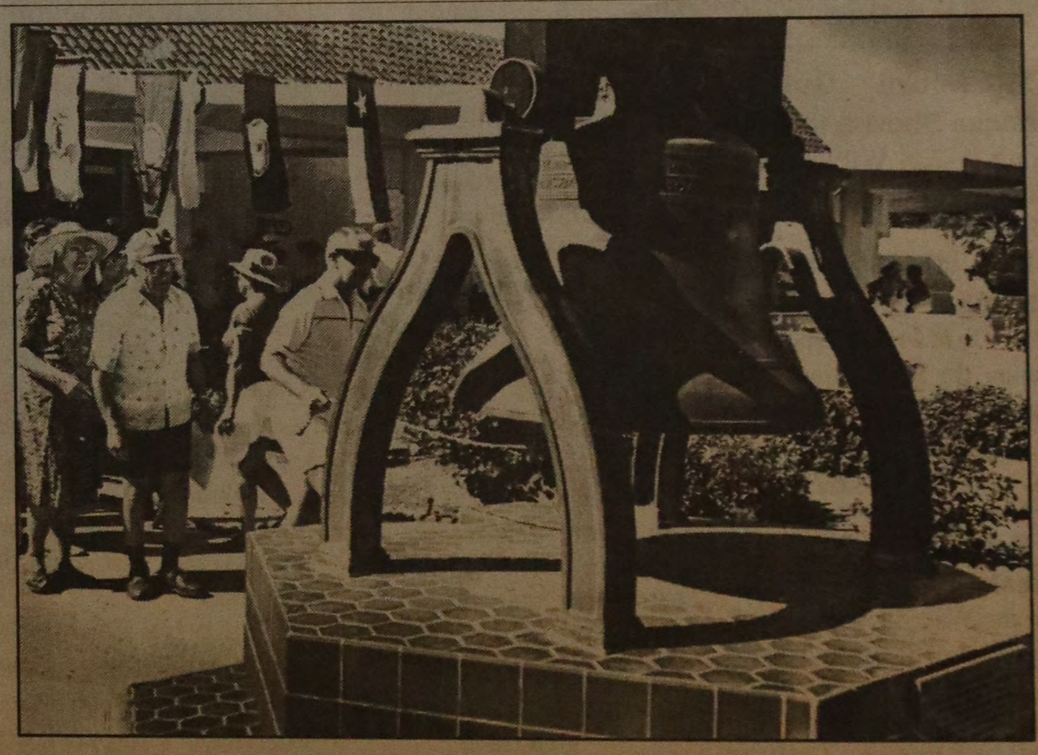
Mexican heritage.

■ **Memorial Day Program** — Held annually at Sunland Memorial Park's Garden of Valor in Sun City, the event pays tribute to the nation's veterans.

### JULY

■ **Fourth of July** — Independence Day celebrations include fireworks in Surprise.

■ **Ring That Bell Ceremony** — The Recreation Centers of Sun City, Inc.'s annual Independence Day celebration. Held in Memorial Garden at Bell Recreation Center, those who attend are invited to ring a replica of the Philadelphia Liberty Bell.



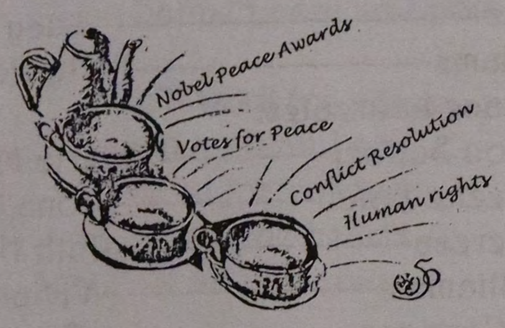
The annual "Ring That Bell" Independence Day ceremony in Sun City allows residents the opportunity to ring an exact replica of the Philadelphia Liberty Bell. The bell sits in Memorial Garden at Bell Recreation Center, 99th Avenue and Bell Road.

THE SUN CITIES AREA CHAPTER OF
THE NATIONAL ORGANIZATION FOR
WOMEN

PRESENTS

# TEACUPS AND TRIUMPHS

## WOMEN SEARCH FOR PEACE

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Cordially, Betty Roberts

Sun

# Celebrating Independen

## Sun City, Sun City West should hold joint J



I was thrilled, as in past years, to be present and participate in the July 4 Ring That Bell program sponsored by the Recreation Centers of Sun City, Inc.

I've previously suggested, and am doing so again at this time, the following changes in the Sun Cities' observance of Independence Day:

■ Giving due credit to the Recreation Centers of Sun City for initiating and carrying out this important patriotic event for 17 years, we should seek to have the 1996 and future observances be jointly sponsored with the Recreation Centers of Sun City West.

■ We should consider making a pageant of this event, as is done in many communities across the land, by having floats, cars and tracks representing all major organizations

of the Sun Cities. Start in S West and proceed east on B to the Bell Recreation Cent ing lot.

Prizes could be awarded best looking floats, etc. more floats could includ units, which in more ter weather would be marching

I believe that the hoped-f

## Sun Cities TV Production Club Schedule for June 1995

The following programs may be seen on Cox West Valley Cable Channel 22.

**Wednesday, June 7**

**2:30 p.m.**
Interview with Traveloguer, Thayer Soule

**3 p.m.**
Teacups and Triumphs National Organization of Women Observance

**Wednesday, June 14**

**2:30 p.m.**
Home is Where The Health Is -- Sun Health Report

**3 p.m.**
Surviving After the Illness -- Billing Assistance

**3:30 p.m.**
MDA Sheriff Arpaio Roast

**Wednesday, June 21**

**2:30 p.m.**
Audubon String Quartet at Dysart High School

**3 p.m.**
Valley Citizens League Report

**3:30 p.m.**
PORA presents Jerry Colangelo

**4 p.m.**
To be announced

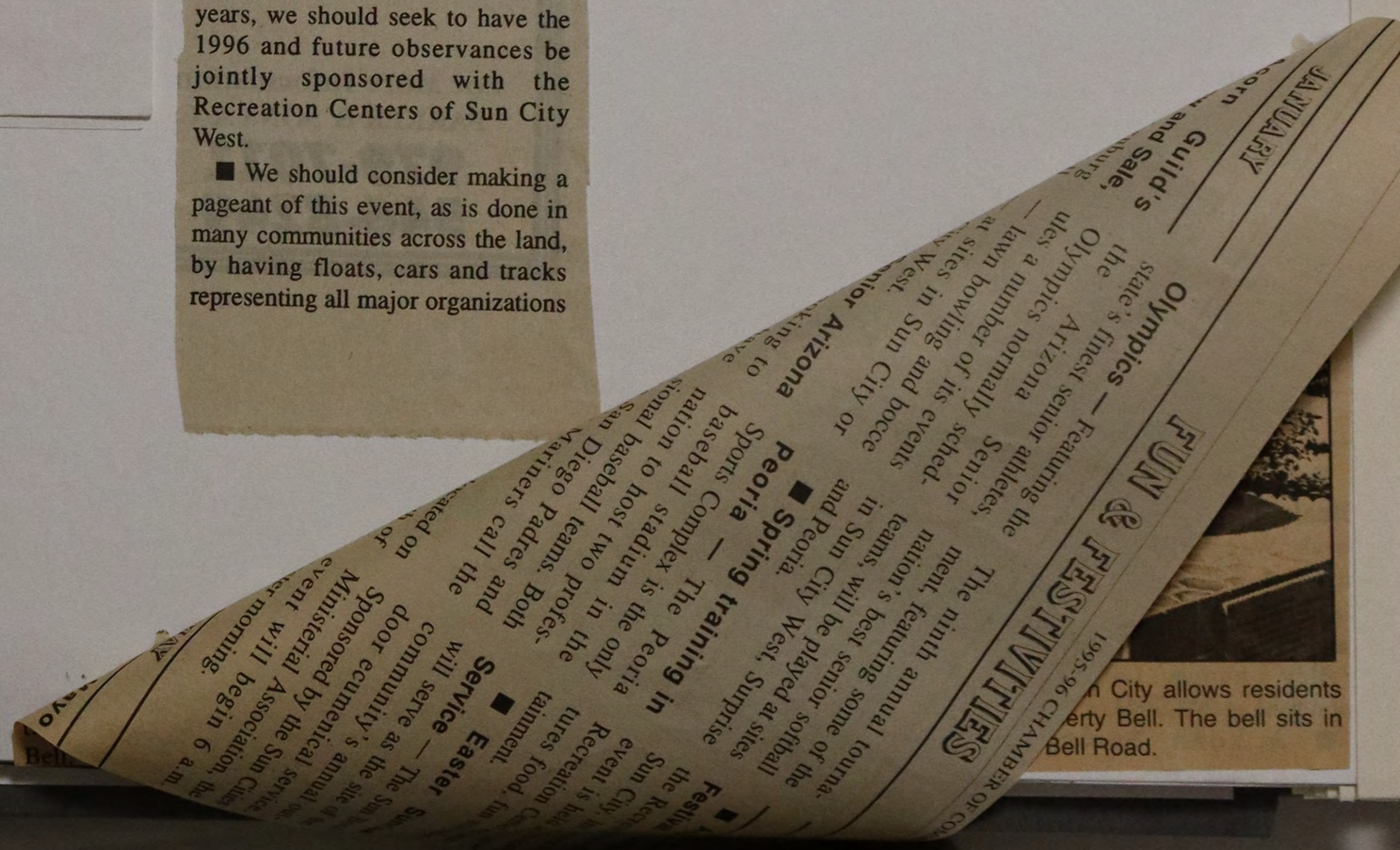
**Wednesday, June 28**

**2:30 p.m.**
Westside Coalition for Drug & Substance Abuse

**3 p.m.**
U.S. Presidents -- Interview with Jerry Moriarity

**3:30 p.m.**
Know Your Community -- Sun Cities Area Community Council

**4 p.m.**
To be announced



FILE:SCHDFORM.DOC

SUN CITIES TV PRODUCTION CLUB PRODUCTION SCHEDULE

1995

Cox DIMENSION = 22
~~DIMENSION~~ WEST VALLEY = 22

WEEK 1 DATE: JUNE 7 WED

| TAPE # | START TIME | SHOW TITLE | SPECIAL TOPIC/NOTE | TIME FRAME | |
|---|---|---|---|---|---|
| 330 | 2:30 PM | INTERVIEW WITH TRAVELOGUER, THAYER SOULE | | | |
| 336 | 3:00 PM | TEACUPS AND TRIUMPHS | | | |
| | 3:30 PM | | NATIONAL ORGANIZATION OF WOMEN OBSERVANCE | | |
| 336B | 4:00 PM | | | | |

WEEK 2 DATE: JUNE 14 WED

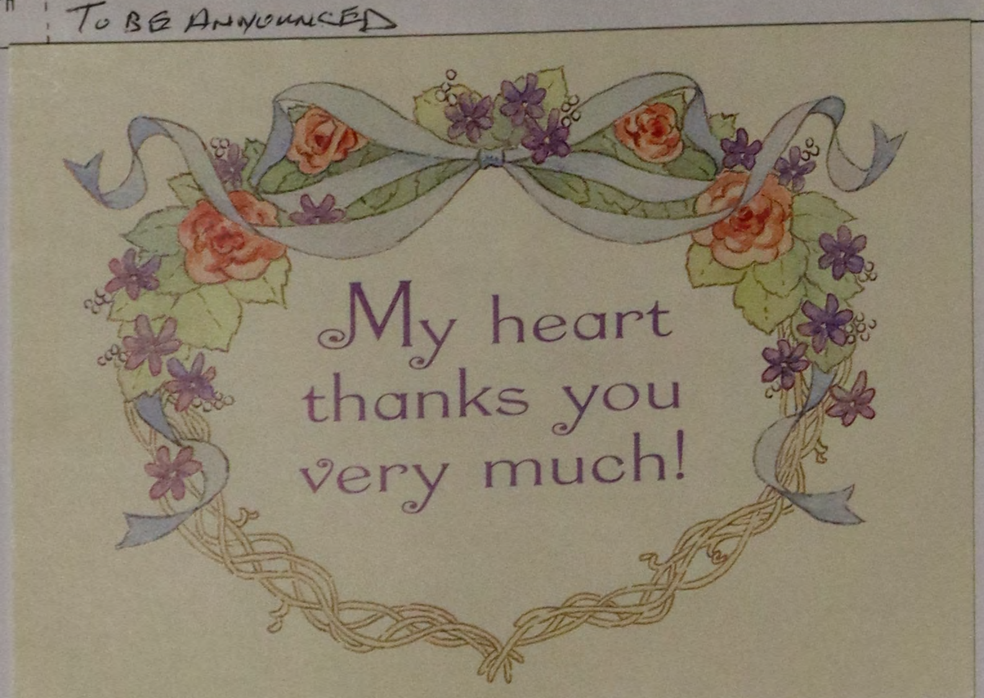
| | | | | | |
|---|---|---|---|---|---|
| 340 | 2:00 PM | HOME IS WHERE THE HEALTH IS - SUN HEALTH REPOR | | | |
| 341 | 3:00 PM | SURVIVING AFTER THE ILLNESS - BILLING ASSISTANC | | | |
| 338 | 3:30 PM | MDA SHERIFF ARPAIO ROAST | | | |
| | 4:00 PM | (3:30 – 4:30 PM) | | | |

WEEK 3 DATE: JUNE 21 WED

| | | | | | |
|---|---|---|---|---|---|
| 334 | 2:00 PM | AUDUBON STRING QUARTET AT DYSART HIGH SCHOOL | | | |
| | 3:00 PM | VALLEY CITIZENS LEAGUE REPORT | | | |
| 307 | 3:30 PM | PORA PRESENTS JERRY COLANGELO | | | |
| | 4:00 PM | TO BE ANNOUNCED | | | |

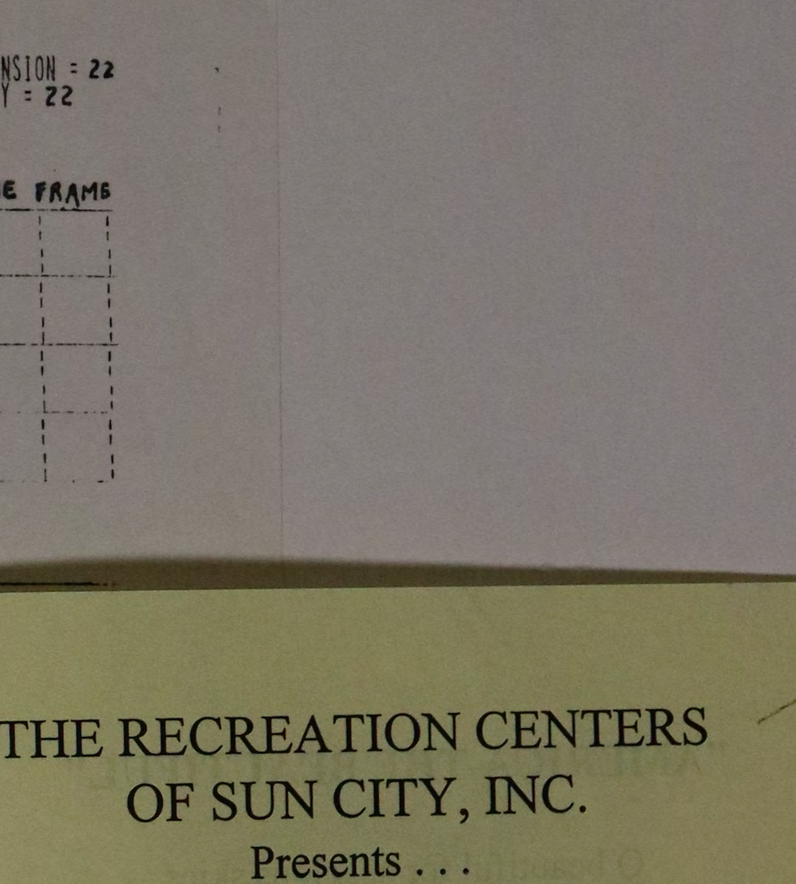
WEEK 4 DATE: JUNE 28 WED

| | | | | | |
|---|---|---|---|---|---|
| | 2:30 PM | WESTSIDE COALITION FOR DRUG + SUBSTANCE ABUSE | | | |
| 305 | 3:00 PM | U.S. PRESIDENTS - INTERVIEW WITH JERRY MORIARITY | | | |
| | 3:30 PM | KNOW YOUR COMMUNITY - SUN CITIES AREA COMMUNITY COU | | | |
| | 4:00 PM | TO BE ANNOUNCED | | | |




THE RECREATION CENTERS
OF SUN CITY, INC.
Presents . . .

**THE 17TH ANNUAL**




**"RING THAT BELL"**

Tuesday, July 4, 1995
8:30am to 9:30am

DEL WEBB MEMORIAL GARDEN
BELL RECREATION CENTER

FILE:SCHDFORM.DOC

SUN CITIES TV PRODUCTION CLUB PRODUCTION SCHEDULE
1995
WEEK 1 DATE: JUNE 7 WED

~~DIMENSION~~ Cox DIMENSION = 22
~~DIMENSION~~ WEST VALLEY = 22

| TAPE # | START TIME | SHOW TITLE | SPECIAL TOPIC/NOTE | TIME FRAME | |
|---|---|---|---|---|---|
| 330 | 2:30 PM | INTERVIEW WITH TRAVELOGUER, THAYER SOULE | | | |
| 336A | 3:00 PM | TEACUPS AND TRIUMPHS | | | |
| | 3:30 PM | | NATIONAL ORGANIZATION OF WOMEN OBSERVANCE | | |
| 336B | 4:00 PM | | | | |

WEEK 2 DATE: JUNE 14 WED

| | | | | | |
|---|---|---|---|---|---|
| 34 | 2:30 PM | | | | |
| 34 | | | | | |
| 33 | | | | | |
| | | | | | |
| 33 | | | | | |
| | | | | | |
| 30 | | | | | |
| | | | | | |
| 30 | | | | | |
| | | | | | |

## "AMERICA THE BEAUTIFUL"

O beautiful for spacious skies,
For amber waves of grain,
For purple mountain majesties
Above the fruited plain.
America! America!
God shed His grace on thee,
And crown thy good with brotherhood
From sea to shining sea.

## "GOD BLESS AMERICA"

God Bless America
Land that I love;
Stand beside her
And guide her
Through the night
With the light from above.
From the mountains
To the prairies
To the ocean white with foam;
God Bless America
My Home Sweet Home,
God Bless America
My Home Sweet Home.

## "RING THAT BELL"
## PROGRAM

Welcome ..... Bill Lewis, Master of Ceremonies

Invocation ..... Rev. Ross Parrott,
Representing Interfaith Services

Pledge of Allegiance .....Dick Henderson, Commander
American Legion Post 101 of
Sun City with Color Guard

The Star Spangled Banner .....Lucy Hays, Vocalist
Audience Participation Rea Winters, Accompanist

Introductions & Acknowledgment .....Bill Lewis

"America, the Beautiful".....Lucy Hays, Vocalist
Audience Participation Rea Winters, Accompanist

Keynote Address.....Ed King, Maricopa County
Board of Supervisors

"God Bless America".....Lucy Hays, Vocalist
Audience Participation Rea Winters, Accompanist

Ring That Bell.....Everyone Participating

# OFFICE OF THE SHERIFF

JOSEPH M. ARPAIO
SHERIFF

July 10, 1995

THE ARIZONA REPUBLIC

LIFE

**Sheriff Arpaio will be guest on Cox public-access show**

*Eye to Eye With Sheriff Joe Arpaio* will air at 5:30 p.m. today on Cox Communications public-access Channel 22.

Bob Hart of the Sun Cities TV Production Club will host the show.

C

WEDNESDAY
JULY 12, 1995

*Editor,*
*Dave Michaels, 271-8123*
*demich@aol.com (Internet)*

Robert Hart
18035 129th Drive
Sun City West, Arizona 85375

Dear Mr. Hart:

It was a pleasure being with you on the "electronic soapbox" last week, and I'll certainly tune in to Channel 22 Wednesday at 5:30 p.m. to see how we both did. I should say to *confirm* how we both did--very well, don't you agree? You and the rest of the Sun Cities Production Club do a fine job--it's clear you all enjoy your post-retirement TV jobs.

I appreciate your sending the photo and the information about the Club. You have every right to be proud of the organization you founded and in which you continue to do yeoman's labor. But every yeoman deserves a vacation, and I hope you're enjoying yours with your family in Chicago.

Sincerely,

Joseph M. Arpaio
Maricopa County Sheriff

JMA:mbr



AZ Rep - Broadcast Briefs 7/95

**Sheriff Arpaio will be guest on Cox public-access show**

*Eye to Eye With Sheriff Joe Arpai* will air at 5:30 p.m. today on Co Communications public-access Channel 22.

Bob Hart of the Sun Cities TV Production Club will host the show.

# Cox to expand Peoria cable service

## Contract will give city added revenue

By Peter Banda
Staff writer

The information super highway in Peoria soon will go from a two-lane country road to a four-lane interstate highway.

A 15-year license agreement adopted May 31 between the city and Cox Communications calls for Cox to replace its current cable with lighter, more reliable fiber optics.

"Immediate channel capacity (once the new cable is installed) will go from 38 channels to 59 channels," Grady Miller, assistant to the city manager, said.

Total cable channel capacity will be 119. Unused channels will be reserved for future interactive services such as shopping, banking, Internet access and city services.

"They may not offer all of it at once," Miller said. "But they'll be able to do that in increments with the new updated system."

Cox will begin laying cable and replacing the pedestals — green boxes at intersections — with bigger ones around September 1996. Cox will time its cable projects to coincide with city construction.

Cable in homes will remain unchanged.

Also, the city's tax revenue from cable will jump from 3 percent on basic service to 5 percent on basic and premium channels. Notices of the resulting rate increase will be mailed out before the agreement takes effect July 1.

On a basic cable rate of $22.43 in

See CABLE, Page 6

*NOTE NEW TIME SLOT 5^00 TO 7^00 PM EFFECTIVE 9/20/95

SUBMITTED BY
ROBERT A. HART
8/22/95
584-9117

# Sun City officially opens new softball complex

The Recreation Centers of Sun City, Inc. officially opens its new softball field with dedication ceremonies planned 10 a.m. Oct. 16.

The field is located at the Sun Bowl, 107th Avenue and Clair Drive, Sun City.

The field was constructed by T & G Construction at a cost of $277,000. Work began on the field in February of this year.

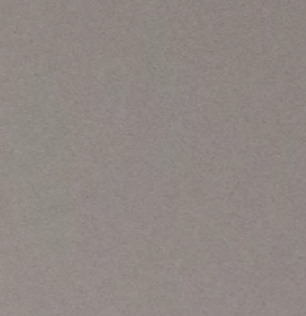
Throwing out the first ball will be Joe Garagiola Jr., general manager of the Arizona Diamond Backs.

The public is welcome to attend the ceremony. An exhibition game between local softball teams will follow the cermonies.

The field will serve as home to the Sun Cities Senior Softball League.

# Sun Citians christen new softball field

By GEORGE WITKOWSKI
Sun Cities Independent



DAVE WALKER
Republic TV Writer

AZ Rep. C5 9/20/95

Ishler's "Ishler on 15" segment was killed after just a few weeks, and on Monday he reported back to work at KSHB-TV in Kansas City, Mo., the station he left to come here.

According to sources at Channel 15, Ishler got caught in a management power play, never felt comfortable here and was calling his old employer not long after his arrival.

"It feels like we've come home after our summer vacation," said Ishler from Kansas City, where today's projected high temperature is 65 degrees. "Except nobody spends their summer vacation in Phoenix."

● The Sun Cities Television Production Club is at it again. Two different club productions starring Maricopa County Sheriff and media recluse Joe Arpaio are scheduled to air tonight, at 5 p.m. and 6:30 p.m., on Cox's public-access Channel 22.

The second show features former Arizona State University football coach Frank Kush.

# It's official: New diamond named Sun Bowl Park

The Sun Cities' newest softb diamond is now named Sun Bo Park thanks to a suggestion b Fred and Martha Hamlet of Su City.

The name was chosen among 6 entries in the "name the park" cor test sponsored by the Recreatio Centers of Sun City, Inc.

The field, located at Clair Driv and 107th Avenue, officially opened last month.

The Hamlets received a $25 gif certificate to Bobbie's Cafe.

12-17-95 AZ Republic



## Cable TV club airs local programs

The Sun Cities TV Production Club airs the following programs Feb. 14:

"Car Care and Car Repair," 5 p.m.; a taped recording of the opening of the Sun Bowl softball field, 5:30 p.m.; "Cruising Lake Pleasant," 6 p.m.; "Are Civil Rights Being Eroded?" 6:30 p.m.

The programs are shown on Channel 22 and are available only to subscribers of Cox Cable.

# *Joe's 1st pitch*



Sun Bowl I not to be confused v Paso's Sur is dedicate Sun City as Garagiola throws out first pitch. national ar is played, players pa respects t flag.



# Everyone loves a parade!

The Sun City West Business and Professional Association held its annual "Homecoming Daze" parade last weekend. The parade featured over 75 entries, incl... Cactus ... Band, ... of ... th, ... of-the- ... r ... d in ... -

## Television club prepares programs

The Sun Cities TV Production Club presents the following cable television programs Dec. 20:

"Sun City West Homecoming Parade," 5 p.m.; "Vigilance with Mechanics," with Anne Delo, 5:30 p.m.; Charter government discussion at 6 p.m.; "Eye to Eye with Sheriff Joe Arpaio," 6:30 p.m.

Programs are shown on Channel 22 and are available only to subscribers of Cox Cable.

...KUHRT/
...ent Newspapers

Independent 9/13/95

## TV Club plans cable programs

The Sun Cities TV Production Club presents the following cable television programs Sept. 13:

4 p.m. — "Peacock Odyssey," hosted by Lynn Reed.

4:30 p.m. — "West Valley Report," hosted by Bob Hart.

5 p.m. — "Audubon String Quartet at Dysart High School."

5:30 p.m. — Update on the Sun Cities Art Museum.

Programs are shown on Channel 22 and are available only to subscribers of Cox Cable.

## Local club airs cable programs

9/95

The Sun Cities TV Production Club presents the following cable television programs Sept. 27:

5 p.m. — "Westside Coalition for Drug and Substance Abuse."

5:30 p.m. — "Home is Where Health Is," hosted by Paul Hofstad.

6 p.m. — "Takes a Village to Raise a Child and West Valley Boys."

Programs are shown on Channel 22 and are available only to subscribers of Cox Cable.

Independent 9/20/95

## TV Production Club screens programs

The Sun Cities TV Production Club presents the following cable television programs Sept. 20:

5 p.m. — "Eye to Eye with Sheriff Joe Arpaio," hosted by Lynn Reed.

5:30 p.m. — Thayer Soule's interview with Lila Schwartz.

6 p.m. — "Charter Government," hosted by Bart Turner.

6:30 p.m. — "Troubled Youngsters," a discussion with Sheriff Joe Arpaio and Frank Kush, hosted by Bob Hart.

Programs are shown on Channel 22 and are available only to subscribers of Cox Cable.

## Local club airs cable programs

The Sun Cities TV Production Club presents the following cable television programs Oct. 18: 95

5 p.m. — A concert by a polka band.

5:30 p.m. — "Riding the Rails in the 90s," by Bob Hart.

6 p.m. — Valley Citizens League report.

6:30 p.m. — A preview of the 1995 Arizona Fall League.

Programs are shown on Channel 22 and are available only to subscribers of Cox Cable.

Fire district approves purch... Independent 10/24/95

**Robert William Cordwell, M.D.**, 78, died Oct. 20, 1995. A physician, surgeon and former mayor, he moved to Arizona from Idaho. Survivors include his wife, Dorothy; daughters, Ann Haller, Carolyn McCarthy and Diana Johns; son, William; seven grandchildren. Camino Del Sol Funeral Chapel.



CELEBRATE

**the 50th Anniversary**

**of the**

**United Nations!**

**Saturday, October 21, 1995**

**Sponsored by:**
**The Northwest Maricopa County Chapter of the United Nations Assc.**

F6 The Arizona Republic Sunday, December 31, 1995

# Club's shows often go with the flow

CLUB'S, *from page F1*

viewers tune in each week. The cable company has said for years that the audience for public access is so small it can't be measured in ratings reports.

Hart, who has appeared in many club productions, says, "I've never had anybody say, 'I saw you on TV.' "

At about this time, another clubber enters the green room with some bad news.

The fellow who was scheduled to host this afternoon's taping — a sure-to-be-riveting half-hour about the tax impacts of charter government in Maricopa County, produced for the Valley Citizens' League — isn't coming.

Fortunately, Hart, who knows the issues and has packed a sport coat and bola tie for just such an emergency, can pinch-host.

In another few minutes, today's guest arrives. Kevin McCarthy, executive director of the Arizona Tax Research Association, and Hart take their places on the set.

After only two minor delays — the crew struggles with a Citizens' League banner before discarding it, then someone scrounges a stack of phone books for the diminutive Hart to sit on — the taping commences.

In the control room, Ralph Ventura, 65, operates the sound board.

A semiretired commercial artist, Ventura heard about the club several years ago and was put to work at his very first taping.

"I thought I would help out with wire or something," he says. "Instead, they told me to get behind a camera. I did. I was thrilled."

Ventura, who figures he devotes several hours each week to the club, prefers tech work to anything else.

"There's a deep-rooted ham in me," says Ventura, originally from New Jersey. "(But) just about 99 and 44/100ths percent of the time, I'm behind the scenes."

The Hart-McCarthy interview progresses. Director Norman Horstmann, talking via headset with his two camera operators, controls the action.

During one brief lull, cameraman Bob Stoltz slowly rolls his camera away from the interview. The problem is, Horstmann hasn't called for the change and the movement is captured on tape.

"Are you getting bored out there?" Horstmann calls to Stoltz.

During another lull, Ventura turns to offer a visitor a cookie.

Soon enough the taping ends. Hart has McCarthy pose for a snapshot in the studio. Someone else turns out the lights.

A sign on the control room wall says, "Your mother doesn't work here. Pick up your toys when finished."

On the phone later, club president Vera Keeler, 70, says she's proud of the work her crew does with limited technical know-how and less-than-state-of-the-art equipment.

The programming stands out among the religious programs "and what I call the hootchie-cootchie shows" that dominate public access, she says.

"Five years ago when I joined the club, we got quite a few snickers," she says. "This group of us now, we may not be quantity, but we try to be quality."



DAVE WALKER
Staff TV Writer

# Taped! From Sun City! It's public access!

If public access on cable is the people's alternative to corporate-run television, then the Sun Cities Television Production Club is the alternative's alternative.

With a hard-working band of about 25 core members, the club presents the kind of public-interest TV that otherwise exists only in theory.

Public access is supposed to be one of the ways cable companies pay for their monopoly licenses to operate in communities, a full cable channel devoted solely to programs made by and about citizens.

Sadly, most citizens get interested in public access only to create one or two quick vanity productions, then just as quickly lose interest. Making TV, they discover, is a lot of work.

Which means that public access, in the Valley and elsewhere, tends to be dominated by the truly committed amateur broadcasters among us, primarily religious groups, hatemongers and belly dancers.

The shows produced by the Sun Cities TV Club are different.

For no pay and immeasurably little recognition, these folks make TV for the good of the community and for fun.

So, with a tumultuous television year ending, let's pause for a non-commercial moment and travel to a small block building on west Glendale Avenue, Cox Communications' west-side public-access production facility, where the club is preparing for a broadcast

Connecting Communities
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gard's outlets. Discounts
on sale at the Sundome
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(602) 975-1900 or (602) 678-2222
S & Bernstein's
A Grand Night for Singing
8, Thursday, February 1 • 8 p.m.

# SUN CITIES TELEVISION PRODUCTION CLUB

A Non-Profit Organization

1996

January, 1996

A belated Happy New Year to one & all. Looking back at the "old year", we can be satisfied with the variety of shows successfully produced. Not only for their subject matters, but, also, for quality, as expressed by one of our former members, Ruth Welsh. We can be especially pleased with a number of remotes produced by Ann Freeman and hosted by Lynn Reed. Among them were two shows at Lake Pleasant, Arizona Boys Ranch, the new SC Animal Shelter and the SC Veterans' Clinic. These remotes allow interested members to become more proficient in editing, graphics, outdoor audio & lighting, plus solving unforeseen problems that may occur during these outings. Ralph Ventura, Lydia Pokrass and Bob Stolz are doing most of our editing, with Norm Horstmann & Virg. Freeman in training. Anyone can volunteer.

Our monthly show "Eye To Eye With Arpaio" (also produced by Ann F.) has received a few audience responses, mostly favorable to our amiable Sheriff, which tells us "someone" is watching. The Valley Citizen's League show, produced & hosted by Bart Turner is proving to be very topical & informative. A recent show spotlighted County Att'y Richard Romley & Youth and our Courts. More recently, we interviewed Cox Cable's VP & PR man, Ivan Johnson, who gave us the low-down on access cable & its' future. Very interesting. Also, Ann Delo hosted a "dos & don'ts"auto show & has plans for another, plus a cooking show. So those are just samples of some productions to date.

You may have noticed a change in our air time, recently, 4:00 - 6:00 pm. Cox tells us "first come - first served". Thanks to Bob Hart and/or Ralph Ventura, they are usually successful in getting the Grid we prefer, which we have at this time - 5:00 - 7:00 pm. This takes time and effort beyond the call of duty on their part. -- Still - watch your local newspaper to check air times. AZ Republic, Weste; Daily News Sun & Independent. Which brings me to the super article about us in the Republic. Many Sun Citians read it & it was one of our better media exposures in a long time. Again, thanks to Bob Hart for his tenacity in obtaining this publicity.

Our membership is pretty much holding its'own. A reminder,tho.---- dues are due.

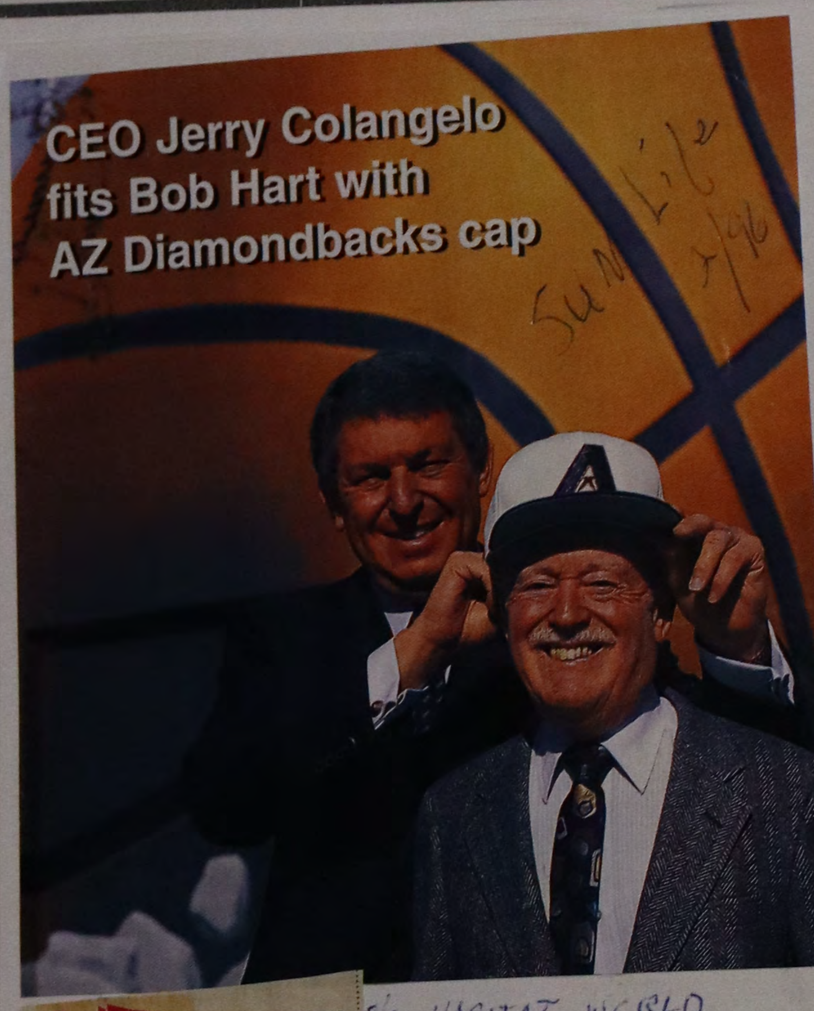
An independent company has been given the contract to control the airing of <u>access cable</u> shows (and the production of same) in Phoenix. This means our shows will probably not be seen anymore in that area. Cox will not be involved in access cable programs there. After attending a recent meeting, setting forth policies etc., we feel we maybe rather fortunate to be in our area under the guiding hand of Cox.

Please remember any member & guests are welcome to attend show tapings. Glendale Studios , 3322 Glendale Blvd - Tuesdays 11:00 am - 2:00 pm . Also monthly open meetings - first Tuesday of each month - 9:05 am at World Bank - R. H. Johnson Blvd & Camino del Sol.

Meanwhile -- upward and onward.

As Ever,

Vera Keeler - Pres.




5/96 HABITAT WORLD
Publication of H for H Internati.

**AREA 4**

**Sun City, AZ**

Maricopa HFH hosted an "Old Timers Reunion" for veterans of Jimmy Carter Work Projects (JCWP). The one-house blitz took place in February with more than 20 past JCWP volunteers from all over the country. "The house almost built itself," said one member of the seasoned crew. "We were finished early Friday and were moving in furniture that afternoon."

## Local club airs cable programs

The Sun Cities TV Production Club presents the following cable television programs Oct. 4:

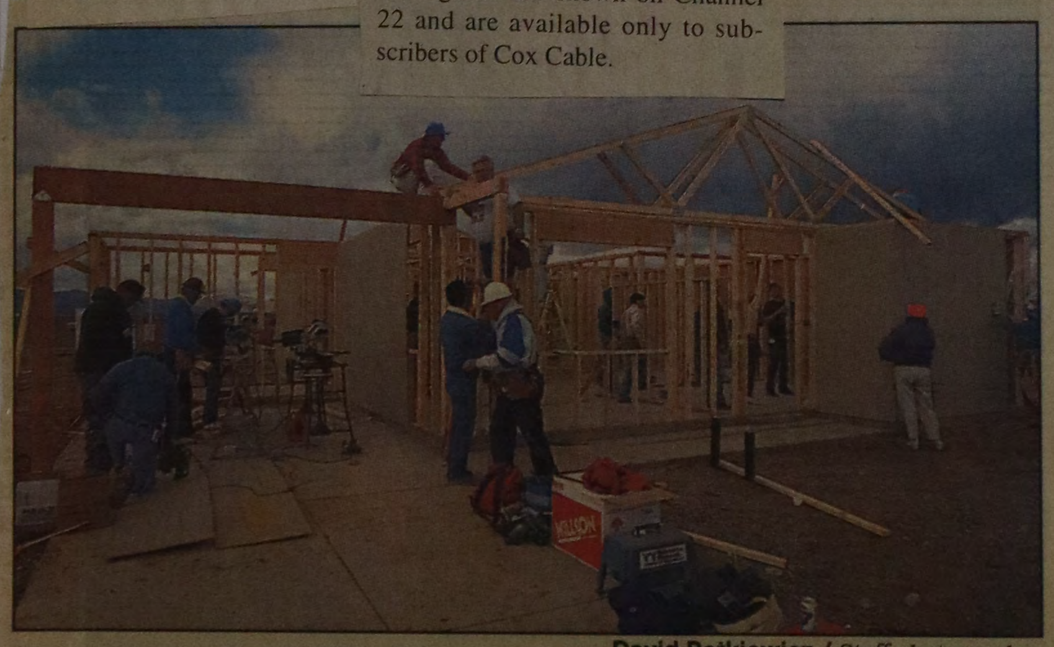
5 p.m. — "Hospice Family Care," hosted by Bob Hart.

5:30 p.m. — "DUI: The Rest of the Story,."

6 p.m. — Valley Citizens League program on "Direct Democracy."

6:30 p.m. — A program on Habitat for Humanity.

Programs are shown on Channel 22 and are available only to subscribers of Cox Cable.



David Petkiewicz / Staff photographer

**Construction workers swarm a house project in El Mirage to meet today's deadline of building a home in five days. The workers are part of a reunion of "old-timers" for the Jimmy Carter Work Project.**

SUN CITY HANDWEAVERS

SUN CITY

BELL CENTER -

SUNDIAL CENTER

Februai

Lydia Pokrass
9961 W. Bolivar Drive
Sun City, AZ 85351

Dear Lydia,

The members of the Sun City Handweavers' and Spinners' Guild want to express their appreciation for the very fine program that you produced highlighting their 25th Ann[illegible]y and other activities.

Many members viewed it when it was shown [illegible] and we plan to use it at the Sundial Fun [illegible] activities.

Many thanks for your interest.

Mary Ellen Ha[illegible]

Mary Ellen Haggerty
Secretary

**S.C. HANDWEAVERS & SPINNERS GUILD**

The Sun City Handweavers and Spinners Guild would like to invite you to join us in our 25th anniversary celebration at the Sun City Historical Society's House, 10801 Oakmont Drive, Sun City, November 7-10 from 1-4pm. There will be refreshments and exhibits.

OCT 15 - SPOTLIGHT

## Cable TV club airs programs

The Sun Cities TV Production Club presents the following programs April 24:

"Weaving and Spinning," 5 p.m.; "Eye with Eye with Sheriff Joe Arpaio," 5:30 p.m.; regional issues discussed by Bart Turner of the

MARICOPA
HABITAT FOR HUMANITY
Post Office Box 189
Sun City, AZ. 85372

July 30, 96.

Dear Ms. Pokrass:

Thank you so much for the interest you've taken in Habitat in Maricopa County. We've received the film and will show it very soon.

Again, we appreciate the time and effort you've taken.

Sincerely,

J Bruis

# Arizona Senior World

NEWS ACTIVE SENIORS USE FOR BETTER LIVING

SUN CITY/PEORIA

2207 S. 48th St., Suite A, Tempe, AZ 85282 • (602) 438-1566 • Vol. 18, No. 1 • March 1996





***JAN RITTMASTER IS THE (GLAMOROUS)***
***She's 60, she sang "Beauty and the Beast" as her talent number Rittmaster resides in Sun City West with her husband of 40 years February 17. See story, Section Two. (Photo by***

## Cable TV club airing programs

The Sun Cities TV Production Club presents the following programs April 17:

"Round and About," with Lynn Reed, Bill Munson and Dutch Schultz, 5 p.m.; "Home is Where Health Is," hosted by Paul Hofstad, 5:30 p.m.; Bart Turner and Joanna Condé discuss regional issues, 6 p.m.; Westside Coalition for Drug Abuse, 6:30 p.m.

Programs, available only to Cox Cable subscribers, are shown on Channel 22.

## Cable TV club airs programs

SC INDEP 4/10-16 '96

The Sun Cities TV Production Club presents the following programs April 10:

Jerry Moriarity and Lynn Reed discuss United States presidents at 5 p.m.; entertainment by Shades of Grey Barbershop Quartet, 5:30 p.m.; "Juvenile Justice Reform" by Bart Turner and Rick Romley, 6 p.m.; "Living with Grief After Sudden Loss," 6:30 p.m.

Programs, available only to Cox Cable subscribers, are shown on Channel 22.

## Sun Cities TV Production Club Schedule for August 1996

The following programs may be seen on Cox West Valley Cable Channel 22.

**Wednesday, August 7**

**4 p.m.**
Round & About - "V.A. Hospital" - host Lynn Reed

**4:30 p.m.**
Eye to Eye w/Sheriff Joe Arpaio - Tent City

**5 p.m.**
Vista Hospice - Selecting a Nursing Home

**5:30 p.m.**
The Completed Charter Document - Valley Citizens League

**Wednesday, August 14**

**4 p.m.**
Car Care & Car Repair - host Anne Delo

**4:30 p.m.**
Children of Shadows - host Lynn Reed

**5 p.m.**
Vista Presents Mrs. Arizona

**5:30 p.m.**
Eye to Eye w/Sheriff Joe Arpaio - Girl Scouts Behind Bars

**Wednesday, August 21**

**4 p.m.**
Blue Grass - West Valley Boys

**4:30 p.m.**
Cruising Lake Pleasant - host Lynn Reed

**5 p.m.**
Regional Issues - Bart Turner, Valley Citizens League

**5:30 p.m.**
Eye to Eye w/Sheriff Joe Arpaio - Women Chain Gangs

**Wednesday, August 28**

**4 p.m.**
Memorializing Our Loved Ones

**4:30 p.m.**
AnneDeloShow-DeliciousPastries

**5 p.m.**
Education Reform Dilemma - host Bill Gruver

**5:30 p.m.**
To be announced

## Sun Cities TV Production Club Schedule for May 1996

The following programs may be seen on Cox West Valley Cable Channel 22.

**Wednesday, May 1**

**5 p.m.**
Training for Success -- Surprise Farm Workers Center

**5:30 p.m.**
Charter Government Commission Regional Meeting

**6 p.m.**
Children of The Shadows -- Lynn Reed host

**6:30 p.m.**
Ms. Senior Arizona Pageant at Sundome

## Art club announces exhibitors for July

There have been several changes in the Sun City West Art Club exhibitors for July.

Marie Sullivan and Lishka Richter are displaying their work at the R.H. Johnson Library.

Blanka Schuster's works are at the Sun Country Credit Union.

The efforts of Peggy Sadofsky, Ralph Ventura and Eleanore Fredericks will be shown on the fifth floor of Del E. Webb Hospital.

# READY FOR PRIME TIME

## Sun Cities club prepares TV shows for public-access channel



Submitted photo

Members of the Sun Cities Television Production Club write, film and direct four shows each week for the local cable company.

By TIFFANY M. ENGELMANN
Independent Newspapers

Lights! Camera! And plenty of action!

From lighting and filming to hosting and editing local programs, the Sun Cities Television Production Club does it all.

For about nine years this group of diligent seniors has produced programs for public-access cable-TV Channel 22.

With no outside involvement, except the use of the equipment and studio at able operator Cox Communications in Glendale, the club broadcasts four shows each Wednesday from 4 to 6 p.m.

With six or seven people working on each show, the club usually produces two new programs each week, allowing them to rerun some of their best shows to fill the two-hour time slot.

Founded in 1987 by Robert Hart and George Herzog, the primary mission was to "showcase the Sun Cities through the television medium," Mr. Hart says.

The club's goals have changed slightly but the production club still strives to show the positives of living in the Sun Cities.

"The original goal still exists, but now we want our programs to make a significant contribution to the education and betterment of the overall community," Mr. Hart says.

In addition to issues pertaining to senior citizens, the production club has focused on youths in Arizona and the contributions of juveniles to society.

"I am so interested in showing the positive things young people do these days to offset all the negative things said," Mr. Hart says.

The club, composed of about 15 active members, produces two shows every month with Sheriff Joe Arpaio. These programs are particular favorites for those involved in the production process.

Ralph Ventura, who worked as an animator in "his real life," says the programs with Sheriff Arpaio are

See ■ TV CLUB, Page 3

Independent -pe...

## ■ TV CLUB

From Page 1

gratifying for the staff and interesting for the viewer.

"Working with him is great. He does it for us (Sun Citians and the club)," he says, adding, "One of our hopes is to get Sheriff Joe Arpaio to say something so controversial on our program that people all over take notice of our show."

Vera Keeler, president of the club and a member for about eight years, agrees.

"We are really happy with the shows we do with Sheriff Arpaio," she says. "The shows are very informative and they show aspects of the sheriff's department people don't know about."

Although it is difficult to know how many viewers actually tune in on Wednesdays, because there is no rating system, Ms. Keeler says she is often surprised how many comments she gets after a broadcast.

"I have been shocked and surprised by the number of people who do watch public-access television," she says.

SUN CITIES T.V. PRODUCTION | 1995 CLUB CREW MEMBERS

| SEPT | OCT | NOV. | DEC. |
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| 5 RALPH<br>HART STOLZ<br>NORM<br>~~BART TURNER~~<br>~~MIKE GRANAT~~<br>~~EUNICE BERGBOWER~~<br>~~CARLYLE~~ | 3 RALPH<br>VIRGIL HART<br>ANN<br>BART TURNER<br>MIKE GRANAT<br>IVAN DOANE<br>~~CARLYLE~~ | 7 RALPH<br>VIRGIL ANN<br>MIKE GRANAT<br>BART TURNER<br>PATTY PEACOCK<br>JOE SCHULTZ NORM | 5 RALPH<br>VERA SCHULTZ<br>JAN RITTMASTER<br>GLENDA PAIGE<br>LYLA SCHWARTZ<br>VIRGIL + ANN FREEMAN |
| 12 ?<br>SCHULTZ LYDIA<br>RALPH VERA<br>HART<br>ANN F.<br>VIRGIL | 10 ?<br>~~NORM~~ VERA<br>GLENDA PAIGE<br>JAN RITTMASTER<br>MILT HERSHHORN<br>LYDIA HART | 14 ?<br>VERA ~~CARLYLE~~ HART<br>JAN RITTMASTER<br>GLENDA PAIGE<br>MARYLLYN SUE STOUT<br>LYDIA PORRASS | 12 NORM<br>VERA HART<br>SCHULTZ<br>G. KLUGE<br>GLENDA PAIGE<br>IVAN DOANE<br>RALPH VENTURA |
| 19 NORM ✓<br>HART ✓ VERA ✓<br>GLENDA PAIGE called<br>JAN RITTMASTER - NO<br>LYNN REED.<br>SCHULTZ called | 17 NORM<br>RALPH SCHULTZ<br>GEO. KLUGE<br>FELIX PFAEFFLE<br>JANE PLANCK<br>VERA | 21 NORM<br>SCHULTZ VERA<br>G. KLUGE<br>FELIX<br>EUNICE B.<br>RALPH CARLYLE | 19 VERA<br>LYDIA NORM ~~CARLYLE~~<br>JAN RITTMASTER<br>FELIX PFAEFFLE<br>MILT HERSHHORN |
| 26 VERA<br>SCHULTZ HART<br>GEO. KLUGE<br>FELIX PFAEFFLE<br>CYLA SCHWARTZ<br>RALPH | 24 VERA<br>LYDIA CARLYLE<br>VIRGIL ANN<br>ANNE DELO<br>SCHULTZ HART | 28 VERA<br>LYDIA PLANCK<br>MIKE GRANAT<br>BART TURNER<br>LYNN REED<br>~~CARLYLE PEREAU~~<br>BOB HART | ? ? |

# PRESIDENT VISITS SUN CITY



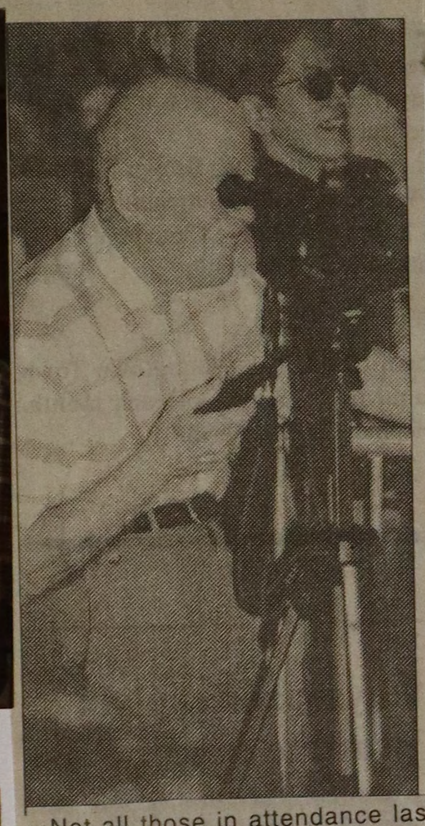
**Special Report:** President Clinton visits Sun City — September 11, 1996



DAVE WALKER - AZ REPUBLIC REPORTER & MEMBERS OF TV CLUB PROD TEAM



BILL MUNSON (LOCAL SINGER/WRITER) & BAND WITH LYNN REED - "ROUND & ABOUT"



Not all those in attendance last Wednesday were fans of the president. Above, protesters express their feelings about actions in the Gulf. At left, Sun City resident Ann Nelson shows her patriotism by waiving the American flag as President Clinton enters the auditorium. Ms. Nelson says she is pleased by the president's decision to come to the Sun Cities. Above center, Bob Hart, of the Sun City Television Production Club, stares intently into his video camera as he tapes the president's speech.

Photos by BRET MCKEAND AND MICHELE VAN HAEKE Independent Newspapers

## TV club screens president's speech

President Clinton's visit to Sun City last month will be one of the programs featured this week on the local public-access channel.

The Sun Cities TV Production Club presents the following programs Oct. 30:

"Rehabilitation Services," with hosts Sheriff Joe Arpaio and Lynn Reed, 5 p.m.; "Valley Home Health Services," hosted by Anne Delo, 5:30 p.m.; videotape of President Clinton's visit to Sun City and the speech he presented at Sundial Recreation Center, 6 p.m.

Programs are shown on Channel 22 and are available only to subscribers of Cox Cable.

# Sun Cities retirees

They're all retired, but they hardly act like it.

Seven members of the Sun Cities Television Production Club are taping a half-hour show for Cox Channel 22, a public-access station.

This segment features a Sun Cities singing group called the Sugartime Trio, and is scheduled to air Wednesday afternoon and evening.

The weekly taping sessions take place in the studio of the Cox Communications' production facility across from Glendale High School.

Bob Stolz is today's director. A New Jersey native, he used to work as a research scientist for Maxwell House Coffee.

Moments before taping begins, I ask Stolz what his job back East involved.

"All the workers would hide the beans, and as a research scientist I had to find them," he said.



Herb Whitney

Smith and Jan Wilson — st
the camera, patiently awaiti
hind the microphone in the
studio chamber.

Last week, I met some retirees who produce weekly TV shows for Cox Channel 22. They belong to the Sun Cities TV Production Club, which may be the only such group in the country.

"I don't know of another senior outfit like ours that produces the shows and actually does all the work — the cameras, lighting, graphics and performances," said Bob Hart of Sun City West, who helped found the club in 1987.

*Herb Whitney writes about the west Valley. He can be reached at 780-7129 or Pniwhitney@aol.com via e-mail.*

AZ REPUBLIC
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City — September 11, 1996

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# Sun Cities retirees find fun, fulfillment in work on TV shows

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"All the workers would hide the beans, and as a research scientist I had to find them," he said.



Herb Whitney

The mood in the control room turns somber, however, when the taping starts.

There are several glitches, the most serious coming when the recorded music to cue the singers to begin their act isn't relayed from the enclosed control room to the studio speakers.

With no cue, the Sugartime singers — Shirl Leach, Susie Smith and Jan Wilson — stare blankly into the camera, patiently awaiting their turn behind the microphone in the black-walled studio chamber.

Stolz growls:

"This is taking too long. They're waiting for the music and we're waiting for them to start singing!"

So he abruptly stops the session and begins again.

Assisting Stolz in the control room are Norman Horstmann (captions and graphics), a retired photographer from North Dakota, and Joe Schultz (sound and recording), a retired toolmaker from Michigan.

Manning the two cameras are Vera Keeler and Ralph Ventura.

Ventura, a Brooklyn native, used to draw TV cartoons for the Felix the Cat Studio in New York. Keeler, from Kansas, ran an export store in Los Angeles.

"I studied journalism and went to LA to be a scriptwriter," said Keeler, president of the production club. "But I couldn't make a living as a writer and got sidetracked.

"Doing this TV work is making up for all those years way back when. I'm finally doing something I really enjoy."

Lynn Reed, a retired radio announcer and program director in Denver, interviews the Sugartime singers as part of a show he regularly hosts called *Round & About.*

"I guess this is like going back on an ego trip for me," Reed says after the taping session. "It's exciting, and I think we all have fun."

About 15 retirees are active members of the club, which was founded in 1987 and has produced a wide variety of news and entertainment shows.

Their most popular offering is twice-monthly interviews with Maricopa County Sheriff Joe Arpaio.

Anne Delo arrives at the studio to finish up a segment of her monthly talk show, appropriately called *The Anne Delo Show.*

A few years ago, she and Reed co-hosted *Fun Over 50,* a public-access program that tried to match members of the opposite sex on the air, much like *The Dating Game.*

"We'd have three single men and three single women from the retirement community, and try to match the ones up with similar interests," says Delo, a former television talk-show host from Pennsylvania.

Were any of the attempts successful?

"Not that I recall," she says.

Despite that off-the-air glitch, the production club keeps rolling on and on.

"This is something all of us would have loved to have done years ago," Stolz says.

"Now that we finally have the time to do it, we're going for it."

*Herb Whitney writes about the west Valley. He can be reached at 780-7129 or Pnwhitney@aol.com via e-mail.*

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ARIZ. REPUBLIC - SEPT, 22, 1997

# TV club celebrates with new show

— TV CLUB, *from Page 1*

to Regis: "Well, this show won't change our amateur status, but we have a lot of fun."

The professional arena isn't unknown to Reed. His career includes two years working as a disc jockey for a radio station in Denver. He moved to Sun City West nine years ago and quickly joined the TV production club.

"Another ego trip," Reed laughingly says.

The new show represents the production club's effort to keep its shows fresh, says Robert Hart, a founding member of the club. The non-profit group this month is celebrating its 10th anniversary of offering programs on the cable channel.

Club members do all the work — whether hosting, producing or working the camera and lighting equipment. The shows are taped once a week at Cox's studio office 63rd and Glendale avenues in Glendale. After airing on the Cox channel, tapes of the program are made available to other local cable channels.

Hart said the club — with mostly Sun City or Sun City West members — aimed early on at providing information to retirees. But over the years, the audience has widened, pulling in viewers no matter what their age, he said.

Hart, who unlike Reed doesn't have a background in broadcasting, said he just wanted to bridge the Sun Cities and thought the public-access program would help: "We wanted to show the plus side of the Sun Cities because, at the time, there had been a lot of negative editorials about us, saying we weren't responsive to the needs of the community."

After showcasing Sun Cities events and facilities — with a strong spotlight on the area's volunteers — Hart said they decided to broaden their programs to topics that affect the elderly, such as Medicare, housing and health issues. And in recent years, their focus has grown to issues impacting the Valley.

Bart Turner, executive director of the Valley Citizens League, was tapped by the production club two years ago to act as host of frequent programs.

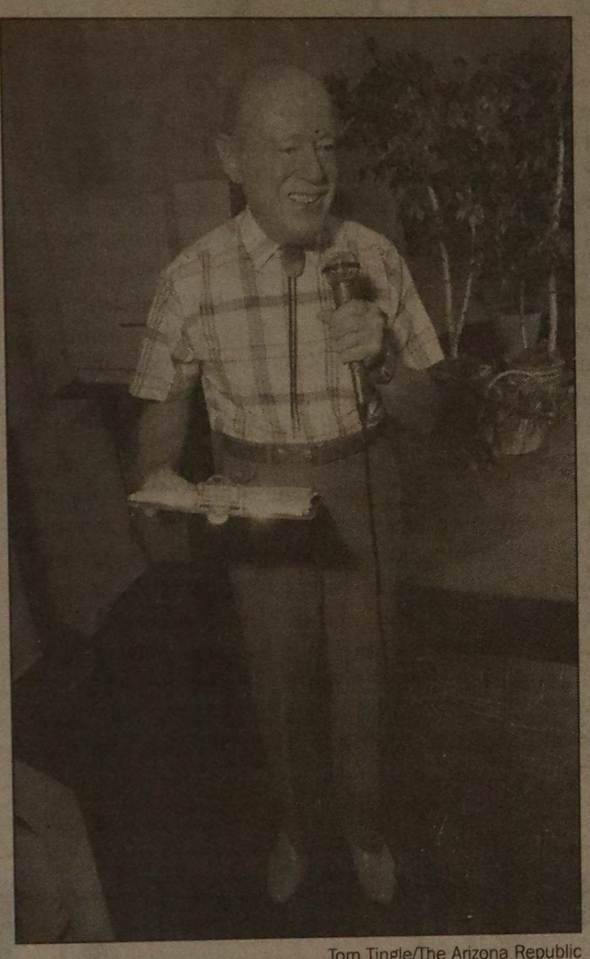
"We've covered everything from state Legislature to various initiative, air quality and education issues," he says.

Turner has great praise for the production club: "This is public access at its finest. We provide the opportunity for the public to hear opinions on issues without having to travel across the Valley or give up their work time or family time."

Bruce Smith, media relations and communication manager for Cox Communications, echoed his comments about the club: "They do an excellent job of addressing the needs of senior citizens."

Longtime member Vera Keeler values her time with the club. "We've learned a little bit of everything there in the studio," she says. "It has been wonderful."

"This was my first love,"



Tom Tingle/The Arizona Republic

Robert Hart, a founding member of the Sun Cities Television Production Club, says it was aimed early on at retirees, but over the years, the audience has widened to include viewers of all ages.

**Sun Cities Television Production Club**

**WHEN:** Programs air 5 to 7 p.m. Wednesdays on Cox Communications Cable Channel 22.

**WEDNESDAY:**

- 5 p.m. — Topic: "I Love Antique Cars."
- 5:30 p.m. — Guest: Sheriff Joe Arpaio.
- 6 p.m. — Topic: Insurance needs.
- 6:30 p.m. — *For Your Information*: Topic: "Glory Days of Radio."

Keeler says of the entertain industry. "I had taken classes when I was living in and I'm glad to get to do here."

Connie Cone Sexton can be reacl 444-7118 or at connie.sexton@p via e-mail.

# TV producers mark 10th year with new show

**By Connie Cone Sexton**
The Arizona Republic

Move over, Regis and Kathie Lee, a new local television show has its own pair of congenial hosts.

The Sun Cities Television Production Club, which provides public-access programs weekly for Cox Cable, has added another show to its lineup — *For Your Information* with co-hosts Lynn Reed and Jan Rittenmaster.

Reed says the show, which airs during the club's time slot from 5 to 7 p.m. Wednesdays on Channel 22, tries to give viewers a fun half-hour of information about the Valley.

He laughs when told that his producer, Ann Freeman, has likened him

— *Please see* TV CLUB, *Page 3*

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...more information about the Better Living Expo call 583-0692.

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Posse members are perhaps best known for patrolling the streets of Sun City West, giving warnings for traffic violations and reporting

by donations from S... and receives no mon... department.

# CHANGING CHANNELS

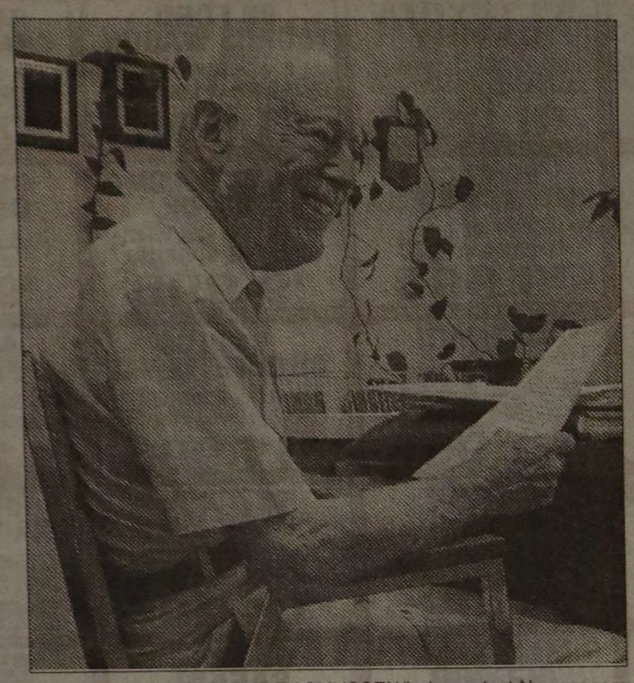

Photo By CHRIS RASMUSSEN/Independent Newspapers

## Recounting a decade

Bob Hart bids adieu to his 10-year involvement with the Sun Cities Television Production Club, which he helped form. He and his wife, Martha, will be returning to Illinois. The club, which provides weekly public-access programs for Cox Cable, has featured programs ranging from "Age of Elegance" to "FYI Variety Show." The club celebrated its 10th anniversary last month.

## Co-founder closes 10-year chapter with TV Club

**BY JULIA DE SIMONE**
Independent Newspapers

Bob Hart has been on cloud nine since he got some "air time" 10 years ago.

A founding father of the Sun Cities Television Production Club, Mr. Hart has rubbed elbows with some of Arizona's big wigs on and off the screen since it formed in 1987.

The club, which provides weekly public-access programs for Cox Cable, has featured programs ranging from "Age of Elegance" to "FYI Variety Show" with hosts Lynn Reed and Jan Rittmaster. There are currently 15 volunteers who produce and tape programs, which are broadcast 5-6:30 p.m. every Wednesday on Channel 22. Members recently celebrated the club's 10th anniversary.

This year also will mark Mr. Hart's last year as a volunteer with the club. He and his wife, Martha, are

See ■ TELEVISION, Page 3

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By JULIA D...
Independen...

Sun City... hand-mad... experiences... in Arizona's...

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From Page 1

## ■ TELEVISION

returning to his native Chicago.

"It's very difficult to come to the realization that I must leave this endeavor that's meant so much to me," he said. "But I'm leaving behind a number of qualified people."

Mr. Hart said when the club was first formed it was geared at Sun Citians. But because of comments in newspaper editorials that implied residents were ignoring people residing outside the community, the club expanded its coverage.

"Our colleagues agreed that we should broaden the coverage to take in the concerns of the entire body ... (and) educating the public," he said.

Members perform all production functions including camera, lighting, audio, graphics, directing and producing.

"I would not have been able to spend the hours assisting in the creation and producing ... without the backing and support of my dear wife, Martha," he said.

Mr. Hart said original shows included an interview with current Arizona Gov. Jane Hull in 1991 and former Secretary of State Jim Shumway. During the years, programs were expanded to feature the sheriff's office, legislative matters, health concerns, education reform, transportation concerns of the northwest Valley and more.

His future plans include finding a cable company in Illinois and providing those residents with the same services Sun Citians enjoy through the Television Production Club.

The Harts have been married 51 years and have two sons.


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DAILY NEWS SUN



Steve Chernek/Daily News-Sun

Sun Cities Television Production Club members Vera Keeler, left, directs while Ralph Ventura runs the lights and sound during taping of a talk show at Cox Communications studio in Glendale Tuesday.

# Home town channel

## Sun City TV club starts 10th year of programming

By DAVID MILLER
Staff writer

"Hold it, hold it. You're hot," says Sun City West's Vera Keeler, examining faces on a video monitor. Leaning over a microphone, she directs a cameraman to zero in on a particular face.

But while Keeler is happy with the shot, another voice barks out behind her: "His hair doesn't look too good."

"There's nothing we can do," director Keeler informs the critic without losing a beat, calmly maintaining her rein over the TV production.

Keeler is a member of the Sun Cities Television Production Club, and she's in the middle of two taping sessions of the group's public access TV show.

Taping at Cox Communications' public-access production studio on West Glendale Avenue, the group is soon to be in its 10th year providing honest-to-goodness news, debate and the odd country warble.

While much of what airs on public access smacks of religious fervor or political fanaticism, the Sun Cities club gives decidedly different fare.

This week's "F.Y.I." shows, set to air from 5 to 7 p.m. next Wednesday on public access Channel 22, focus on a Sun Health fund-raiser and an upcoming Sun City West variety spectacular.

Perky hosts Lynn Reed and Jan Rittmaster are chatting up their guest. Suddenly Rittmaster, last year's Miss Senior Arizona, is bursting into song. "Shall We Dance?" she belts out as the camera zooms in. Then it's back to chat in the smallish TV studio.

Most shows are like that, said club mainstay and former president Robert Hart.

Hart, a Sun City West resident, shows a production calendar listing wildly different topics and names, from a makeup session with artist Anne Delo to a tent city talk with Maricopa County Sheriff Joe Arpaio.

During the shoot, Hart debates bringing back another popular guest from 1991, then House of Representatives Speaker Jane Dee Hull.

And while he can't say how many viewers actually watch the program — "That's a good question," he remarks — he knows the club is serving a vital purpose.

The question of numbers comes up again later in the day, after a mistake is noted on a taping machine.

"We add the mistakes to see if anybody's watching," said Club President Norm Houstmann of Sun City West.

And in 10 years of putting together this impressively professional production, a few mistakes have doubtlessly been made. But a core group of 15 to 20 continues to keep the show running smoothly, though Hart said they could use more help.

In its 10th year, the show continues true to its roots. Begun as a community service in 1987, that remains its focus today. Until 1994, shows were broadcast on the Valley's west side, until Cox (formerly Dimension Cable) began running them across Maricopa County.